

**MEINRAD SPIESS**

**1683 – 1761**

**INVITATORIUM UND DIXIT DOMINUS (Ps. 109)**

**FÜR SOPRAN, ALT, TENOR, BASS,  
2 VIOLINEN, 2 VIOLEN, VIOLONE UND ORGEL**

**CITHARA DAVIDIS NOVITER ANIMATA  
OPUS II, NR. 1 + 2, KONSTANZ 1717**

Herausgeber: André Stocker

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Notensatz: capella 7

Die Sammlung "Cithara Davidis noviter animata" des Benediktinermönchs Meinrad Spiess (1681 – 1767) erschien als dessen Opus II im Jahre 1717 in Konstanz bei Leonhard Parcus. RISM listet den Druck in der Serie A/1 unter S 4108 auf. Die Bayerische Staatsbibliothek München hat ihr Exemplar (2 Mus.pr. 164) in digitaler Form öffentlich zugänglich gemacht ([urn:nbn:de:bvb:12-  
bsb00048002-5](urn:nbn:de:bvb:12-bsb00048002-5)) und damit die Edition dieser interessanten Musik ermöglicht. Die "Cithara Davidis" enthält das Invitatorium zur Vesper aus Psalm 69, die Psalmen 109 (zweimal), 110, 111, 112, 115, 121 und 126 sowie das Magnificat. Damit lassen sich die Vespern an Sonntagen (Ps. 109, 110, 111, 112, Magnificat; es fehlt Ps. 116) und an Marienfesten (Ps. 109, 112, 121, 126, Magnificat; es fehlt Ps. 147) gestalten. Psalm 115 gehört zur Vesper an Apostelfesten.

Der Druck umfasst elf Stimmbücher: Vox principalis, Canto, Alto, Tenore, Basso, Violino 1, Violino 2, Viola 1, Viola 2, Violone und Organo. Die Vox principalis enthält jene Psalmen, in denen alle Solosätze der gleichen Stimme anvertraut sind. So bestreitet die Vox principalis Alto im Psalm 110 vier ausgedehnte Solosätze und tritt in zwei weiteren solistisch in Erscheinung.

In der Orgelstimme folgt auf der Rückseite des Titelblatts eine Widmung an die Äbte der helvetischen Benediktinerkongregation samt lateinischer Huldigungs epistel. Signiert ist sie vom Drucker Leonhard Parcus.

Der sorgfältig ausgeführte Typendruck reiht die einzelnen Noten ohne verbindende Balken aneinander. Werden Vorzeichen eingefügt, gelten sie wie damals üblich nur für die aktuelle Note. Diese Regel gilt jedoch nicht in allen Fällen. So steht im Psalm Dixit Dominus in Violine 2, T. 176 ein Auflösungszeichen nur vor zwei der vier Noten b, für die es offensichtlich zu gelten hat. Die Neuausgabe setzt konsequent alle nicht ausdrücklich notierten Vorzeichen in Klammer. Nicht übernommen wurde die Praxis, Kreuze statt Auflösungszeichen zur verwenden.

Angaben zu Tempo, Dynamik und Artikulation sind spärlich. Eigentliche Satz überschriften fehlen. Sie wurden für die Neuausgabe ergänzt. Hinweise zum gesungenen Text ermöglichen in den Instrumentalstimmen eine gewisse Orientierung. Sie entfallen in der Neuausgabe. In der Violone- und Orgelstimme kommen Anmerkungen zur Besetzung hinzu. Sie wurden in die Neuausgabe übernommen. Die Hinweise auf Tutti- und Solostellen werden in der Neuausgabe einheitlich mit "T" und "S" wiedergegeben, bei Ergänzung durch den Herausgeber erscheinen sie kursiv. Stillschweigend ergänzt wurden die in einigen Stimmen fehlenden Fermaten und Doppelstriche an den Satzenden.

Die originalen C-Schlüssel der Sopran-, Alt und Tenorstimme wurden nicht beibehalten, die Instrumentalstimmen dagegen in der ursprünglichen Schlüsselung belassen. Eine Ausnahme macht die Orgelstimme, die auf zwei Systeme erweitert und mit einem ausgesetzten Generalbass im Kleindruck versehen wurde. Ist die Orgelstimme im Sopran- oder Altschlüssel notiert, erscheint sie im obe

ren System; Stellen im Tenorschlüssel stehen im unteren System. Die originalen Schlüssel erscheinen dann im Kleindruck. Die Generalbassbezifferung wurde unverändert übernommen.

