

Messa in A

StWV 114

J. F. X. Sterkel

Larghetto

Violoncello/Kontrabass

5

10

15

22

29

35

41

44

50

58

63

71

p

f

sfz

fp

p

f

tr

sfz

tr

sfz

ff

p

p

mf

p

mf

p

f

ff

f

76 *tr.*

79 *p*

87 *f*

92 *f*

96 *fp* *f*

102 *p*

Gloria

Allegro

5 *f*

11 *p*

16 *f*

20

24

28

33



40



47



54



61



68



74



80



87



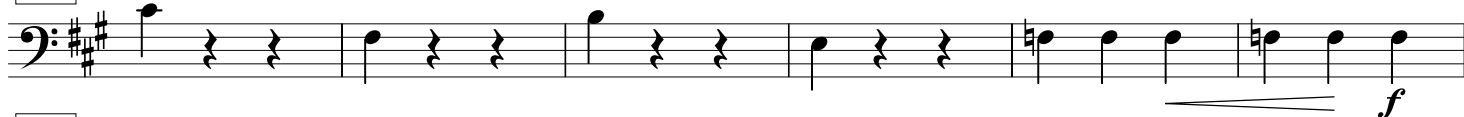
94



100



106



112



117



124 *f*

128 *p*

134 *f*

139

143

147

151

156 *p*

163 *f*

168 *p*

174 *f*

180

185

This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, each labeled with a measure number in a box at the beginning. The measures are 124, 128, 134, 139, 143, 147, 151, 156, 163, 168, 174, 180, and 185. Dynamic markings are placed below the staves: *f* (forte) at measures 124, 134, 163, and 174; *p* (piano) at measures 128, 156, and 168. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece concludes with a double bar line at measure 185.

Credo *Andante*

5

9

17

25

33

41

49

57

65

Largo

dolce

pp

p

73

pp

80

88

Allegro molto

f

104

110

3

121



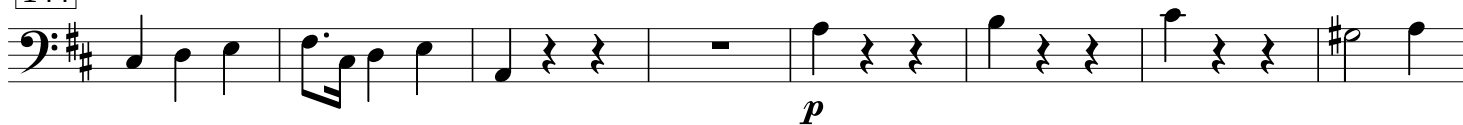
128



136



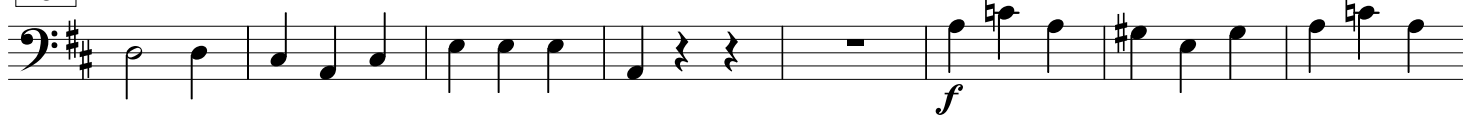
144



152



161



169



175



181



186



190



194



202



215



222



237



247



254



262



266



272



280



285



Sanctus

Largo 19

Andante

24

29

35

41

46

51

56

62

67

72

77

83

89

p

f

p

mf

pp

sf

f

p

mf

96



102

Violoncelli

*ff**p*

Contrabassi



108



113



118



123

*pp*

129

*pp*

134



140



145



149



154



159



164

*f**ff*

10 **Agnus Dei**
Larghetto

5 *p* *f* *p* *f*

10 *f* *p* *f* *p* *f* *p* *sfz*

15 *sfz* *p* *f*

21 *p* *f* *p* *f* *p* *f*

27 *f*

33 *p* *f* *p* *f*

39 *f*

44 *ff*

50 *p* *f* *p* *f* *Andante*

55 *pp*

65 *f*

74

78

Detailed description: This is a musical score for the 'Agnus Dei' movement, marked 'Larghetto'. The score is written for a single melodic line in bass clef, 6/8 time. It consists of 78 measures, divided into systems of five measures each. The key signature is one sharp (F#). The score features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and sforzando (*sfz*). There are also accents and slurs. The tempo changes from 'Larghetto' to 'Andante' at measure 50, where the time signature changes to 6/8. The score ends with a final cadence in measure 78.

