

M. 4

Trōis
T R I O S
pour
Flute traversiere, Clarinette
et
Alto
Composés
par



M^r. MONTELLI.

Livraison I

A U G S B O U R G

Chez I: CH: GOMBART et Comp: Editeurs et Graveurs de Musique,


Prix f. 2.

MK.

PI. 1.

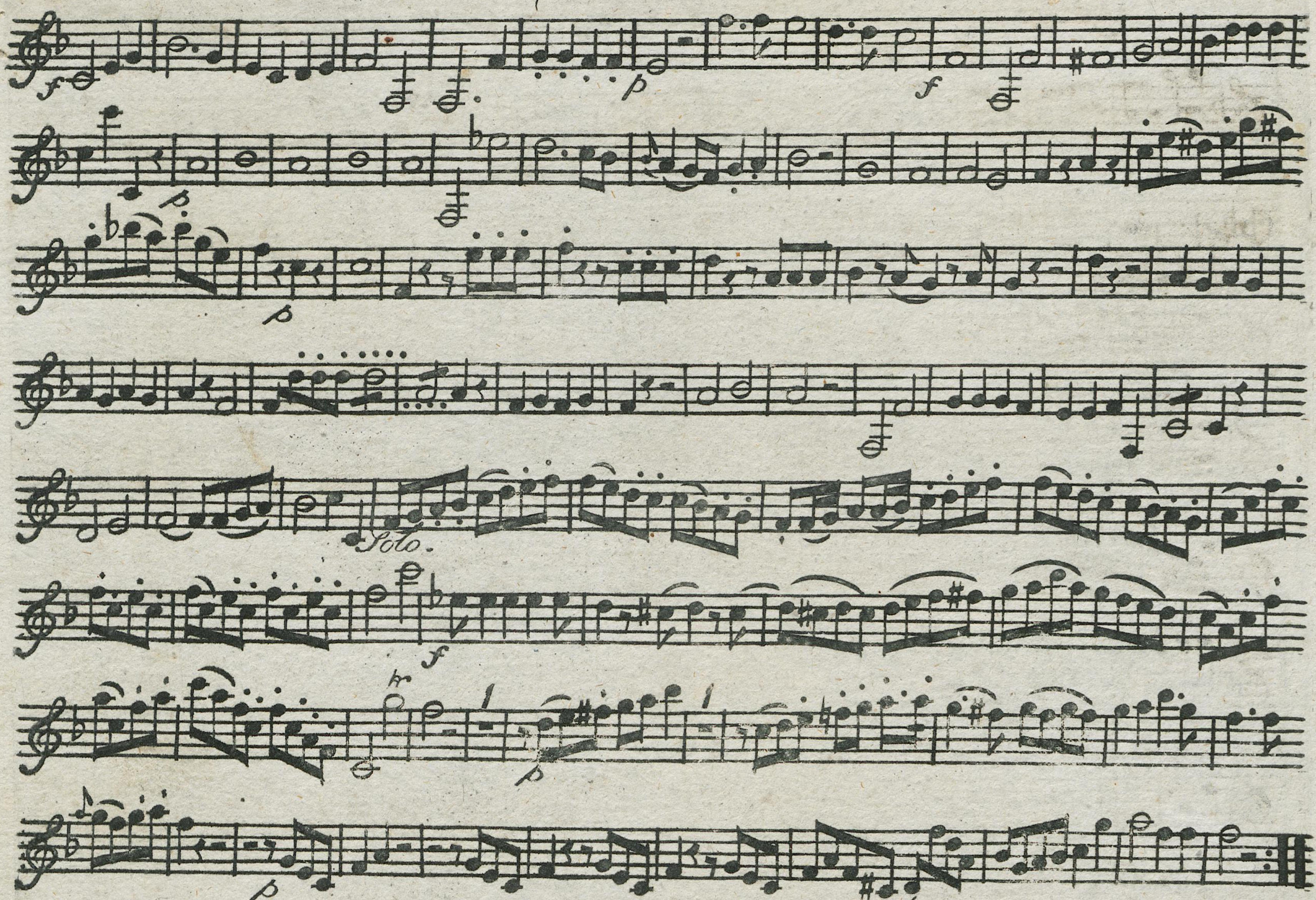
M K 90

2

*Allegro.**Clarinetto in B overo Si.***TRIO. I**

Clarinetto.

