

Première arabesque

Claude Debussy
Arr. by P.G. Saganski

Andantino con moto

The musical score is arranged for seven woodwind instruments: Flute 1, Flute 2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, and Bassoons. The piece is in 4/4 time and marked *Andantino con moto*. The key signature has one flat (B \flat). The score is divided into four measures. Flute 1 and Oboe play a simple melodic line starting in the third measure, marked *p*. Flute 2 and Bass Clarinet play a triplet eighth-note pattern starting in the second measure, marked *p* and *p*3. Clarinet in B \flat 1 and Clarinet in B \flat 2 play a triplet eighth-note pattern starting in the first measure, marked *p*. Bassoons play a simple harmonic accompaniment starting in the third measure, marked *p*. The score includes various articulations such as slurs, triplets, and dynamic markings.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

pp

p

pp

accel.

11

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

p

p

mf

mp

a tempo
17

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Musical score for measures 17-21. The score includes parts for Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. Fl. 1 has a melodic line starting at measure 17 with a *p* dynamic. Fl. 2 enters at measure 20 with a *p* dynamic. B♭ Cl. 1 has a triplet pattern from measure 17 to 21, with dynamics *p* and *mp*. B♭ Cl. 2 and B. Cl. have triplet patterns starting at measure 20. Bsn. has a triplet pattern starting at measure 21. Dynamics include *p*, *mp*, and *p* 3.

rit.
22

a tempo

rit.

a tempo

Musical score for measures 22-26. The score includes parts for Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. Fl. 1 has a melodic line starting at measure 22 with a *p* dynamic. Fl. 2 has a melodic line starting at measure 22. Ob. has a melodic line starting at measure 22 with a *p* dynamic. B♭ Cl. 1 has a melodic line starting at measure 23 with a *p* dynamic. B♭ Cl. 2 has a triplet pattern starting at measure 22 with a *p* dynamic. B. Cl. has a triplet pattern starting at measure 25 with a *p* dynamic. Bsn. has a triplet pattern starting at measure 22. Dynamics include *p*, *p*, and *p* 3.

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4
27

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

39

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Detailed description: This system of musical notation covers measures 39 through 45. It features seven staves for woodwinds: Flute 1, Flute 2, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, and Bassoon. The music is in a key with two flats and a common time signature. The tempo is marked 'Tempo Rubato'. The section is titled 'Première arabesque'. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are several triplet markings (indicated by a '3' over the notes) and various phrasing slurs. The bassoon part has a long, sweeping line that spans across the bottom of the system.

46

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Detailed description: This system of musical notation covers measures 46 through 52. It features the same seven woodwind staves as the previous system. The dynamics are generally stronger, with *f* (forte) and *mf* (mezzo-forte) markings. There are prominent triplet markings in the Flute 1, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, and Bass Clarinet parts. The music continues with complex phrasing and slurs. The bassoon part remains active with a steady accompaniment.

Première arabesque

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

f

f

mp

mf

p

mf

p

mf

p

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

mf

mf

mf

p

mf

Première arabesque

Tempo I

Musical score for measures 66-71. The score is for a woodwind ensemble including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl. 1:** Measures 66-71. Starts with a rest, then a triplet of eighth notes (mf) in measure 67, followed by a crescendo to a triplet of eighth notes (p) in measure 71. A slur covers measures 67-71.
- Fl. 2:** Measures 66-71. Starts with a rest, then a half note in measure 67, followed by a crescendo to a half note (p) in measure 71. A slur covers measures 67-71.
- Ob.:** Measures 66-71. Starts with a rest, then a half note in measure 67, followed by a crescendo to a half note (p) in measure 71. A slur covers measures 67-71.
- B♭ Cl. 1:** Measures 66-71. Starts with a rest, then a triplet of eighth notes (p) in measure 71.
- B♭ Cl. 2:** Measures 66-71. Starts with a rest, then a half note in measure 67, followed by a crescendo to a half note (p) in measure 71. A slur covers measures 67-71.
- B. Cl.:** Measures 66-71. Starts with a rest, then a half note in measure 67, followed by a crescendo to a half note (p) in measure 71. A slur covers measures 67-71.
- Bsn.:** Measures 66-71. Starts with a rest, then a half note in measure 67, followed by a crescendo to a half note (p) in measure 71. A slur covers measures 67-71.

