

Cello

I. Prelude "morosa"

Launisch

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II. Iracundus

Jähzornig

63 *Leggiero* *mf* *Vigoroso* *f* *ff* *Tranquillo* *p*

69 *ff_{sub}* *mf* *fz* *fz* *fz* *mf*

75 *Strepitoso*

82 *fz*

87

94 *pizz.* *Adagio*

III. Lassus

Müde

101 *Adagio* $\text{♩} = 50$ *arco* *flaut.* *p*

107

114

IV Trepidus

Nervös

117 *Allegro*

122

127

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1 (Measures 132-136):

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. A slur covers a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The line concludes with a whole note G4.
- Piano Accompaniment:** Starts with a bass clef. The left hand plays a steady bass line of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand plays chords and single notes, including a half note G4, a half note A4, and a half note B4.

System 2 (Measures 137-140):

- Vocal Line:** Continues with a treble clef and one sharp. It begins with a half note G4, followed by a half note A4, and then a half note B4. The line ends with a double bar line.
- Piano Accompaniment:** Continues with a bass clef. The left hand plays a steady bass line of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand plays chords and single notes, including a half note G4, a half note A4, and a half note B4.

III. Amatorius

Verliebt

138

144

150

The musical score for 'The Rose Tree' in bass clef, measures 138-150. The score is written on three staves. The first staff (measures 138-143) features a complex melody with triplets and a key signature change to one sharp (F#). The second staff (measures 144-149) continues the melody with triplets and a key signature change to two sharps (F# and C#). The third staff (measures 150-155) shows a simpler melody with a key signature change to two sharps (F# and C#). The time signature is 3/4.