

# Sorella

*Thema en variaties voor sopraan, fluit, klarinet en celesta*

Tekst: Pé Hawinkels (1942-1977)

*Wat deed je hurken aan mijn zij,  
zonder praten, blij en stil;  
wat gaf het licht vrij spel op je gezicht  
dat voor de schaduw leek geschapen?  
Twee kinderen, weerloos als de duiven...*

Muziek: Rob Peters (\*1969)

allegretto innocentemente

Rob Peters, op. 177 (2017)

The musical score is presented in two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The instrumentation includes Soprano (S.), Flute (Fl.), Clarinet in Bb (Cl. (Bb)), and Celesta (Cel.).

**System 1 (Measures 1-4):**

- Soprano:** Rests in all measures.
- Flute:** Measure 1: whole note G4, dynamic *p*. Measure 2: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 3: quarter notes C5, B4, A4, G4, dynamic *mf*. Measure 4: quarter notes G4, F4, E4, D4, dynamic *mf*.
- Clarinet (Bb):** Measure 1: quarter notes G3, A3, B3, C4, dynamic *p*. Measure 2: quarter notes C4, B3, A3, G3, dynamic *p*. Measure 3: quarter notes G3, F3, E3, D3, dynamic *mf*. Measure 4: quarter notes D3, C3, B2, A2, dynamic *mf*.
- Celesta:** Measure 1: quarter notes G4, A4, B4, C5, dynamic *sf*. Measure 2: quarter notes C5, B4, A4, G4, dynamic *sf*. Measure 3: quarter notes G4, F4, E4, D4, dynamic *mf*. Measure 4: quarter notes D4, C4, B3, A3, dynamic *mf*.

**System 2 (Measures 5-8):**

- Soprano:** Rests in all measures.
- Flute:** Measure 5: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 6: quarter notes C5, B4, A4, G4, dynamic *p*. Measure 7: quarter notes G4, F4, E4, D4, dynamic *p*. Measure 8: quarter notes D4, C4, B3, A3, dynamic *p*.
- Clarinet (Bb):** Measure 5: quarter notes G3, A3, B3, C4, dynamic *p*. Measure 6: quarter notes C4, B3, A3, G3, dynamic *p*. Measure 7: quarter notes G3, F3, E3, D3, dynamic *p*. Measure 8: quarter notes D3, C3, B2, A2, dynamic *p*.
- Celesta:** Measure 5: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 6: quarter notes C5, B4, A4, G4, dynamic *p*. Measure 7: quarter notes G4, F4, E4, D4, dynamic *p*. Measure 8: quarter notes D4, C4, B3, A3, dynamic *p*.

9

S.

Fl.

Cl. (Bb)

Cel.

*mf*

*mf*

*mf*

12

S.

Fl.

Cl. (Bb)

Cel.

*p*

*p*

*mf*

*p*

15

S.

Fl.

Cl. (Bb)

Cel.

*mf*

*p*

19 *sotto voce*

S. *Wat deed je*

Fl. *mf* *p*

Cl. (Bb) *mf* *p*

Cel.

22

S. *hur - ken aan mijn zij,*

Fl. *mf*

Cl. (Bb)

Cel.

26

S. *zon - der pra - ten, blij en stil;*

Fl. *p* *mf* *p*

Cl. (Bb)

Cel. *p*

30

S.

Fl.

Cl.  
(Bb)

Cel.

*mf*

*mf*

*mp*

33

S.

wat gaf het licht vrij spel op je ge - zicht

Fl.

Cl.  
(Bb)

Cel.

*p*

37

S.

*poco rinforz.*

dat voor de scha - duw leek

Fl.

Cl.  
(Bb)

Cel.

*f*

*f*

*f*

40

S. ge - scha - pen?

Fl. *mf*

Cl. (Bb) *mf*

Cel. *mf*

43

S. *sotto voce*  
Twee kin - de - ren,

Fl. *p*

Cl. (Bb) *p*

Cel. *p*

47

S. >  
weer - loos als de dui - ven...

Fl. *p*

Cl. (Bb)

Cel.

51

S.

Fl.

Cl.  
(Bb)

Cel.

*mf*

*mf*

3

3

54

S.

Fl.

Cl.  
(Bb)

Cel.

*mf*

3

3

57

S.

Fl.

Cl.  
(Bb)

Cel.

*p*

3

3

3

*p*

3

*p*