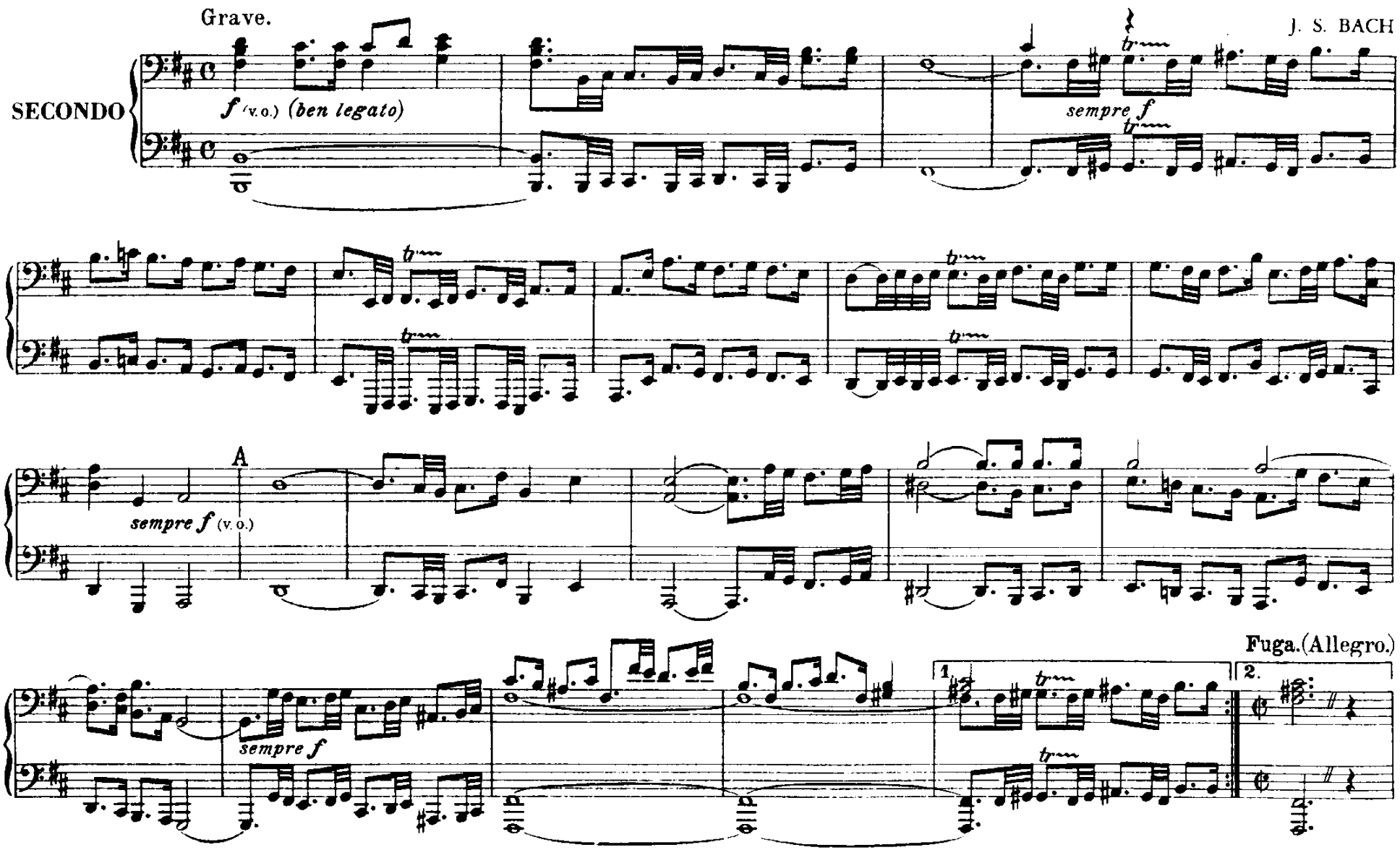
SUITE No. 2

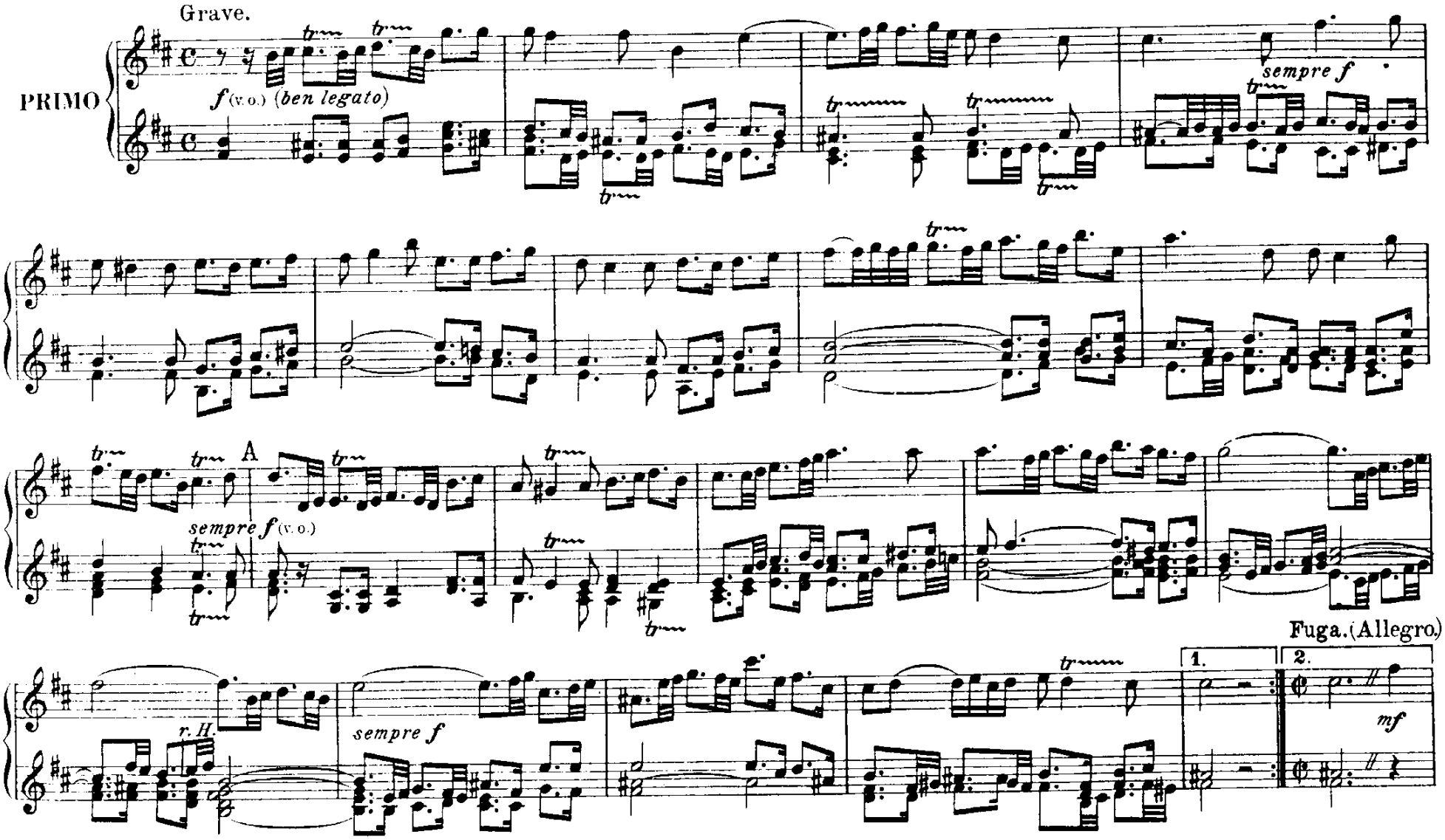
OVERTURE

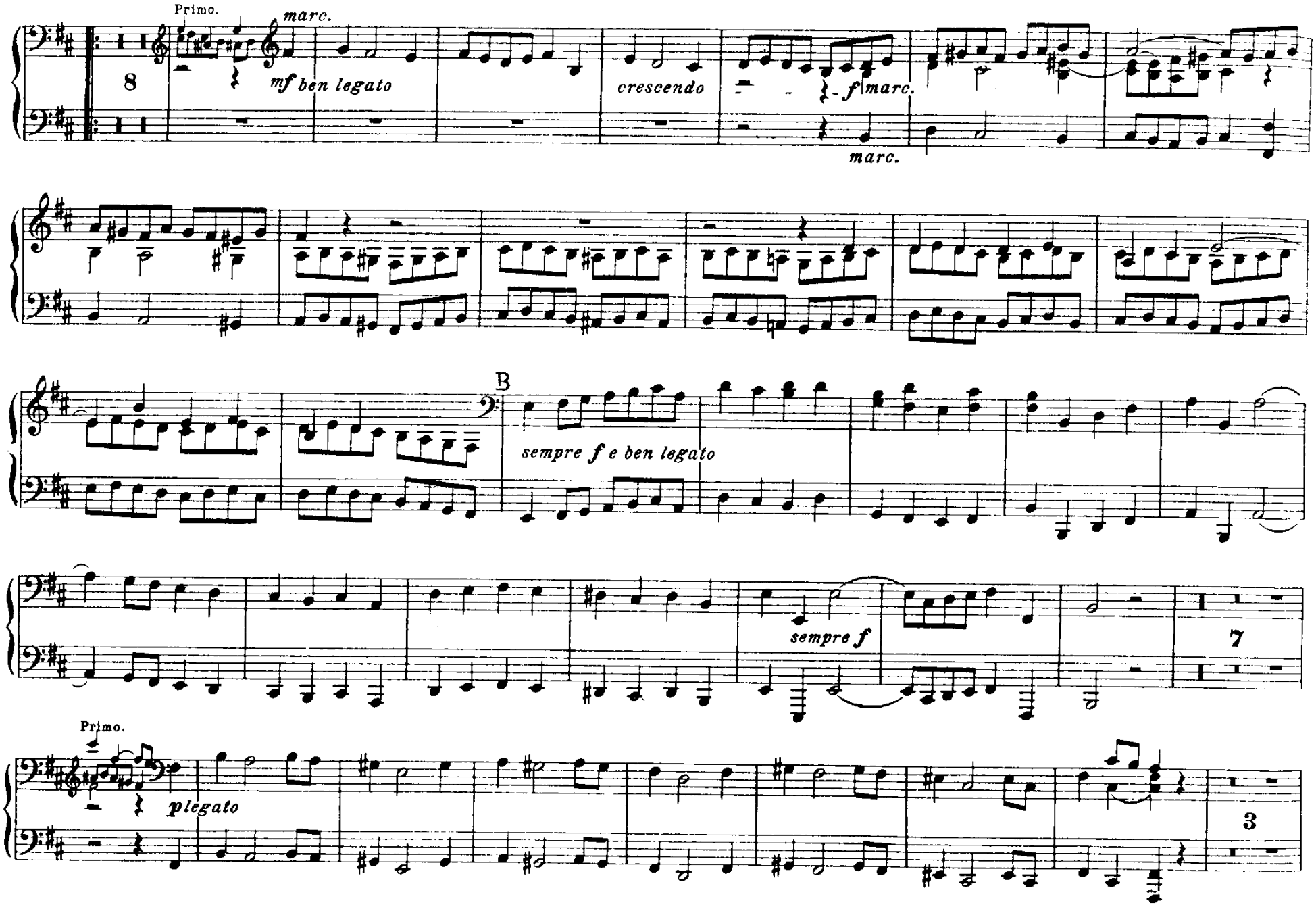


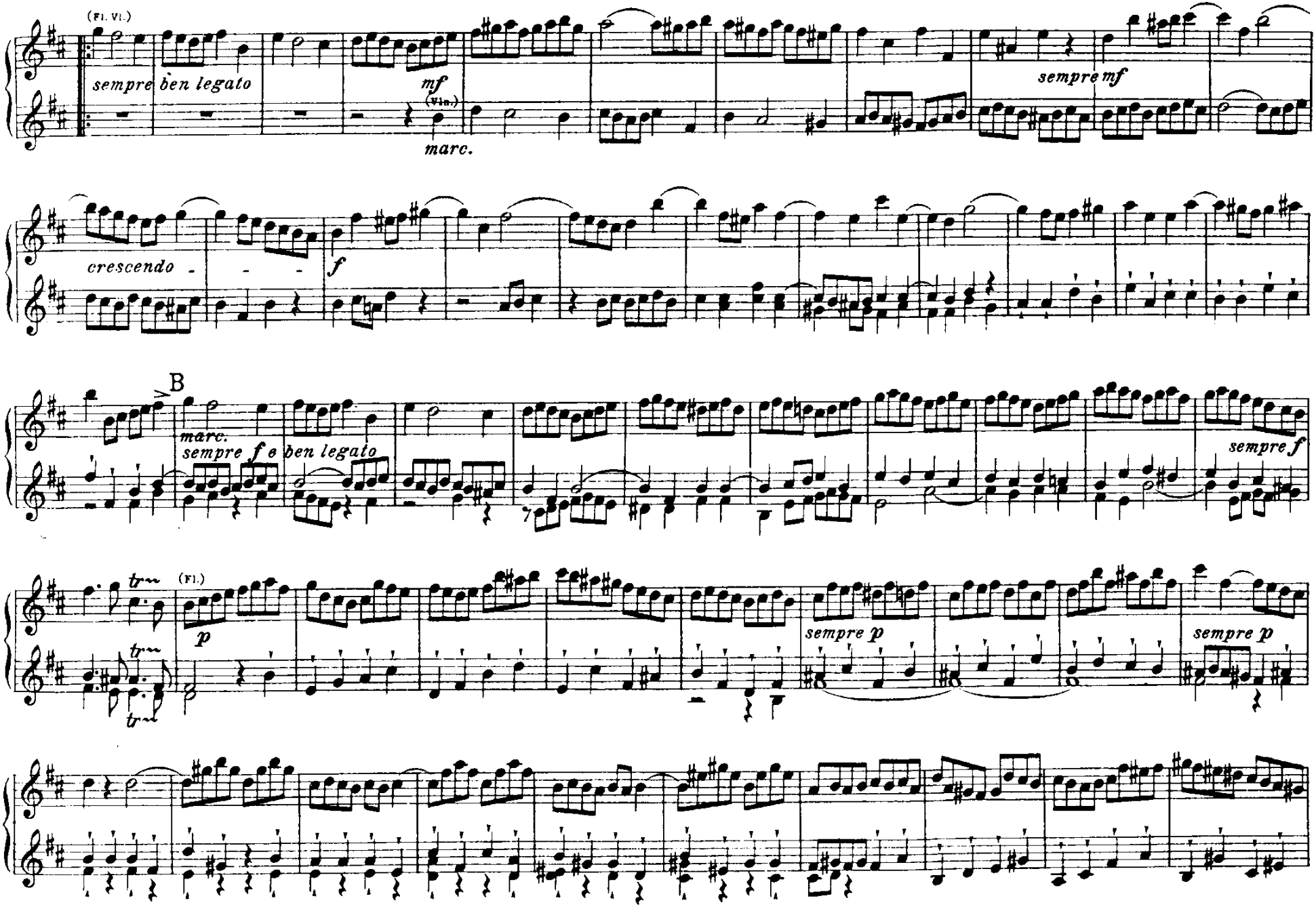
SUITE No. 2

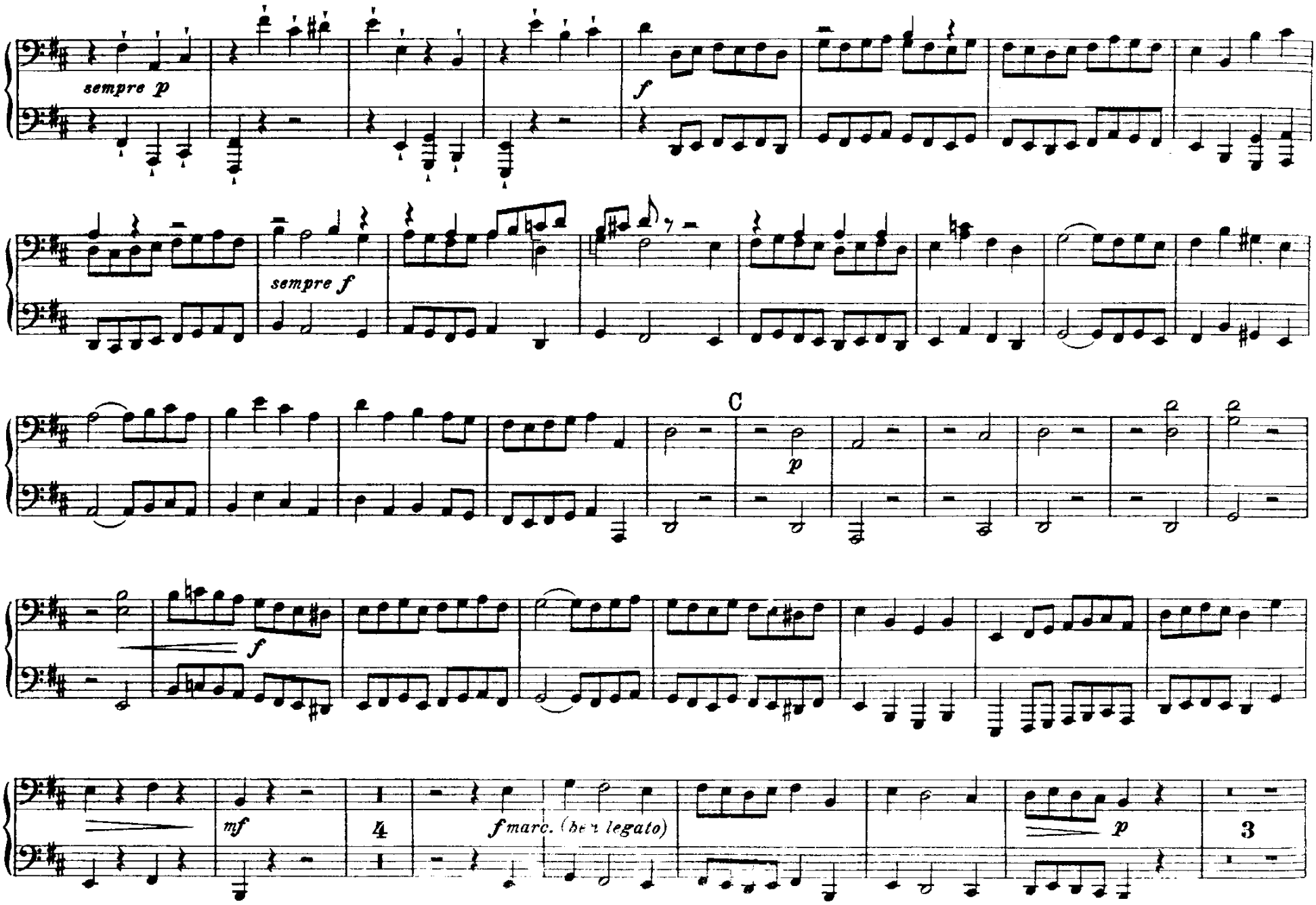
