

61331,1(-17)

OUVERTURE

à

Grand Orchestre

composée

et très-humblement dédiée

à Son Altesse Royale

Le Prince Primat de la Confédération du Rhin,

Grand Duc de Francfort &c.

par son très-humble

et très-obéissant serviteur

S T E R K E L .

Maître de Chapelle.

N^o 2.

P. Althausgr.

à Leipzig.

Chez Breitkopf & Härtel.



[1815]



61334/1-17



Violino Primo

OVERTURE

Andantino

Allegro

Musical score for Violino Primo, page 4. The score consists of 14 staves of music. The first staff is the Violino Primo part, starting with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *sfz*. There are also performance markings like "8" and "1". The piece concludes with the tempo marking *Andantino* and the instruction *con un poco di moto* in a 6/8 time signature.

Andantino *con un poco di moto*

2001

Violino Primo

Musical score for Violino Primo, page 6. The score consists of 14 staves of music. The first staff has a treble clef and a 2/4 time signature. The music features various dynamics including *sfz*, *f*, *pp*, and *sf*. There are also performance markings such as "ten" and "p". A repeat sign with a first ending bracket is present in the 11th staff. The piece concludes with the word "Fine" at the end of the 14th staff.

61531/2



Violino Secondo

Andantino

OUVERTURE

Violino Secondo

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music. The first 10 staves are in 2/4 time and feature complex rhythmic patterns with various dynamics (f, sf, pp, sfz) and articulations (accents, slurs). The 11th staff is marked "Andantino" and changes to 3/8 time. The final three staves continue the Andantino section with a "6" marking above the second staff.

Violino Secondo

Musical score for Violino Secondo, consisting of 13 staves. The score includes various musical notations such as dynamics (f, sf, pp, ten), articulation (accents), and performance instructions (8, 1). The piece concludes with the word "Fine".

61331/5



Viola

OUVERTURE *Andantino*

Handwritten musical score for Viola, starting with *Andantino* and *Allegro*. The score consists of 13 staves of music. Dynamics include *p*, *pp*, *sf*, *f*, *ff*, *mf*, *cresc.*, *ten.*, and *poco a poco*. The tempo changes from *Andantino* to *Allegro* at measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

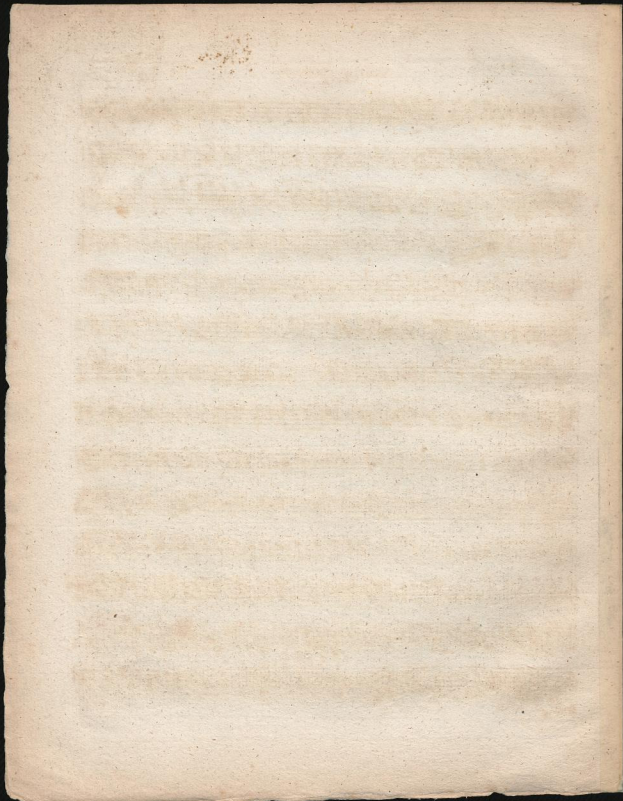
FP
 pizz
 arco
 PP
 PP
 ff
 f
 f

Andantino *con un poco di moto*
 5/8
 2 p
 2 p
 6
 ff
 pp
 2
 sf
 sf
 p

Allegro
 7
 p
 f
 p
 mf p
 mf p
 mf p
 f
 sf
 sf
 sf
 sf

Viola

Musical score for Viola, page 5. The score consists of 13 staves of music. It features various dynamics including fortissimo (*ff*), forte (*f*), piano (*p*), and pianissimo (*pp*), as well as articulation marks like accents and slurs. The piece concludes with a "Fine" marking.