3



Adagio.

An handwritten musical score for Clarinetto, continuing from the previous page. It consists of eight staves of music, all in common time. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff has a dynamic marking 'p' below it. The fourth staff begins with a forte dynamic. The fifth staff starts with a piano dynamic. The sixth staff has a dynamic marking 'p' below it. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The score concludes with a final dynamic marking 'p' at the end of the eighth staff.

4

Rondo.

Clarinetto.

Fine.

Solo

Dal Capo

Minore

Dal Capo.

Allegro.

Trio II.

in C major

f

p Solo

121. *f*

This is a handwritten musical score for a clarinet. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is divided into sections by various markings: 'Rondo.' at the beginning, followed by 'Clarinetto.' and 'Fine.'. Below this, there are two sections labeled 'Solo' with a dynamic 'p'. After these, the section 'Dal Capo.' appears. The next section is labeled 'Minore' with a dynamic 'f'. Following this, another 'Dal Capo.' section is indicated. The final section is labeled 'Allegro.' and 'Trio II.' with a dynamic 'f'. The score concludes with 'in C major' and 'p Solo'. The manuscript is numbered '4' in the top left corner. The music features various dynamics such as forte (f), piano (p), and fortissimo (ff), along with slurs and grace notes.

Blasinetto.

A page of handwritten musical notation on eleven staves. The music is written in black ink on aged paper. The staves are mostly in common time, with some changes indicated by 'f' (forte) and 'p' (piano). The notation includes various note heads, stems, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The music concludes with a bass clef and a key signature of one sharp.

0|0|0|0|0|0|0|0|

6

Clarinetto.

The musical score consists of six staves of handwritten musical notation for Clarinetto. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp, followed by a dynamic instruction 'ff' and a 'P' above the staff. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp, with a dynamic 'f' above the staff. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with dynamics 'p' and 'pp' below the staff. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with a dynamic 'p' above the staff. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with a dynamic 'p' above the staff. The score includes several performance instructions such as 'Adagio.', 'Rondo Polonese', 'Solo.', 'fine', and 'Dalayoo.'.

Minore.

Clarinetto.

Solo.

Dal Canto.

in Bovero Si. Allegro.

TRIO. III

1

f

2 *ff*

121.

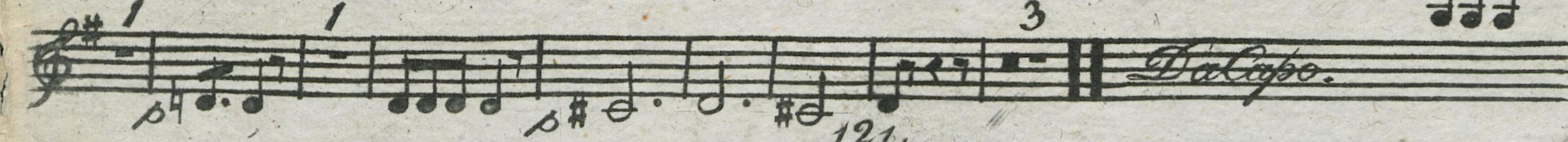
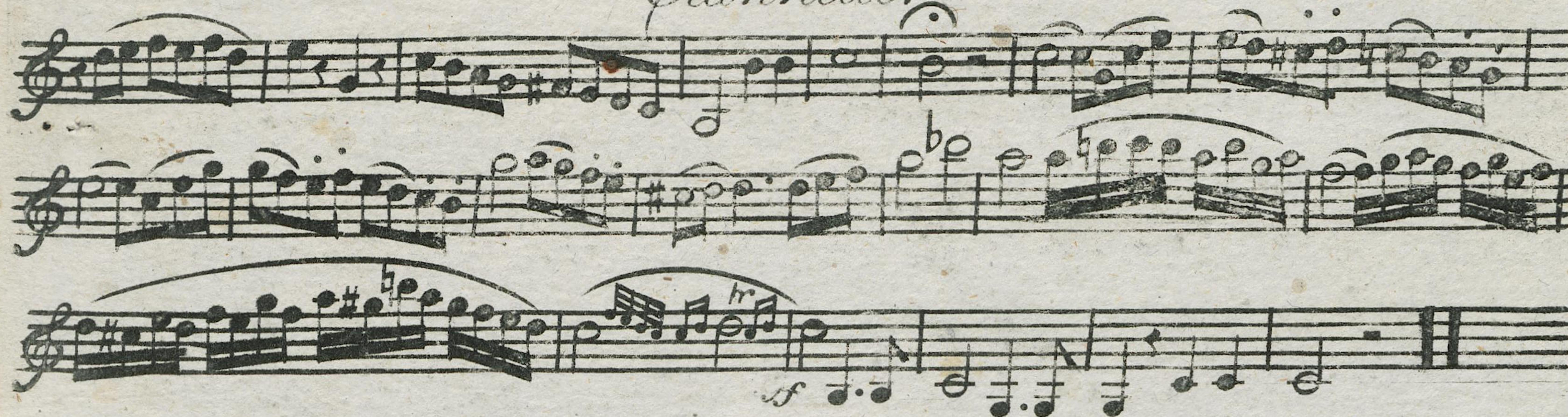
This page contains two staves of handwritten musical notation. The top staff is for the Clarinetto, starting in G minor (indicated by a 'G' with a sharp) and transitioning to F major (indicated by a 'F' with a sharp). It includes dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte). The bottom staff is for the Trio III, starting in E major (indicated by an 'E' with a sharp). It features various note heads, stems, and bar lines. The score is numbered '7' at the top right. There are also performance instructions such as 'Solo.' and 'Dal Canto.'.

