

# Canzone 4

## Canto

Paolo Quagliati 1601

5

10

15

19

24

30

35

40

45

# Canzone 4

Alto

Paolo Quagliati 1601

5

9

14

18

23

28

34

39

44

# Canzone 4

Alto

Paolo Quagliati 1601

8

5

9

14

18

23

28

34

39

44



# Canzone 4

Tenore

Paolo Quagliati 1601

3

7

11

16

20

25

30

35

40

45

# Canzone 4

Tenore

Paolo Quagliati 1601

3

Musical staff 1: Treble clef, common time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The melody continues with quarter and eighth notes.

7

Musical staff 2: Continuation of the melody from staff 1, featuring a mix of quarter and eighth notes.

11

Musical staff 3: Continuation of the melody, including a slur over two notes (D5, E5) in the second measure.

16

Musical staff 4: Continuation of the melody, featuring a mix of quarter and eighth notes.

20

Musical staff 5: Continuation of the melody, featuring a mix of quarter and eighth notes.

25

Musical staff 6: Continuation of the melody, featuring a mix of quarter and eighth notes.

30

Musical staff 7: Continuation of the melody, featuring a mix of quarter and eighth notes.

35

Musical staff 8: Continuation of the melody, featuring a mix of quarter and eighth notes.

40

Musical staff 9: Continuation of the melody, including a sharp sign for F# in the first measure.

45

Musical staff 10: Continuation of the melody, ending with a sharp sign for F# in the final measure.

# Canzone 4

## Basso

Paolo Quagliati 1601

4

9

14

3

21

25

30

36

41

46