OVERTURE

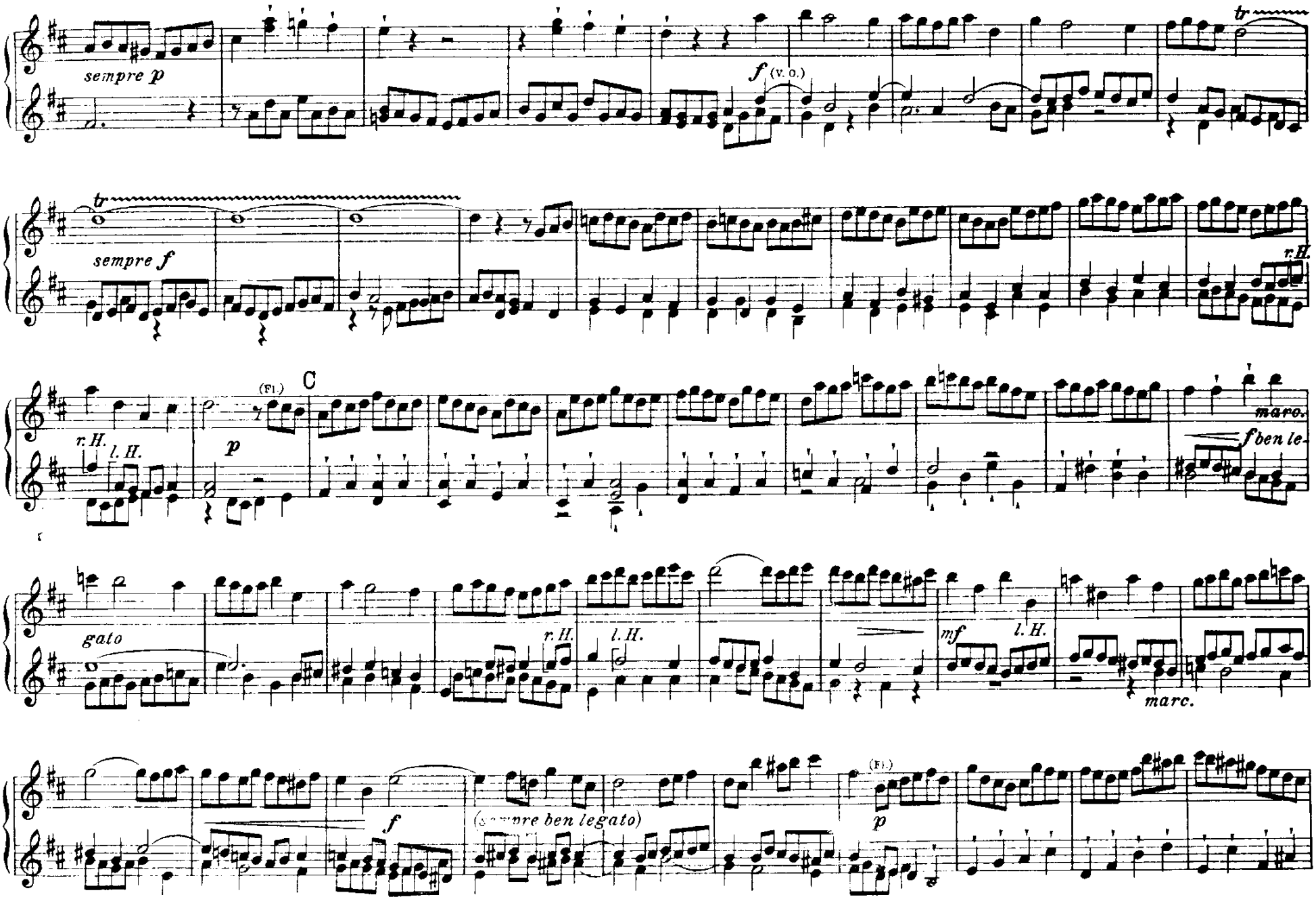
J. S. BACH

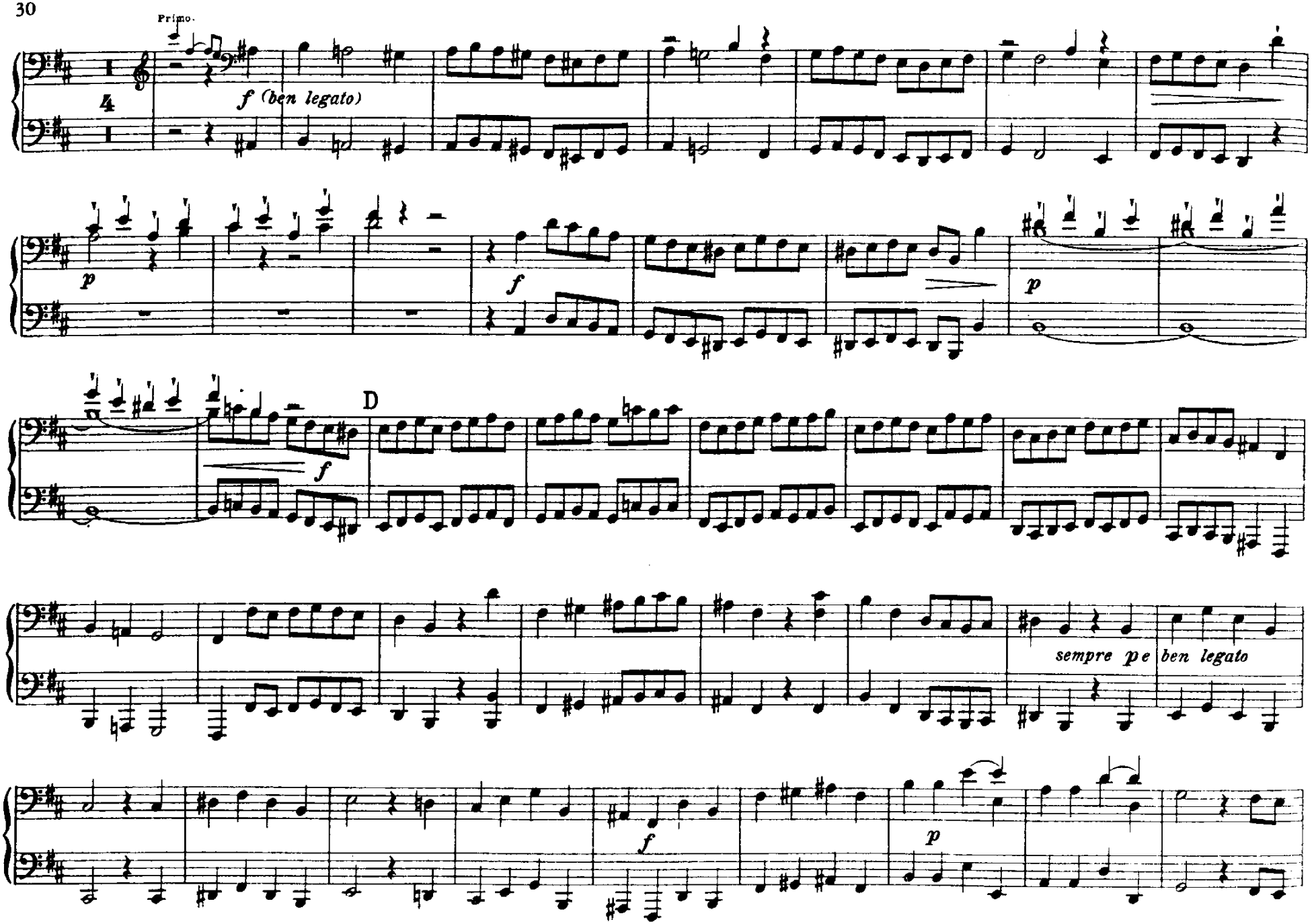


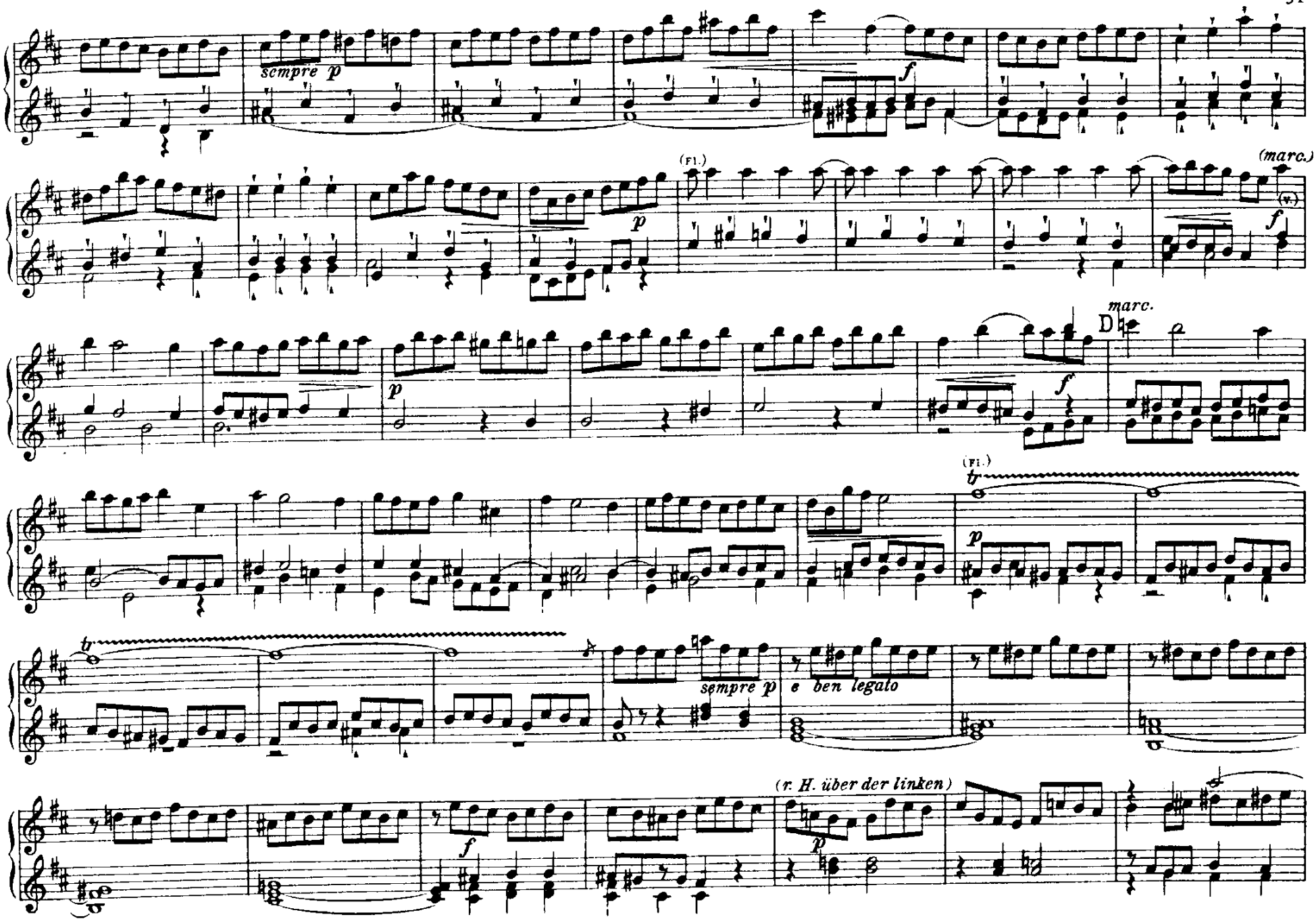

Primo.
marc.
8
mf ben legato
crescendo
f marc.
marc.
B