Abweichungen der Neuausgabe vom originalen Druck sind als Anmerkungen unter dem betreffenden System aufgeführt.

Der lateinische Psalmtext wird in der Fassung wiedergegeben, wie ihn die Websäte psalmmusic-database.de wiedergibt.

André Stocker

# Domine, ad adjuvandum Dixit Dominus

Meinrad Spiess  
(1683 - 1761)

Cithara Davidis noviter reanimata  
Opus II, Konstanz 1717

## Domine, ad adjuvandum - Allegro

The musical score consists of ten staves. The top five staves are instrumental: Violino 1, Violino 2, Viola 1, Viola 2, and Violone. The bottom five staves are vocal: Canto, Alto, Tenore, Basso, and Organo. The Organo staff includes a basso continuo staff below it. The vocal parts sing the Latin text "Do - mi - ne, ad ad - ju - van - dum me fe - sti - na, fe - sti - na," which is repeated three times. The instrumental parts play a rhythmic pattern of eighth and sixteenth notes. The Organo part has a forte dynamic at the end, followed by a repeat sign and the instruction "Tutti. Allegro."

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Domine. Allegro. T.

Do - mi - ne, ad ad - ju - van - dum me fe - sti - na, fe - sti - na,

Do - mi - ne, ad ad - ju - van - dum me fe - sti - na, fe -

Do - mi - ne, ad ad - ju - van - dum me fe - sti - na, fe -

Do - mi - ne, ad ad - ju - van - dum me fe - sti - na, fe -

Domine ad adjuvandum.  
Tutti. Allegro.

7 6

3

VI. 1  
VI. 2  
Vla. 1  
Vla. 2  
Vle.  
C.  
A.  
T.  
B.  
Org.

fe - sti - na. Glo - ri - a Pa - tri et Fi - li - o et Spi -  
sti - na, fe - sti - na. Glo - ri - a Pa - tri et Fi - li - o et Spi -  
sti - na, fe - sti - na. Glo - ri - a Pa - tri et Fi - li - o et Spi -  
sti - na, fe - sti - na. Glo - ri - a Pa - tri et Fi - li - o et Spi -

6 4 3                    5                    6                    6

5

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

ri - tu - i San      - cto, Spi - ri - tu - i San - cto.      Si - cut

ri - tu - i San      - cto, Spi - ri - tu - i San - cto.      Si - cut

ri - tu - i San - cto, Spi - ri - tu - i San - cto.      Sic - ut

ri - tu - i San - cto, Spi - ri - tu - i San - cto.      Sic - ut

5      7      ♫      6      4      ♪

7

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

e - rat in prin - ci - pi-o, et nunc et sem-per, et nunc et sem - per, et in

e - rat in prin - ci - pi-o, et nunc et sem-per, et nunc et sem - per, et in

e - rat in prin - ci - pi-o, et nunc et sem-per, et nunc et sem - per, et in

e - rat in prin - ci - pi-o, et nunc et sem-per, et nunc et sem - per, et in

$\begin{matrix} 6 & 6 & \flat & 6 \\ 5 & 4 & 3 \end{matrix}$

10

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

sae - cu - la sae - cu - lo - rum, A - men. A - men, A -

sae - cu - la sae - cu - lo - rum. A - men, A - men, A -

sae - cu - la sae - cu - lo - rum.

sae - cu - la sae - cu - lo - rum.

6

12

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

5 6 5 6 6 4 3

1 Druck: Vne. Viertelnote f fehlt.

15

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

*Alleluja.*

Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - - ja.

*Alleluja.*

1

2

3 4 3

5 6

1 Druck: Alto Achtelnote f'.

2 Druck: Organo Doppelganze F.

Dixit Dominus - Vivace

S.

Violino 1

Violino 2

S.

Viola 1

S.

Viola 2

Dixit Dominus. VV.

Violone

Canto

Alto

Tenore

Basso

Dixit Dominus. S. VV.

Organ

7      6

6

4

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The music is in common time, with a key signature of one flat. The vocal parts (C., A., T., B.) sing the Latin text "Di - xit Do - mi - nus Do -". The organ part features sustained notes and bassoon entries. Measure numbers 7 and 6 are indicated below the bassoon staff.

Di - xit      Do - mi - nus      Do -

7      6      7      7

6

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vle.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (C., A., T., B.) sing the text "mi - no me - o: se - de, se - de a dex - tris me - is, se - de". The organ part includes a basso continuo staff. Measure 6 begins with a fermata over the first two measures of the vocal parts. The vocal parts then continue with the text provided.

