

Kyrie

Messa in A

StWV 114

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Larghetto

Violoncello/Kontrabass

5 *p*

10 *f* *f*

15 *fp* *fp* *fp* *f* *sfz* *sfz* *p*

22 *p* *f* *f*

29 *p* *f* *f*

35 *sfz* *tr*

41 *sfz* *tr* *ff*

44 *p* *p*

50 *mf* *p* *mf* *p*

58 *f*

63 *ff* *f*

71

76 *tr.*

79 *p*

87 *f*

92 *f*

96 *fp fp fp f*

102 *p*

Gloria

Allegro

f

5 *p*

11 *f*

16

20

24

28

124 *f*

128 *p*

134 *f*

139

143

147

151

156 *p*

163 *f*

168 *p*

174 *f*

180

185

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass or electric bass, in the key of D major (two sharps). The page contains ten staves of music, numbered 124 through 185. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Dynamic markings are used throughout: *f* (forte) appears at measures 124, 134, 163, and 174; *p* (piano) appears at measures 128, 156, and 168. The piece concludes with a double bar line at measure 185.

Credo *Andante*

9

17

25

33

41

49

57

65 *Largo* *dolce*

73 *pp* *p*

80 *pp*

88 *Allegro molto*

104 *f*

110

121



194



202



Sanctus

Largo 19

Andante

24 *p*

29

35

41 *f* *p*

46 *f* *p* *mf*

51 *pp*

56

62

67 *sf*

72

77 *f* *p*

83

89 *mf*

Detailed description: This is a page of musical notation for the 'Sanctus' section of a piece. It features a single bass clef staff in G major (two sharps) and 2/4 time. The tempo is marked 'Largo' (19) and 'Andante'. The score consists of 12 lines of music, with measure numbers 24, 29, 35, 41, 46, 51, 56, 62, 67, 72, 77, and 83 indicated in boxes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line is present at the beginning of the first line.

96

Musical staff 96: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

102

Musical staff 102: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the text "Violoncelli" and "Contrabassi" is written, with dynamic markings *ff* and *p* positioned between them.

108

Musical staff 108: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a half note.

118

Musical staff 118: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

123

Musical staff 123: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamic markings *pp* and *pp* are present.

134

Musical staff 134: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamic markings *f* and *p* are present.

140

Musical staff 140: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamic markings *f* and *p* are present.

145

Musical staff 145: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

149

Musical staff 149: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamic markings *f* and *p* are present.

154

Musical staff 154: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

159

Musical staff 159: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

164

Musical staff 164: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line. Dynamic markings *f* and *ff* are present.

10 **Agnus Dei**
Larghetto

5 *p* *f* *p* *f*

10 *f* *p* *f* *p* *f* *p* *sfz*

15 *sfz* *p* *f*

21 *p* *f*

27 *f*

33 *p* *f* *p* *f*

39 *f*

44 *ff*

50 *p* *f* *p* *f* *Andante*

55 *p* *pp*

65 *f*

74

78

Detailed description: This is a musical score for the bass clef part of an Agnus Dei. The tempo is marked 'Larghetto'. The score consists of 14 staves of music, with measure numbers 5, 10, 15, 21, 27, 33, 39, 44, 50, 55, 65, 74, and 78 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo-zwischen (*sfz*), and pianissimo (*pp*). There are several slurs and accents throughout the piece. At measure 50, the tempo changes to 'Andante' and the time signature changes to 6/8. At measure 65, there is a 4-measure rest. The piece concludes with a final 4-measure rest at measure 78.

82 *p*

86

90

94

98

102 *f*

107 *sfz f sfz f > p*

114

120 *f*

124

128 *p*

132 *f*

136 *p*

142 *f > pp*