Clarinetto.

A handwritten musical score for Clarinetto, consisting of ten staves of music. The score begins with a dynamic of *f* and includes various markings such as *p*, *f*, *ff*, *b*, and *Adagio*. The music features a mix of eighth and sixteenth notes, with some staves ending in double bars. The score is written on aged paper with some foxing and staining.

Clarinetto.

9



Dal Capo.

zu M 4

Trois
T R I O S

pour

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Livraison I

A U G S B O U R G

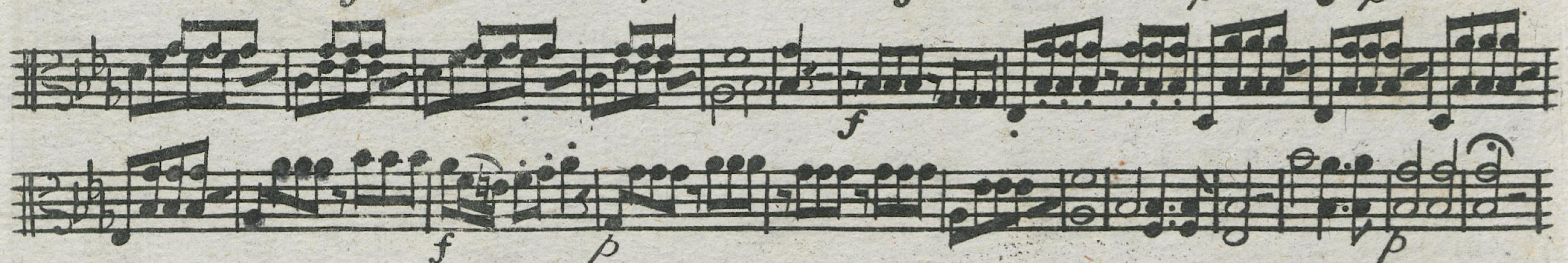
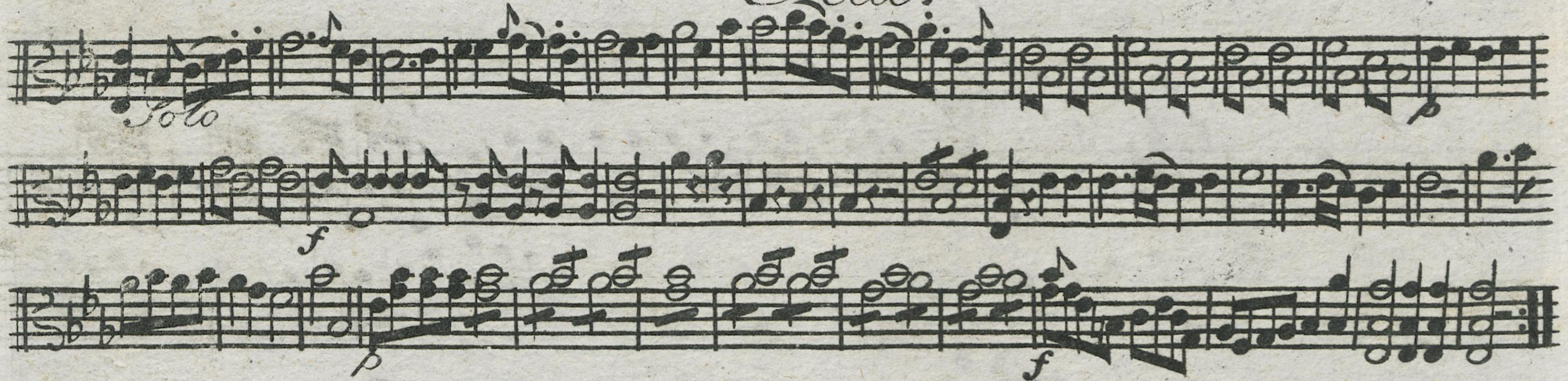
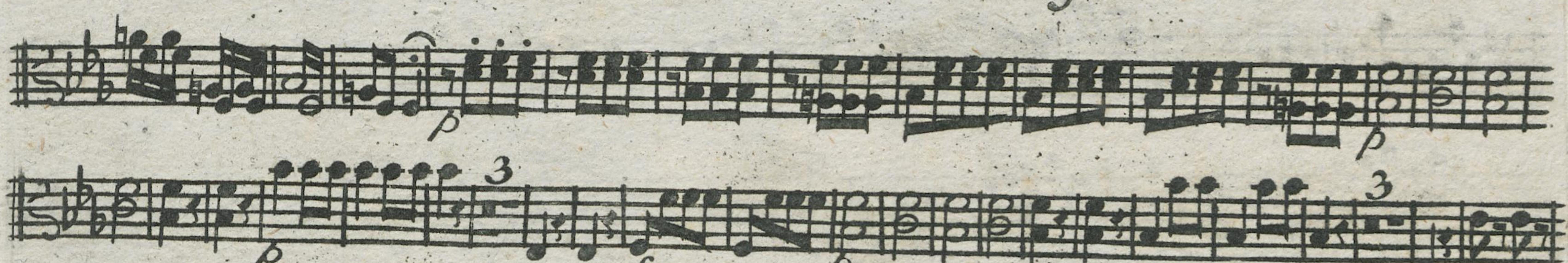
Chez I: CH: GOMBART et Comp: Editeurs et Graveurs de Musique,

Prix fl. 2.

1921.

*Allegro.***TRIO I.**

A handwritten musical score for the 'Alto' part of 'TRIO I.'. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first measure begins with a dynamic 'f'. The second measure starts with 'p'. The third measure has dynamics 'f' and 'p'. The fourth measure starts with 'p'. The fifth measure has dynamics 'f' and 'p'. The sixth measure starts with 'p'. The seventh measure has dynamics 'f' and 'p'. The eighth measure starts with 'p'. The ninth measure has dynamics 'f' and 'p'. The tenth measure starts with 'p'. The eleventh measure has dynamics 'f' and 'p'. The twelfth measure starts with 'p'. The thirteenth measure has dynamics 'f' and 'p'. The fourteenth measure starts with 'p'. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The title 'Alto.' is written above the staff, and 'TRIO I.' is written below it.

Alto.*Fine.**Solo.**D.C.*
Alto Minore.

4

Alto.

Minore

D.C. Rondo. il fine.

Allegro

T R I O II

f

Solo.

f Solo.

