

Percussion Quartet No. 1

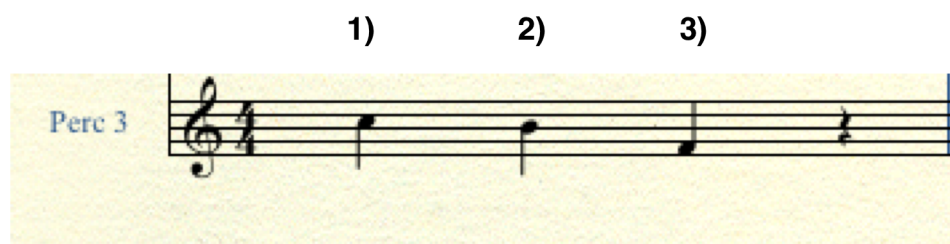
Jungle Path

For two marimbas, bongos, snare drum,
bass drum, and large gong

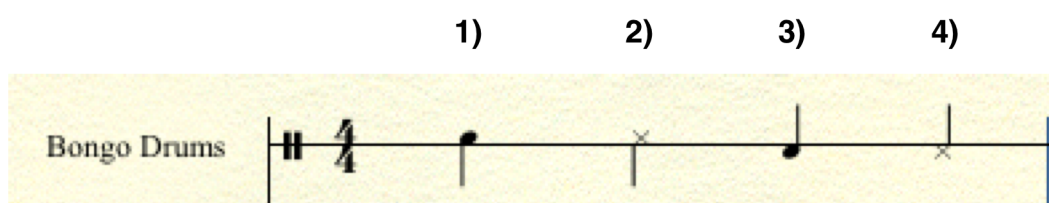
by Danielle Rosaria



Percussion Quartet No. 1
Danielle Rosaria
Special Instructions

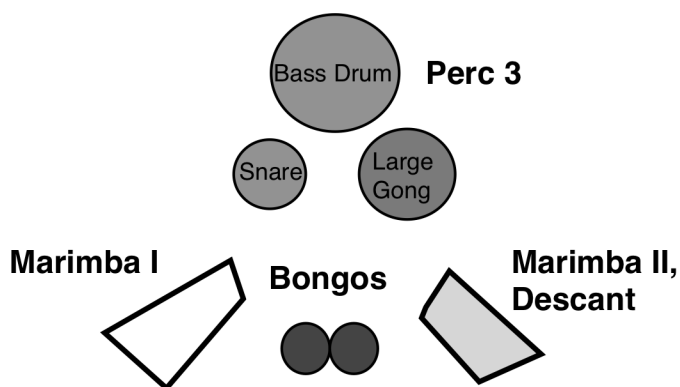


Perc 3: This is the only part that has multiple kinds of instruments. They are **1) snare drum 2) large gong 3) bass drum**



Bongos: This part is written for **1) high bongo and 3) low bongo with slaps 2) and 4)**. It is to be played with hands throughout. The performer is welcomed to improvise other types of articulations as he sees fit. The idea is to give variety and texture while providing a consistent lively beat in the body of the music. At the “Vivace”, the music has a Latin flavor.

Instrument Setup:



