

Mus. P. 407899

Kaschner

3 Einh.

# Der Ball auf dem Kirchhofe.

## Nachts in der Cajüte. — Wär ich zu Haus;

Drei Gedichte

*In Musik gesetzt*



# für eine Singstimme

*mit Begleitung des Pianoforte und Violoncelle.*

DEN HERREN

# JOSEPH MERK UND LUDWIG TITZE

*Mitglieder der k. k. Hofkapelle*

*freundschaftlich zugeeignet*

VON

# FRANZ LACHNER

*Kapellmeister des k. k. Hof-Opern Theaters.*

*Das erste und dritte Lied kann auch mit Flöte oder Violine und das zweite mit Horn begleitet werden.*

*Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

Preis 2. — C.M.

34<sup>tes</sup> Werk.

WIEN,  
bei P. Mechetti qm Carlo,  
Michaelerplatz N<sup>o</sup> 1153.

Mus. P. 105/18

Ant-Verl

375 af. u. Mappe

Faint, illegible text at the top of the page.

Faint, illegible text in the upper middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the lower middle section.

Faint, illegible text in the bottom section.

# DER BALL AUF DEM KIRCHHOFE.

Violoncello.

Musical staff for Violoncello, 3/8 time signature, starting with a piano (*p*) dynamic. The staff contains a melodic line with eighth notes and slurs.

Voce.

Empty musical staff for the voice part.

Allegro assai.

Pianoforte.

Musical staff for Pianoforte, 3/8 time signature, starting with a piano (*p*) dynamic. The staff contains a rhythmic accompaniment of chords.

Musical staff with notes and dynamics, including *pp*, *f*, and *p*.

Empty musical staff.

Musical staff for Pianoforte, 3/8 time signature, starting with a pianissimo (*pp*) dynamic. The staff contains a rhythmic accompaniment of chords.

Musical staff with notes and dynamics, including *pp* and *pp ritard.*

Empty musical staff.

Musical staff for Pianoforte, 3/8 time signature, starting with a piano (*p*) dynamic. The staff contains a rhythmic accompaniment of chords. The word "ritard." is written below the staff.

„Die

a tempo.

a tempo

a tempo.

Jungfrau schläft in der Kammer, der Mond schaut zitternd hinein; da draussen singt es und

klings es, wie Walzer-me-lo-dein.

Ich will mal schaun aus dem Fen -

ster, wer drun - ten - stört meine Ruh'. Da steht ein Tod - tenge -

rip - pe, und fi - delt und singt da - zu - - - :  
pfeift und

Hast

*pp*  
 einst mir den Tanz verspro - - chen, und hast ge - brochen, ge - brochen dein  
*pp* *f*

*pp* *f*  
 Wort, und heut ist Ball auf dem Kirch - hof, komm mit, komm  
*pp* *ff*

*ff*  
 mit, wir tan - - zen dort, wir tan - -  
*ff*

- - zen dort. Die Jungfrau ergreiftes gewal - tig, die Jungfrau ergreiftes ge-  
 wal - tig, es lockt sie hervoraus dem Haus; - - -, sie folgt dem Ge-  
 rip - - pe, das sin - gend und fi - delnd schrei - -  
 pfei - fend  
 pfei - fend  
 pfei - fend





pfet, und klappert mit seinem Gebein, und nickt und nickt mit dem Schädel unheimlich im

Mon - denschein." Heut ist Ball auf dem Kirch - hof komm' mit - - komm

mit - - wir tan - - zen da - zu, komm' mit -

komm' mit wir tan - - - zen da - zu.

# NACHTS IN DER CAJÜTE.

Violoncello.

*p*

Voce.

Moderato.

Pianoforte.