T.  
T.  
T.  
T.  
T.  
T.  
T.  
T.  
T.  
T.

mi - no me - o: se - de, se - de a dex - tris me - is, se - de  
Se - de, se - de a dex - tris  
Se - de,  
Se - de,

Org.

6

8

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

se - de      a dex - tris,

me - is,      se - de,      se - de a dex - tris      me - is,      se - de a dex - tris me - is,

se - de a dex - tris me - is,      se - de,      se - de a dex - tris me - is,      se - de,

Se - de,      se - de a dex - tris      me - is,      se - de,      se - de,

6      6      6

10

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

me - is,      a dex - tris,      se - de,      se - de a dex - tris me - is,      se -

se - de      a dex - tris,      se - de,      se - de      a dex - tris,      se - de a

se - de a dex - tris me - is,      se - de,      se - de a dex - tris me - is,      se - de a

se - de,      se - de a dex - tris      me - is,      a dex - tris,      a

6                6                5    6

12

VI. 1 VI. 2 Vla. 1 Vla. 2 Vle.

C. A. T. B. Org.

- de a dex - tris me - - is. Do - nec

dex - tris, a dex - tris, a dex - tris me - is.

dex - tris, se - de a dex - tris me - - is.

dex - tris me - - is.

7 7 6 7 6 5  
3 4 3

This musical score page contains ten staves. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vle.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts include lyrics in German: "- de a dex - tris me - - is. Do - nec", "dex - tris, a dex - tris, a dex - tris me - is.", "dex - tris, se - de a dex - tris me - - is.", and "dex - tris me - - is.". The organ part shows harmonic progressions below the staff. Measure numbers 7, 7, 6, 7, 6, and 5 are indicated at the bottom of the page.

14

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

po - nam i - ni - mi - cos tu - os, i - ni - mi - cos, do - nec po - nam,

Do - nec po - nam i - ni - mi - cos tu - os, do - nec po - nam,

Do - nec po - nam i - ni - mi - cos

Do - nec

6 6 6 5

16

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

do - nec po - nam, i - ni - mi - cos

do - nec po - nam i - ni - mi - cos tu - os, do - nec po - nam,

tu - os, do - nec po - nam, do - nec

po - nam i - ni - mi - cos tu - os,

6 6 6 6 6 6 6 5 6 6 6 5

18

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

tu - os, do - nec po - nam i - ni - mi - cos, do - nec

do - nec po - nam i - ni - mi - cos tu - os, do - nec

po - nam i - ni - mi - cos tu - os, do - nec po - nam i - ni - mi - cos

do - nec po - nam i - ni - mi - cos tu - os,

6      6      5      6

20

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

po-nam i-ni-mi-cos tu-os, do - nec      po-nam i-ni-mi-cos tu-os, i - ni -  
 po-nam i-ni-mi-cos tu-os, do - nec      po-nam i-ni-mi-cos tu-os,  
 tu-os, do - nec      po-nam,      do - nec      po-nam      i-ni-mi-cos  
 do - nec      po-nam i-ni-mi-cos      tu-os,

6      6      6  
5

22

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The vocal parts have lyrics written below them. Measure 22 starts with a forte dynamic. The vocal parts sing "mi - cos," "do - nec po - nam i - ni - mi - cos," "do - nec po - nam i - ni - mi - cos," "tu - os, i - ni - mi - cos," "do - nec po - nam i - ni - mi - cos," "do - nec po - nam i - ni - mi - cos tu - os," and "do - nec po - nam i - ni - mi - cos tu - os." The organ part features sustained notes and sixteenth-note patterns.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

mi - cos,

A.

do - nec po - nam i - ni - mi - cos tu - os, i - ni - mi - cos

T.

tu - os, i - ni - mi - cos, do - nec po - nam i - ni - mi - cos

B.

do - nec po - nam i - ni - mi - cos tu - os

Org.

6 6 6 6 5 6 6 # b

24

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

tu - os sca - bel - lum, sca - bel - lum, sca - bel - lum pe - dum,

sca - bel - lum, sca - bel - lum, sca - bel - lum pe - dum, pe - dum tu -

tu - os sca - bel - lum, sca - bel - lum, sca - bel - lum pe - dum, tu -

sca - bel - lum, sca - bel - lum, sca - bel - lum pe - dum, pe - dum tu -

6

26

A musical score for orchestra and choir. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vle.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing the text "pe - dum tu - o rum." The organ part features sustained notes and a basso continuo line. Measure numbers 3, 4, and 3 are indicated below the staff.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

pe - dum tu - o rum.

