

# MICCAOTLI

Leonardo Boero

La Luna

30" circa

Flauto

*ff*

Clarinetto

*ff*

Soprano

Violino

*ff*

Violoncello

*n.v. molto al ponticello*

*vibrato*

*sempre più*

*ff* *ppp*

*cresc.*

*pp*

*mp*

GRAN CASSA

*ff*

Pianoforte

*ff*

The musical score is written for a full orchestra and voice. The Flauto and Clarinetto parts are marked *ff*. The Violoncello part has dynamic markings *ff*, *ppp*, *cresc.*, *pp*, and *mp*, along with performance instructions like *n.v. molto al ponticello*, *vibrato*, and *sempre più*. The Pianoforte part is marked *ff*. A 30-second duration marker is shown at the top right.

2

A

25" circa =52 B

Fl.

Cl.

S

Vno.

Vc.

Perc.

Pf.

*pp* u

*pp*

*pizz.*

*arco*

*vibrato*

*molto al ponticello*

*cresc.*

*p*

*mp*

*mf*

*f*

*vibratissimo*

*pos. norm.*

*fp*

*pp*

*p* a u at a a u at

3

Fl.

Cl. *mp* *accel.* *mf* *lunga*

S  
kay

Vno. *p* *pp*

Vc. *p* *pp* *mp*

Perc.

Pf.

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly silent, with the Clarinet playing a melodic line starting in the third measure. The Saxophone (S) part includes a 'kay' sound effect. The Violin (Vno.) and Viola (Vc.) parts play rhythmic patterns with triplets and quintuplets, marked with dynamics *p* and *pp*. The Percussion (Perc.) and Piano (Pf.) staves are silent. Performance markings include *mp*, *accel.*, *mf*, and *lunga* (longa), along with various articulation and fingering symbols.

C

18" circa

Fl. *frullato*  
*p*

Cl. *f*  
*p*

S

Vno. *p*  
*pp*  
*cresc.*

Vc. *n.v.*  
*vibrato*  
*cresc.*

Perc. *ff*

Pf.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S), Violoncello (Vno.), Violino (Vc.), Percussion (Perc.), and Piano (Pf.). The Flute part begins with a 'frullato' (trill) marked 'p'. The Clarinet part has a 'p' dynamic and a 'frullato' (trill) marked 'f'. The Saxophone part is silent. The Violoncello part has a 'p' dynamic and a 'frullato' (trill) marked 'pp'. The Violino part has a 'p' dynamic and a 'frullato' (trill) marked 'pp'. The Viola part has a 'n.v.' (no vibrato) marking and a 'vibrato' marking. The Percussion part has a 'ff' dynamic. The Piano part is silent. A 'C' time signature is indicated at the top. A '18" circa' marking is at the top right. The score is in common time (C) and features various dynamics and articulations.

La Luce Lunare

E

D ♩ = 60

FL.

CL.

S.

Vno.

Vc.

Perc.

Pf.

*mp*

*p*

*p*

ba at ba at pi xan xin bal xik bil xik bil o lom

*f* *fp* *p*

*f* *fp* *p*

*ff*

glissato  
tasti bianchi e neri

Leo. #d

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). The Flute and Clarinet parts are highly active, with the Flute playing a complex melodic line and the Clarinet providing a rhythmic accompaniment. The Saxophone, Violin, and Viola parts are mostly silent, with some rests and occasional notes. The Percussion part is also mostly silent, with some rhythmic markings. The Piano part is mostly silent, with some rests and occasional notes. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some performance instructions like accents and slurs.

Fl.

Cl.

S

Vno.

Vc.

Perc.

Pf.

FL. F La Cerimonia

Cl. *pp*

S

Vno.  $\#6$

Vc.

Perc. WOOD BLOCKS *p* *cresc.*

Pf. *p* *cresc.*

Detailed description of the musical score: The score is for page 7 of a piece. It features seven staves: Flute (FL.), Clarinet (Cl.), Saxophone (S), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). The Flute and Clarinet parts are highly active, with many triplet markings. The Saxophone part is mostly rests. The Violin and Viola parts have some rests and a few notes. The Percussion part features a section of wood blocks starting in the third measure, marked with accents and dynamics *p* and *cresc.*. The Piano part also features a section of wood blocks starting in the third measure, marked with accents and dynamics *p* and *cresc.*. There are two boxed annotations: 'F' and 'La Cerimonia' above the Flute staff, and 'WOOD BLOCKS' above the Percussion staff. The page number '7' is in the top right corner.