*pp*

*pp*

*pp*

*dim.* *pp*

*dim.*

Das Meer hat sei - ne

Per - len, der Himmel hat sei-ne Ster - - ne, aber mein Herz, aber mein

Herz, mein Herz hat seine Lie - - be, mein

Detailed description: This is a page of a musical score, page 12, featuring a voice line and a piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 3/4. The score consists of eight systems. The first system shows the beginning of the piece with a melodic line in the voice and a piano accompaniment of chords and moving lines. The second system contains the first line of lyrics: "Das Meer hat sei - ne". The third system continues the piano accompaniment. The fourth system shows the voice line with lyrics "Per - len, der Himmel hat sei-ne Ster - - ne, aber mein Herz, aber mein". The fifth system continues the piano accompaniment. The sixth system shows the voice line with lyrics "Herz, mein Herz hat seine Lie - - be, mein". The seventh system continues the piano accompaniment. The eighth system shows the final line of the score. Dynamics include *pp* (pianissimo) and *f* (forte). There are also markings for *pp* and *f* in the piano part. The score includes various musical notations such as slurs, ties, and accents.

The musical score consists of several systems. The first system includes a vocal line with lyrics "Herz hat seine Liebe, sei - ne Lie - be." and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano accompaniment with a treble clef and a bass clef. The fourth system includes a vocal line with lyrics "Gross ist das Meer u. der" and a piano accompaniment. The score includes various musical notations such as dynamics (p, f, ff, fp), articulation (accents, slurs), and fingerings (3, 6).

Himmel, doch grös - ser ist mein Herz, und schö - ner als Perlen und Ster - ne leuch -

- tet und strahlt meine Lie - be, und schö - ner als Perlen und Ster - ne leuchtet und

strahlt mei - ne Lie - be. Gross ist das Meer u. der Himmel, doch grös - ser

*p* *pp*

ist mein Herz.

*p* *pp*

*tr*

Du kleines, jun - ges

*dim.*

*tr*

Mäd - chen, o komm', komm' an mein gros - ses Herz, mein Herz und das

3 3

3 3

Meer mein Herz und der Himmel ver-ge-hen vor lau-ter Lie-be, du

cres. p

kleines hol - des Mäd-chen, du kleines hol - des Mäd-chen, o

pp cres.

f ff p

ff p

komm an mein gros-ses Herz, o komm an mein grosses Herz; mein Herz und das Meer, mein Herz und der

pp f ff p



Him - mel ver - ge - hen vor lau - ter Lie - be. *p* Du kleines jun - ges

Mäd - chen, du kleines hol - des Mäd - chen, mein Herz und der Himmel ver -

ge - hen, ver - gehen vor lau - ter Lie - be. *f* *stringendo.* *colla voce.* *a piacere.*

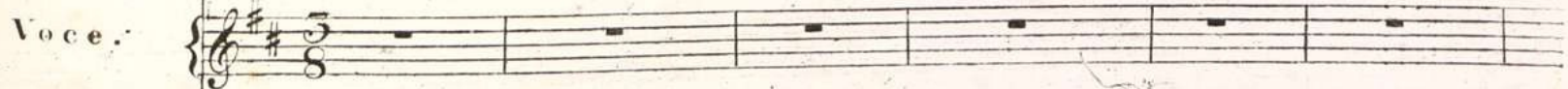


# WÄR' ICH ZU HAUS.

Violoncello. *ff.* *p*



Voce.



*Allegro assai.*

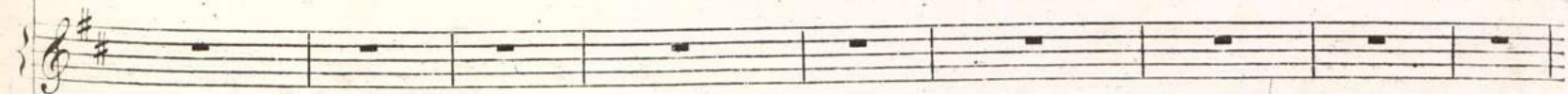
Pianoforte. *ff.* *p*



*ff.* *p* *pp*



Voce.



*f* *p* *pp*




*f* *ff*



*f*

Der Sturm spielt auf zum



*f* *f*



Tan - ze, es pfeifet und saust und brüllt - ; Hei - sa, wie springet das Schifflin! die

Nacht, - die Nacht - ist lu - stig und wild.

