

Call Me Thine Own or Quand de la Nuit

English Words by John H. Hewitt
French Words by DePlanard & St. Georges

Music by
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Andantino

p *Espressivo*

3 3 3 3 3 3

The piano introduction is in 2/4 time, marked *Andantino*. It features a treble and bass staff. The treble staff has a melodic line with triplets and slurs, while the bass staff provides a harmonic accompaniment with chords and single notes.

7

Call me thy love;
Quand de la nuit

7

p

3

The vocal melody begins at measure 7. The piano accompaniment continues with chords and single notes, marked *p* (piano).

13

call me thy dear, — Tell me a - gain what of - ten I hear;
l'é - pais nu - a - ge Cou - vrait mes yeux — de son ban-deau,

13

The vocal melody continues from measure 13. The piano accompaniment consists of chords and single notes.

Call Me Thine Own
or Quand de la Nuit

19

Speak of the bliss that once was ours, When laugh - ing Time
Tu me mon - trais a - près l'o - ra - ge, l'é - clat pro - chain

25

flew o - ver flow'rs. Call me not friend; name not es - teem, Those
d'un jour nou - veau! Tu me di - sais: dans la souf - fran - ce,

31

words are too cold, heart - less they seem; Call me thy love,
Qui vient en - cor nous se - cou - rir? C'est l'es - pé - rance

37

breathe in mine ear, Fresh from thy heart, oh! call me thy dear.
En l'a - ve - nir! Sans es - pé - ran - ce Mieux vaut mou - rir!

43

Call me thy love, breath in mine ear, Fresh from thy heart,_____
C'est l'es - pé - rance En l'a - ve - nir! Sans es - pé - ran - ce____

49

____ oh! call me thy dear._____
____ Mieux vaut mou - rir!_____

Suivez

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56

56

p

63 *Con espressione*

Call me thy flow'r; call me thy star, Shin - ing for thee,
Grà-ce à tes soins quand ma pau - piè - re En se rou - vrant

63

p

69

near or a - far; Clouds can - not veil its gen - tle
à pu te voir, J'ai con - dam - né - ta vie en-

69

74

flame, Thru deep-est gloom it glim-mers the
tiè-re A la dou-leur, au dé-ses-

78

same. Chide not my warmth, doubt not my love,
poir! Et ce-pen-dant à la souf-fran-ce

83

Call me not friend; call me thy dove. Lo, to thy breast the
La der-nier bien qu'on doit ra-vir, C'est l'es-pé-rance

Sostenuto

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89

trem - bler hath flown, There let it rest; call me thine own;
En l'a - ve - nir! Sans es - pé - ran - ce Mieux vaut mou - rir!

95

Lo, to thy breast the trem - bler hath flown; There let it rest, oh
C'est l'es - pé - rance En l'a - ve - nir! Sans es - pé - ran - ce

101

call me thine own.
Mieux vaut mou - rir!

Suivez *mf* *cresc.* *f*