Fl. *mf* *frullato*

Cl. *mf*

S. *mp* ka ak zaz *cresc.* ka ak za az *f* kay kay kay kay

Vno. *mf* *pizz.*

Vc. *mf* *pizz.*

Perc.

Pf.

Detailed description: This page of a musical score, numbered 8, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *mf* dynamic and include a triplet of sixteenth notes. The Saxophone (S.) part has lyrics: "ka ak zaz" (*mp*), "ka ak za" (*cresc.*), "az" (*f*), and "kay kay kay kay". The Violin (Vno.) and Viola (Vc.) parts also start at *mf* and feature a triplet. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (Pf.) part consists of a complex rhythmic accompaniment with many sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



**G** ♩ = 69

Fl. *mf*

Cl. *mf*

S

Vno. *f* arco

Vc. *f* arco

Perc. **GONG** *mf*

Pf. *mp* *sempre staccato*

The musical score is written for a full orchestra and piano. It consists of seven staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). The tempo is marked as quarter note = 69. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, staccato), and performance instructions (arco). The Percussion part features a 'GONG' effect. The Piano part is marked 'sempre staccato'. The Violin and Viola parts include triplets and quintuplets. The Flute and Clarinet parts have accents and dynamic markings.

This musical score page, numbered 10, features seven staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Saxophone (S), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). The Flute and Clarinet parts consist of eighth-note patterns with various accidentals and accents. The Saxophone part is mostly silent. The Violin and Viola parts feature complex melodic lines with many slurs and five-fingered (5) markings. The Percussion part includes a section labeled 'WOOD BLOCKS' with a box around the text, and features rhythmic patterns of eighth notes with accents. The Piano part includes triplets and slurs in both hands.



Il Sacrificio

♩ = 64

The musical score for measures 12 and 13 of "Il Sacrificio" is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.) and Clarinet (Cl.):** Both play a rhythmic pattern of eighth notes with accents (>) throughout the first measure. The second measure is a whole rest.
- Saxophone (S):** Plays a whole rest in both measures.
- Violin (Vno.):** In measure 12, it plays a five-note slur with a dynamic of *mf*. In measure 13, it plays a triplet of eighth notes with a dynamic of *mf*.
- Viola (Vc.):** In measure 12, it plays a five-note slur with a dynamic of *mf*. In measure 13, it plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*.
- Percussion (Perc.):** Plays a steady eighth-note accompaniment in both measures.
- Piano (Pf.):** In measure 12, it plays a five-note slur in the bass clef and a triplet of eighth notes in the treble clef. In measure 13, it plays a rhythmic accompaniment of eighth notes in both staves with a dynamic of *mf* and the instruction *sempre staccato*.

FL.

CL.

S.

Vno.

Vc.

Perc.

Pf.

*fp* *cresc.* *f*

*mp* kak *mp* záz

3 5 6 3 3

Detailed description: This page of a musical score contains seven staves. The Flute (FL.) and Clarinet (CL.) staves are at the top, with the Flute staff mostly silent and the Clarinet staff playing a melodic line that includes a 5-measure phrase and a 6-measure phrase. The Saxophone (S.) staff has a vocal line with lyrics "kak" and "záz" and dynamic markings *mp* and *f*. The Violin (Vno.) and Viola (Vc.) staves play rhythmic accompaniment with triplets. The Percussion (Perc.) staff is silent. The Piano (Pf.) staff provides harmonic support with chords and arpeggios. The score is divided into two measures by a vertical bar line.

Fl.

Cl.

S.

Vno.

Vc.

Perc.

Pf.

*fp* *cresc.* *f* *fp* *f* *fp* *accel.*

chi'

3

3

3

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.) and Percussion (Perc.) staves are mostly empty with rests. The Clarinet (Cl.) staff features a melodic line with slurs and accents, starting with a *fp* dynamic and a *cresc.* marking, reaching a *f* dynamic, and ending with an *accel.* marking. The Saxophone (S.) staff has a few notes with slurs and accents, marked with *fp* and *f* dynamics, and includes the instruction 'chi' below the notes. The Violin (Vno.) and Viola (Vc.) staves play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the Vno. staff. The Piano (Pf.) staff provides a harmonic accompaniment with chords and single notes, also featuring a triplet of eighth notes. The score is divided into two measures by a bar line.