sempre f e ben legato
sempre f
7
Primo.
plegato
3

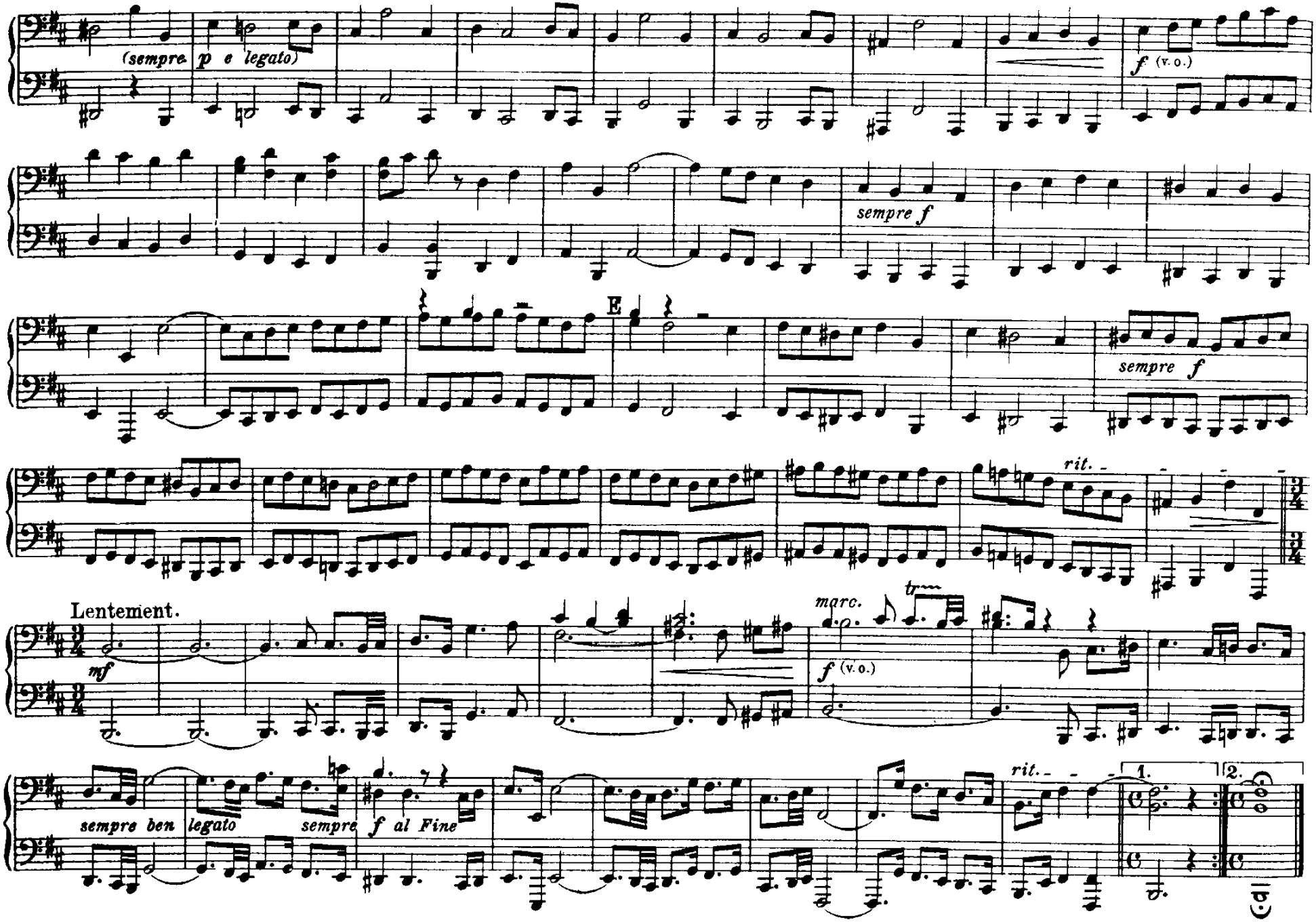

(Fl. Vl.)
sempre ben legato
mf
(Vln.)
marc.
sempre mf
crescendo
f
B
marc.
sempre f e ben legato
sempre f
tr
(Fl.)
p
sempre p
sempre p