61331/1
Basso



1

Andantino

OUVERTURE

Allegro

Basso

pizz
pp
arco
pp
p
f
fz
f
fz

Andantino
 con un poco di moto

p
fz
ff
pp
fz
dim
p

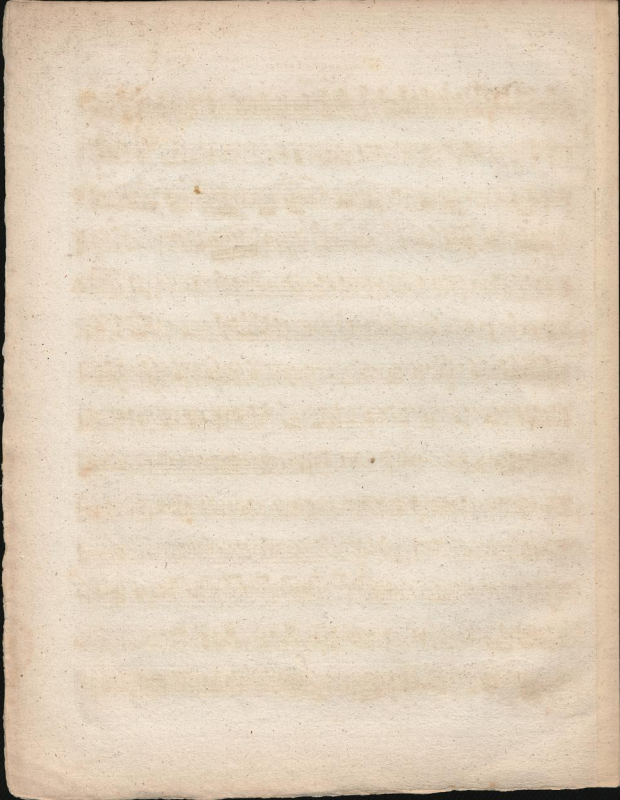
Allegro

p
f
mf p
cres
mf p
mf p
mf p
cres
f
ff
fz
fz
fz

Basso

5

Musical score for Bassoon (Basso) on page 5. The score consists of 12 staves of music. It begins with a forte (*fz*) dynamic and features various articulations such as slurs, accents, and dynamic markings like *p*, *f*, *ff*, and *ten*. A section starting at measure 8 is marked with a *p* dynamic. The score concludes with a final measure marked with a *fz* dynamic.