Percussion Quartet No. 1

Jungle Path

Maestoso

Danielle Rosaria

Marimba II, Descant

Marimba I

Perc 3

Bongo Drums

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

mp *cresc. poco a poco*

pp *cresc.* *mp*

6

6

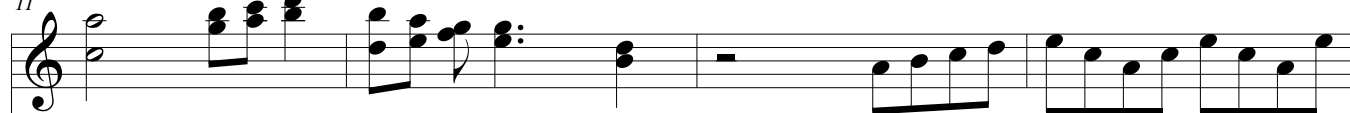
6

6

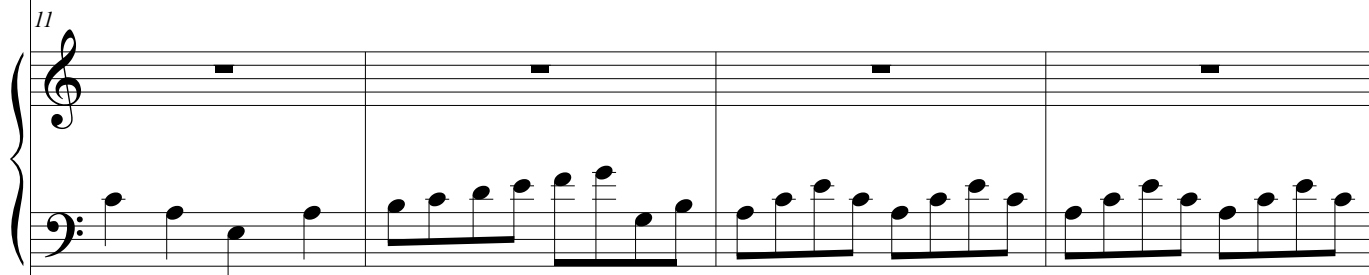
Percussion Quartet No. 1
Score

4
11

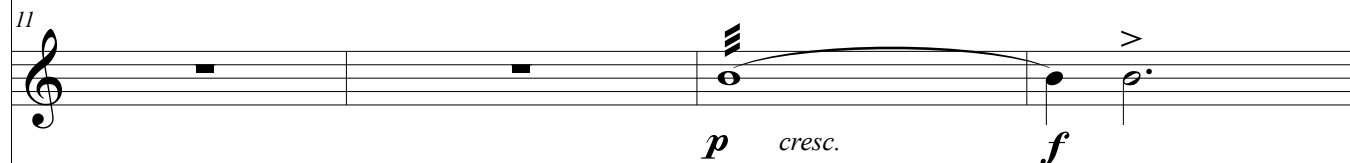
Mrb II.



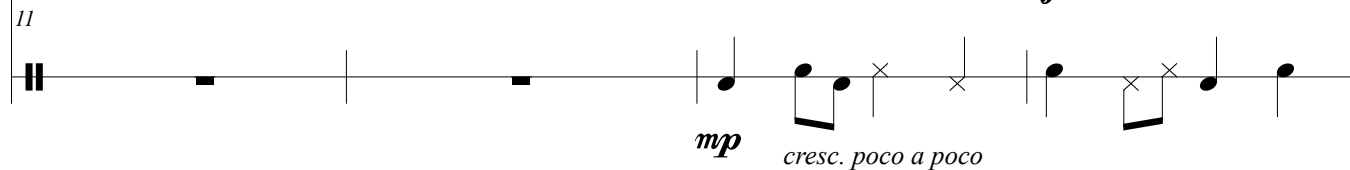
Mrb I.



Perc 3.



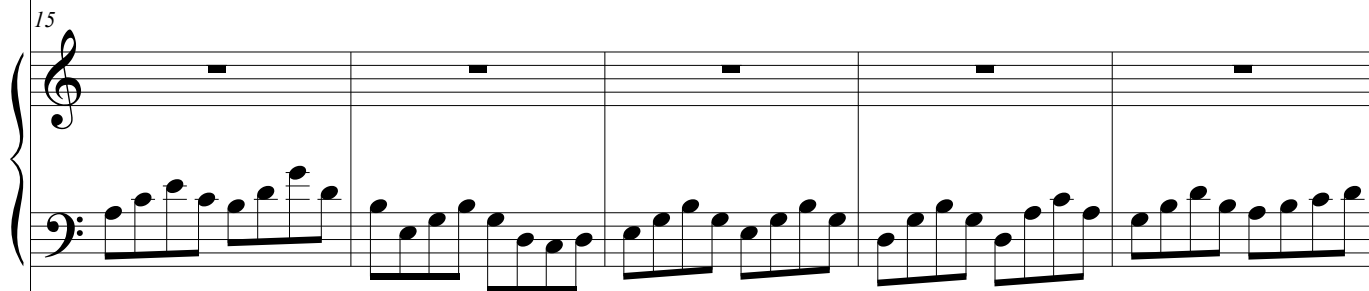
Bgo. Dr.