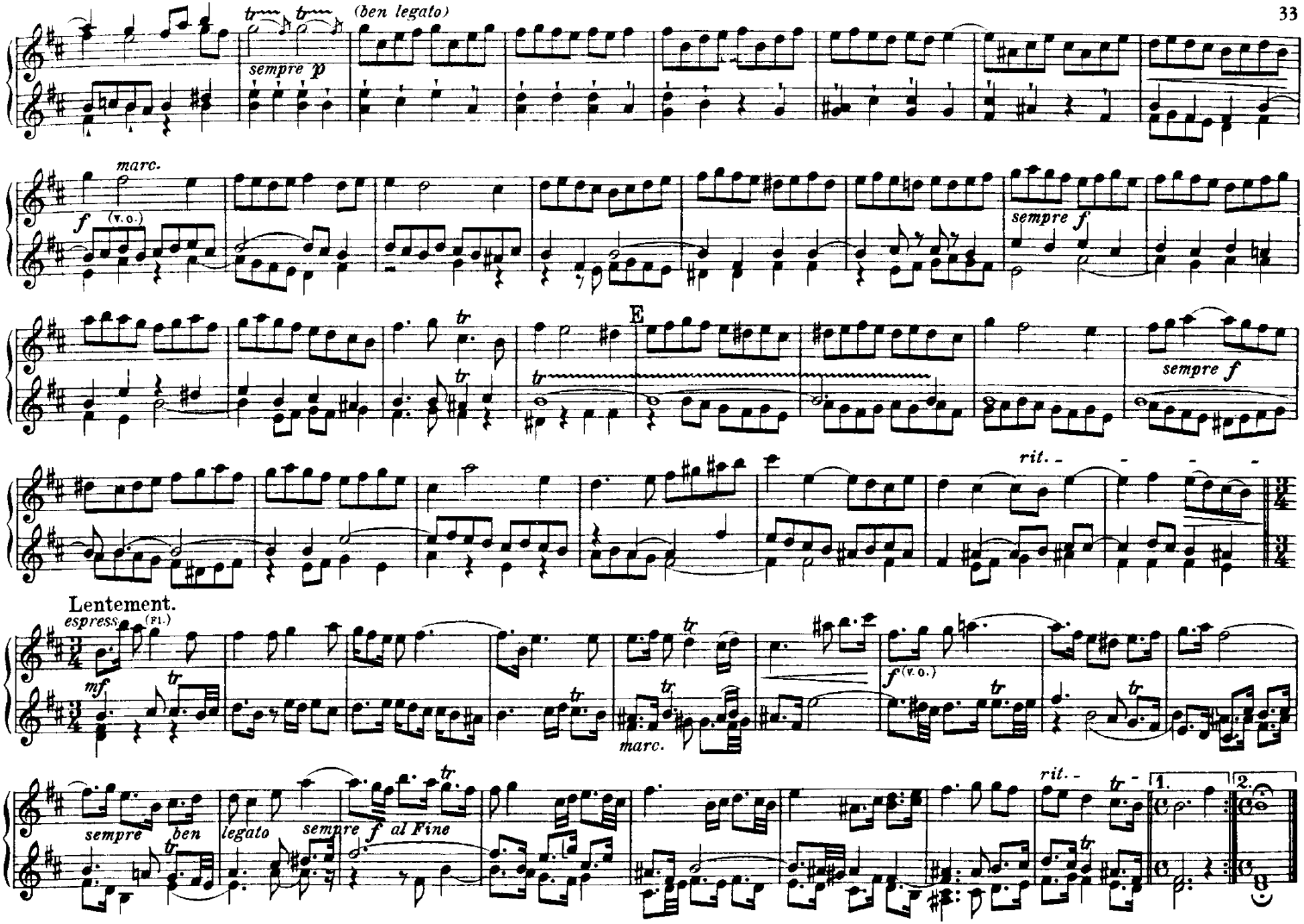

sempre p
f
sempre f
C
p
f
mf
4
f marc. (bei legato)
p
3


sempre p
f (V. O.)
tr
sempre f
r.H.
(Fl.)
C
p
r.H.
l.H.
marc.
f ben le-
gato
r.H.
l.H.
mf
l.H.
marc.
f
(sempre ben legato)
(Fl.)
p

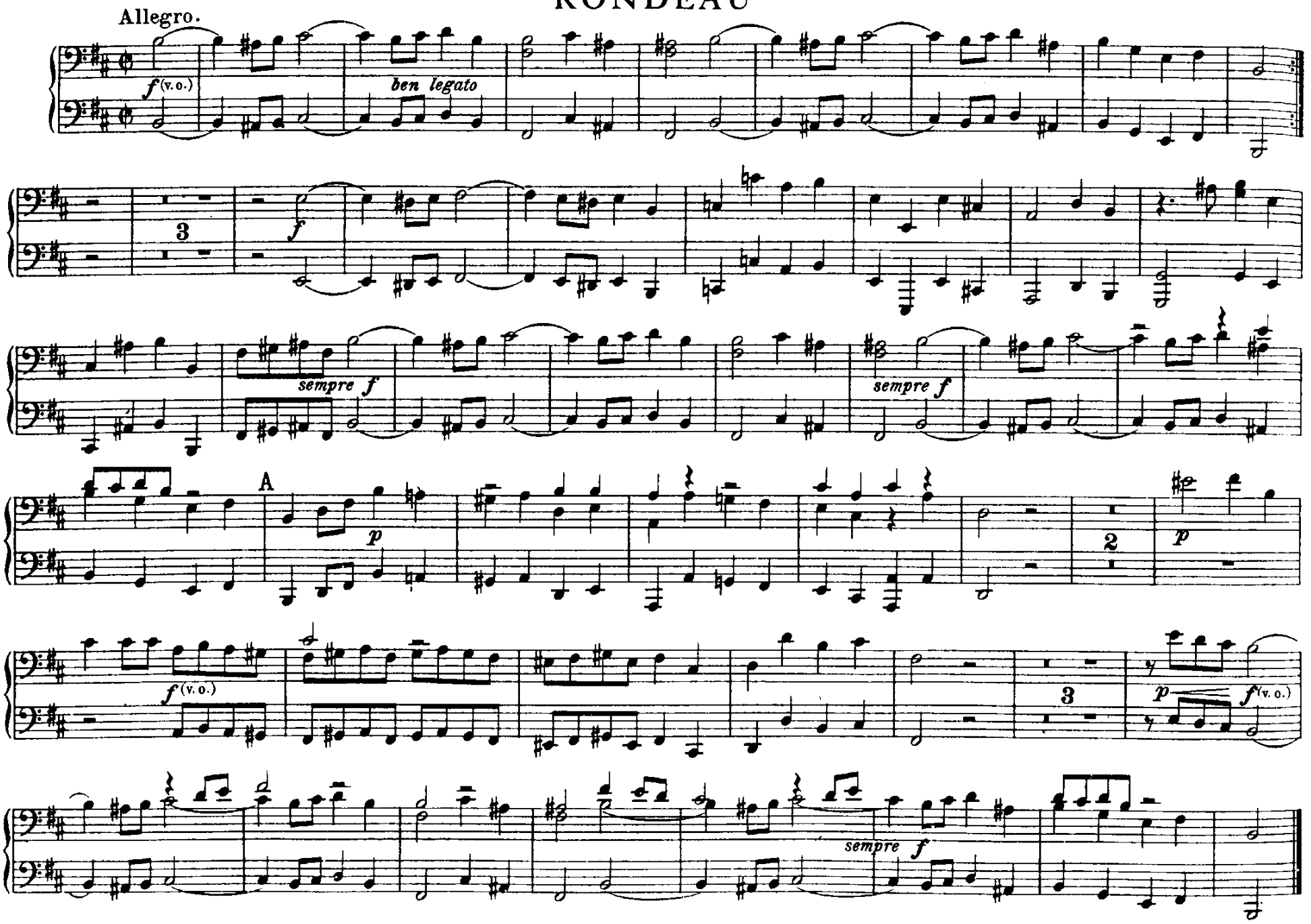

Primo.
f (ben legato)
p
f
p
D
f
sempre p e
ben legato
f
p


sempre p
f
(Fl.)
(marc.)
(v.)
p
f
marc.
D
(Fl.)
tr
p
tr
sempre p
e ben legato
(r. H. über der linken)
f
p

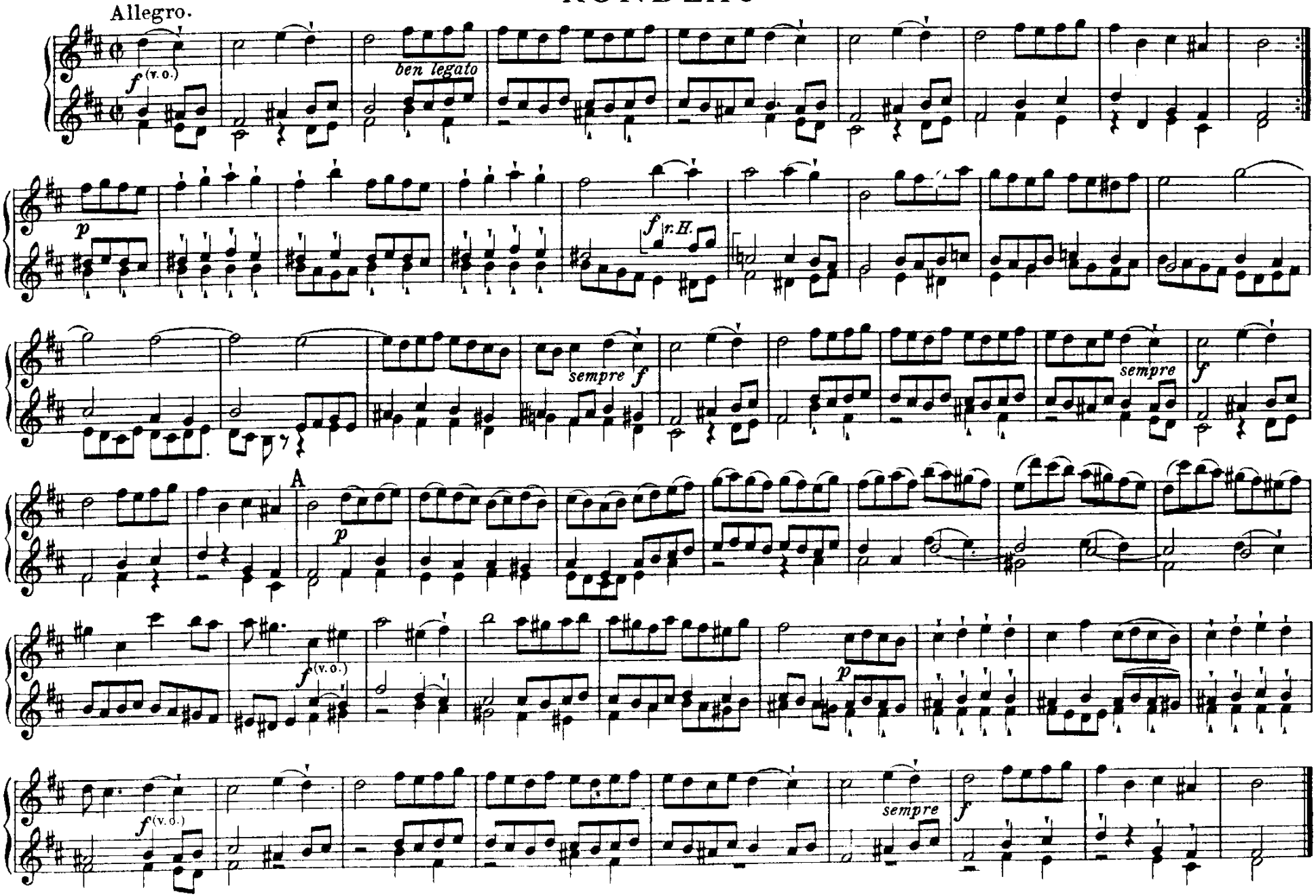

(sempre
p e legato)
f (v.o.)
sempre f
E
sempre f
rit.
Lentement.
mf
marc.
f (v.o.)
rit.
1.
2.
sempre ben
legato
sempre
f al Fine


(ben legato)
sempre p
marc.
f (v. o.)
sempre f
E
sempre f
rit.
Lentement.
espress.
(Fl.)
mf
marc.
f (v. o.)
sempre ben legato
sempre f al Fine
rit.
1.
2.