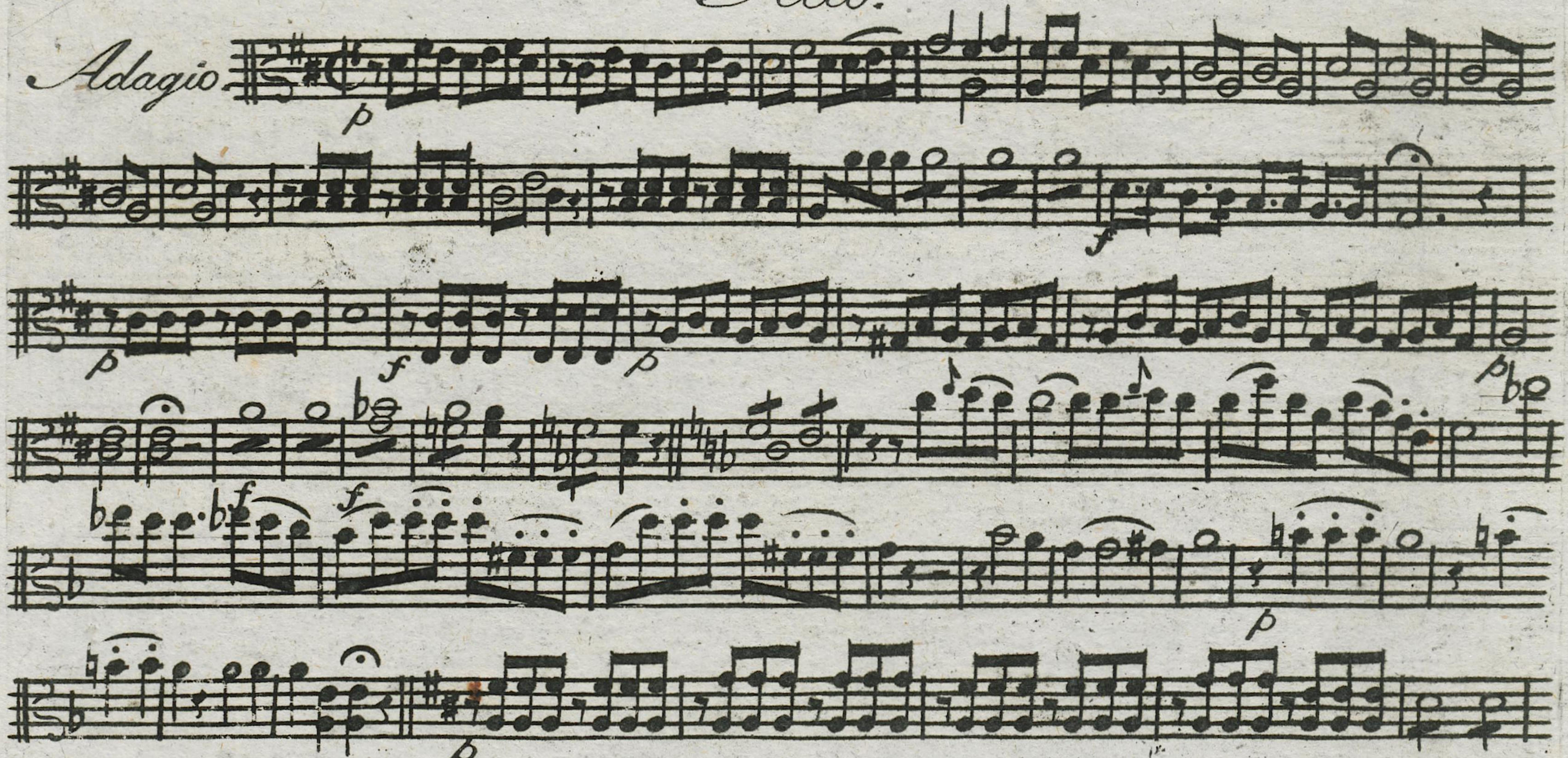
Alto

5

A handwritten musical score for the Alto part, page 5, containing 16 staves of music. The music is in common time, with a key signature of one sharp. Measure 121 starts with a dynamic of *p*. Measures 122-123 show a transition with dynamics *f* and *p*. Measures 124-125 continue with a dynamic of *f*. Measures 126-127 show another transition with dynamics *p* and *f*. Measures 128-129 continue with a dynamic of *f*. Measures 130-131 show a transition with dynamics *p* and *f*. Measures 132-133 continue with a dynamic of *f*. Measures 134-135 show a transition with dynamics *p* and *f*. Measures 136-137 continue with a dynamic of *f*. Measures 138-139 show a transition with dynamics *p* and *f*. Measure 140 ends with a dynamic of *f*.

