

10

SOUVENIRS

D U

TYROL

Flûte *et* Piano

T U L O U

AV

Op: 125.

Prix: 6^f

N°

Ecole chantante du Flûtiste.

10

FANTAISIES
DE SALON,

sur des thèmes choisis:

- op:118. Echo des Alpes, ... 6^f op:123. La Napolitana, ... 6^f
op:119. Carnaval Napolitain, 6^f op:124. Carnaval Romain. 6^f
op:120. La Sonnambula, ... 6^f op:125. Souvenirs du Tyrol, 6^f
op:121. Tie e tie e toe, ... 6^f op:126. Le Ruisseau, ... 7^f 30
op:122. Souvenirs du Théâtre Italien, 6^f op:127. Matildine et Chanson arabe. 7^f 30

POUR

Flûte ET Piano

PAR

T U L O U

Chevalier de la Légion d'Honneur.
Professeur au Conservatoire Imp. de Musique.

A.V.

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SOUVENIRS DU TYROL

FANTAISIE DE SALON

Op. 125.

pour Flûte avec accomp^t de Piano
TULOU.

Prix 6f

All^r Mod^o Grazioso.

FLÛTE.

PIANO.

Rhythmic patterns for the piano include eighth-note chords and sixteenth-note figures. Measure 10 features a dynamic marking of *p*. Measure 14 includes a dynamic marking of *>p*. Measures 18 and 22 feature dynamic markings of *f*. Measure 26 includes a dynamic marking of *p*.

P. M. 59.

Quasi All'ito

Tyrolienne nationale.

p

The musical score consists of six staves of music for piano, arranged in two columns of three staves each. The top staff in each column begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first column starts with a dynamic marking of *p*. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bottom staff in each column begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The overall style is a traditional Tyrolienne, characterized by its distinctive rhythms and harmonic progression.

Musical score for piano, measures 5-11:

- Measures 5-6: Treble staff has eighth-note patterns. Bass staff has sustained notes.
- Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- Measures 8-9: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *f*, *f*, *f*, *f*.
- Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*.
- Measures 11-12: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note chords. Dynamics: *mf*, *nf*, *p*.
- Measures 13-14: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note chords. Dynamics: *p*.

All' Modo

p

p

f

p

Morendo.

pp Morendo.

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All^e Mod^o

FLÛTE.

1

GARANTIE DE LA MUSIQUE

FLÛTE

The sheet music consists of two parts:

- GARANTIE DE LA MUSIQUE (Flûte):** This section starts with a treble clef, common time, dynamic *p*, and includes a tempo marking "M. 120". It features six staves of musical notation, each with various slurs and grace notes.
- TYROLIENNE NATIONALE:** This section begins with a treble clef, $\frac{3}{4}$ time, dynamic *p*, and a tempo marking "Quasi Allegretto". It also includes a tempo marking "M. 120". It features seven staves of musical notation, each with various slurs and grace notes.

FLÛTE

5

Sheet music for Flute, page 5, featuring eight staves of musical notation. The music is in G major (indicated by a G-sharp symbol) and consists of measures 1 through 16. The first staff begins with *mf* and ends with *p Retenu.*. The second staff begins with *All. Modto* and *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *fz*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *f*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*. Measure 16 concludes with *Morendo.* and *pp*.