61331/5



Flauto Primo

1

OUVERTURE

Andantino

8

12

Allegro

p *f* *p* *f* *dim*

fz *fz p* *fz* *fz*

3

p *fz* *fz*

Poco a poco cres

6 2

f

10

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

3

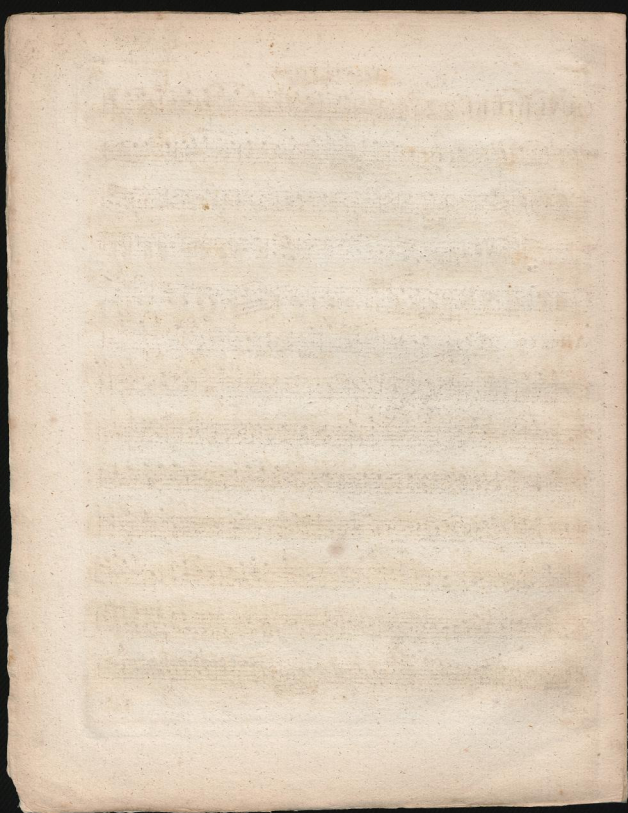
Flauto Primo

solo
 f
 f
 f
 f
 solo
 f
 5
 5 solo
 5
 10
 7
 ritard
 Allegro
 f
 dim
 5
 p
 7
 cres
 4

Flauto Primo

The musical score for Flauto Primo on page 5 contains the following elements:
 - **Staff 1:** Treble clef, key signature of one flat (B-flat), starting with a forte (*fz*) dynamic. It begins with a half note G4 and a half note A4, followed by a quarter rest and an eighth note G4. The melody continues with eighth and sixteenth notes.
 - **Staff 2:** Treble clef, starting with a first ending bracket labeled "solo". It contains a complex sixteenth-note pattern. A first ending bracket labeled "1" is at the end.
 - **Staff 3:** Treble clef, continuing the sixteenth-note pattern from the previous staff.
 - **Staff 4:** Treble clef, continuing the sixteenth-note pattern. It includes four *fz* markings.
 - **Staff 5:** Treble clef, containing four *fz* markings and a first ending bracket labeled "1".
 - **Staff 6:** Treble clef, containing four *fz* markings, a first ending bracket labeled "1", and a fortissimo (*ff*) dynamic marking.
 - **Staff 7:** Treble clef, containing a fortissimo (*f*) dynamic marking and a *dol* (dolente) marking. It has a first ending bracket labeled "1".
 - **Staff 8:** Treble clef, containing a *tr* (trill) marking. It includes a *roli* (roll) marking.
 - **Staff 9:** Treble clef, containing a *roli* marking and a first ending bracket labeled "3".
 - **Staff 10:** Treble clef, containing a *roli* marking and a first ending bracket labeled "1".
 - **Staff 11:** Treble clef, containing a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic marking.
 - **Staff 12:** Treble clef, starting with a key signature change to two flats (B-flat and E-flat). It contains a series of quarter and eighth notes.
 - **Staff 13:** Treble clef, continuing the melody from the previous staff.