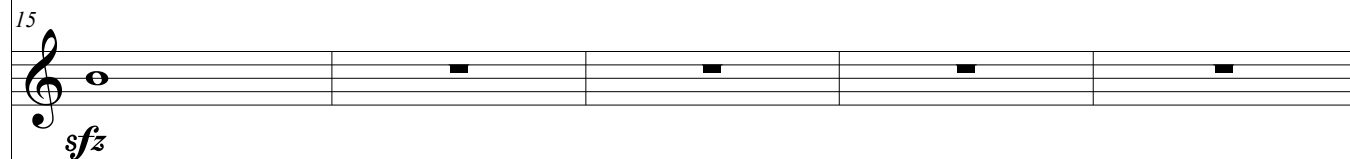
Mrb II.



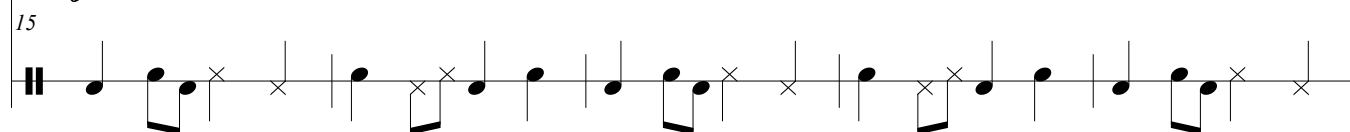
Mrb I.



Perc 3.



Bgo. Dr.



Percussion Quartet No. 1

5

Score

20

Mrb II.

Mrb I.

Perc 3.

Snare Drum

Bass Drum

Bgo. Dr.

mp

sfz

sfz

24

Mrb II.

Mrb I.

Perc 3.

Large Gong

Bgo. Dr.

mf

f

Percussion Quartet No. 1

Score

6
29

Mrb II.

cresc. ***f*** *cresc. poco a poco*

29

Mrb I.

cresc. ***f*** *cresc. poco a poco*

29

Perc 3.

Large Gong

p *cresc. poco a poco*

29

Bgo. Dr.

cresc. ***f*** *cresc. poco a poco*

33

Mrb II.

ff

33

Mrb I.

ff

33

Perc 3.

ff

33

Bgo. Dr.

ff

Vivace

Percussion Quartet No. 1

Score

7

36

Mrb II.

36

Mrb I.

36

Perc 3.

36

Bgo. Dr.

39

Mrb II.

39

Mrb I.

39

Perc 3.

39

Bgo. Dr.

Snare Drum

mp *cresc.*

Percussion Quartet No. 1
Score

8
42

Mrb II.

42

Mrb I.

42

Perc 3.

mf

42

Bgo. Dr.

45

Mrb II.

45

Mrb I.

45

Perc 3.

45

Bgo. Dr.

Percussion Quartet No. 1

Score

9

48

Mrb II.

48

Mrb I.

Perc 3.

Bgo. Dr.

ff

ff

Large Gong
sfz

ff

Detailed description: This block contains the first system of the score, measures 48-50. Mrb II. (Maracas II) is in treble clef, playing a melodic line with eighth and sixteenth notes. Mrb I. (Maracas I) is in grand staff (treble and bass clefs), with the bass line mostly resting. Perc 3. (Percussion 3) is in treble clef, playing a rhythmic pattern of eighth notes with accents. Bgo. Dr. (Bongos/Drums) is in a percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. Dynamics include *ff* (fortissimo) for Mrb II., Mrb I., and Bgo. Dr., and *sfz* (sforzando) for the Large Gong in measure 50.

51

Mrb II.

51

Mrb I.

Perc 3.

Bgo. Dr.

Detailed description: This block contains the second system of the score, measures 51-53. Mrb II. continues the melodic line. Mrb I. continues the bass line with eighth notes. Perc 3. continues the rhythmic pattern. Bgo. Dr. continues the complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Percussion Quartet No. 1

10
53

Score

Mrb II.

