

Peter Ilyich Tchaikovsky
March Slav, Op. 31

1

Trombone Tenore I.

Moderato in modo di marcia funebre.

4
pp

p poco marcato

8 7

14
mf *f* *ff*

4

ff

fff

fff

3 3 3

3 3 3

3 3 3 7

Lo stesso tempo.

6
p

4

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2

Trombone Tenore I.

The musical score for Trombone Tenore I is written in 3/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second and third staves also begin with *ff*. The fourth staff has a *ff* marking under a four-measure rest. The fifth staff ends with a repeat sign and the number 23. The sixth staff begins with a *f* marking, followed by *ff* and *ff* markings. The seventh staff begins with a *ff* marking. The eighth staff begins with a *fff* marking. The ninth and tenth staves begin with a *fff* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*.

Trombone Tenore I.



Più mosso.



Andante molto maestoso.



Allegro risoluto.



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1

Trombone Tenore II.

Moderato in modo di marcia funebre.

4
pp

15 7 14
mf *f* *fff*

4
fff

3

3

3

3

3

7

Lo stesso tempo.

6 *p* 4

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2

Trombone Tenore II.

The musical score for Trombone Tenore II is written in 3/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff also begins with *ff*. The third staff continues the melody. The fourth staff features a measure with a '4' above it and a *ff* dynamic marking. The fifth staff contains a measure with a '4' above it. The sixth staff begins with a measure marked '23' and a *f* dynamic marking, followed by a *ff* marking. The seventh staff continues the melody. The eighth staff begins with a *fff* dynamic marking and a triplet of eighth notes. The ninth staff continues the triplet. The tenth staff concludes the passage with a triplet of eighth notes.

Trombone Tenore II.**Più mosso.****Andante molto maestoso.****Allegro risoluto.**

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1

Trombone Basso.

Moderato in modo di marcia funebre.

28 7 1 12

mf *p*

f *ff* *ff*

fff

3 3 3 3 3 3 3

Detailed description: This block contains the first 12 measures of the Trombone Basso part. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure numbers 28, 7, 1, and 12 are written above the staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The notation includes various note values, rests, and triplet markings (indicated by a '3' below the notes).

Lo stesso tempo.

7 7 4

p

Detailed description: This block contains measures 13 through 16 of the Trombone Basso part. It continues in the same key signature and tempo. Measure numbers 7 and 4 are written above the staff. A dynamic marking of *p* (piano) is present. The notation includes eighth notes, quarter notes, and a final measure with a whole note.

Trombone Basso.

Trombone Basso.**Più mosso.**

18

*ff***Andante molto maestoso.***fff***Allegro risoluto.**

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Tuba.

Moderato in modo di marcia funebre.

28 7 6 *poco a poco cresc.*

mf *p* *mf*

f *ff* *ff*

fff ³ ₃

₃ ₃ ₃

₃ ₃ ₃

Lo stesso tempo.

7 14

ff *ff*

⁴

Tuba .

ff

f

cresc. poco

p

a poco

mf

f

ff

fff

7

Più mosso.

mf

mf

mf

ff

Tuba.**Andante molto maestoso.****Allegro risoluto.**