This musical score page, numbered 15, features seven staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.).

- Flute (Fl.):** The right half of the page contains a *staccato* passage with three groups of notes, each marked with a bracket and the number 7. The final group is marked *frullato*.
- Clarinet (Cl.):** The left half features a melodic line with accents and a trill. The right half begins with a *ff* dynamic, followed by a triplet of eighth notes and a *frullato* section.
- Saxophone (S):** The left half shows a dynamic curve from *f* to *mp* (marked with a triplet) and back to *f*. The right half is mostly silent.
- Violin (Vno.):** The left half consists of a dense, repetitive sixteenth-note pattern. The right half features a *ff* dynamic with accents.
- Viola (Vc.):** The left half has a melodic line with a crescendo. The right half features a *ff* dynamic with accents.
- Percussion (Perc.):** The staff is mostly silent, with a few notes in the right half.
- Piano (Pf.):** The left half has a complex rhythmic accompaniment. The right half features a *f* dynamic with a 7-measure phrase, a 5-measure phrase, and another 5-measure phrase.

16 *staccato*

This musical score page contains six staves. The Flute (Fl.) staff features a melodic line with staccato articulation, including sixteenth-note patterns with slurs and fingerings (6, 7, 6, 5, 7, 5). The Clarinet (Cl.) staff provides harmonic support with slurs and trills, marked with *frullato* and *staccato*. The Violoncello (Vno.) and Violino (Vc.) staves play a rhythmic accompaniment of sixteenth-note chords with accents (>). The Percussion (Perc.) staff is empty. The Piano (Pf.) staff features a bass line with slurs, fingerings (5, 3), and a *diminuendo* marking.



This musical score page, numbered 17, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are highly active, with the Flute playing a melodic line marked *fr.* and the Clarinet playing a complex line with slurs and fingerings (3, 7, 6, 6, 6, 7). The Saxophone (S) part is silent. The Violino (Vno.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes with accents. The Percussion (Perc.) part is silent. The Piano (Pf.) part provides harmonic support with chords and single notes, marked *mp*, and includes fingerings (5) for both hands.

Fl.

Cl. *frullato* *fr.* *normale* *fr.*

S

Vno.

Vc.

Perc.

Pf. tremolo in cordiera

Detailed description: This page of a musical score (page 18) features five staves. The Flute (Fl.) staff has a treble clef and contains a complex melodic line with sixteenth-note runs and slurs, including two six-measure phrases. The Clarinet (Cl.) staff has a treble clef and includes a 'frullato' section with a wavy line, followed by a five-measure phrase, a 'normale' section with a slur, and another five-measure phrase. The Violin (Vno.) and Viola (Vc.) staves have treble clefs and play a rhythmic pattern of eighth notes with accents and slurs, featuring four-measure triplet phrases. The Percussion (Perc.) staff is empty. The Piano (Pf.) staff has a grand staff and contains a 'tremolo in cordiera' section, indicated by a box, with a dense texture of sixteenth notes.

This musical score page features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vno.), Viola (Vc.), and Piano (Pf.). The Flute and Clarinet parts are highly technical, featuring rapid sixteenth-note passages, triplets, and quintuplets. The Flute part includes a *frullato* (trill) section. The Clarinet part starts with a *normale* trill and includes a *fr.* (fingering) section. The Violin part begins with a *sempre tremolo* (constant tremolo) section. The Viola part features a triplet of eighth notes. The Piano part provides harmonic support with chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl. *frullato*

Cl. *normale* *fr.*

Vno. *sempre tremolo*

Vc.

Pf.

L

Fl. *sf p* *ff*

Cl. *sf p*

S.

Vno. *sf p* *molto al ponticello* *ffz*

Vc. *sf p* *molto al ponticello* *ffz*

Perc. *CIMBALI CINESI* *mf*

Pf. *ff*

Detailed description: This page of a musical score, numbered 20, features a left-hand part (L) for the Flute. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S.), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). The Flute part begins with a dynamic of *sf p* and includes a complex melodic line with triplets and sixteenth-note runs, reaching a fortissimo (*ff*) dynamic. The Clarinet and Saxophone parts are mostly silent, with some low notes in the Clarinet. The Violin and Viola parts play sustained notes, with the Violin and Viola moving to a *molto al ponticello* technique and *ffz* dynamic in the second half of the page. The Percussion part features a section of Chinese Cymbals (*CIMBALI CINESI*) with a *mf* dynamic, playing a rhythmic pattern. The Piano part is silent until the second half, where it plays a few notes with a *ff* dynamic. The score is divided into two measures, with a time signature change from 2/4 to 8/4.