6

Alto.

Adagio 



Rondo Polonese. 









Alto.




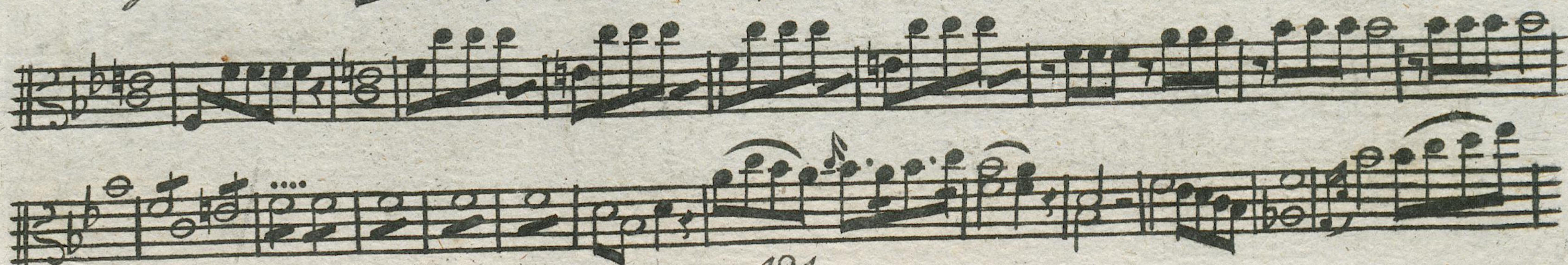
Dal Capo Rondo il Fine.

Allegro.

TRIO. III

A handwritten musical score for the Trio III section, Allegro, consisting of twelve staves of music. The music is in common time and includes various dynamics such as *f*, *p*, and *mf*. Measure 1 starts with eighth-note patterns. Measure 2 features sixteenth-note patterns. Measure 3 contains eighth-note chords. Measure 4 has eighth-note patterns with a dynamic change to *f*. Measure 5 shows eighth-note patterns with a dynamic change to *p*. Measure 6 continues eighth-note patterns with a dynamic change to *f*. Measure 7 features eighth-note patterns with a dynamic change to *p*. Measure 8 shows eighth-note patterns with a dynamic change to *f*. Measure 9 has eighth-note patterns with a dynamic change to *p*. Measure 10 continues eighth-note patterns with a dynamic change to *f*. Measure 11 shows eighth-note patterns with a dynamic change to *p*. Measure 12 concludes with eighth-note patterns and a dynamic change to *f*.

8

Alto.*Adagio.*

Alto

Rondo.

1. fine. 2.

Palapò Sinc al fine.

Minore.

zu M4

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Chez I: CH: GOMBART et Comp: Editeurs et Graveurs de Musique.

Prix f. 2.

2

Flauto.

Allegro

TRIO.I

This is a handwritten musical score for the flute (Flauto) in the first section of a trio. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The tempo is marked as Allegro. The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff begins with a piano dynamic (p). The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the ten staves.

Fausto.

3

A handwritten musical score for piano, consisting of six staves of music. The first staff starts with a treble clef and a key signature of two flats, followed by a tempo marking 'Pauw.' The second staff begins with a treble clef and a key signature of one flat, with the tempo 'Adagio.' The third staff begins with a treble clef and a key signature of one flat, with the tempo 'Rondo.' Each staff contains several measures of music, with notes and rests of varying sizes. Dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) are placed throughout the score.


4

Flauti.

A handwritten musical score for three staves. The top staff is labeled "Flauti." and features six measures of music with dynamics f, f, f, p, f, and pp. The middle staff is labeled "Minore" and has six measures with dynamics f, f, pp, f, f, and f. The bottom staff is labeled "Allegro" and "TRIO II" above a C major symbol, with two measures of music and dynamics f and p. The score is written on aged paper with some foxing and staining.

Fauto.

5



6

Flauto

Solo.

Adagio *Solo.*

Poco

Rondo Polonese.

Fine Solo.

Dal Capo *Minore*

Flauto


Dal Capo.

Allegro

TRIO III

121

8

Flauto*Adagio.*

Flauto

9

Rondo.

1