Fine



61331/6



Flauto Secondo

Andantino

OUVERTURE

8

dolce

12

ff

Allegro

p

poco a poco cres

dim

f

ff

3

6

5

1

5

8

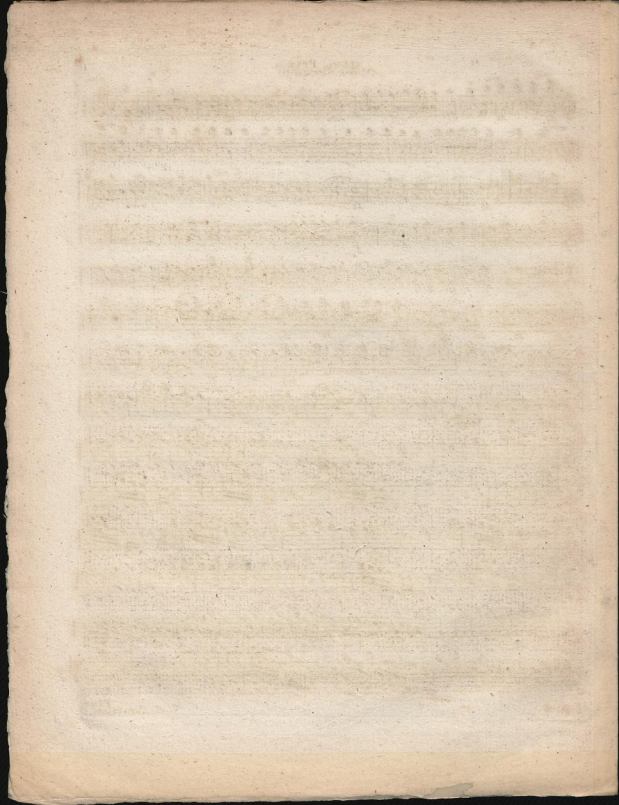
4

f

Oboe Primo

solo

Andantino



61331/8



Oboe Secondo

1

OUVERTURE

Andantino

8p

7

pp

f

Allegro

sofi

3

p poco a poco cres

f

2

5

p

pp

fz fz fz fz

fz fz fz fz

8

p

f

fz

sofi

61331/9



Clarinetto Primo in C

Andantino

OVERTURE

8

7

pp

f

Allegro

fz p fz p f dim fz p fz p fz

3

4

6 2 14

f fz fz fz fz fz fz fz

solli

8 4

fz

Volti Andantino

Clarinetto Primo

Andantino

5 10

14 5 10 8

Allegro

dim

3 p

cres

1

2/4 f

fz fz fz fz

fz fz fz fz

1

solli

mol

tr

8 4

f

61331/10



Clarinetto Secondo inc.

Andantino

OUVERTURE

8
p
7
pp
f

Allegro

soli

fz p fz p f dim fz fz p
fz fz p poco a poco cres
4 f 6 fz 2
14 fz fz fz fz
fz fz fz fz
8 4
fz

Volti Andantino

Andantino

5 10 14

5 10 8 Allegro

ff

dim

p. cresc. f

24

fz fz fz fz fz fz fz fz

trilli

trill.

8 4

f

Fine

Fagotto Primo

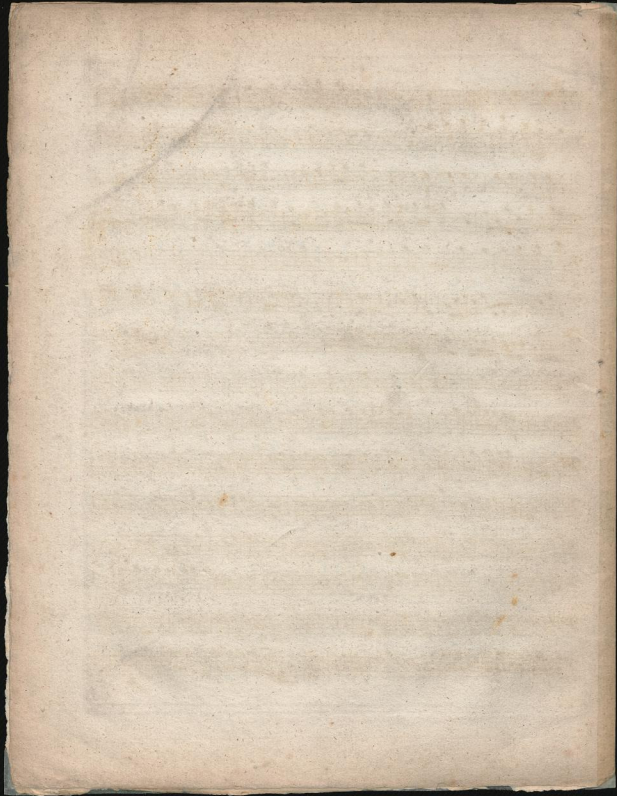
p pp
 f fz sf
 p f sf
 p fz dim
 p fz dim

