

Fugue

B. Alink

Capo III

Cl.Git.

8

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Tablature for measures 1-5:

0-1-3-1	5-3-1-0	1-3-1-0-3-1	3-0-0-2-0	1-3-0
5-2-3-0	2-0-2-3-1	0-3-2-0-3	0-3-2-0-3	0-2-3-3

6

8

Tablature for measures 6-10:

1-0-3-1-0	0-3-0-1-0-3	1-1-3	0-1-0-3-1	0-2-0-2-0
0-4-3-0-2-0	2-3-0-3	2-0-3-2-0-3	2-3-0-3	2-3-2-0-0

11

8

Tablature for measures 11-15:

3-0-2-3-2	0-2-0-2-3-0-6-3	5-6-3-5	8-6-5-8-6-5-0	2-3-5-4
0-4	0-2-0-2-3-0-6-3	3-5-3-5	5-6-7-6-5-0	1-4-4

16

8

Tablature for measures 16-20:

4-2-0-0	0-0-1	3-1-0-2-1-3-2-0	3-0-1-0	3-1-0-3-1-0
4-4-1	2-0-1	3-0-2-2-3-2-0	3-0-1-0	3-1-0-3-1-0
0-2	2-0-1	3-0-2-2-3-2-0	2-0-1-0	2-3-2-0

Musical score for guitar, measures 21-24. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a TAB section with fret numbers for the bass line.

Measure 21: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). TAB: 5 6 | 7 5 | 8 6 | 0.

Measure 22: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). TAB: 3 0 | 1 0 | 0 0 | 3.

Measure 23: Treble clef: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). TAB: 1 2 | 0 2 | 0 2 | 2.

Measure 24: Treble clef: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Bass clef: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter). TAB: 5 0 | 4 2 | 1 0 | 2 0.