Musical score for measures 72-76. The score is for a woodwind ensemble including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl. 1:** Measures 72-76. Starts with a rest, then a half note in measure 72, followed by a crescendo to a half note (p) in measure 73, then a slur over measures 74-76. A decrescendo hairpin is shown over measures 74-75. The tempo marking *rit.* is above measure 74 and *a tempo* is above measure 76.
- Fl. 2:** Measures 72-76. Starts with a rest, then a triplet of eighth notes (p) in measure 73, followed by a slur over measures 74-76.
- Ob.:** Measures 72-76. Starts with a rest, then a half note in measure 72, followed by a slur over measures 73-76.
- B♭ Cl. 1:** Measures 72-76. Starts with a rest, then a triplet of eighth notes (p) in measure 76.
- B♭ Cl. 2:** Measures 72-76. Starts with a triplet of eighth notes (p) in measure 72, followed by a slur over measures 73-76.
- B. Cl.:** Measures 72-76. Starts with a rest, then a triplet of eighth notes (p) in measure 73, followed by a slur over measures 74-76.
- Bsn.:** Measures 72-76. Starts with a rest, then a half note in measure 72, followed by a slur over measures 73-76.

77

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

p

p

p 3 3

mp 3

p 3

83

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

accel. *rit.* *a tempo*

mf 3

mp 3

p

p 3 3

p 3 3

89

Fl. 1 *p*

Fl. 2

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp*

Bsn. *p*

Detailed description: This system covers measures 89 to 93. The music is in 2/4 time. Flute 1 (Fl. 1) plays a melodic line starting at measure 89 with a piano (*p*) dynamic. Flute 2 (Fl. 2) is silent. Oboe (Ob.) plays a melodic line starting at measure 90 with a piano (*p*) dynamic. Bassoon (Bsn.) plays a melodic line starting at measure 90 with a piano (*p*) dynamic. Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) play a rhythmic pattern of eighth notes with triplets, starting at measure 90. The B♭ Cl. 1 part has a piano (*p*) dynamic, while the B. Cl. part has a mezzo-piano (*mp*) dynamic. The music concludes at measure 93.

94

Fl. 1

Fl. 2 *mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Detailed description: This system covers measures 94 to 98. The music is in 2/4 time. Flute 1 (Fl. 1) is silent. Flute 2 (Fl. 2) plays a melodic line starting at measure 94 with a mezzo-piano (*mp*) dynamic. Oboe (Ob.) plays a melodic line starting at measure 95 with a mezzo-piano (*mp*) dynamic. Bassoon (Bsn.) plays a melodic line starting at measure 94 with a mezzo-piano (*mp*) dynamic. Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) play a rhythmic pattern of eighth notes with triplets, starting at measure 95. The B♭ Cl. 2 and B. Cl. parts have a mezzo-piano (*mp*) dynamic. The music concludes at measure 98.

Musical score for measures 99-104. The score includes parts for Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. Measure 99 features a flute melody with triplets and a dynamic marking of *p*. Measure 100 has a bassoon melody with triplets and a dynamic marking of *pp*. Measure 101 has a bassoon melody with a dynamic marking of *pp*. Measure 102 has a bassoon melody with a dynamic marking of *pp*. Measure 103 has a bassoon melody with a dynamic marking of *pp*. Measure 104 has a bassoon melody with a dynamic marking of *pp*.

Musical score for measures 105-108. The score includes parts for Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. Measure 105 features a flute melody with a dynamic marking of *pp*. Measure 106 features a flute melody with a dynamic marking of *pp*. Measure 107 features a flute melody with a dynamic marking of *pp*. Measure 108 features a flute melody with a dynamic marking of *pp*.