Fl. *sfz pp* *f*

Cl. *sfz pp* *f*

S

Vno. *sfz pp* *f* *n.v.* *vibrato pos. norm.*

Vc. *sfz pp* *f* *n.v.* *vibrato pos. norm.*

Perc. *pp* *strofinare i cimbali uno contro l'altro*

Pf. *f*

M

7 7 7

5 4 5 5 3 5 3

7 3 7 4 4 4

3 3 5

Fl.

Cl.

S.

Vno.

Vc.

Perc.

Pf.

7 7 7 7

6 > 7 > 11 > 3 > 7 > 5 > 9 >

ponticello

diminuendo

*p*

9 > 5 > 4 > 1 3 > 7 > 4 > 5 > 3 >

+

7 7 7 7

Detailed description: This page of a musical score covers measures 22 to 25. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (S.), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). Measures 22-25 feature a complex rhythmic pattern of eighth notes, primarily in the woodwinds and strings. The Flute and Clarinet parts are marked with four groups of seven notes, each indicated by a bracket and the number '7'. The Violin and Viola parts also feature these groups of seven notes, with the Viola part including fingerings (6, 7, 11, 3, 7, 5, 9) and accents (>) above the notes. The Viola part is marked 'ponticello' and 'diminuendo', ending with a piano (*p*) dynamic. The Percussion part has a '+' sign above it, indicating a specific sound effect. The Piano part also features four groups of seven notes, marked with brackets and the number '7'. The Saxophone part is silent throughout these measures.

20" circa

N

♩ = 44

Notte alla Piramide

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), S. (Saxophone), Vno. (Violin), Vc. (Viola), Perc. (Percussion), and Pf. (Piano). The Flute and Clarinet parts are mostly silent, with the Clarinet playing a melodic line starting in the second measure. The Saxophone part is silent. The Violin and Viola parts play a complex, rhythmic accompaniment with many sixteenth notes and slurs. The Percussion part is silent. The Piano part is silent. The score is marked with dynamics such as *pp* and *ppp*, and includes performance instructions like *sempre ppp*. There are also fingering numbers (7, 5, 3, 7, 4) and accents (>) above the notes in the Violin and Viola parts.

Fl. *pp*

Cl. *pp*

S

Vno. *pos. norm.* *pp*

Vc. *pos. norm.* *ppp* *ponticello*

Perc.

Pf. *plettro in cordiera*

Detailed description: This page of a musical score, numbered 24, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a piano (*pp*) dynamic. The Clarinet part includes two triplet markings. The Violin (Vno.) and Viola (Vc.) parts are marked with *pos. norm.* and *pp*. The Viola part includes a *ppp* marking and a *ponticello* instruction. The Percussion (Perc.) part has a triplet marking. The Piano (Pf.) part includes a *plettro in cordiera* instruction and a triplet marking. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.



Fl. *frullato* *normale* *fr.* *normale* *pp*

Cl. *pp* *p* *pp*

S  
 a kbal a kbal ba a a muc na al ba a a t a a a bal - - u u u chi' chi' u

Vno. *ponticello* *normale* *mp* *pp*

Vc. *dita leggere sulla IV corda glissando* *p*

Perc. *p* *p*

Pf. *3* *3* *3* *3* *3* *3*

Fl. *pp*

Cl. *mp pp mp*

S  
u u u u u u kay kay kay a uat kay kak kak ka y kak u

Vno. *pp*

Vc. *pp*

Perc. *pp*

Pf. *ppp cresc. pp*

Detailed description: This page of a musical score, numbered 26, features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with dynamics including *pp*. The Clarinet (Cl.) staff also has a treble clef and a key signature of one sharp, with dynamics *mp*, *pp*, and *mp*. The Saxophone (S) staff has a treble clef and a key signature of one sharp, with lyrics: "u u u u u u kay kay kay a uat kay kak kak ka y kak u". It includes a triplet of eighth notes and various articulation marks. The Violin (Vno.) staff has a treble clef and a key signature of one sharp, with dynamics including *pp*. The Viola (Vc.) staff has a bass clef and a key signature of one sharp, with dynamics including *pp*. The Percussion (Perc.) staff has a drum set icon and dynamics including *pp*. The Piano (Pf.) staff has a grand staff with treble and bass clefs, a key signature of one sharp, and dynamics including *ppp*, *cresc.*, and *pp*.