A.

0 rum.

T.

0 rum, tu - o rum.

B.

0 rum.

Org.

3 4 3

W.

28

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

5 4 3

1 Druck: VI. 2 Sechzehntelpause.

Spiess, Invitatorium und Dixit, Part.

**Virgam virtutis tuae**

30 S.

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Virgam. S.

Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi-nus

Virgam. S. A.

6

35

Musical score for orchestra and organ, page 23, measure 35. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Cello, Alto, Tenor, Bass, and Organ. The organ part is shown with two staves: treble and bass. The score consists of ten staves. The violins play eighth-note patterns. The cellos and basses provide harmonic support. The organ plays sustained notes and chords. Measure 35 concludes with a dynamic marking of  $\text{6\#}$ ,  $4$ , and  $5$ .

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

4      #       $\flat$

$\flat$

6 $\sharp$     4       $\sharp$

5

39

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Clef), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The vocal parts (A., T., B.) have lyrics written below them. The organ part has two staves. Measure 39 starts with a rest followed by a note. The vocal parts enter with sustained notes. The organ part has a sustained note on the first beat. The vocal parts sing "Vir - gam vir - tu - tis tu - ae". The organ part has a sustained note on the second beat. The vocal parts sing "tis". The organ part has a sustained note on the third beat. The vocal parts sing "ae". The organ part has a sustained note on the fourth beat. The vocal parts sing "tis". The organ part has a sustained note on the fifth beat. The vocal parts sing "ae". The organ part has a sustained note on the sixth beat.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

Vir - gam vir - tu - tis tu - ae

5

43

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Clef), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The organ part is shown with two staves. The vocal parts (A., T., B.) have lyrics written below them: "e - mit - tet\_\_\_ Do - mi - nus ex Si - on:". The score includes dynamic markings such as  $\text{p}$ ,  $\text{f}$ , and  $\text{ff}$ . Measure numbers 6 $\sharp$ , 6, 6, 4, and 4 $\flat$  are indicated at the bottom of the page.

47

A musical score for orchestra and organ. The score consists of ten staves. From top to bottom: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Corno), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The music is in common time, key signature is one flat. Measure 47 starts with eighth-note patterns in the upper strings and cellos, followed by sustained notes and rests. The vocal parts (A., T., B.) enter with a rhythmic pattern of eighth and sixteenth notes. The organ part is prominent with sustained notes and chords. The vocal parts sing "do - mi - na - re, do - mi - na - re".

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

do - mi - na - re, do - mi - na - re

51

A musical score for orchestra and organ. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Corno), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The music is in common time, key signature is one flat. Measure 51 starts with a rest followed by a dotted half note. The strings play eighth notes. The bassoon and double bass play eighth notes. The organ plays sustained notes. The vocal parts sing "in me - di - o i - ni - mi - co - rum". Measure 52 begins with a rest followed by a dotted half note. The strings play eighth notes. The bassoon and double bass play eighth notes. The organ plays sustained notes. Measure 53 begins with a rest followed by a dotted half note. The strings play eighth notes. The bassoon and double bass play eighth notes. The organ plays sustained notes. Measure 54 begins with a rest followed by a dotted half note. The strings play eighth notes. The bassoon and double bass play eighth notes. The organ plays sustained notes.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

55

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Clef), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The violins play eighth-note patterns. The cellos play sustained notes. The double bass plays eighth-note patterns. The organ provides harmonic support with sustained notes. The alto, tenor, and bass sing a three-part setting of the text "tu - o - rum," with the tenor part marked with a trill. The key signature changes from B-flat major to E major (indicated by a sharp sign under the 5) at the beginning of the measure.

VI. 1      VI. 2      Vla. 1      Vla. 2      Vle.

C.      A. *tr*  
tu - o - rum,

T.      B.

Org.