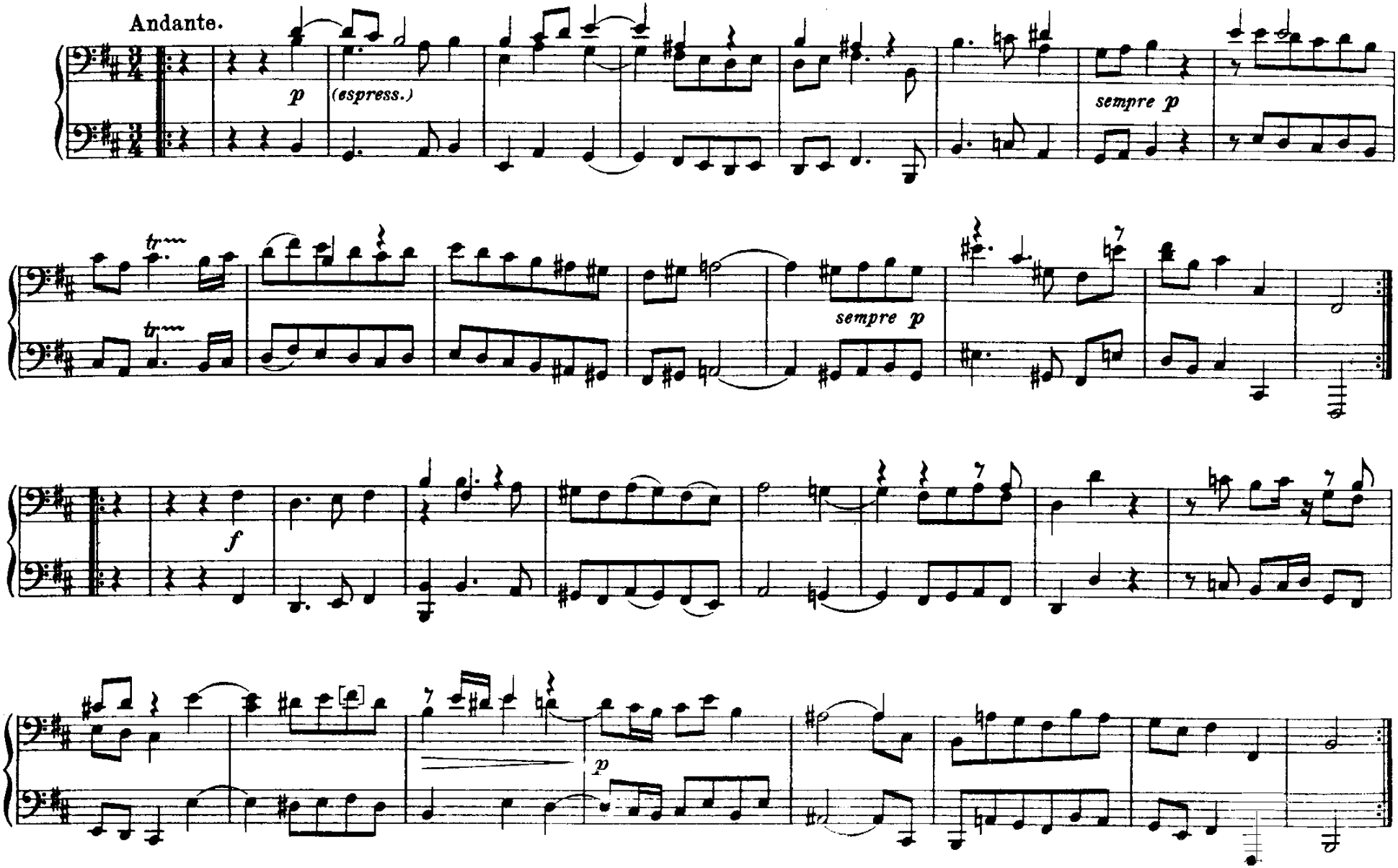
RONDEAU


Allegro.
f (v. o.)
ben legato
3
f
sempre f
sempre f
A
p
2
p
f (v. o.)
3
p
f (v. o.)
sempre
f

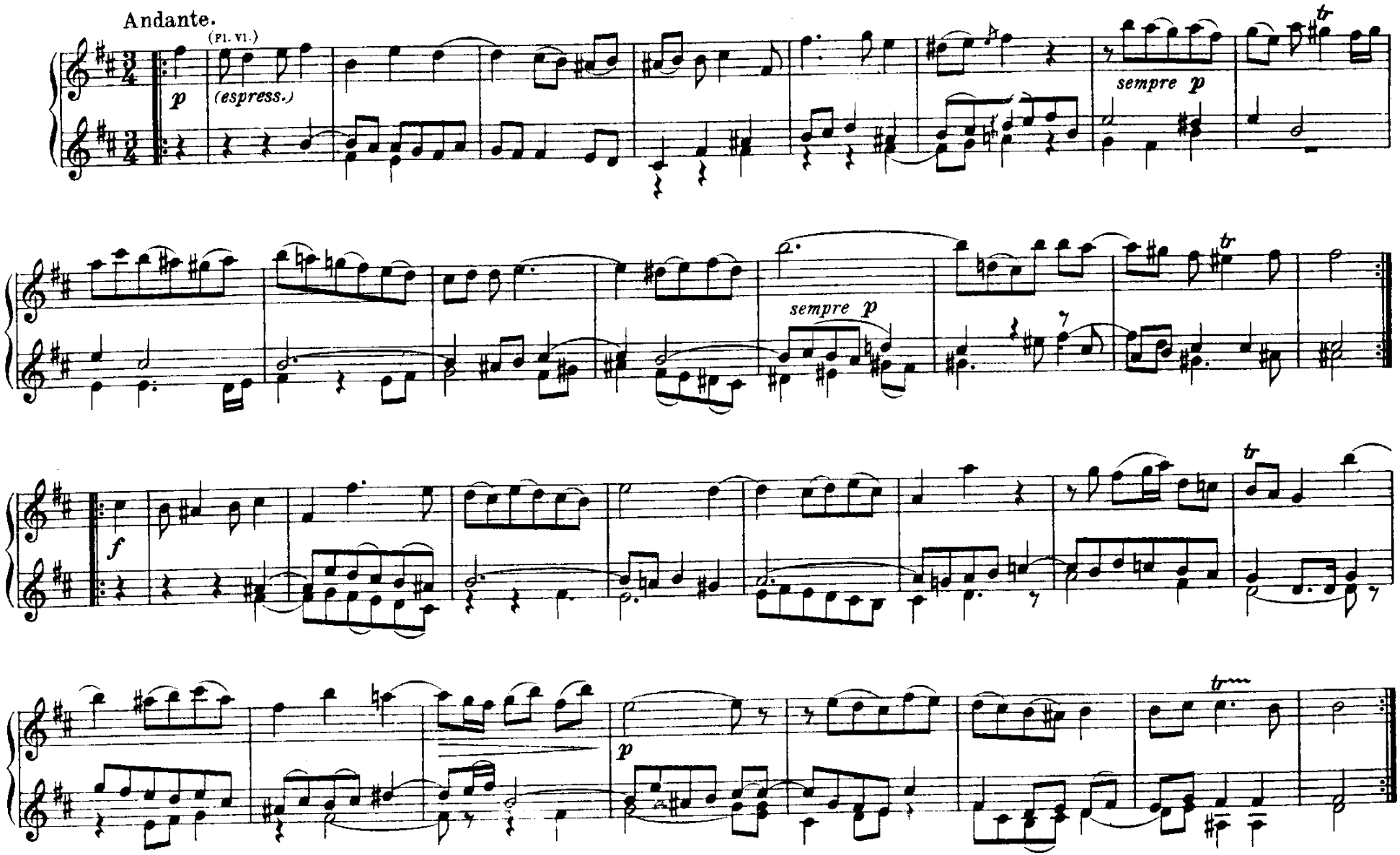
RONDEAU


Allegro.
f (v. o.)
ben legato
p
f r. H.
sempre f
sempre
f
A
p
f (v. o.)
p
f (v. o.)
sempre
f

