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ЮМОРИСТИЧЕСКОЕ СКЕРЦО

ДЛЯ ЧЕТЫРЕХЪ ФАГотовъ.

SCHERZO HUMORISTIQUE

POUR QUATRE BASSONS

Op. 12 № 9.

CLOSED
SHELF

W.
451
P96

MADE IN RUSSIA

Юмористическое Скерцо. Scherzo Humoristique.

Сергей Прокофьевъ. Op.12 № 9
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FAGOTTO III.

Allegro.

1 2 3

4 5 6

7 8 9

p

sf *p*

f

1 2

3 4 3

pp

p

3

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. A slur covers the first four notes (G4, A4, B4, C5). A fermata is placed over the fifth note (D5). The melody then continues with a series of eighth and quarter notes, ending with a double bar line. The tempo marking 'Allegretto' is written above the staff.

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamic marking *pp* (pianissimo) is indicated at the beginning.

4

pp

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. A box with the number '8' is placed above the final measure.

The first system of the bass line consists of four measures. Measure 1: A half note G2, a quarter rest, a quarter note F2, and a quarter note E2. Measure 2: A half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 3: A half note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 4: A half note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The key signature has one sharp (F#), and the time signature is 4/4.