4      3      ♯      5♯  
      b      b

5      5

59

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Clef), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The music is in common time, key signature is one sharp. Measure 59 starts with a rest for all instruments. The vocal parts (A., T., B.) enter with a rhythmic pattern: eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note. The lyrics are: "in me - di - o i - - ni - mi - co - rum". The organ part shows sustained notes and a bass line. Measure numbers 6, 7, 6, and 7 are indicated below the staff.

in me - di - o i - - ni - mi - co - rum

# 6 7 6 #

63

Musical score for orchestra and choir, page 30, measure 63. The score includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Cello, Alto, Tenor, Bass, and Organ. The vocal parts sing the text: "tu - o - rum, in - ni - mi - co - rum". The organ part shows harmonic changes indicated by Roman numerals below the staff: 4, #, 6, 9, 8, 7, 6, 5.

VI. 1

VI. 2

Vla. 1

Vla. 2 *tr*

Vle.

C.

A. tu - o - rum, in - ni - mi - co - rum

T.

B.

Org.

4 # 6 9 8 7 6 5

67

Musical score page 31, measure 67. The score includes parts for:

- Vi. 1: Treble clef, key signature of one flat.
- Vi. 2: Treble clef, dynamic *tr*.
- Vla. 1: Bass clef, key signature of one flat.
- Vla. 2: Bass clef, key signature of one flat.
- Vle.: Bass clef.
- C.: Treble clef.
- A.: Treble clef.
- T.: Treble clef, dynamic *ff*.
- B.: Bass clef.
- Org.: Treble and bass staves.

The vocal parts (A., T., B.) have lyrics: "tu - o - rum."

Measure numbers at the bottom: 4, #, 6, 5, 6, 6, 6, 4, #, 5.

Tecum principium - Vivace

72

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Tecum principium. B. VV.

T.

Te - cum prin - ci - pi-um in di - e vir -

T.

Te - cum prin - ci - pi-um in di - e vir - tu - tis tu - ae, vir -

Tecum principium.  
B. Strom.

6 5      6      6      4 # b

75

T.  
T.  
T.  
T.  
T.  
C.  
A.  
T.  
B.  
Org.

tu - tis tu - ae, vir - tu - tis tu - ae in splen -  
T.  
Te - cum prin - ci - pi-um in di - e vir - tu - tis  
T.  
Te - cum prin - ci - pi-um in di - e vir - tu - tis  
tu - tis tu - ae, vir - tu - tis tu - ae  
T.  
1  
6 4      6 6      6 5

1 Druck: Organo hat Generalbassbezifferung  $\frac{4}{5}$

78

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

do - ri-bus san - cto - rum, san - cto - rum, in splen -

In splen - do - ri-bus san - cto - rum, in splen -

tu - ae in splen - do - ri-bus san -

in splen - do

#

6b

1 Druck: Vne. hat zwei Achtelnoten c.

80

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

do - ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i

do - ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge -

to - rum, san - cto - rum: ex u - ter - o an - te lu - ci - fe - rum ge - nu - i

- ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i

Org.

6

b

#

6

82

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

te, ge - nu - i te, ge - nu - i te, ge - nu - i

- nu - i, ge - nu - i te, ge - nu - i, ge - nu - i te, ge -

te, ge - nu - i te, ge - nu - i, ge - nu - i te, ge - nu - i

te, ge - nu - i te, ge - nu - i te, ge - nu - i

9      ♫      ♫      6      6      5

W.  
VV.

84

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

te, ge - nu - i te, ge - nu - i te.

- nu - i, ge - nu - i, ge - nu - i, ge - nu - i te.

te, ge - nu - i te, ge - nu - i, ge - nu - i te.

te, ge - nu - i te, ge - nu - i, ge - nu - i te.

9

7

#

86

Musical score page 86. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Corno), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The organ part includes a basso continuo staff with a cello-like line and a soprano staff with a melodic line. The soprano staff has a dynamic marking 'Juravit. S.B.' (Jurat. S.B.). Measure numbers 7, 3, and 1 are indicated below the organ staff.

7                    4                    3                    1                    1                    1                    1                    1

88

- 39 -

Vle.

B.

S.

Org.

Ju - ra - vit, ju - ra - vit,

1 1 1 1

91

Vle.

B.

ju - ra - vit Do - mi-nus, et non pae - ni-te-bit, et

Org.

94

Vle.

B.

non pae - ni-te-bit e - um. Ju - ra - vit, ju - ra - vit, ju - ra -

Org.

97 - 40 -

Vle. B. Org.

- vit Do - mi-nus: Tu es sa - cer-dos in ae - ter-num se-cun-dum or - di-

6

100

Vle. B. Org.

nem, se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum

6

102 1

Vle. B. Org.

or - di-nem, se-cun-dum or - di - nem, se-cun-dum or - di - nem Mel - chi - se-dech.

