

INVITATOIRE in B-Flat MAJOR

(de la Feste-Dieu, Christum Regem, 1653 - OL 53)

for 2 Trumpets and 2 Trombones

Score (01':00)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 19-24 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a sharp sign in the first trumpet part at measure 22.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-30 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a sharp sign in the first trumpet part at measure 28.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-36 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a sharp sign in the first trumpet part at measure 35.

INVITATOIRE in B-Flat MAJOR

(de la Feste-Dieu, Christum Regem, 1653 - OL 53)

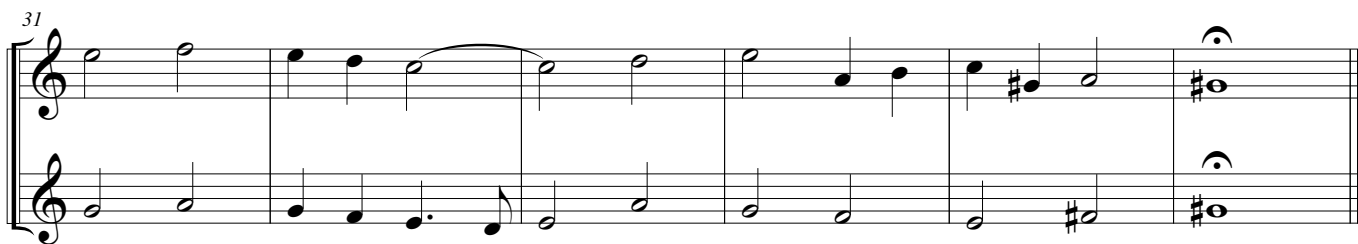
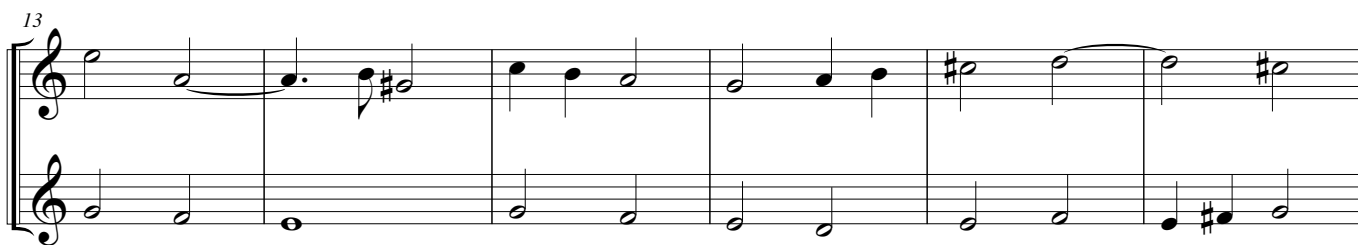
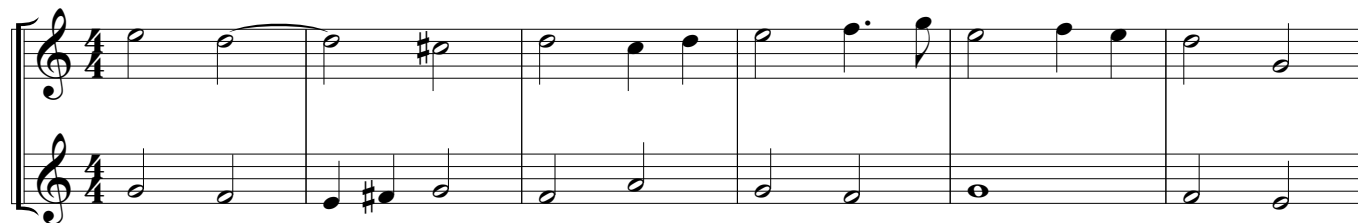
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$



INVITATOIRE in B-Flat MAJOR

(de la Feste-Dieu, Christum Regem, 1653 - OL 53)

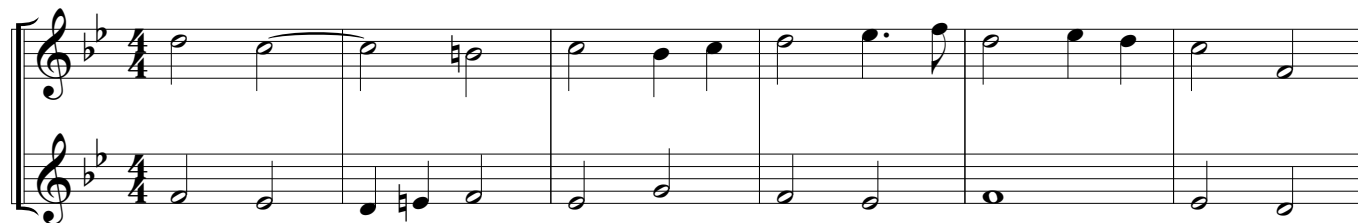
for 2 Trumpets and 2 Trombones

C Trumpets

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$



INVITATOIRE in B-Flat MAJOR

(de la Feste-Dieu, Christum Regem, 1653 - OL 53)

for 2 Trumpets and 2 Trombones

Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

The musical score is written for two Trombones, with the upper staff labeled 'Trombone' and the lower staff labeled 'Bass Trombone'. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The score consists of six systems of music, each with a measure number (7, 13, 19, 25, 31) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The final system ends with a double bar line.

INVITATOIRE in B-Flat MAJOR

(de la Feste-Dieu, Christum Regem, 1653 - OL 53)

for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