Andantino 6/8
 con un poco di motto

cresc dim
 cresc dim
 cresc dim

8
 14
 dim

Allegro



61331/12



Fagotto Secondo

Andantino

OUVERTURE

8
p

7
p

ten ten ten
f

Allegro

fz p fz p f dim. fz p fz p

3
p poco a

poco cres f fz f fz fz

ff ff fz fz

1 1 5
fz f fz

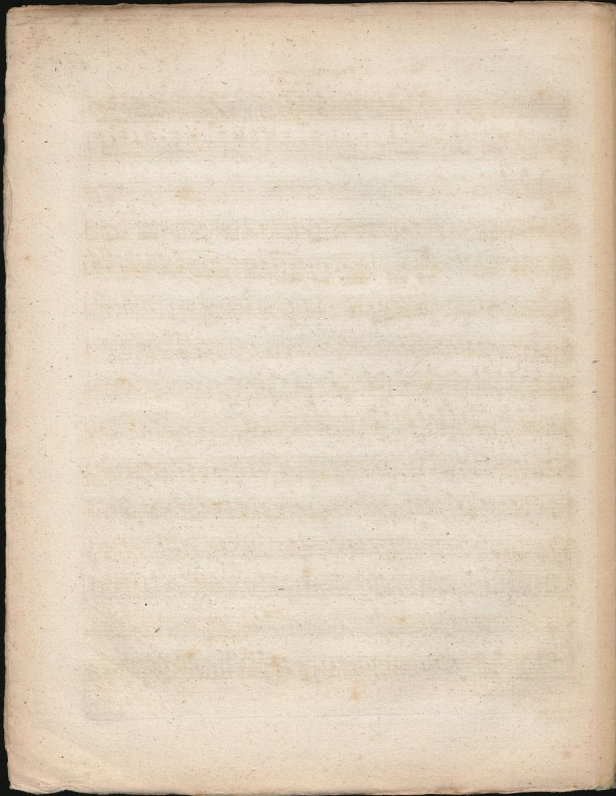
Fagotto Secondo

Musical score for Fagotto Secondo, page 2. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*f*) dynamic. The third staff has fortissimo (*fz*) dynamics and a "soli" marking. The fourth staff has fortissimo (*fz*) dynamics. The fifth staff has fortissimo (*f*) dynamics and a "8" marking. The sixth staff has fortissimo (*f*) dynamics and a "4" marking. The seventh staff has fortissimo (*fz*) dynamics and a "6/8" time signature. The eighth staff is marked "Andantino" and has fortissimo (*fz*) dynamics, a "5" marking, and a "10" marking. The ninth staff has fortissimo (*fz*) dynamics, a *dim* marking, and a *p* marking. The tenth staff has a "3" marking and a *p* marking. The score ends with a "cres." marking.

Fagotto Secondo

3

14 staves of musical notation for Fagotto Secondo. The score includes various dynamics (f2, ff, f, p, sf) and performance markings (soli, dol). The piece concludes with a 'Fine' marking.



67234/15



Corno Primo in C

1

Andantino

OUVERTURE

pp

1

fp

1

pp

ff

ten

ten

Allegro

sol

f

dim

fz

fz

3

p

poco a poco cres

3

f

24

f

1

1

2

sol

4

8

f

pp

Volti Andantino

Andantino

Musical score for Corno Primo in C, starting with *Andantino* and moving to *Allegro*. The score includes various dynamics (pp, f, sf, dolce, p, ff) and articulations (ritart, solo).

The score is written in 2/8 time and consists of 15 measures. The tempo changes from *Andantino* to *Allegro* at measure 8. The score includes various dynamics (pp, f, sf, dolce, p, ff) and articulations (ritart, solo).

The score is written in 2/8 time and consists of 15 measures. The tempo changes from *Andantino* to *Allegro* at measure 8. The score includes various dynamics (pp, f, sf, dolce, p, ff) and articulations (ritart, solo).