6 6# 6 4

1 Druck: Vne. Achtelnote g.

Spiess, Invitatorium und Dixit, Part.

Dominus a dextris - Allegro

105

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Allegro.

Allegro. VV.

6                    6                    6

108

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

Dominus à dextris. T.

T.  
Do - mi - nus a dex - tris

T.  
Do - mi - nus a dex - tris

T.  
Do - mi - nus a dex - tris

T.  
Do - mi - nus a dex - tris

T.

6 6  
5

111

T.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

tu - is,  
Do - mi - nus a dex - tris

tu - is,  
Do - mi - nus a dex - tris

tu - is,  
Do - mi - nus a dex - tris

tu - is,  
Do - mi - nus a dex - tris

6                          b                          6  
                              5

114

A musical score for orchestra and choir. The score includes parts for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vle.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The violins play eighth-note patterns. The cellos provide harmonic support. The voices sing the text "tu - is, con - fre - git, con - fre - git," in four-measure phrases. The organ provides harmonic support at the bottom.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

tu - is, con - fre - git, con - fre - git,

tu - is con - fre - git, con - fre - git, con - fre -

tu - is con - fre - git, con - fre - git,

tu - is con - fre - git, con - fre - git, con -

5 5 5

117

A musical score for orchestra and choir. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vle.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts have lyrics written below their staves. The score is in common time, with a key signature of one flat. Measure 117 begins with a dynamic of  $p$ . The vocal parts sing "con - fre - git," followed by "con - fre -" in the next measure. The organ part consists of sustained chords.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

con - fre - git,

A.

git, con - fre - git, con -

T.

con - fre - git, con - fre - git, con - fre - git, con -

B.

- fre - git, con - fre -

Org.

120

A musical score for orchestra and choir. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vle.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The tempo is marked 120. The vocal parts sing the words "git, con fre git, con - fre git, con -". The organ part features sustained chords. Measure 120 concludes with a repeat sign and the number 5.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

5

123

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

- fre - git,  
con - fre - git,  
con - fre - git,

— con - fre - git,  
con - fre -

- git,  
con - fre - git,  
con - fre - git, con - fre -

- fre - git,  
con - fre - git, con - fre - git, con -

5**b**

5

126

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

con - fre - git in di - e i - rae su - ae re -  
git, con - fre - git in di - e i - rae su - ae re -  
- git, con - fre - git in di - e i - rae su - ae re -  
- fre - git, con - fre - git in di - e i - rae su - ae re -

5 6 4 3

129

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

ges, con - fre - git re - ges, con - fre - git.

ges, con - fre - git re - ges, con - fre - git.

ges, con - fre - git re - ges, con - fre - git.

ges, con - fre - git re - ges, con - fre - git.

6 3 5 5

132

A musical score for orchestra and organ. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Cembalo), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is in common time, key signature is one flat. Measure 132 starts with eighth-note patterns in the upper strings and cellos. The bassoon (Vle.) enters with eighth-note chords. The organ provides harmonic support with sustained notes and chords. Measure 132 ends with a forte dynamic.

VI. 1  
VI. 2  
Vla. 1  
Vla. 2  
Vle.  
C.  
A.  
T.  
B.  
Org.

6    3    5

**Judicabit**

135

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Judicabit. S.

S.

Ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit ru -  
S.

Ju - di - ca - bit in na - ti -

Judicabit. S.

138

S.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

i - nas:

A.

o - ni - bus, im - ple - bit ru - i - nas: con-quas -

T.

B.

Org.

This musical score page contains ten staves. The top five staves are for string instruments: Violin 1 (G clef), Violin 2 (G clef), Viola 1 (C clef), Viola 2 (C clef), and Cello (C clef). The bottom five staves are for voices and organ: Alto (G clef), Tenor (F clef), Bass (F clef), Bass (F clef), and Organ. Measure 138 begins with a forte dynamic. The vocal parts sing 'i - nas:' followed by 'o - ni - bus, im - ple - bit ru - i - nas: con-quas -'. The organ part provides harmonic support with a sustained bass line. The violins play eighth-note patterns, while the cellos provide a steady bass line. The violas and basses play eighth-note chords.

141

Musical score for orchestra and choir, page 53, measure 141. The score consists of ten staves:

- String section:** VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass).
- Voice section:** C. (Cantor), A. (Alto), T. (Tenor), B. (Bass).
- Organ:** Org.

