

ISMN 979-0-804707-02-1

ORACIÓN

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for string orchestra

Op.3^{bis} (2018 revision)

composed & arranged by

ANA LEIRA CARNERO

based upon her own original work: "Oración" for string quartet, Op.3

SECOND VIOLIN PART



Published by Ana Leira Carnero
<https://analeiracarnero.blogspot.com>

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for string orchestra
Op.3^{bis} (2018 revision)

dedicated to God

music, arrangement and revision:
ANA LEIRA CARNERO

Andante sostenuto

Violini II
non div. *mf dolente* *ten.* *poco rinforz.* *f* *mp*

A
espress. *mf* *cresc.* *f* *ff* *poco ritard.* *a tempo*

B
molto dim. *p con eleganza* *poco rinf.* *div. in 2 (oppure div. in 3)*

C
ten. *pizz.* *arco* *mp* *f* *molto dim.* *pp misterioso* *ritard.* *smorz.* *a tempo*

D
unis. *2* *25* *p* *con spirito* *f cresc.* *ff* *poco ritard.* *non div.* *ten.* *ff* *f* *mf* *mp*

E
a tempo *trem. sul tasto* *non div.* *ten.* *modo ord.* *1* *36* *mp* *p* *pp* *ppp* *lugubre* *poco cresc.*

F
pp *espress.* *f brillante*

SECOND VIOLIN PART

47 G

52 *mf mp p pp*

54 H

55 *mf mp p pp mp*

59

molto cresc. f maestoso ff f mf mp f

J K

fp espress. dim. fp espress. dim. sff drammatico mf

69 *f cresc. più cresc. fff grandioso*

L

p subito ff mf subito f cresc.

M

ff deciso p subito con eleganza a punta d'arco

SECOND VIOLIN PART

87 *ten.* *pizz.* *arco modo ord.* *ten.* *ten.* *ten.* *ten.*
mp poco cresc. *rinforz. marcato* *più rinforz.*
 div. (div. in 2) *pizz.* *arco modo ord.* *ten.* *ten.* *ten.* *ten.*
mp poco cresc. *rinforz. marcato* *più rinforz.*

N

O

91 *unis.* *f* *poco dim.* *mf* *dim.*

96 *poco ritard.* *a tempo* *ritard.* *V-c. solo a piacere*
mp *f* *molto dim.* *pp misterioso* *smorz.*
 div. *mp* *f* *molto dim.* *pp misterioso* *smorz.*

P

103 *a tempo* *2* *105* *unis.* *tr* *tr* *N.B.*
p *con spirito* *f cresc.* *ff*

Q

110 *div.* *rinforz.* *unis.* *mp cresc. sostenuto* *ten.* *non div.* *f dolente*

R

115 (II) *poco ritard.* *a tempo* *poco* *solo* *tutti*
dim. *p* *f espress. lacrimoso* *fff grandioso*

120 *sf* *N.B.* *unis.* *molto ritard.* *non div.* *mp subito cresc. moltiss.*
cresc. *fff*
 div. (div. in 2) *N.B.*

WORK INFORMATION

<u>Title</u>	<i>"Oración"</i>
<u>Version</u>	<i>for string orchestra</i>
<u>Opus</u>	<i>3 bis</i>
<u>Revision</u>	<i>2018</i>
<u>Composer, Arranger and Reviser</u>	<i>Ana Leira Carnero</i>
<u>Dedication</u>	<i>God</i>
<u>Playing Time</u>	<i>circa 9' 38''</i>
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<u>U.S. Copyright Office #</u>	<i>PA0001869719</i>
<u>SafeCreative #</u>	<i>1704151725766</i>
<u>ISWC</u>	<i>T-037482157-4</i>

WEBPAGE

<https://analeiracarnero.blogspot.com/2011/08/oracion-for-string-quartet-op-3.html>

AUDIO DEMO

<https://soundcloud.com/ana-leira-carnero/opus3bis>

VIDEOSCORE

<https://youtu.be/A76A7il0brg>



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