SARABANDE

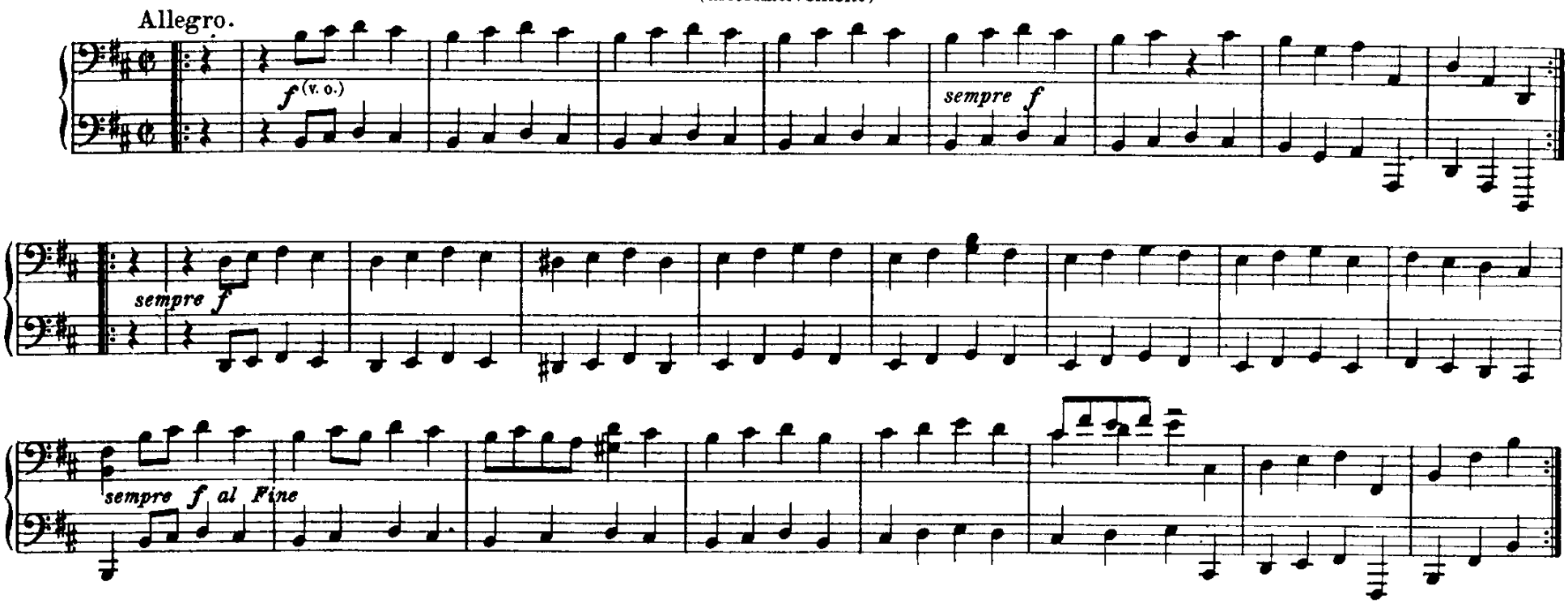


SARABANDE

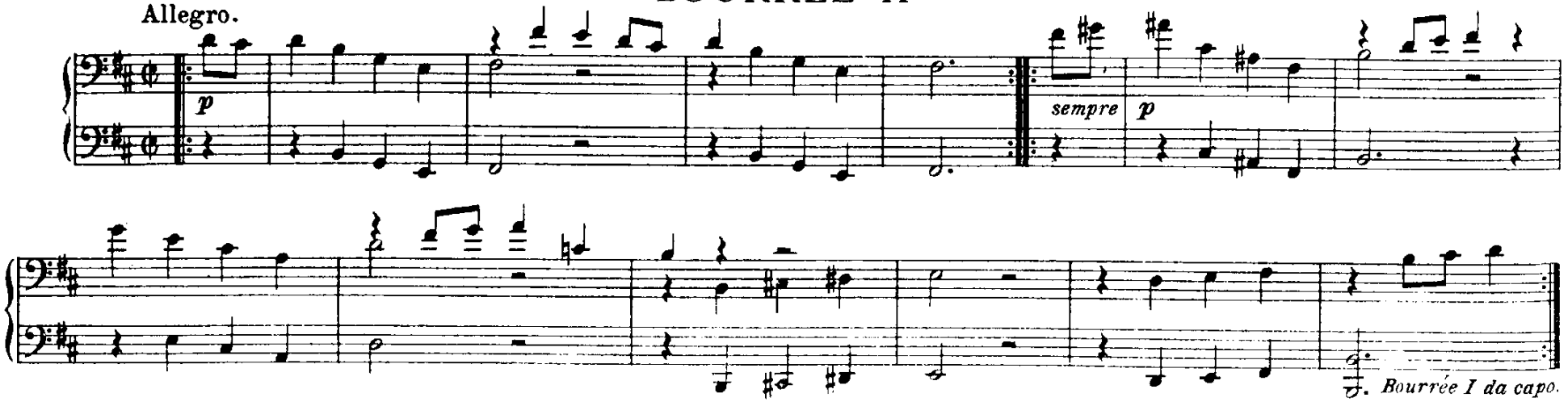


BOURREE I

(alternativement)



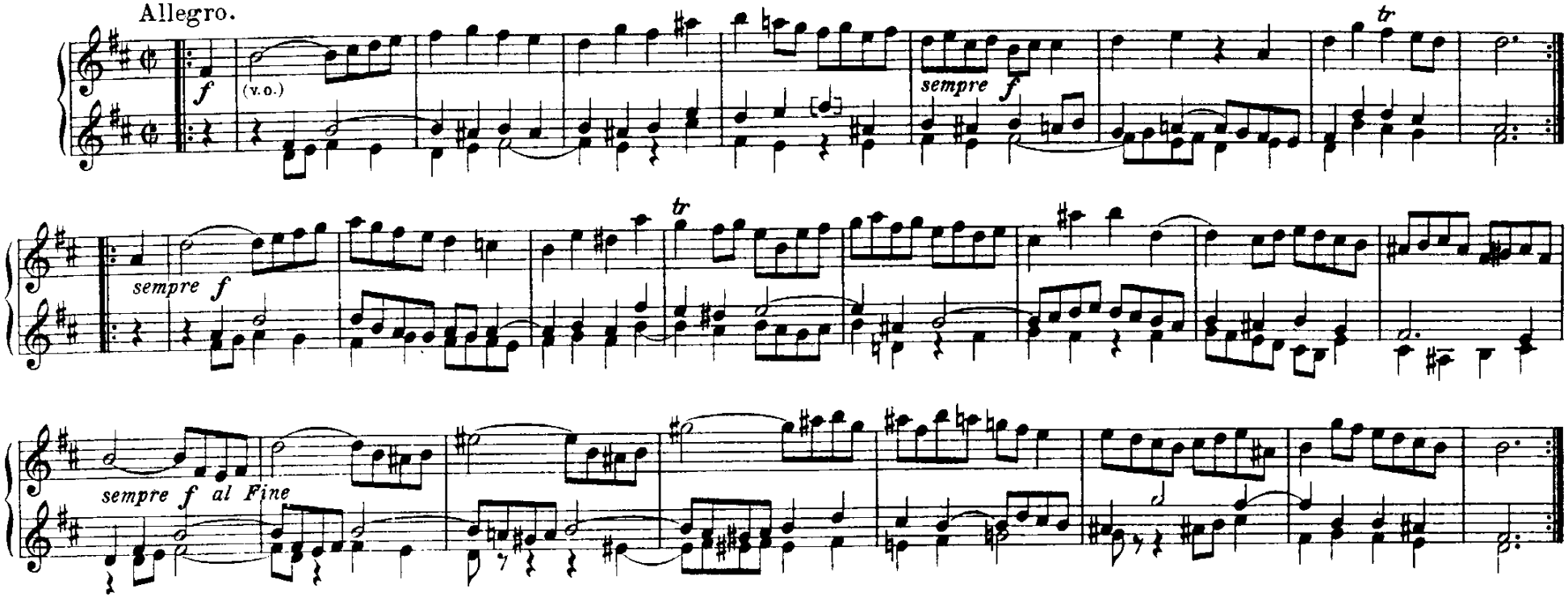
BOURREE II



BOURREE I

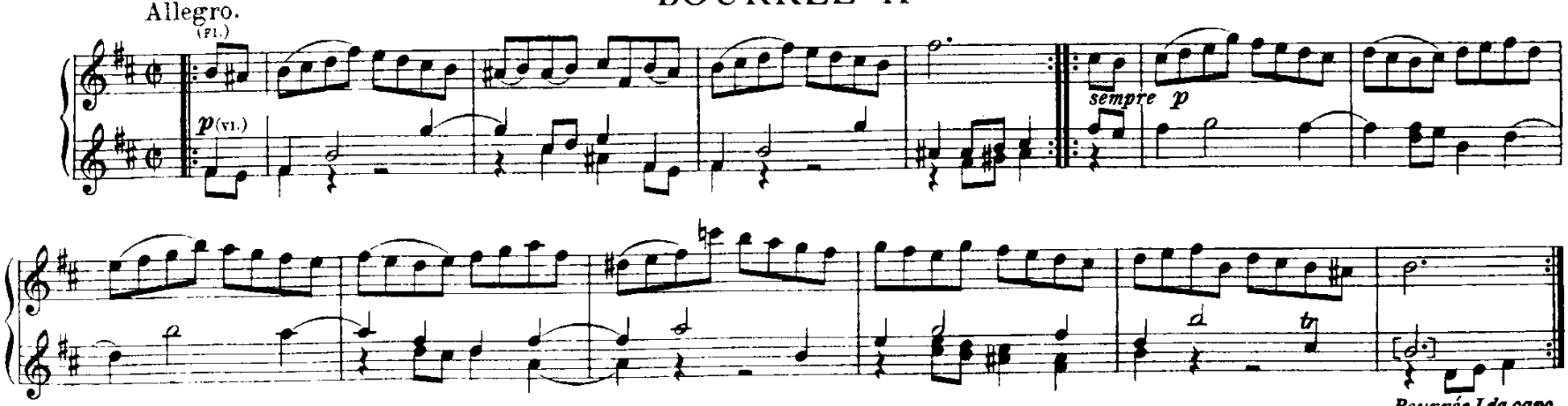
(alternativement)

Allegro.