O La Processione

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a half note A4. Dynamics: *cresc.* and *sfz*.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a half note A4. Dynamics: *pp* and *cresc.*, then *sfz*.
- S. (Soprano):** Treble clef. Singing the vowel 'u' on a half note G4.
- Vno. (Violin):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a half note A4. Dynamics: *cresc.* and *sfz*.
- Vc. (Viola):** Bass clef, key signature of one sharp (F#). Starts with a half note G3, followed by a half note A3. Dynamics: *cresc.* and *sfz*.
- Perc. (Percussion):** Treble clef. Features a rhythmic pattern of eighth notes with five-measure rests. Dynamics: *p* and *cresc.*, then *sfz* and *pp*.
- Pf. (Piano):** Treble and Bass clefs. Remains silent until the end of the system, where it plays a series of eighth notes. Dynamics: *pp*.

Additional markings include a box labeled 'GONG' under the Percussion staff and a box labeled 'GRAN CASSA' under the Percussion staff. A tempo marking of  $\bullet = 80$  is present at the end of the system.

♩ = 72

Fl.

Cl.

S

Vno.

Vc.

Perc.

Pf.

continua a 80

Fl.

Cl.

S

Vno.

Vc.

Perc.

Pf.

*p* pa yal chu' ku pa yal chu' ku

CIMBALI CINESI *p*

*mp*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). The Flute, Clarinet, and Piano parts are currently silent, indicated by whole rests. The Saxophone part has a vocal line with lyrics: "pa yal chu' ku pa yal chu' ku". The Viola part is the most active, starting with a piano (*p*) dynamic and featuring complex rhythmic patterns with slurs, accents, and fingering (5, 7, 3, 7, 5). The Percussion part begins in the third measure with a steady eighth-note pattern, labeled "CIMBALI CINESI" and starting at a piano (*p*) dynamic. The Piano part is silent throughout the page.



FL.

CL.

S

Vno.

Vc.

Perc.

Pf.

*pp* pa yal chi'

*cresc.*

*f*

*ff*

*p*

*pp*

GRAN CASSA *f*

CIMBALI CINESI

Detailed description: This page of a musical score contains seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both of which are silent. The third staff is for Saxophone (S), with a vocal line starting in the final measure marked *pp* pa yal chi'. The fourth staff is for Violin (Vno.), which is also silent. The fifth staff is for Viola (Vc.), featuring a complex melodic line with various articulations (accents, slurs), dynamics (*cresc.*, *f*, *ff*, *p*), and fingerings (5, 7). The sixth staff is for Percussion (Perc.), with a rhythmic pattern of sixteenth notes that *cresc.* and includes specific instructions for 'GRAN CASSA' (marked *f*) and 'CIMBALI CINESI' (marked *pp*). The seventh staff is for Piano (Pf.), which is silent.

Fl.

Cl.

S  
pa yal chi' ca an ku *p* pa yal chi' *mp* ku

Vno.

Vc.

Perc.

Pf.

*cresc.*

Detailed description of the musical score: The score is for page 32 and includes parts for Flute (Fl.), Clarinet (Cl.), Soprano (S), Violin (Vno.), Viola (Vc.), Percussion (Perc.), and Piano (Pf.). The vocal line (S) has lyrics: "pa yal chi' ca an ku" followed by a rest, then "*p* pa yal chi' *mp* ku". The instrumental parts include: Flute and Clarinet (both with rests); Violin (Vno.) with rests; Viola (Vc.) with complex rhythmic patterns including 7th and 5th fret bends, and accents; Percussion (Perc.) with a steady eighth-note pattern that crescendos and then changes to a triplet; and Piano (Pf.) with a rhythmic accompaniment in the bass clef, featuring a 7th fret bend in the final measure.



Fl.

Cl.

S

Vno.

Vc.

Perc.

Pf.

*f* cha uac cha uac ya nal ya nal

*cresc.*

*f*

*ff* pizz.

GRAN CASSA *p* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

5

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3