



(Awake my Soul.)

Composed by

J. WIEGAND.

SOPRANO or TENOR. (A ^b)	40	SOPRANO or TENOR. (A) with Violin Obligato.	50
CONTRALTO or BARITONE. (F.)	40	DUET for SOPRANO and ALTO. (A ^b)	60

QUARTET for S.A.T.&B.(G.) in Octavo form.....20

PUBLISHED BY

J. FISCHER & BRO.		IGNAZ FISCHER,
7 Bible House,		229 Summit St.
NEW YORK.		TOLEDO, O.

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Dedicated to Mr. JOSEPH FREY
of New York City.

✧) **AWAKE, MY SOUL.**
O Salutaris Hostia.
for Soprano or Tenor.

J. WIEGAND.

Andante.

Organ.

The organ introduction is in E-flat major, 4/4 time, marked Andante. It begins with a piano (p) dynamic, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The melody moves from a half rest to a quarter note G4, then a half note A4-B4, followed by a quarter note G4-F#4, and a half note E4-D4. The dynamics shift to forte (f) and then diminuendo (dim.) as the introduction concludes.

O sa-lu-ta-ris ho-sti-a Quae coe-li pan-dis o-sti-um.
A-wake, my soul, to joy-ful lays, And sing thy great Re-deem-er's praise;

The first system of the vocal and organ accompaniment. The vocal line (Soprano or Tenor) is in E-flat major, 4/4 time. The organ accompaniment provides a harmonic foundation with chords and moving lines in both hands.

O sa-lu-ta-ris ho-sti-a Quae coe-li pan-dis o-sti-um.
He just-ly claims a song from thee: His lov-ing kindness, O how free!

The second system of the vocal and organ accompaniment. The vocal line continues the melody, and the organ accompaniment features a crescendo (cresc.) in the right hand.

O sa-lu-ta-ris ho-sti-a Quae coe-li pan-dis o-sti-um.
He just-ly claims a song from thee, His lov-ing kind-ness, O how free!

The third system of the vocal and organ accompaniment. The vocal line concludes with a ritardando (rit.) and a mezzo-forte (mf) dynamic. The organ accompaniment also features a ritardando (rit.) and a mezzo-forte (mf) dynamic.

* This Hymn is also published as an Alto or Baritone Solo in the key of F sheet music size. Price 40¢ and also as a Quartet for Soprano, Alto, Tenor and Bass in Octavo size. Price 20¢

f marc.

Bel - la pre - munt ho -
Though numerous hosts of

poco rit.

f a tempo

f animato

sti - li - a, da ro - bur fer au - xi - li - um. Bel - la pre - munt ho -
might - y foes, Though earth and hell my way oppose, He safe - ly leads my

dim. *p dolce*

sti - li - a, da ro - bur fer au - xi - li - um, Bel - la pre - munt ho -
soul along, His loving kindness, O how strong! When troub - le like a -

dim. *pp legato e cantabile*

sti - li - a da ro - bur fer au - xi - li - um, da ro - bur fer, da
gloom - y cloud, Has gath - er'd thick, and thun - der'd loud, He near my soul has

a tempo

 f

calando

a tempo

 f *ff*

ad lib.

fer___ au - xi - li - um.

kind - ness, O__how good!

colla voce

p a tempo

fz $\Rightarrow$ poco rit.

 $dim.$

Tempo I.

mf

U - ni - tri - no - que

Oft - en I feel my

Do - mi - no,

sin - ful heart.

Sit sem - pi - ter - na

Prone from my Sav-iour

glo - ri a

to depart

 mf

cresc.

U - ni - tri - no - que

But though I oft have

Do - mi - no.

him—forgot.

Sit sempi - ter - na glo - ri a

His loving kindness changes not.

cresc.

mf con anima

Qui vi - tam si - ne ter - mi - no No - bis do - net in pa - tri - a.
Soon shall I pass the gloom - y vale, Soon all my mor - tal pow'rs must fail:

mf

Qui vi - tam si - ne ter - mi - no, No - bis do - net in
O may my last ex - pir - ing breath His lov - ing kind - ness

slentando *marc.*

colla voce

pa - tri - a, No - bis do - net in pa - tri - a, nobis
sing in death. His lov - ing kindness sing in death, His loving

rit. *a tempo* *pp*

rit. *p a tempo* *dolce* *pp*

do - net in pa - tri - a.
kind - ness sing in death. A - men, A - men.

rall. *morendo*

Barred Solos.

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Lead Me.	<i>Dirige Me.</i>	Sopr. (G) Alto. (E).	A. Moriconi.	35
Jesu, My Lord, my God.	<i>Cor Mundum Crea.</i>	Sopr. (D) Alto. (B).	A. Moriconi.	35
O Lord Most Holy.	<i>Ave Maria.</i>	Sopr. (B $\flat$) Alto. (G).	J. Wiegand.	40
Hear Us, O Father.	<i>Ave Maria.</i>	M. S. (E $\flat$) Alto. (D).	G. Bizet.	35
Lord we Draw Near Thee.	<i>Ave Maria.</i>	Sopr. (A $\flat$) Alto. (F).	N. v. Wilm.	40
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Thou, Saviour art our Shepherd.	<i>Monstra Te.</i>	Sopr. (A $\flat$).	G. Curto.	35
Thy Love Divine.	<i>O Salutaris.</i>	Sopr. (E $\flat$).	G. Curto.	35
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Teach us, O Lord.	<i>O Salutaris.</i>	M. S. (C).	W. Mattfeld.	40
Evening Blessing.	<i>Veni Creator.</i>	M. S. (F).	W. Mattfeld.	40
While Thee I Seek.	<i>Ave Maria.</i>	Sopr. (F).	W. Mattfeld.	50
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