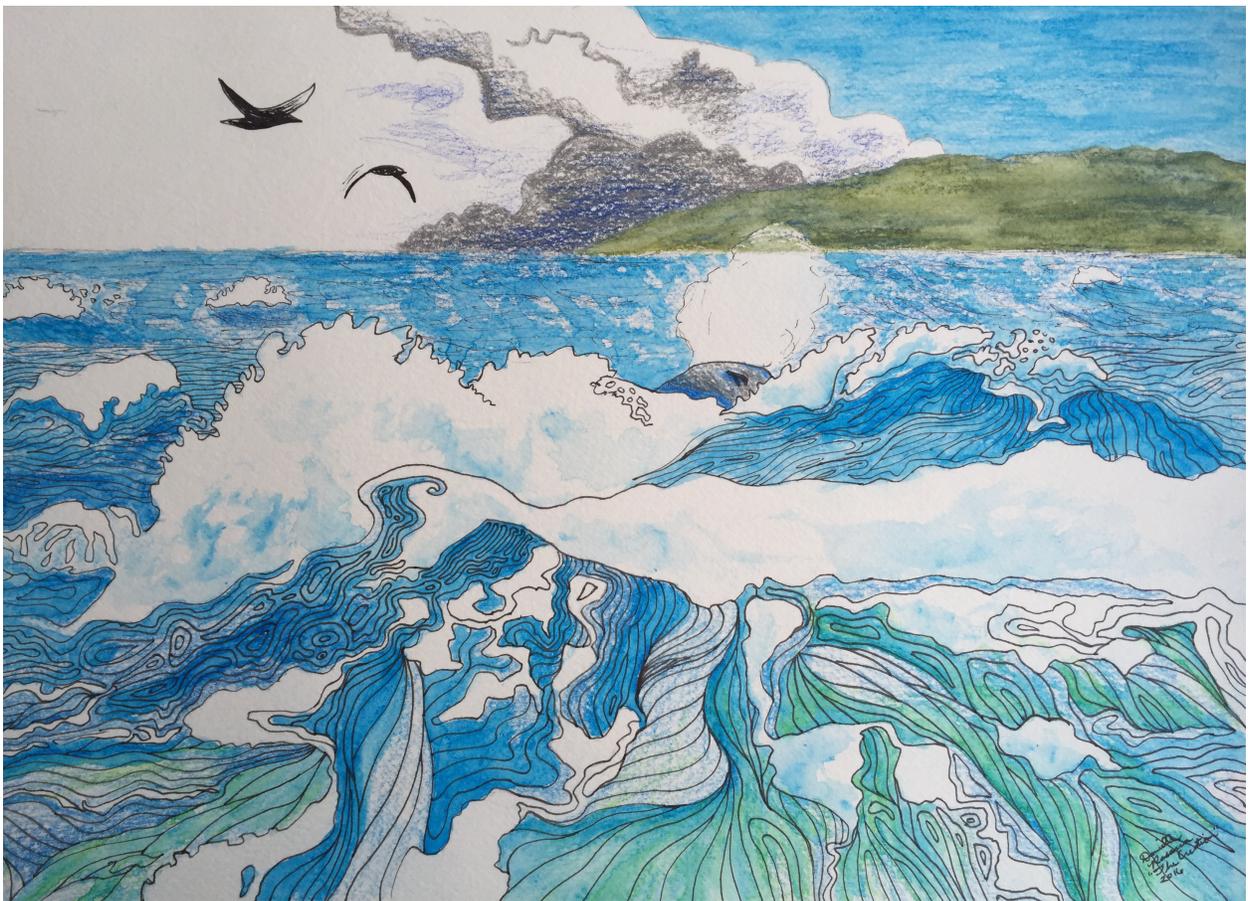


# The Creation:

## Trio for Erhu, Cello and Piano

by Danielle Rosaria



Score

# The Creation

Trio for Erhu,  
Cello and Piano

Danielle Rosaria

"The Unmoved Mover"  
Slow (quarter = 50), cadenza

Erhu

Cello

Piano

7

Vc.

7

The Creation

"Wind Over the Deep"  
Andante (quarter = 80)

14

Vc.

