

*B. №. 56*

Characteristische

**O U V E R T U R E**

zu F. v. Schillers Wallensteins Lager

für.

*2 Violinen, Bratsche, Violoncell u. Contrabaß, 2 Flöten, 2 Oboen,  
2 Clarinetten, 2 Fagotte, 2 Hörner, Bass-Posaune, Trompeten  
und Pauken, Octav-Flöte, Becken, und grose Trommel,*

**HERRN LUIGI CHERUBINI**

*Ritter des königlichen Ordens der Ehrenlegion &c. &c.*

*gewidmet*

*von*

**ANDREAS HENKEL**

*6tes Werk*

*Preis 3 fl.*

*Im Verlage des Verfassers*

*zu Fulda.*

*Auf Stein geschr. v. J. Ockers.*

*Lith. bei C. Weimzierl in Fulda.*

*Violino Primo.*

*A. Mendel.*

*Larghetto maestoso.*

*Ouverture.*

The first section of the Overture is marked *Larghetto maestoso*. It begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *p.*, *sf.*, and *p.*. A *tremolo* marking is present over a note in the second staff. The section concludes with a double bar line.

*Presto risoluto.*

The second section of the Overture is marked *Presto risoluto*. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p.*, *pp.*, *ritard.*, *cres.*, *dim.*, *sf.*, and *p.*. The section includes several triplet markings (indicated by a '3.' above the notes) and ends with a *tremolo* marking over a series of notes. The score concludes with a double bar line.

# Violino Primo.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score features several *rit.* (ritardando) markings and *acc.* (accelerando) markings. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff begins with a *rit.* marking and a *f.* dynamic. The second staff has a *p.* dynamic. The third staff has a *mf.* dynamic. The fourth staff has a *sf.* dynamic. The fifth staff has a *sf.* dynamic. The sixth staff has a *mf.* dynamic. The seventh staff has a *mf.* dynamic. The eighth staff has a *sf.* dynamic. The ninth staff has a *sf.* dynamic. The tenth staff has a *sf.* dynamic. The eleventh staff has a *p.* dynamic. The twelfth staff has a *mf.* dynamic. The thirteenth staff has a *pp.* dynamic. The fourteenth staff has a *sf.* dynamic. The score concludes with a *sf.* dynamic and a *rit.* marking.

# Violino Primo.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamic markings such as *p.*, *cres.*, *sf.*, *ff.*, *pp.*, *f.*, and *decres.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The music is written in a single system, with each staff containing a line of music. The final measure of the piece is marked with a double bar line and a repeat sign.

B. No. 56

Violino Secondo.

A. Henkel

*Larghetto maestoso*

Overture.

*p.* *trem.* *trem. sf.* *sf.* *sf.* *sf.* *ritard.* *pp.*

*Presto risoluto.* *p.* *cres.* *sf.* *p.* *sf.* *p.* *cres.* *dim.* *p.* *cres.* *3.* *sf.* *sf.* *3.* *3.* *p.* *p.* *3.* *V.S.*

# Violino Secondo.

The musical score for Violino Secondo, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo), as well as *cres.* (crescendo) markings. Performance instructions include *tr.* (trill) and first/second endings (marked 1. and 2.). The piece concludes with a double bar line and repeat slashes at the end of the 14th staff.

# Violino Secondo

The musical score for Violino Secondo, page 3, consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p.*, *mf.*, *ff.*, *cres.*, and *decres.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a final chord.





B. No. 56

Viola

A. Henkel

Overture

Larghetto maestoso.