The vocal parts sing the following lyrics:

- C.: con - quas - sa -
- A.: sa - bit, con - quas - sa -

Measure 141 starts with a rest for the strings and organ. The voices enter with the first part of the phrase. The organ provides harmonic support with sustained notes. Measure 142 begins with a forte dynamic from the organ, followed by entries from the voices and strings.

143

Musical score page 54, measure 143. The score includes parts for:

- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vla. 1 (Cello 1)
- Vla. 2 (Cello 2)
- Vle. (Double Bass)
- C. (Conductor)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)

The vocal parts (C., A., T., B.) have lyrics written below them:

C. - bit ca - pi - ta in ter - ra mul -  
A. bit ca - pi - ta, ca - pi - ta in ter - ra mul - to -

Measure 143 consists of two measures. The first measure contains rests for most instruments. The second measure begins with a bassoon line (Vle.) followed by vocal entries and organ chords.

145

A musical score for orchestra and organ. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Clarinet), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The music is in common time. Measure 145 starts with a rest for all instruments. The strings play eighth-note patterns from measure 4 onwards. The bassoon (Vle.) plays eighth notes. The woodwind parts (C., A., T., B.) have lyrics: 'to' (measures 1-2), 'rum.' (measures 3-4), 'rum, mul - to' (measures 5-6), and 'rum.' (measures 7-8). The organ part features sustained notes and chords. Measure 9 begins with a key change to E major (indicated by a sharp sign). Measures 10-11 show the organ playing eighth-note patterns.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

7      4      3      6      9      8      ♯

147

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

*tr*

1

S.  
De tor - ren - te in vi - a

S.  
De tor - ren - te in vi - a

S.  
De tor - ren - te in vi - a

9      8      ♯      4 3      6

1 Druck: Vne. Viertelnote c und drei Viertel Pause.

Spiess, Invitatorium und Dixit, Part.

149

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

bi - bet: prop - te - re - a ex - al -  
bi - bet: prop - te - re - a ex - al - ta -  
bi - bet: prop - te - re - a ex - al -

6 7 6 5 6 5 6

151

The musical score page 151 consists of ten staves. The top five staves are for bowed strings: Violin 1 (G clef), Violin 2 (G clef), Viola 1 (C clef), Viola 2 (C clef), and Cello (C clef). The bottom five staves are for voices and organ: Alto (G clef), Tenor (F clef), Bass (C clef), and Organ (two staves, bass and soprano). The vocal parts have lyrics below them. Measure numbers 5, 6, 5, 6, 4, and 5 are indicated at the bottom.

VI. 1 VI. 2 Vla. 1 Vla. 2 Vle.

C. A. T. B.

Org.

ta - bit, ex - al - ta - bit ca -  
- bit ca -  
ta - bit ca -

5 6 5 6 4 5  
2

153

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C. put, ex - al - ta -

A. put, ex - al - ta - bit,

T. put, ex - al - ta -

B.

Org.

155

The musical score page 60 consists of ten staves. The top five staves are for bowed strings: Violin 1 (G clef), Violin 2 (G clef), Viola 1 (C clef), Viola 2 (C clef), and Cello (C clef). The bottom five staves are for voices and organ: Alto (G clef), Tenor (F clef), Bass (C clef), and two staves for Organ (treble and bass clefs). The vocal parts have lyrics below them. Measure numbers 1 through 6 are at the bottom of the page.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

bit, ex - al - ta - bit - ca - put.

ex - al - ta - bit, ex - al - ta - bit - ca - put.

- bit, ex - al - ta - bit, ex - al - ta - bit - ca - put.

b 5 6 4 3

**Gloria Patri - Grave**

157

S. T.

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organista

Gloria. S. T.

Glo - ri - a Pa - tri et  
T.  
Glo - ri - a Pa - tri et  
T.  
Glo - ri - a Pa - tri et  
T.  
Glo - ri - a Pa - tri et  
T.

160

VI. 1 VI. 2 Vla. 1 Vla. 2 Vle. C. A. T. B. Org.

Fi - li - o et Spi - ri - tu - i  
Fi - li - o et Spi - ri - tu - i  
Fi - li - o et Spi - ri - tu - i  
Fi - li - o et Spi - ri - tu - i

6 5

1 Druck: Va. 1 Achtelnoten d' - d'.

Spiess, Invitatorium und Dixit, Part.

162

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

San - cto. Si - cut e - rat in prin - ci - pi - o, et

A.

San - cto. Si - cut e - rat in prin - ci - pi - o, et

T.

