

O ho! So geb der Mann ein Pfenning

Ludwig Senfl

5

Music score for the first system. It consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are: "O ho! So geb der Mann ein Pfenning, so". The bass staff has a prominent eighth note at the beginning of the measure.

10

Music score for the second system. It consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are: "hab wir a - ber Wein, so hab wir a - ber Wein. O ho! O". The bass staff has a prominent eighth note at the beginning of the measure.

15

Music score for the third system. It consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are: "ho! So geb der Mann". The bass staff has a prominent eighth note at the beginning of the measure.

Music score for the fourth system. It consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are: "So geb der Mann ein Pfenning, so hab wir a - ber Wein.". The bass staff has a prominent eighth note at the beginning of the measure.

20

a - ber | Wein, so hab | wir a - ber | Wein, so | geb der Mann
 O | ho! | so geb | der | Mann
 O | ho! | So | geb | der | Mann | ein
 Wein, | so hab | wir a - ber | Wein,
 ein Pfen - - ning, | ein Pfen - - ning, | so hab wir | a - ber
 ein Pfen | - - ning, | so hab | wir | a - ber
 Pfen | - - ning, | so | hab | wir | a - ber
 Wein, | Wein, | so | hab | wir |
 a - - ber Wein, | a - ber Wein. | O | ho! | So
 Wein. | O | ho! | So | geb der | Mann | ein Pfen - ning, | so
 Wein. | O | ho! | So | geb der | Mann | ein Pfen - ning, | so
 Wein. | O | ho! | So | geb der | Mann | ein Pfen - ning, | so
 geb | der | Mann | ein Pfen | - ning, | so | hab | wir | a - ber | Wein.
 geb | der | Mann | ein Pfen | - ning, | so | hab | wir | a - - - ber | Wein.
 hab | wir | a - ber | Wein.
 so | hab | wir | a - ber | Wein, | a - ber | Wein.

35

40