The musical score is written for Viola in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Larghetto maestoso". The score consists of 29 measures. The first measure starts with a dynamic of *p.* and a fermata. The second measure has a *trém.* marking. The third measure has a *sf.* dynamic. The fourth measure has a *sf.* dynamic and a first ending bracket. The fifth measure has a *p.* dynamic. The sixth measure has a *sf.* dynamic. The seventh measure has a *sf.* dynamic. The eighth measure has a *sf.* dynamic and a fifth ending bracket. The ninth measure has a *sf.* dynamic. The tenth measure has a *cres.* marking. The eleventh measure has a *p.* dynamic. The twelfth measure has a *pp.* dynamic. The thirteenth measure has a *ritard.* marking. The fourteenth measure has a *pp.* dynamic. The fifteenth measure has a *pp.* dynamic. The sixteenth measure has a *pp.* dynamic. The seventeenth measure has a *pp.* dynamic. The eighteenth measure has a *pp.* dynamic. The nineteenth measure has a *pp.* dynamic. The twentieth measure has a *pp.* dynamic. The twenty-first measure has a *pp.* dynamic. The twenty-second measure has a *pp.* dynamic. The twenty-third measure has a *pp.* dynamic. The twenty-fourth measure has a *pp.* dynamic. The twenty-fifth measure has a *pp.* dynamic. The twenty-sixth measure has a *pp.* dynamic. The twenty-seventh measure has a *pp.* dynamic. The twenty-eighth measure has a *pp.* dynamic. The twenty-ninth measure has a *pp.* dynamic. The score concludes with a double bar line and the number 29.

V. 6.

# Viola.

Staff 1: Musical notation in 3/8 time, starting with a piano (*p.*) dynamic, followed by a crescendo (*cres.*) and fortissimo (*ff.*) dynamic.

Staff 2: Musical notation in 3/8 time, starting with a mezzo-forte (*mf.*) dynamic and ending with fortissimo (*ff.*).

Staff 3: Musical notation in 3/8 time, starting with mezzo-forte (*mf.*) and ending with fortissimo (*ff.*).

Staff 4: Musical notation in 3/8 time, starting with mezzo-forte (*mf.*).

Staff 5: Musical notation in 3/8 time, starting with fortissimo (*ff.*) and ending with a triplet of notes marked with a '3.'

Staff 6: Musical notation in 3/8 time, starting with fortissimo (*ff.*) and ending with piano (*p.*).

Staff 7: Musical notation in 3/8 time, starting with a crescendo (*cres.*) and fortissimo (*ff.*), ending with forte (*f.*).

Staff 8: Musical notation in 3/8 time, starting with forte (*f.*).

Staff 9: Musical notation in 3/8 time, starting with piano (*p.*) and ending with mezzo-forte (*mf.*).

Staff 10: Musical notation in 3/8 time, starting with mezzo-forte (*mf.*) and ending with forte (*f.*).

Staff 11: Musical notation in 3/8 time, starting with pianissimo (*pp.*) and ending with fortissimo (*ff.*).

Staff 12: Musical notation in 3/8 time, starting with piano (*p.*), followed by a crescendo (*cres.*) and ending with forte (*f.*).

# Viola.

1

*ff.*

*p.* *cres.* *ff.*

*p.* *ff.* *ff.* *p.*

*ff.*

*p.* *cres.* *f.*

*ff.*

*ff.*

*dim.* *p.* *cres.*

*f.* *dim.* *f.*

*f.* *f.*

*p.* *p.* *cres.*

*ff.* *ff.* *ff.*

1 1



B. No. 56

# Basso e Violoncello

A. Henkel.

Ouverture. *Larghetto maestoso.*

*p.* *trem.* *sf.* *sf.* *p.* *sf.* *sf.* *sf.* *sf.* *p.* *ritard.* *pp.*

*Presto risoluto.* *p.* *f.* *f.* *p.*

*ff.* *arco.* *cres.*

*mf.* 1 2 3 4 5 6 *Dim.*

7 8 *cres.* *f.* *sf.*

3 *sf.*

3 *sf.*

28. *p.* *p.*

# Basso.

This musical score is for the Bassoon part of a 2nd movement. It consists of 12 staves of music. The key signature is G major (one sharp), and the time signature is 2/4. The score begins with a piano (*p.*) dynamic and includes a crescendo (*cres.*) leading to a fortissimo (*ff.*) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf.* (mezzo-forte) and *f.* (forte). A first ending bracket labeled "14." spans the 8th and 9th staves. The piece concludes with a final fortissimo (*ff.*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Basso.