Mrb I.

Perc 3.

Snare Drum

Bass Drum

Bgo. Dr.

f

55

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

Percussion Quartet No. 1

Score

11

57

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

Large Gong

mf

ff

Detailed description: This system contains measures 57-60. Mrb II. (Maracas II) plays a melodic line starting on measure 57. Mrb I. (Maracas I) plays a harmonic accompaniment. Perc 3. (Percussion 3) plays a rhythmic pattern. Bgo. Dr. (Bongos/Drums) plays a complex rhythmic pattern. Large Gong is marked *mf*.

60

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

mp *cresc.* *f*

ff

Detailed description: This system contains measures 60-63. Mrb II. (Maracas II) plays a melodic line starting on measure 60. Mrb I. (Maracas I) plays a harmonic accompaniment. Perc 3. (Percussion 3) plays a rhythmic pattern. Bgo. Dr. (Bongos/Drums) plays a complex rhythmic pattern. Large Gong is marked *mp*, *cresc.*, *f*.

Percussion Quartet No. 1
Score

12
63

Mrb II.

63

Mrb I.

63

Perc 3.

63

Bgo. Dr.

Measures 12-63. Mrb II. plays a melodic line. Mrb I. plays a melodic line. Perc 3. has rests. Bgo. Dr. plays a rhythmic pattern.

66

Mrb II.

66

Mrb I.

66

Perc 3.

66

Bgo. Dr.

Large Gong

Bass Drum

f play 2nd x only

Measures 66-92. Mrb II. plays a melodic line. Mrb I. plays a melodic line. Perc 3. plays a melodic line. Bgo. Dr. plays a rhythmic pattern.

Percussion Quartet No. 1

Score

14
75

Mrb II.

75

Mrb I.

75

Perc 3.

75

Bgo. Dr.

78

Mrb II.

78 *mf*

Mrb I.

78 *mf*

78 **Large Gong**

Perc 3.

78 *mf*

Bgo. Dr.

Percussion Quartet No. 1

Score

15

81

Mrb II.

81

Mrb I.

81

Perc 3.

81

Bgo. Dr.

cresc. poco a poco

cresc. poco a poco

Measures 81-83. Mrb II. plays a continuous eighth-note pattern. Mrb I. plays a similar pattern, with dynamics increasing. Perc 3. plays a single note. Bgo. Dr. plays a single note.

84

Mrb II.

84

Mrb I.

84

Perc 3.

84

Bgo. Dr.

f cresc. poco a poco

mf cresc. poco a poco

mp cresc. poco a poco

Measures 84-86. Mrb II. plays a continuous eighth-note pattern. Mrb I. plays a similar pattern, with dynamics increasing. Perc 3. plays a single note. Bgo. Dr. plays a single note.

Percussion Quartet No. 1

Score

16
87

Mrb II.

87

Mrb I.

87

Perc 3.

87

Bgo. Dr.

90

Mrb II.

90

Mrb I.

90

Perc 3.

90

Bgo. Dr.

Percussion Quartet No. 1

Score

17

93

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

95

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

Percussion Quartet No. 1
Score

18
97

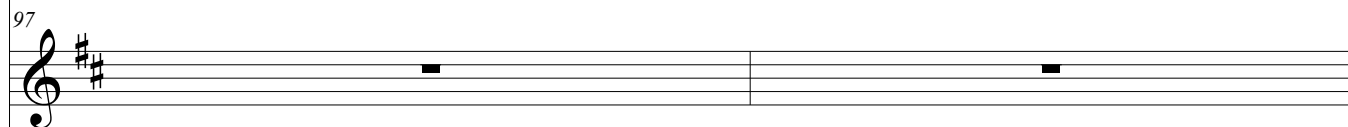
Mrb II.