67331/14



Corno Secondo in C

Andantino

OUVERTURE

pp *1* *sp* *ten* *ten* *his*

Allegro

sol *f* *dim* *fz* *fz* *p* poco a poco cres *f* *pp* *f* *f* *pp* *f*

Corno Secondo in c

Andantino

5 10 7

3 5 10

8 *Allo soli* *ritart* *dim*

3

4

15

1

soli

4 2

Fine

6133/115



Tromba Prima in C

Andantino

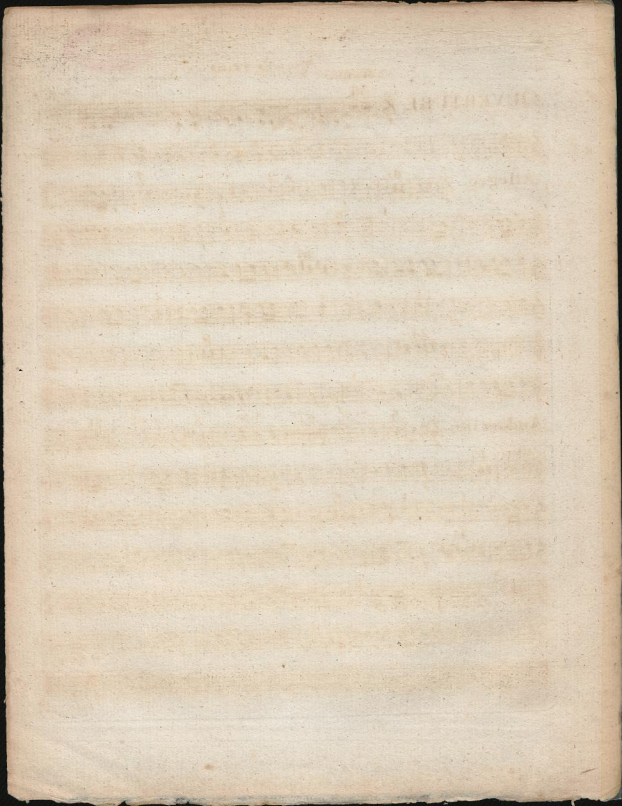
OUVERTURE

36

Allegro

Andantino

Allegro 10



61334/16



Tromba Seconda in C

Andantino

OUVERTURE

36

Musical notation for the first system, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a dynamic marking of *f* (forte). The first measure is marked with a fermata and a '36' above it.

Allegro

10

Musical notation for the second system, starting with a treble clef and a common time signature (C). The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '10' above it.

Musical notation for the third system, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '1' above it.

Musical notation for the fourth system, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '1' above it.

Musical notation for the fifth system, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '1' above it.

Andantino

5

Musical notation for the sixth system, starting with a treble clef and a 6/8 time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '5' above it.

Allegro 10

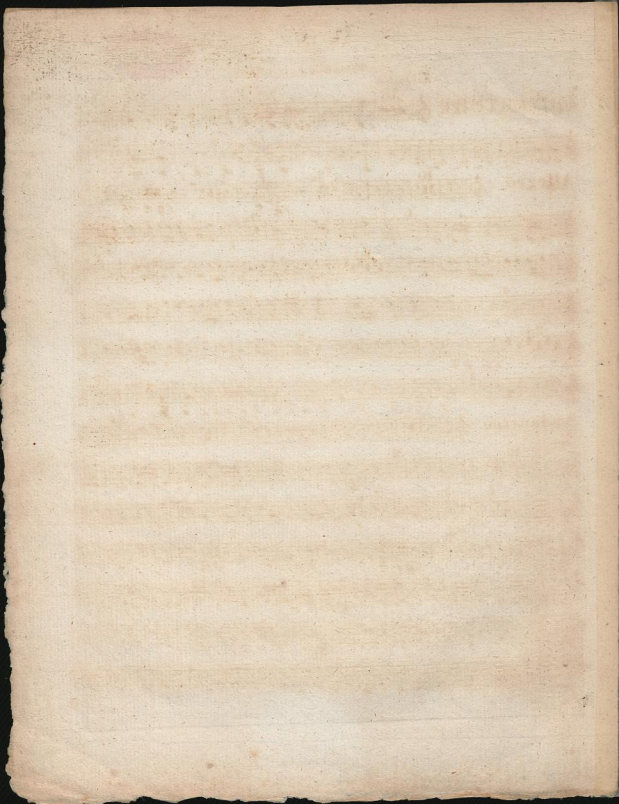
2

Musical notation for the seventh system, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '2' above it.