This musical score for Bassoon consists of 14 staves of music. The notation includes various dynamics such as *ff.*, *p.*, *cres.*, *f.*, *sf.*, *dim.*, and *f.*. It also features articulations like accents (>), slurs, and fingerings (1, 2, 3). A section labeled *Violoncello Solo* begins on the 10th staff. The score concludes with a double bar line and a repeat sign.





B. №56

*Flauto Primo.*

*A. Henkel.*

*Larghetto maestoso*

*Ouverture.*

8. 1. 5. 3.

*Presto risoluto*

*Solo*

1<sup>o</sup>. p.

3.

*cres.*

*dim.*

*cres.*

*tr.*

*tr.*

3. *ff.* *f.*

*ff.* *p.* *cres.*

4. *ff.* *ff.*

5. *dolce.*

4. *f.* 1.

*V.S.*

# Flauto Primo.

This musical score for Flauto Primo consists of 14 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *cres.*, *tr.*, *decres.*, and *ppp*. The score features several measures with first and second endings, indicated by the numbers 1, 2, 3, 4, and 6. The music is written in a single system with 14 staves, each containing a line of musical notation with notes, rests, and dynamic markings.

# B. No. 56 Flauto Secondo

A. Henkel.

Larghetto maestoso.

## Ouverture.

8. *sf.* 1. *sf.* 5. *p.* 3. *sf.*

*p.* *Presto risoluto.* *sf.* *1. Solo* *p.* *cres.*

*p.* *sf.* *sf. p.* *f.* *cres.*

*p.* *cres.* *3.* *sf.* *3.*

*sf.* *3.* *2. sf.*

*p.* *cres.* *f.* *b.* *b.* *b.* *b.*

*sf.* *4.* *sf.* *4.*

*3.* *sf.* *4.* *sf.* *5.*

*sf.* *dolce.* *4.*

*f.* *f.* *f.*

# Flauto secondo.

This musical score for the second flute part consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *sf.* (sforzando). The score includes several trills and triplet markings. The piece concludes with a final double bar line.

**Staff 1:** *f.*, *p.*, *p.*

**Staff 2:** *cres.*, *f.*, *f.*

**Staff 3:** *pp.*, *sf.*

**Staff 4:** *p.*, *cres.*, *f.*, *sf.*

**Staff 5:** *p.*, *cres.*, *sf.*

**Staff 6:** *tr*, *p.*, *pp.*, *f.*

**Staff 7:** *sf.*

**Staff 8:** *p.*, *cres.*, *f.*, *sf.*, *p.*

**Staff 9:** *6.*, *sf.*, *cres.*, *decres.*, *6.*

**Staff 10:** *sf.*, *decres.*, *f.*

**Staff 11:** *pp.*, *cres.*, *sf.*

**Staff 12:** *sf.*, *sf.*

B. No. 56

# Flauto piccolo.

*Larghetto maestoso.*

A. Henkel.

## Overture.

8. 1. 5. 1. 5. 1. 5. 6.

*Presto risoluto.*

*cres.* *ff.*

3.

39.

5.

5.

21.

43.

25.

9.

9.

*cres.* *ff.*

6.

1.

1.



Oboe primo.

A. Henkel.

Ouverture.

Larghetto maestoso.

The musical score consists of 13 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Larghetto maestoso'. The score includes various dynamic markings such as *ff.*, *p.*, *mf.*, *f.*, *dol.*, and *tr.*. There are also performance instructions like 'Presto risoluto.' and 'cres.'. The piece concludes with a double bar line and a repeat sign.

# Oboe primo.

This musical score for Oboe primo consists of 14 staves of music. The notation includes various dynamics such as *ff.*, *mf.*, *mf.*, *cres.*, *ff.*, *p.*, *f.*, *p.*, *ff.*, *pp.*, *mf.*, *f.*, *pp.*, *mf.*, *f.*, *deccres.*, *mf.*, *p.*, and *ff.*. The score also features articulations like *tr.* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. The music is written in a single melodic line on a treble clef staff.