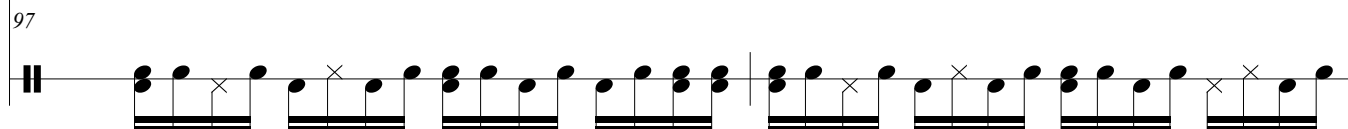
Mrb I.



Perc 3.



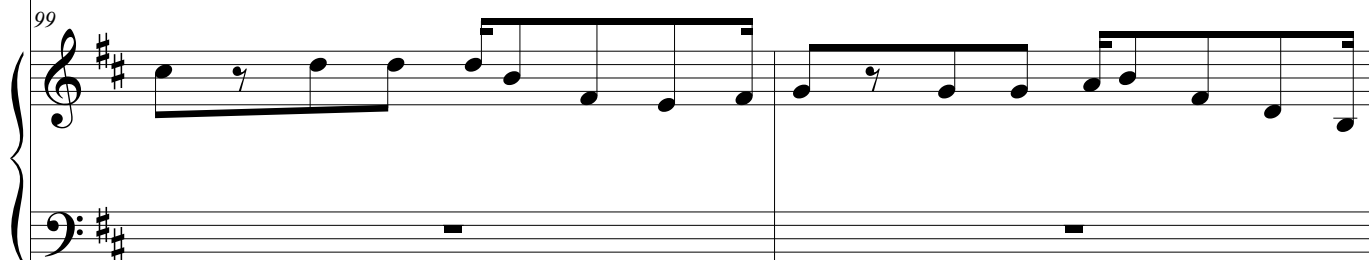
Bgo. Dr.



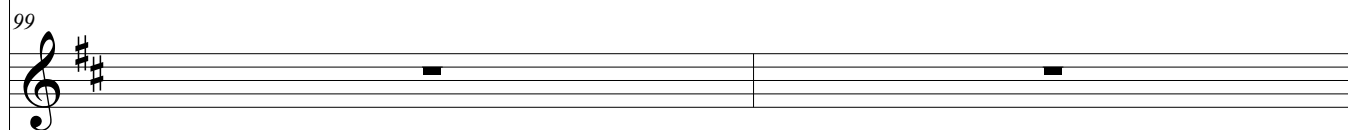
Mrb II.



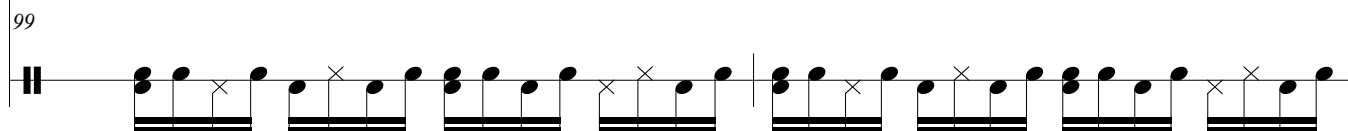
Mrb I.



Perc 3.



Bgo. Dr.



Percussion Quartet No. 1

Score

19

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

101

ff *cresc. poco a poco*

ff *cresc. poco a poco*

mf *cresc. poco a poco*

ff *cresc. poco a poco*

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

103

Percussion Quartet No. 1
Score

105

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

107

Mrb II.

Mrb I.

Perc 3.

Bgo. Dr.

The musical score is written for a Percussion Quartet. It consists of five staves, each representing a different percussion instrument. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system starts at measure 105 and the second system starts at measure 107. The instruments are Mrb II, Mrb I, Perc 3, and Bgo. Dr. Mrb II plays a melodic line with eighth and sixteenth notes. Mrb I plays a rhythmic pattern with grace notes. Perc 3 plays a single note. Bgo. Dr. plays a complex rhythmic pattern with eighth and sixteenth notes.

Percussion Quartet No. 1
Score

21

109

Mrb II.

fff

109

Mrb I.

fff

109

Perc 3.

fff

109

Bgo. Dr.

fff