Pno.

arco

>

*fp*

*mp*

*f*

20

Vc.

Pno.

*fp*

*mp*

The Creation

4  
23

Musical score for measures 23-25. The score is for Violin (Vc.) and Piano (Pno.). The Violin part consists of three whole rests. The Piano part features a melodic line in the right hand, starting with a treble clef and a key signature of one sharp (F#). The melody is marked with a slur and a fermata over the final note. The left hand of the piano has three whole rests.

26

Musical score for measures 26-28. The score is for Violin (Vc.) and Piano (Pno.). The Violin part consists of three whole rests. The Piano part features a melodic line in the right hand, starting with a treble clef and a key signature of one sharp (F#). The melody is marked with a slur and a fermata over the final note. The left hand of the piano has three whole rests.

"Birth of Light"  
Allegro (quarter = 110)

29

Musical score for measures 29-32. The score is for Violin (Vc.) and Piano (Pno.). The Violin part starts with a treble clef and a key signature of one sharp (F#). It begins with a *marcato p* dynamic, followed by a *cresc.* leading to a *mf* dynamic, and then another *cresc.* leading to a *f* dynamic. A triplet of eighth notes is marked with a '3'. The Piano part starts with a treble clef and a key signature of one sharp (F#). It begins with a *marcato p* dynamic, followed by a *cresc.* leading to a *mp* dynamic. The left hand of the piano has a bass clef and a key signature of one sharp (F#). It begins with a *marcato p* dynamic, followed by a *cresc.* leading to a *mp* dynamic. A triplet of eighth notes is marked with a '3'.

The Creation

33

Vc. *f* *f*

Pno. *mf* *f*

Measures 33-36. Violin and Piano parts. Measures 33-34 feature a triplet of eighth notes in both parts, marked *f*. Measure 35 has *mf* in the violin and *f* in the piano. Measure 36 has *f* in the violin and *mf* in the piano.

37

Vc. *f* *mf* *cresc.* *f*

Pno. *mf* *mp* *p* *cresc.* *mf*

Measures 37-40. Violin and Piano parts. Measure 37 has *f* in the violin and *mf* in the piano. Measure 38 has *mf* in the violin and *mp* in the piano. Measure 39 has *cresc.* in the violin and *p* in the piano. Measure 40 has *f* in the violin and *mf* in the piano.

41

Vc. *dim.* *mf* *f* *connected*

Pno. *dim.* *mp* *mf* *connected*

Measures 41-44. Violin and Piano parts. Measure 41 has *dim.* in the violin and *dim.* in the piano. Measure 42 has *mf* in the violin and *mp* in the piano. Measure 43 has *f* in the violin and *mf* in the piano. Measure 44 has *connected* in the violin and *connected* in the piano.

The Creation

"Land and Sea"  
Allegro (quarter = 110)

6  
46

Vc.

Pno.

*p* *mp* *mf* *mp*

50

Vc.

Pno.

*mp* *cresc.* *f* *dim.* *mp* *cresc.* *cresc.*

55

Vc.

Pno.

*mf* *mf* *cresc.*

The Creation

"Winged Birds"

*cantabile*

*f* *f* *cantabile* *mf*

*f* *mf cantabile*

*dim.* *mf* *f* *cresc.*

*dim.* *mp* *cresc.* *mf* *cresc.*

*f* *dim.* *mp* *cresc.* *mf* *cresc.*

*f* *mf* *ff* *dim.* *mf*

*f* *dim.* *mp*

*f* *cresc.* *dim.* *mp* *mf*

*mf*

Detailed description: This is a page of a musical score for three instruments: Violin (Vc.), Violoncello (Vc.), and Piano (Pno.). The score is divided into four systems. The first system (measures 60-65) features a melodic line in the Violin and Violoncello parts, both marked *f* and *cantabile*. The Piano part provides harmonic support with chords and moving lines, marked *f* and *mf cantabile*. The second system (measures 66-71) shows dynamic changes in the Violin and Violoncello parts, including *dim.*, *mf*, *f*, and *cresc.*. The Piano part continues with similar dynamics. The third system (measures 72-77) features a *ff* dynamic in the Violin part, followed by *dim.* and *mf*. The Violoncello part has *f*, *dim.*, and *mp*. The Piano part has *f*, *cresc.*, *dim.*, *mp*, and *mf*. The fourth system (measures 78-83) continues the melodic and harmonic development with various dynamics and articulation marks.