San - cto. Si - cut e - rat in prin - ci - pi - o, et

B.

San - cto. Si - cut e - rat in prin - ci - pi - o, et

Org.

b 6  
5

164

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

nunc et sem - per, et in sae - cu - la sae - cu -  
s.

nunc et sem - per, et in sae - cu - la sae - cu -  
s.

nunc et sem - per, et in sae - cu - la sae - cu -  
s.

nunc et sem - per,

s.

6 6 7 6 6  
4# 2 5

166

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Alto

Tenor

Bass

Organ

lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo -  
rum,

lor - um, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum,

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum,

T.

6  
5

6

9 8

6

9

8

**Allegro**

168

**VI. 1**

**VI. 2**

**Vla. 1**

**Vla. 2**

**Vle.**

**C.**

**A.**

**T.**

**B.**

**Org.**

**Allegro. S.**

1

S.

A - men. A - men.

S.

A - men, A - men. A - men.

S.

A - men. A - men.

Allegro. Allegro.

7      6      5

4      4      6

1 Druck: Vne. halbe Note F und zwei Viertel Pause.

Spiess, Invitatorium und Dixit, Part.

171

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

men, A-men, A men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A - men, A -

A -

4 7 b 7 6 5 7 6

This musical score page contains ten staves of music. The first five staves represent the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vle.). The next five staves represent the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The organ staff includes two systems of bass clef staves. Measure 171 begins with three measures of silence for the orchestra. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The lyrics "men, A-men, A" are repeated three times by the choir. The organ provides harmonic support with sustained chords. Measure 171 concludes with a final cadence.

174

S.

VI. 1

VI. 2

S.

Vla. 1

S.

Vla. 2

Vle.

C.

men.

A.

men.

T.

men.

B.

men.

Org.

7      7      b

177

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

S.

7 7 6 7 5 6 7 4 3

180

A musical score for orchestra and choir. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The tempo is marked 180. The vocal parts sing "T." (Tenor), "A.", "men, A.", and "T.". The organ part features sustained notes and a bass line. Measure 180 concludes with a key change to 6.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

T.

A.

men, A.

T.

A.

T.

A.

6

183

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

men. A

men, A -

men, A - men, A -

1 1 5 6 4 6 4 6 7 6

1 Druck. Org. Achtelnoten d - c.

Spiess, Invitatorium und Dixit, Part.

186

Musical score for orchestra and choir, page 72, measure 186. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vle.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing "A - men, A - men, A - men." The organ part features a sustained bass line. Measure numbers 7 through 5 are indicated at the bottom.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vle.

C.

A.

T.

B.

Org.

7 6 7 6 7 6# 5 6 5

189

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Cantor), A. (Alt), T. (Tenor), B. (Bass), and Org. (Organ). The music is in common time, with a key signature of one flat. Measure 189 begins with a forte dynamic. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support. The voices enter with sustained notes. The organ provides harmonic support with sustained chords. The vocal parts sing "A - men, A -". The bass part sings "A - men, A -". The tenor part sings "A -". The bass part sings "men, A -". The organ part ends with a series of eighth-note chords.

VI. 1  
VI. 2  
Vla. 1  
Vla. 2  
Vle.  
C.  
A.  
T.  
B.  
Org.

189

A - men, A -

A - men, A -

A -

men, A -

6  
5  
3  
5  
6  
6  
4  
3

192

Musical score for orchestra and organ, page 74, measure 192. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vle.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing "men." and "A". The organ part shows harmonic analysis below the staff.

Instrumentation: VI. 1, VI. 2, Vla. 1, Vla. 2, Vle., C., A., T., B., Org.

Chorus lyrics: men., A

Organ harmonic analysis (bass clef):

5	4	3	5	4	6	6	6	7	6	4 <sup>#</sup>	2
---	---	---	---	---	---	---	---	---	---	----------------	---

195

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vle. (Double Bass), C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The violins play eighth-note patterns. The cellos play sixteenth-note patterns. The double bass plays eighth notes. The vocal parts sing "men, A - men, A - men." The organ provides harmonic support with sustained chords. Measure numbers 7, 6, 6, 5, and 3 are indicated below the organ staff.

VI. 1  
VI. 2  
Vla. 1  
Vla. 2  
Vle.  
C. - men, A - men, A - men.  
A. men, A - men, A - men.  
T. 8 - men, A - men, A - men.  
B. men, A - men, A - men.  
Org. 7 6 6 5 3