

Jens Klimek

A Christmas Overture

Partitur

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Jens Klimek

$\text{♩} = 100$

Adeste Fideles

Flute I *f*

Flute II *f*

Oboe *f*

Clarinet (Bb) *f*

Bassoon *f*

Trumpet (Bb) *f*

Piano

$\text{♩} = 100$

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Double Bass *f* *mp*

7

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Trp. (B)

Pia. *p*

Vln. I *p* div.

Vln. II

Vla.

Vc.

D.B.

mf

19

Fl. *p* *f*

Ob. *f*

Cl.

Bsn. *f*

Trp. (B) *f*

Pia. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

f

25 $\text{♩} = 130$ A vinctinc de Desembre

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

$\text{♩} = 130$

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mf

p

34

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

mf

51

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 80$

p

p

p

p

p

$\text{♩} = 80$

Les anges dans nos campagnes

65 $\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

8^{va}

p

$\text{♩} = 120$

arco

Vln. I

mf

Vln. II

Vla.

Vc.

D.B.

70

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn.

Trp. (B)

Pia. (8)

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B. arco

75

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 75 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in B-flat (Trp. (B)), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The woodwinds and strings play active parts throughout, with many notes beamed together in eighth and sixteenth notes. The piano part is mostly silent until measure 79, where it enters with a forte (f) dynamic, playing a sixteenth-note figure. The trumpet part is silent throughout. The double bass part provides a steady bass line with some melodic movement.

80

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 80, 81, and 82. The key signature has one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet in B-flat (Trp. (B)). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pia.) is also present. Measures 80 and 81 are marked with a repeat sign. The Flute and Violin I parts play a melodic line with eighth-note triplets. The Oboe, Clarinet, Bassoon, and Trumpet parts play a similar melodic line. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin II, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

83

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sordino

88 $\text{♩} = 50$ El cant dels aucells

Fl.

Ob.

Cl. *cantabile*
mf

Bsn.

Trp. (B)

Pia.

$\text{♩} = 50$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

[illegible]

100

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pp

mf

106 $\text{♩} = 80$ God rest ye merry gentlemen
To Recorder

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f pizz.

mf

112

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p div.

8

Detailed description: This page of a musical score contains measures 112 through 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Trumpet in B-flat (Trp. (B)) plays a melodic line starting in measure 112, featuring eighth and quarter notes with slurs. The Piano (Pia.) provides a harmonic foundation with a bass line of half notes and chords in measures 112, 113, and 118. The Violin II (Vln. II) part begins in measure 113 with a half note, followed by a series of half notes with slurs and a fermata in measure 114, marked with a piano (*p*) dynamic and the instruction 'div.'. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts also begin in measure 113, playing half notes with slurs and a fermata in measure 114, also marked with a piano (*p*) dynamic. The score concludes in measure 118 with a final chord in the piano and a fermata in the strings.

119

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

Detailed description: This page of a musical score contains measures 119 through 125. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent, with a forte (f) dynamic marking appearing in measures 124 and 125. The Trumpet in B-flat plays a melodic line in measures 119-123. The Piano part features a steady eighth-note accompaniment in the left hand and rests in the right hand, with a melodic flourish in the right hand at the end of measure 125.

126

Flute 1

Flute 2

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

133

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

pizz.

div.

This musical score page contains measures 133 through 138. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in B-flat (Trp. (B)), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Ob., Cl., Bsn.) and Violin I play sustained notes with long horizontal lines indicating breath or bow control. The Piano part features a melodic line in the right hand and a bass line in the left hand. The strings (Vln. II, Vla., Vc., D.B.) play sustained notes, with the Double Bass marked 'arco' and the Violoncello marked 'pizz.' (pizzicato). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

139

To Fl. $\text{♩} = 80$

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I $\text{♩} = 80$

Vln. II

Vla.

Vc.

D.B.

Stille Nacht, heilige Nacht

150

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Trp. (B)

Pia. *p*

*

Vln. I arco *p*

Vln. II arco *p*

Vla. *p* div.

Vc. *p* arco

D.B. *p*

The musical score is for the piece 'Stille Nacht, heilige Nacht', starting at measure 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (B) (Trp. (B)), Piano (Pia.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). The tempo is marked 'pp' (pianissimo) for the woodwinds and 'p' (piano) for the strings and piano. The piano part features a sustained chord in the left hand and a melodic line in the right hand. The string section plays a rhythmic pattern of eighth notes. The double bass part has a melodic line. The score ends with an asterisk in the piano part.

157

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia. *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Fl.

Ob.

Cl.

Bsn.

Trp. (B)

Pia.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Red.