# Oboe secondo.

A. Henkel.

*Larghetto maestoso.*

**Ouverture.**

*ff p. ff. ff. p. ff.*

*2. ff. p. ff. p.*

*Presto risoluto.*

*p. ff. ff. p. cresc. mf.*

*6. cresc. ff.*

*3. ff.*

*ff. dol.*

*1. p.*

*3. cresc. ff.*

*3. ff. ff. ff.*

*5. mf. 2. ff. 2.*

# Oboe secondo.

The musical score for Oboe secondo consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf.*, *cres.*, *ff.*, *ff.*
- Staff 2: *ff.*, *p.*, *pf.*
- Staff 3: *cres.*, *f.*, *p.*, *f.*, *p.*
- Staff 4: *ff.*
- Staff 5: *pf.*, *f.*, *ff.*, *p.*
- Staff 6: *cres.*, *ff.*, *p.*, *tr.*
- Staff 7: *pp.*, *mf.*, *ff.*
- Staff 8: *pf.*, *f.*
- Staff 9: *ff.*, *p.*, *pf.*
- Staff 10: *f.*, *deccres.*, *pf.*, *f.*, *deccres.*
- Staff 11: *mf.*, *f.*, *p.*, *p.*, *cres.*
- Staff 12: *ff.*, *ff.*, *ff.*

# Clarinetto primo in C.

Sarghetto maestro

A. Henkel.

## Overture.

The musical score is written for Clarinetto primo in C. It begins with a treble clef and a common time signature (C). The tempo is marked *Presto risoluto*. The score consists of 14 staves of music. The first staff contains the initial melodic line with dynamics *ff*, *p*, *ff*, and *ff p*. The second staff continues the melody with dynamics *p*, *cres.*, *ff*, *p*, *ff*, and *ff p*. The third staff features a rapid sixteenth-note passage with dynamics *p* and *ff*. The fourth staff continues with dynamics *ff p*, *ff p*, and *cres.*. The fifth staff has dynamics *mf*, *f*, *p*, and *cres.*. The sixth staff includes dynamics *ff* and *ff*. The seventh staff has dynamics *ff* and *dol.*. The eighth staff has dynamics *ff* and *cres.*. The ninth staff has dynamics *ff* and *ff*. The tenth staff has dynamics *ff* and *ff*. The eleventh staff has dynamics *ff* and *ff*. The twelfth staff has dynamics *ff* and *ff*. The thirteenth staff has dynamics *ff* and *ff*. The fourteenth staff has dynamics *ff* and *ff*. The score concludes with a double bar line and a repeat sign.



# Clarinetto secondo in C.

*Adagio maestoso.*

*A. Henkel.*

## Overture.

8. *ff.* *p.* *ff.* *p.* *ff.* *p.*

*Presto risoluto.* *p.* *ff.* *p.* *ff.* *p.*

8. *p.* *ff.* *p.*

*mf.* *f.* *cres.* *4.*

*p.* *cres.* *ff.*

3. *ff.* 3. *ff.*

*dolce.*

*p.*

*cres.*

3. *ff.* 3. *ff.* 3. *ff.*

3. *ff.* 3. *ff.* 3. *ff.*

# Clarinetto secondo in C.

This musical score for Clarinetto secondo in C consists of 13 staves of music. The notation includes various dynamics such as *ff.*, *mf.*, *p.*, *pp.*, *f.*, *sf.*, *decres.*, and *cres.*. It also features articulations like accents (*>*), slurs, and fingerings (*i*, *1*, *2*, *3*, *4*, *5*). The score is written in a single system with 13 staves, each containing a line of music. The first staff begins with a *ff.* dynamic and a triplet of eighth notes. The second staff features a *p.* dynamic and a triplet of eighth notes. The third staff starts with *ff.* and includes a first fingering (*i*). The fourth staff begins with *f.* and a *pp.* dynamic. The fifth staff starts with *ff.*. The sixth staff begins with *pp.* and a first fingering (*i*). The seventh staff starts with *f.* and a *cres.* dynamic. The eighth staff begins with *sf.* and a *p.* dynamic. The ninth staff starts with *mf.* and a first fingering (*i*). The tenth staff begins with *pp.* and a first fingering (*i*). The eleventh staff starts with *f.* and a *decres.* dynamic. The twelfth staff begins with *mf.* and a first fingering (*i*). The thirteenth staff starts with *ff.* and a first fingering (*i*).