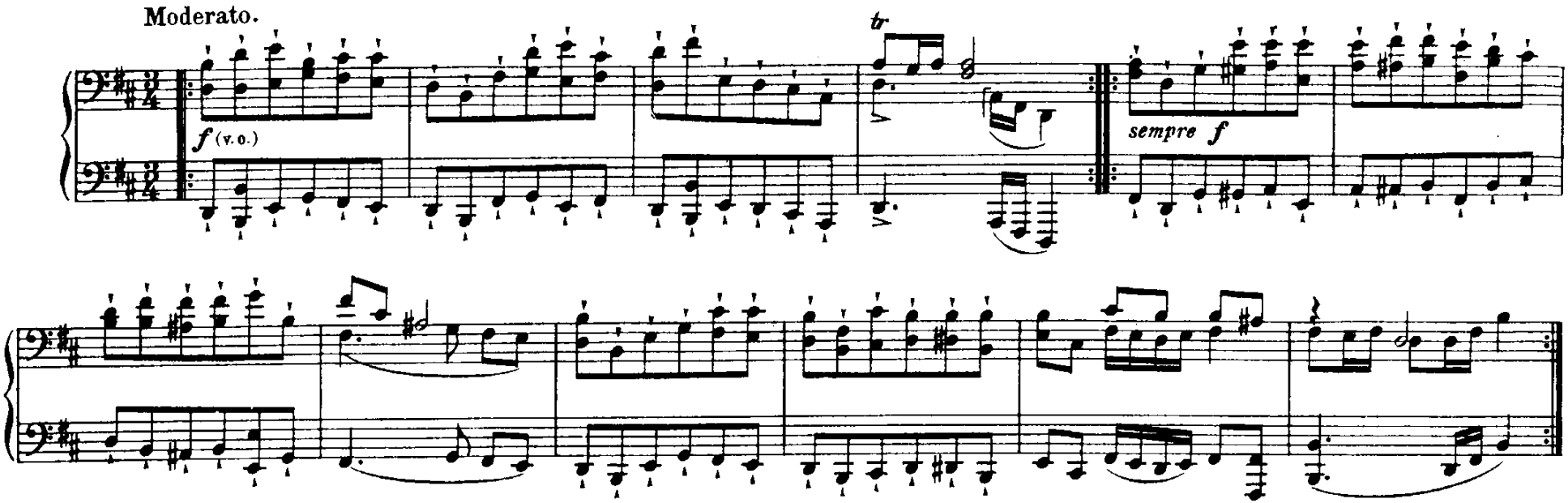


BOURREE II

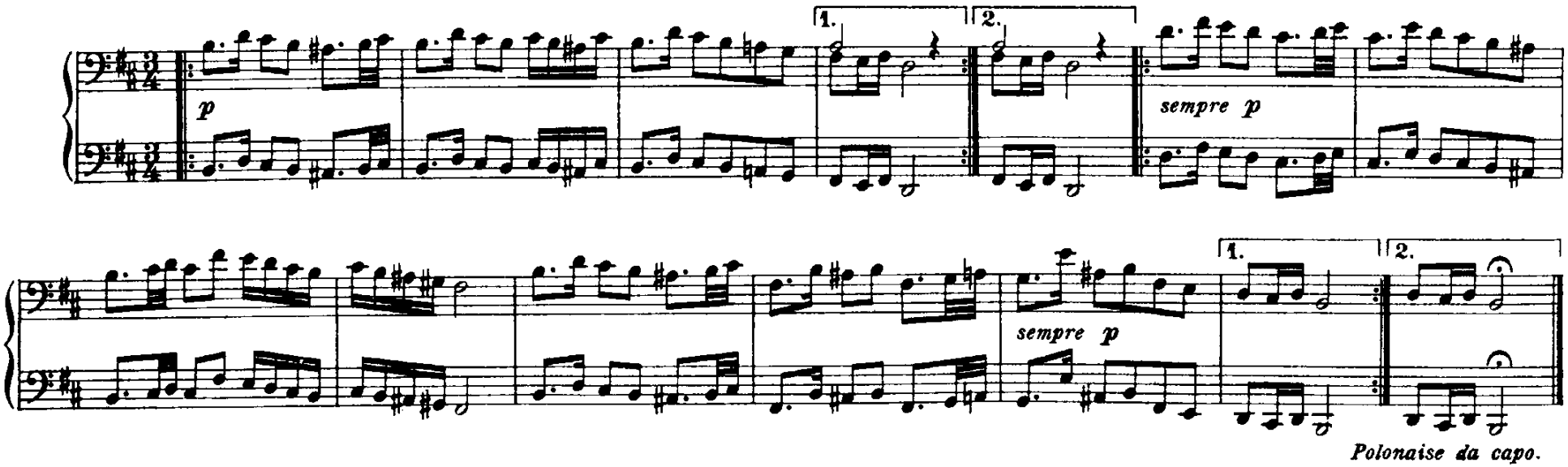
Allegro.



POLONAISE



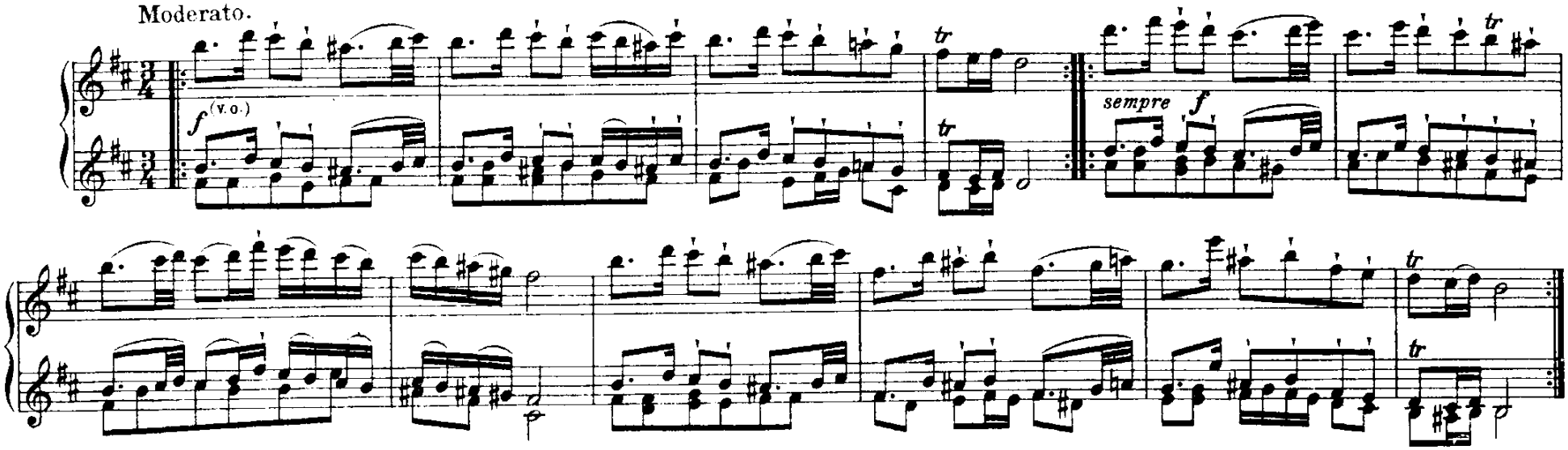
DOUBLE



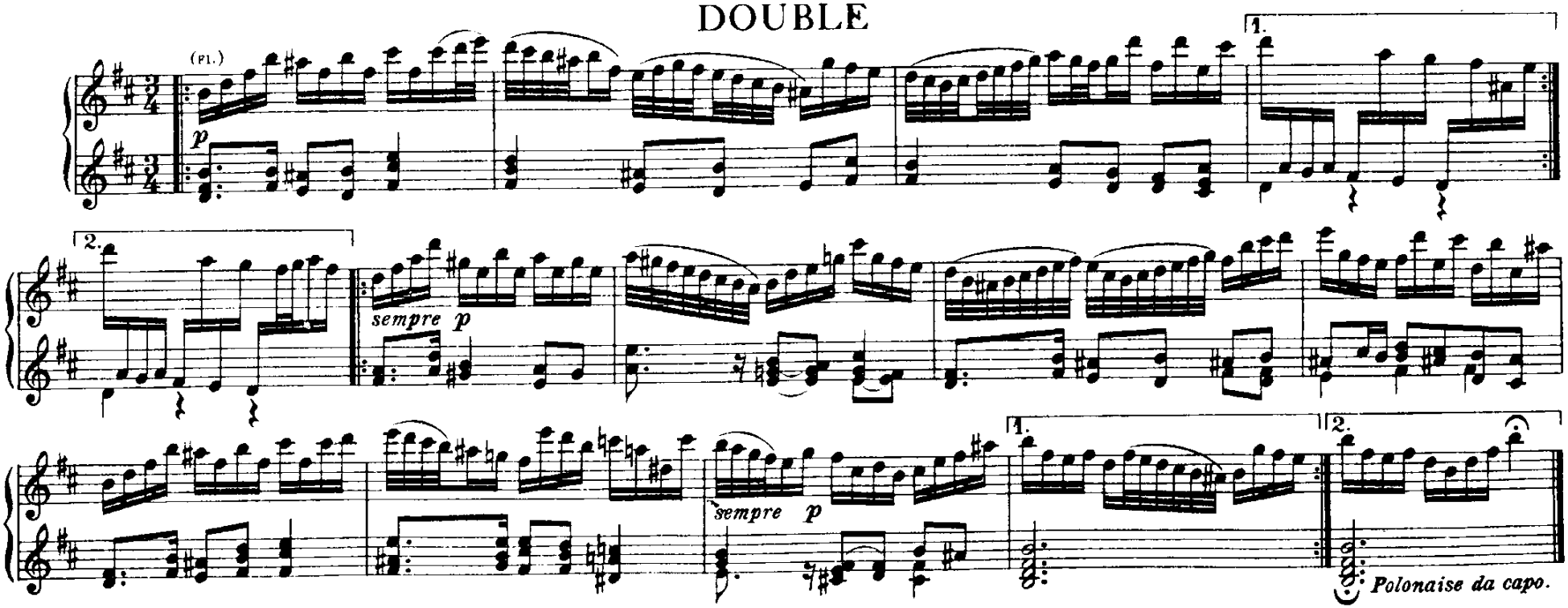
Polonaise da capo.

POLONAISE

Moderato.

