

BARCAROLLE D'OVERON

ET

thème du Freyschütz

DE

WEBER

arrangés POUR LA *Harpe*

PAR

TH. LABARRE

AV



Op. 113.

Price 4:50.

2^e Suite.

PARIS, SCHONENBERGER, Editeur.

Boulevard Poissonnière, N° 23.

S. 930. 2.

1842

Schonenberger
Continent 1842

THE LANCET

1880

THE LANCET

BARCAROLLE D'OVERON.

et

Thème du Freysthutz.

PAR Th. LABARRE.

2^{me} Suite.

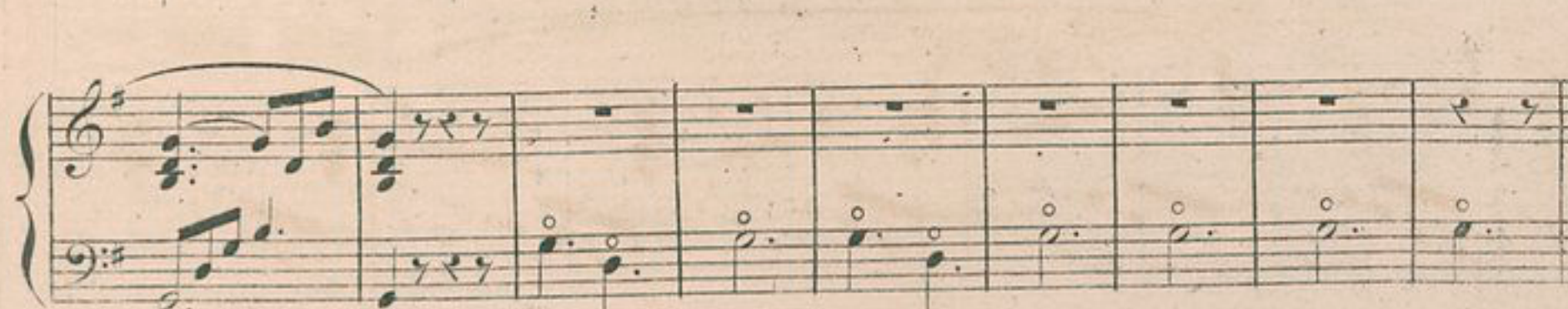
Op. 115.



HARPE.

Andantino con moto.

Harpe musical score, Op. 115, 2^{me} Suite. The score is in G major (one sharp) and 6/8 time. It consists of five systems of music for the harp. The first system is marked 'Andantino con moto.' and 'pp'. The second system is marked 'pp'. The third system is marked 'pp', 'p', 'dolce.', and 'legato.'. The fourth and fifth systems continue the 'legato.' theme. The score includes various musical notations such as chords, single notes, and slurs.



All.^{to} non troppo ..
dolce.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'All.^{to} non troppo ..' and 'dolce.'. The fourth system is marked 'leggiero.'. The score includes various musical notations such as treble and bass clefs, time signatures (2/4), notes, rests, and fingerings.





Tempo 1^o.

Dolce legato.

Di - mi - nuen - do.

p *ff*