# Tragotto primo.

*Larghetto maestoso.*

*A. Henkel.*

## Ouverture.

The musical score is written for the first trumpet part and consists of 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score is divided into two main sections: *Larghetto maestoso* and *Presto risoluto*.

**Staff 1:** *Larghetto maestoso*. Dynamics: *p.*, *p.*, *ff.*, *ff.*, *p.*. Articulation: accents, slurs, and a first ending bracket.

**Staff 2:** *Larghetto maestoso*. Dynamics: *ff.*, *ff.*, *p.*, *cres.*, *ff.*, *ff.*. Articulation: accents, slurs, and a first ending bracket.

**Staff 3:** *Presto risoluto*. Dynamics: *ff.*, *f.*, *f.*, *f.*, *f.*, *p.*, *p.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 4:** *Presto risoluto*. Dynamics: *ff.*, *ff.*, *p.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 5:** *Presto risoluto*. Dynamics: *cres.*, *f.*, *f.*, *p.*, *cres.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 6:** *Presto risoluto*. Dynamics: *f.*, *ff.*, *ff.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 7:** *Presto risoluto*. Dynamics: *p. dolce.*, *f.*, *ff.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 8:** *Presto risoluto*. Dynamics: *p.*, *p.*, *ff.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 9:** *Presto risoluto*. Dynamics: *f.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 10:** *Presto risoluto*. Dynamics: *cres.*, *ff.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 11:** *Presto risoluto*. Dynamics: *mf.*, *p.*, *ff.*. Articulation: slurs, accents, and a first ending bracket.

**Staff 12:** *Presto risoluto*. Dynamics: *mf.*, *ff.*. Articulation: slurs, accents, and a first ending bracket.

# Fagotto primo.

This musical score for the first Bassoon (Fagotto primo) consists of 12 staves of music. The piece is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with frequent use of *p* (piano) and *f* (forte). The score includes various articulations such as accents (>), slurs, and breath marks (decres.). There are several first endings (1.) and second endings (2.) marked throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings (3.). The piece concludes with a double bar line.





# Fagotto secondo.

The musical score for the second Bassoon (Fagotto secondo) consists of 15 staves of music. The notation includes various dynamics such as *mf.*, *ff.*, *pp.*, *f.*, *p.*, *sfz.*, *sf.*, *ffz.*, and *decres.*. It also features articulations like *cres.*, *decres.*, and *rit.*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

# Corno primo in C.

Larghetto maestoso.

A. Henkel.

## Overture.

This musical score is for the first horn part of an Overture. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Larghetto maestoso'. The score consists of 13 staves of music. The first staff contains the initial melodic line with dynamics *p*, *sf*, and *p*. The second staff is marked 'Presto risoluto' and features a triplet of eighth notes. The third staff includes dynamics *pp*, *p*, and *sf*. The fourth staff has dynamics *p*, *cres.*, *sf*, and *con grazia*. The fifth staff continues with *sf* and *p*. The sixth staff has *sf* and *p*. The seventh staff includes *sf*, *p*, and *sf*. The eighth staff has *sf* and *p*. The ninth staff includes *sf*, *cres.*, *sf*, and *sf*. The tenth staff has *sf* and *sf*. The eleventh staff includes *sf*, *p*, and *sf*. The twelfth staff has *sf*, *p*, and *sf*. The thirteenth staff includes *sf*, *cres.*, *sf*, and *sf*. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.



