

Versunken.

(Felix Schumann.)

(Orig. Fis dur.)

Op. 86. No 5.

Sehr leidenschaftlich, doch nicht zu rasch.

23. *mp*

Es brau-sen der Lie - be Wo - gen und
 schäu - men mir um das Herz; zwei tie - - - fe
 Au - gen zo-gen mich mäch - - - tig nie - - - der - - -
 wärts. Mich lock - te der Ni-xen Ge-mun - kel, die

p

wun - - - der - lieb - li - che Mär, als ob die Er - de

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is G major (one sharp). The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

dun - kel und leuch - tend die Tie - - - fe.

The second system continues the musical score. The vocal line has a few rests before entering with a quarter note, followed by a half note and a quarter note. The piano accompaniment maintains its rhythmic texture, with some dynamic markings like *pp* and *f* appearing.

wär, als ob die Er - - de dun - - kel und

The third system continues the musical score. The vocal line has a few rests before entering with a quarter note, followed by a half note and a quarter note. The piano accompaniment maintains its rhythmic texture, with some dynamic markings like *pp* and *f* appearing.

leuch - tend die Tie - - - fe _____ wär.

The fourth system concludes the musical score. The vocal line has a few rests before entering with a quarter note, followed by a half note and a quarter note. The piano accompaniment maintains its rhythmic texture, with some dynamic markings like *pp* and *f* appearing.

Als wür-de die se-lig-ste Fer - ne dort un - - - ten

rei - - - zen - - de Näh, als könnt ich des Him - mels

Ster - ne dort grei - fen in blau - - - er

See, als könnt ich des Him - - mels Ster - - ne dort

grei - fen in blau - er See. Nun

cresc.

brausen und schäumendie Wo - gen und hül - len mich all - wärts ein, es

fp

schim - mert in Re - gen - bogendie Welt von fer - - ne her -

ein. *rit.*

f *pp*