

Passacaglia for Strings

Mehran Badakhshan

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$\text{♩} = 58$

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Violin I

Violin II

Viola

Violoncello

Double Bass
(5 chords)

p *espress.*

p *espress.*

Measure 1: All parts rest.

Measure 2: All parts rest.

Measure 3: All parts rest.

Measure 4: All parts rest.

Measure 5: All parts rest.

Measure 6: All parts rest.

Measure 7: All parts rest.

Measure 8: Double Bass (5 chords) begins with a sustained note pattern. Double Bass (5 chords) dynamic: **p** *espress.*

Measure 9: Double Bass (5 chords) continues with a sustained note pattern. Double Bass (5 chords) dynamic: **p** *espress.*

Vln. I

Vln. II

div.

Vla.

mp *espress.*

Vc.

D. b.

Measure 8: Vln. I, Vln. II, Vla., Vc., D. b. rest.

Measure 9: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 10: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 11: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 12: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 13: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 14: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Vln. I

div.

Vln. II

mp *espress.*

Vla.

unis.

Vc.

D. b.

Measure 14: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 15: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 16: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 17: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 18: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

Measure 19: Vln. I, Vln. II, Vla., Vc., D. b. rest. Vla. dynamic: **mp** *espress.*

19

Vln. I

Vln. II unis.

Vla.

Vc.

Db.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

mf

4

32

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

38

Vln. I

Vln. II

Vla.

Vc.

Db.

f

div.

f

f

f

42

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

mp

f

div.

47

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz. *pizz.*

pizz. *pizz.*

mf

rit.

52

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

p

arco

f

Più mosso

57

Vln. I

Vln. II

Vla.

Vc.

Db.

=68
div.

cresc.

arco

cresc.

cresc.

63

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

unis.

ff

ff

ff

68

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

pp

pp

pp

74

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Vln. I

Vln. II

Vla.

Vc.

Db.

 $\text{♩} = 58$ **Tempo primo**

84

Vln. I

Vln. II

Vla.

Vc.

Db.

non vib.
arco

pp non vib.
arco

pp

90

Vln. I

Vln. II

Vla.

non vib.
arco

Vc.

pp

Db.

pp

96

Vln. I

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Db.

cresc.

102 pizz.

Vln. I

mf

Vln. II

f

div.

Vla.

mf

Vc.

mf

Db.

mf

107

Vln. I arco
Vln. II div.
Vla.
Vc.
Db.

This section starts with Vln. I playing eighth-note patterns with slurs. Vln. II enters with eighth-note patterns. Vla., Vc., and Db. provide harmonic support with sustained notes. Measure 112 begins with a ritardando (rit.) indicated above the staff.

112 rit. non vib.
Vln. I p
Vln. II non vib.
Vla. p non vib.
Vc. p
Db. p

The instrumentation remains the same. Vln. I has eighth-note patterns. Vln. II has sixteenth-note patterns. Vla., Vc., and Db. provide harmonic support. Dynamics include **p** and non-vibrato (non vib.).

118 rit.
Vln. I
Vln. II
Vla.
Vc.
Db.

This section starts with a ritardando (rit.) indicated above the staff. The instrumentation remains the same. Vln. I has sustained notes. Vln. II has sustained notes. Vla., Vc., and Db. provide harmonic support with sustained notes.

122

A musical score for five string instruments: Vln. I, Vln. II, Vla., Vc., and Db. The score consists of five staves. The first four staves (Vln. I, Vln. II, Vla., Vc.) are in treble clef, while the Db. staff is in bass clef. The tempo is marked as 122. The music features eighth-note patterns and grace notes. Dynamics include **pp** (pianissimo) and sustained notes. Measure 1: Vln. I has a grace note and a note with a dash. Vln. II has a grace note and a note with a dash. Vla. has a grace note and a note with a dash. Vc. has a grace note and a note with a dash. Db. has a grace note and a note with a dash. Measure 2: Vln. I has a grace note and a note with a dash. Vln. II has a grace note and a note with a dash. Vla. has a grace note and a note with a dash. Vc. has a grace note and a note with a dash. Db. has a grace note and a note with a dash. Measure 3: Vln. I has a grace note and a note with a dash. Vln. II has a grace note and a note with a dash. Vla. has a grace note and a note with a dash. Vc. has a grace note and a note with a dash. Db. has a grace note and a note with a dash. Measure 4: Vln. I has a grace note and a note with a dash. Vln. II has a grace note and a note with a dash. Vla. has a grace note and a note with a dash. Vc. has a grace note and a note with a dash. Db. has a grace note and a note with a dash. Measure 5: Vln. I has a grace note and a note with a dash. Vln. II has a grace note and a note with a dash. Vla. has a grace note and a note with a dash. Vc. has a grace note and a note with a dash. Db. has a grace note and a note with a dash.

finished Karaj
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