The Creation

8  
78

"Sea Monsters"

Musical score for the section "Sea Monsters". It features three staves: a blank Treble clef staff at the top, a Violoncello (Vc.) staff in the middle, and a Piano (Pno.) grand staff at the bottom. The Vc. staff begins with a *mf* dynamic and a *cresc.* marking. The Pno. staff begins with a *mf* dynamic and a *cresc.* marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

85

Musical score for measures 85-90. It features three staves: a blank Treble clef staff at the top, a Violoncello (Vc.) staff in the middle, and a Piano (Pno.) grand staff at the bottom. The Vc. staff has dynamics of *f*, *cresc.*, *ff*, and *mf*. The Pno. staff has dynamics of *f*, *cresc.*, *ff*, and *mf*. The music continues in the same key and time signature.

91

"Birds and Fish, Sea and Sky"

Musical score for the section "Birds and Fish, Sea and Sky". It features three staves: a Treble clef staff at the top, a Violoncello (Vc.) staff in the middle, and a Piano (Pno.) grand staff at the bottom. The Vc. staff has dynamics of *f* and *mf*. The Pno. staff has dynamics of *mf* and *cresc.*. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

The Creation

97

Vc.

Pno.

97

103

Vc.

Pno.

103

109

Vc.

Pno.

109

*ff* *cresc.*

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

*ff* *f*

*ff* *f*

*ff* *f*

*f*

*cresc.* *mf*

*Presto* (quarter = 120)

Detailed description: This page of a musical score for 'The Creation' contains measures 97 through 109. It is arranged for Violin (Vc.), Piano (Pno.), and Violoncello (Vcl.). The score is in G major (one sharp) and 4/4 time. Measures 97-102 are marked with dynamics *ff* and *cresc.*. Measures 103-108 are marked with *ff* and *f*. At measure 109, the tempo changes to *Presto* (quarter = 120) and the dynamics are *f* for the Vc. and *mf* for the Pno. The Pno. part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Vc. part has a similar melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Creation

10  
113

Vc.

Pno.

116

Vc.

*mf*

*f*

Pno.

"Animals and Plants on Land"  
Allegro (quarter = 110)

119

Vc.

*cresc.* *f* *cantabile*

*cresc.* *ff* *f* *mf* *cantabile*

Pno.

*cresc.* *f* *mf*

The Creation

124

Vc. *mf* *dim.* *mp*

Pno. *f* *dim.* *p* *mp* *dim.* *p*

130

Vc. *f*

Pno. *f*

134

Vc. *mf* *cresc.* *f*

Pno. *mp* *cresc.* *mf*

The Creation

12  
139

*cantabile*

*dim.* *mf*

Vc.

*dim.* *mf* *f* *cantabile*

Pno.

*dim.* *mp* *cresc.* *mf*

145

Vc.

*ff*

Pno.

145

*f*

151

Vc.

*dim.* *mf* *cresc.*

Pno.

151

*dim.* *mf* *cresc.*

The Creation

Allegro (dotted quarter = 80)

156

Vc.

Pno.

*mf*

*ff* *dim.* *mf*

*ff* *mf*

Detailed description: This system covers measures 156 to 160. The Violin (Vc.) part starts with a whole rest in measure 156, then plays a descending line of notes: Bb, Ab, Gb, F, E, D, C. In measure 160, it plays a dotted quarter note Gb. The Piano (Pno.) part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* at the start, *ff* in measure 158, *dim.* in measure 159, and *mf* in measure 160. The key signature has two flats and the time signature is 6/8.

161

Vc.

Pno.

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system covers measures 161 to 165. The Violin (Vc.) part plays a melodic line with eighth notes and quarter notes, ending with a half note Gb in measure 165. The Piano (Pno.) part continues the rhythmic pattern from the previous system. Both parts are marked with *cresc.* (crescendo) throughout the system. The key signature and time signature remain the same.

166

Vc.