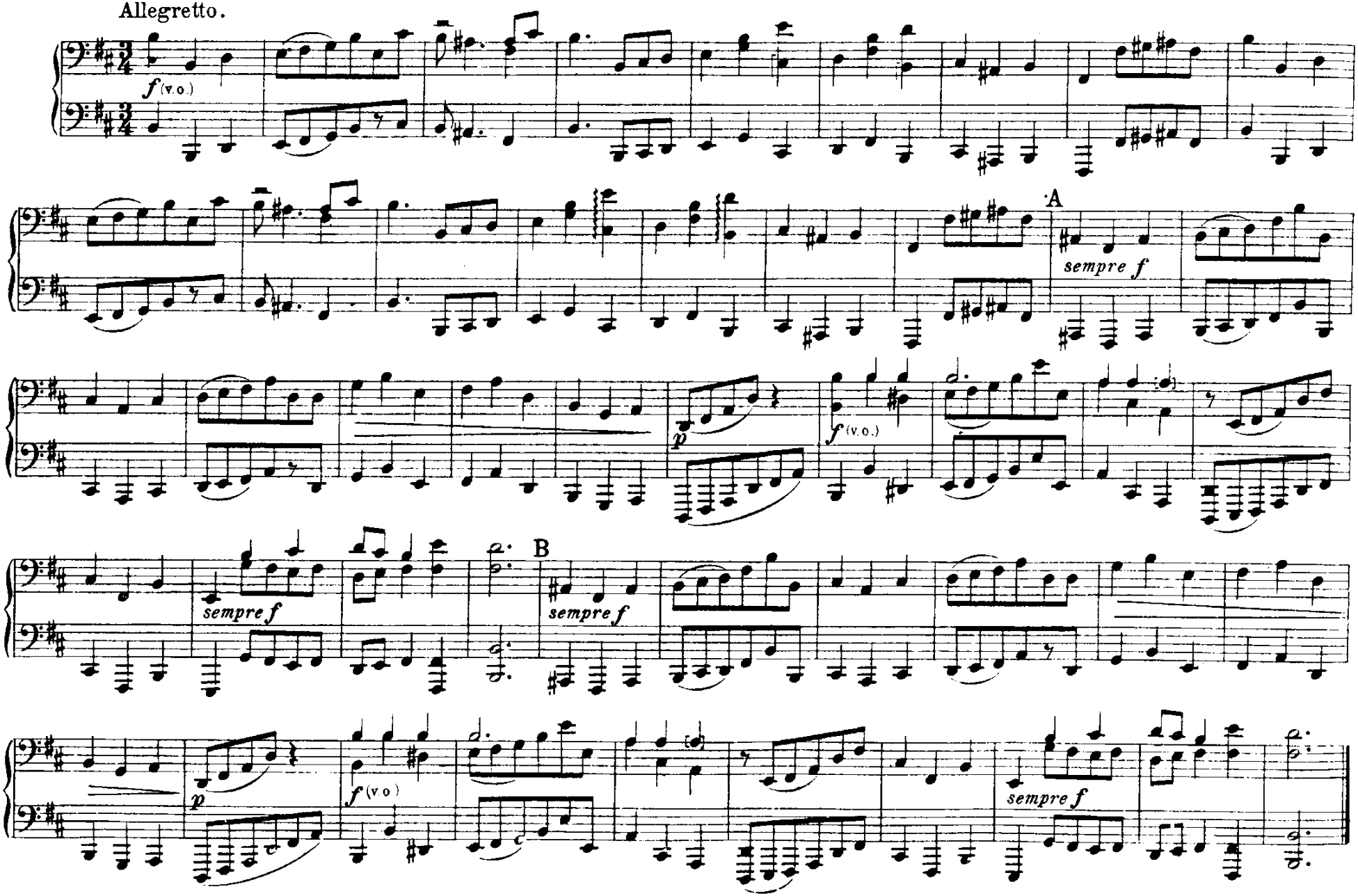


DOUBLE

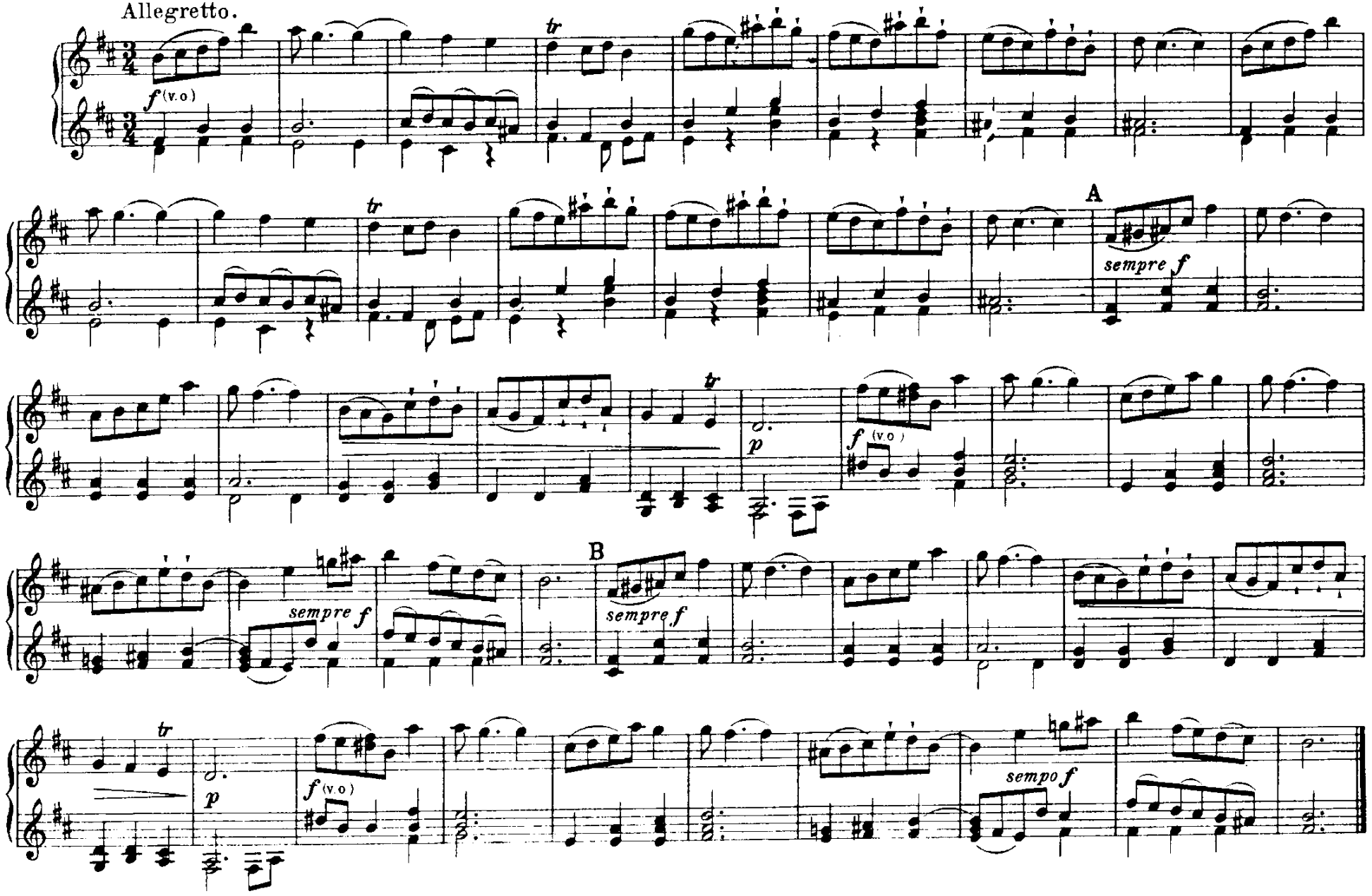


MENUET

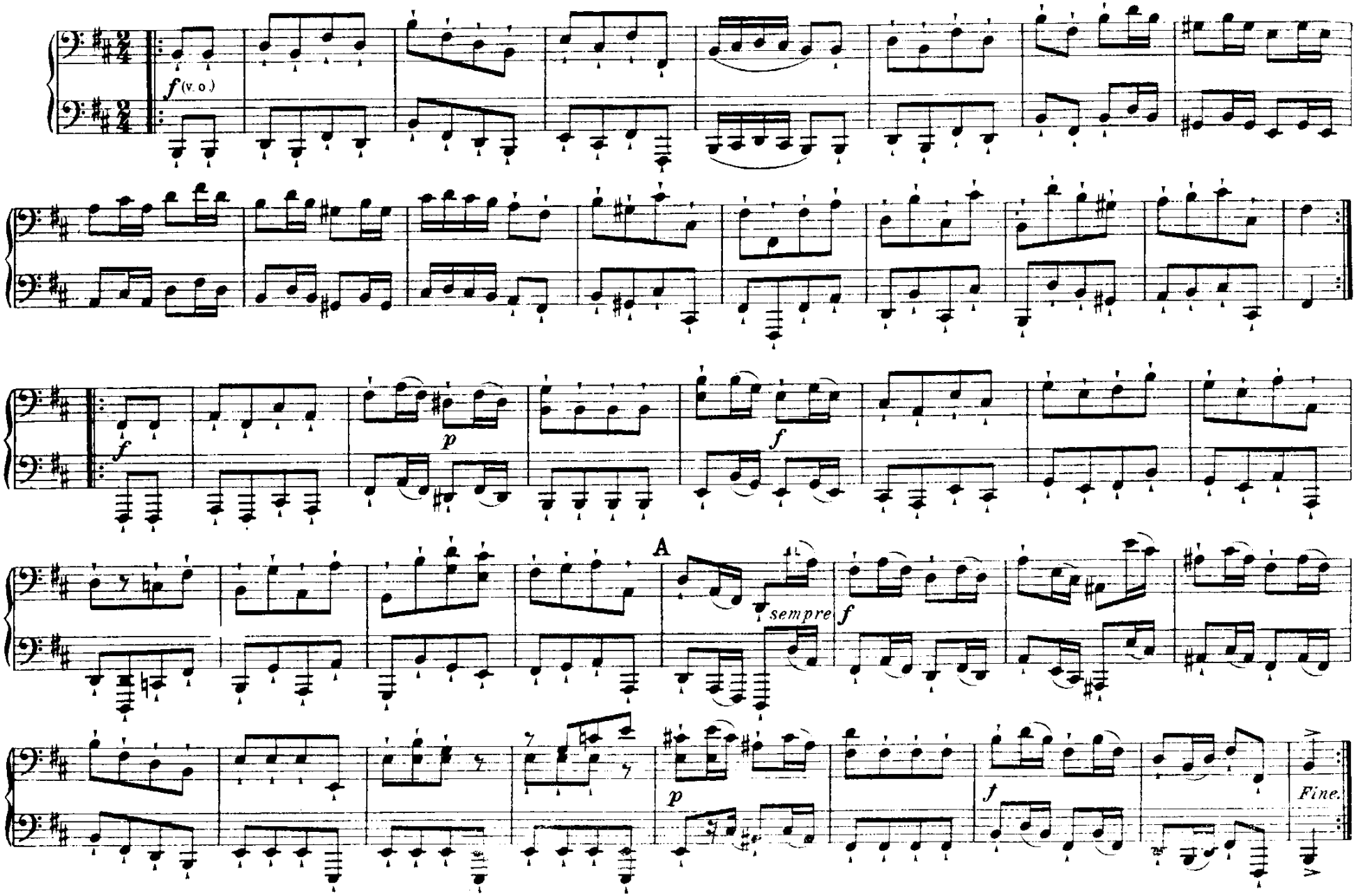
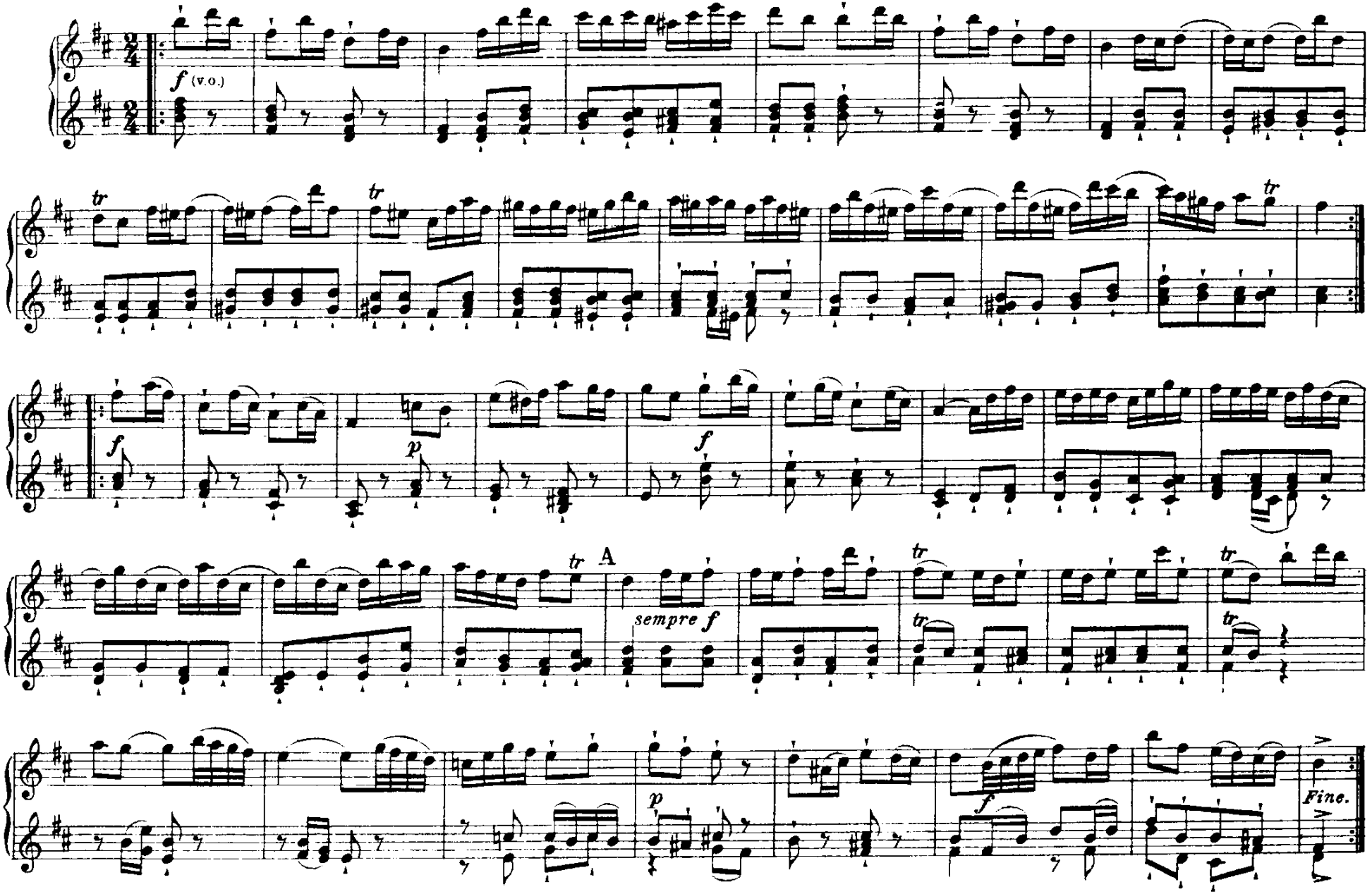
Allegretto.



MENUET



BADINERIE



BADINERIE