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ЮМОРИСТИЧЕСКОЕ СКЕРЦО

ДЛЯ ЧЕТЫРЕХЪ ФАГотовъ.

SCHERZO HUMORISTIQUE

POUR QUATRE BASSONS

Op. 12 № 9.

CLOSED
SHELF

W.

451

PAGE

MADE IN RUSSIA

Юмористическое Скерцо. Scherzo Humoristique.

Сергей Прокофьевъ. Op. 12 № 9.
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FAGOTTO II.

Allegro.

2

p

p

sf

mp

mp

f

pp

1

FAGOTTO II.

3

[illegible]

4 Poco più lento.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. It begins with a half note F#2, followed by a half note G2, and then a half note A2. A fermata is placed over the A2. The next measure contains a half note B2, followed by a half note C3. A fermata is placed over the C3. The melody then continues with a half note D3, followed by a half note E3, and then a half note F#3. A fermata is placed over the F#3. The melody concludes with a half note G3, followed by a half note A3, and then a half note B3. A fermata is placed over the B3. The notation includes a box containing the number '5' above the first measure of the second system, and a box containing the number '5' above the first measure of the third system. The notation also includes a box containing the number '5' above the first measure of the fourth system, and a box containing the number '5' above the first measure of the fifth system.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a whole note E2. After a brief rest, it continues with a half note D2, a half note C2, and then a half note B1. The melody then rises to a half note A1, a half note G1, and a half note F1. A final half note E1 is marked with a 'p' (piano) dynamic. The piece concludes with a final whole note D1, which is marked with an accent (>).

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various musical symbols such as notes, rests, and accidentals (flats and naturals). The melody is written in a key with one flat (B-flat major or D minor). The notation includes a repeat sign at the end, indicating the end of the piece.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, then a half note E2. This is followed by a half note D2, then a half note C2. The next measure contains a half note B1, then a half note A1. The final measure contains a half note G1, then a half note F1. The piece ends with a double bar line.