Pno.

*f* *dim.* *mp*

*f* *dim.* *mf*

*f* *dim.* *mf*

Detailed description: This system covers measures 166 to 170. The Violin (Vc.) part has a melodic line with dynamics *f* in measure 166, *dim.* in measure 167, and *mp* in measure 168. The Piano (Pno.) part has dynamics *f* in measure 166, *dim.* in measure 167, and *mf* in measure 168. The key signature and time signature remain the same.

The Creation

14  
172

172

Vc.

Pno.

*cresc.*

*cresc.*

This section covers measures 14 to 172. It features a Violin (Vc.) and Piano (Pno.) accompaniment. The Vc. part begins with a whole rest and then enters with a melodic line. The Pno. part provides a rhythmic accompaniment. Both parts include a *cresc.* (crescendo) marking. The key signature is B-flat major.

"The Meeting of Man and Woman"  
Slow (quarter = 50)

177

177

Vc.

Pno.

*mf*

*cresc.*

*f*

*f*

*mf* *cresc.*

*f*

*f*

*mf*

*cresc.*

This section covers measures 177 to 182. The tempo is marked "Slow (quarter = 50)" and the time signature changes to 3/4. The Vc. part starts with a *f* (forte) dynamic and includes a *cresc.* and another *f*. The Pno. part also starts with *f* and includes a *mf* and *cresc.* marking. The key signature is B-flat major.

183

183

Vc.

Pno.

*dim.*

*cresc.*

*f*

*f*

*dim.*

*mf*

This section covers measures 183 to 188. The Vc. part begins with a *dim.* (diminuendo) marking, followed by a *cresc.* and a *f*. The Pno. part starts with *f*, then *dim.*, and then *mf*. The key signature is B-flat major.

188

Vc. *ff*

*cresc.* *ff*

Pno. *cresc.* *f*

Detailed description: This system covers measures 188 to 191. The Violin (Vc.) part starts with a *ff* dynamic. The Piano (Pno.) part features a *cresc.* dynamic leading to a *f* dynamic. The music consists of eighth and sixteenth notes with various articulations.

192

**Allegro (quarter = 110)**

Vc. *f* *cresc.* *ff*

Pno. *mp* *cresc.* *f* *cresc.*

Detailed description: This system covers measures 192 to 196. At measure 192, the time signature changes to 4/4. The Violin (Vc.) part has dynamics *f*, *cresc.*, and *ff*. The Piano (Pno.) part includes triplets and dynamics *mp*, *cresc.*, *f*, and *cresc.*.

197

Vc. *ff* *mp* *cresc.* *mf* *mp* *cresc.*

Pno. *ff* *mp* *cresc.* *mf* *dim.* *mp* *cresc.*

Detailed description: This system covers measures 197 to 200. The Violin (Vc.) part has dynamics *ff*, *mp*, *cresc.*, *mf*, *mp*, and *cresc.*. The Piano (Pno.) part has dynamics *ff*, *mp*, *cresc.*, *mf*, *dim.*, *mp*, and *cresc.*.

The Creation

16  
202

Vc. *f ff*

Pno. *f ff dim.*

207

Vc. *mf dim. mp mf*

Vc. *mf cresc. f dim. mp*

Pno. *mf dim. mp*

212

Vc. *f mf*

Pno. *mf*

The Creation

216

Vc.

Pno.

*dim. mf f cresc. ff*

221

Vc.

Pno.

*dim. mp cresc. mf mp cresc. ff mp cresc. mf dim. mp cresc.*

"The Seventh Day"  
Allegro (quarter = 110)

226

Vc.

Pno.

*f marcato p cresc. mf cresc. f*

The Creation

18  
230

Vc. *f* *f*

Pno. *mf* *f*

234

Vc. *f* *mf* *cresc.*

Pno. *mf* *mp* *p* *cresc.*

238

Vc. *f* *dim.* *mf*

Pno. *mf* *mp* *dim.* *mp*

The Creation

242 *connected* **Slow (quarter = 50), cadenza**

*f* *connected* *mf*

Vc.

*mf* *connected*

Pno.

248

*f*

Vc.

Pno.

255

Vc.

Pno.