# Corno secondo in C.

A. Henkel.

*Larghetto maestoso.*

**Overture.**

1. 3. 7. *p.* *ff.* *p.* *ff.* *p.* *rit.* *ff.*

*Presto risoluto.* 3. *p.* *ff.* 7. *pp.* 2.

*ff.* *ff.* 2. *pp.* *p.* *ff.* *ff.* 2.

*p.* *cres.* *ff.* *con grazia.* *p.* *f.*

*ff.* *p.*

1. *ff.* 1. *pp.* 0.

*cres.* *ff.* 3. *ff.*

3. *ff.* 3. *ff.* *ff.* *p.* 2.

2. *f.* *cres.* *ff.* 7. *f.*

1. 2. 1. *f.* *f.*

3. 3. 10. *cres.* 1. *p.* 2.

1. *ff.* 3. 10. 10.

*cres.* 2. *p.* 2. *f.* *f.*

*f.* 3. 1. *pp.*

*ff.* *ff.* *ff.*



# Clarino I et II <sup>do</sup>

A. Henkel.

## Overture.

*Presto risoluto.*

4. *pp.* *ff.* *pp.* *ff.* *pp.* *pp.*

*Presto risoluto.* *ff.* *pp.* *ff.* *pp.* *pp.*

*ff.* *ff.* *p.* *f.* *cresc.* *ff.*

*ff.* *ff.* *ff.* *ff.*

7. 2. 10. 2. 18.

*p.* *p.*

*ff.* *ff.* *ff.* *p.*

*f.* *pp.* *ff.* *f.* *pp.* *ff.* *f.*

*ff.* *f.* *pp.* *ff.*

6. 6. 6. 6.

*p.* *f.* *p.* *f.*

16. 8. 19.

*f.* *cresc.* *ff.* *p.*

*cresc.* 3. 10. 10. 2.

*p.* *f.* *f.* *f.* *f.*

2. 5. 1. 1.

*f.* *p.* *ff.* *ff.* *ff.*





# Trombone.

*Larghetto. maestoso.*

A. Henkel.

## Overture.

*Presto, risoluto.*

8. 1. 5. 1. 5. 1. 6.

ff. ff. ff. ff. ff. ff.

43. 3.

ff. ff.

3.

ff.

14. 1.

pf. p.

2. 9. 5. 5.

p. ff. ff.

5. 2.

ff. mf. ff.

2. 3. 10.

mf. cresc. p. ff.

1. 1. 1.

ff. ff. p. ff.

3. 2. 2. 2.

mf. mf. mf. f.

3. 4. 10.

p. ff. f.

3. 3. 8.

p. f.

8. 3.

ff. ff.

1. 5. 1. 1.

ff. p. p. p. ff. ff.



# Tympani in G.C.

A. Henkel

Larghetto maestoso.

## Overture

7. *pp.* *f.* *pp.* *f.* *pp.* *pp.*

*tr.* *i.* *tr.* 4. *tr.* *tr.* 3. *i.* *rit.*

*Presto risoluto.* *f.* *pp.* *f.* *pp.* *pp.* *pp.*

*pp.* *ff.* *ff.* *p.* *cres.* *p.* *pp.*

*p.* *f.* *p.* *cres.* *ff.*

3. 17.

2. 10. 2. 18.

*tr.* *pp.* *tr.* 6. 2. 8.

*p.* *p.* *f.*

*tr.* 14. 2. 19.

*p.* *cres.* *f.*

8. *tr.* 19.

*p.* *cres.* *f.*

3. 11.

*p.* *cresc.*

11. 3. 3. 5. *tr.*

*f.* *f.* *f.* *pp.* *cres.*

1. *i.* *tr.*

*ff.* *ff.* *ff.*



# Tamburo grande e Piatti.

*Larghetto maestoso.*

*A. Henkel.*

## Ouverture.

*Presto risoluto!*

4-4. 3. 39. 7. 7. 7. 7. 23.

3. 3. 45. 9.8. 11. 11. 3.

3. 5. 1. 1. 1.

*pp. pp. pp. f*