Musical notation for the eighth system, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '1' above it.

Musical notation for the ninth system, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '1' above it.

Musical notation for the tenth system, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *f*. The first measure is marked with a fermata and a '1' above it.



67334/17



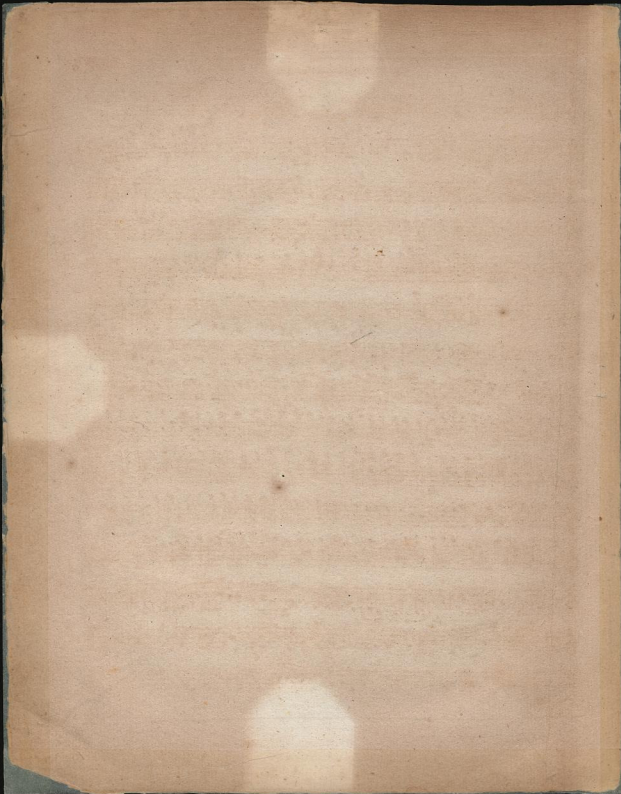
Timpani in C e G.

OUVERTURE *Andantino* $\frac{6}{8}$ $\frac{36}{f}$

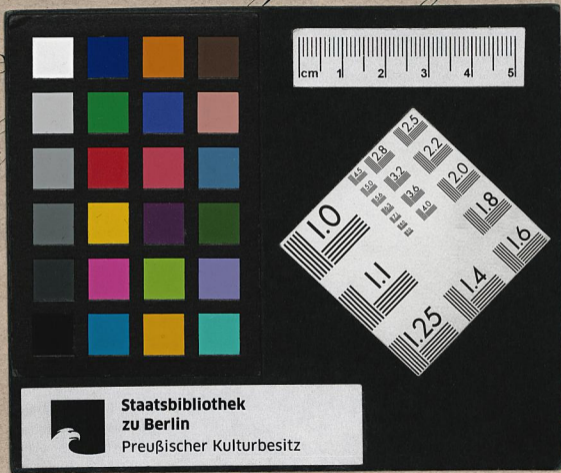
Allegro $\frac{C}{4}$ $\frac{10}{f}$ $\frac{2}{f}$ $\frac{7}{f}$

Andantino $\frac{6}{8}$ $\frac{5}{f}$ $\frac{27}{f}$ $\frac{5}{f}$ $\frac{21}{f}$

Allegro $\frac{C}{4}$ $\frac{10}{f}$ $\frac{2}{f}$ $\frac{7}{f}$



à Son Altesse Royale



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