Ein le - bendes Wasser - gebir - ge bildet die tosende See;

*pp*  
 Hier gähnt ein schwarzer Abgrund, dort thürmt es sich weit in die Höh', hier  
*pp*  
*cres.* *f*  
 gähnt ein schwarzer Ab - grund, dort thürmt *p* es sich weit in die Höh'.  
*p* *cres.* *f* *p* *f*  
*ff*  
*f* *f*

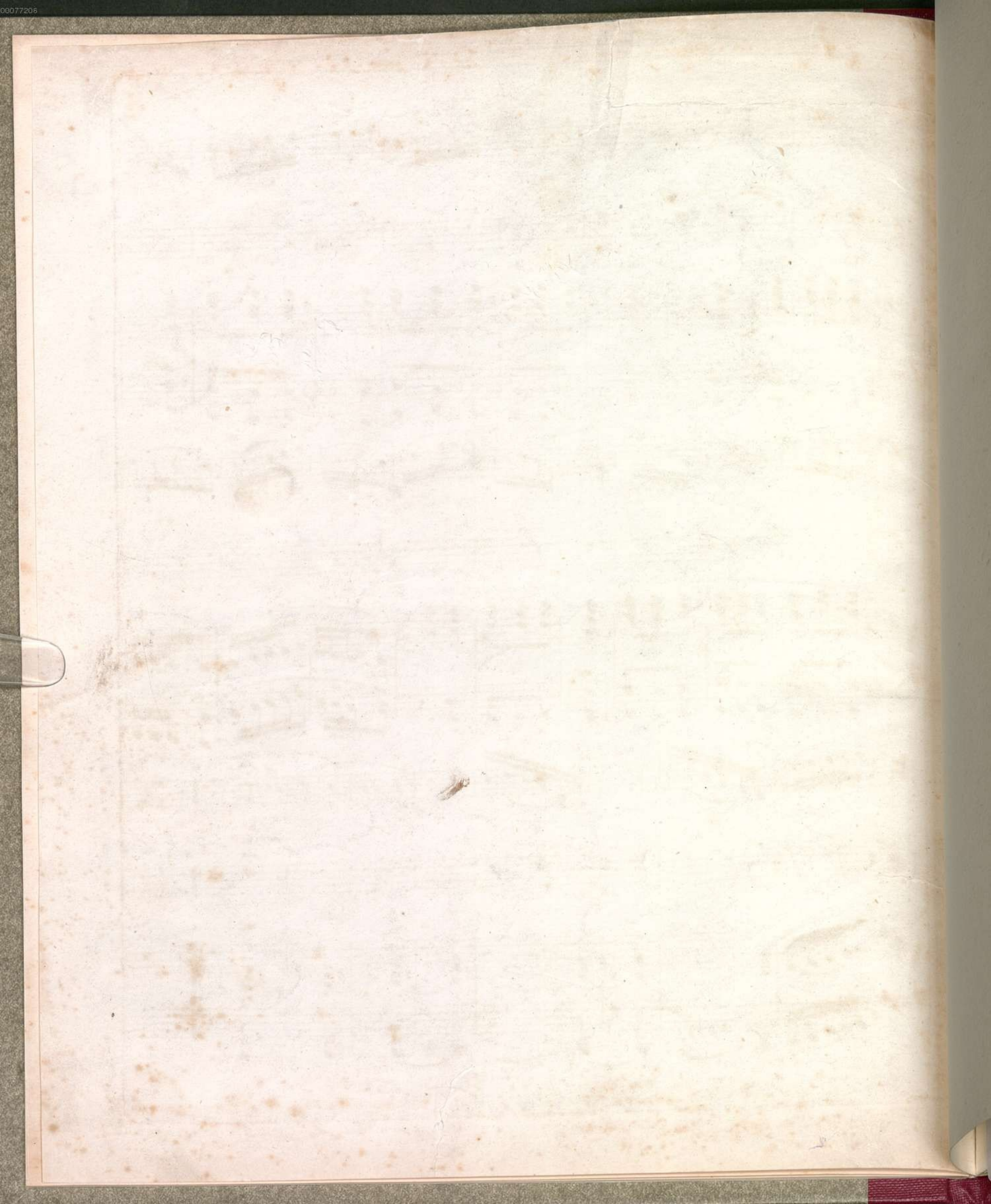
Ein Fluchen, Erbrechen und Be

ten schallt aus der Ka-ju-te heraus; ich hal-te mich fest an den

Mastbaum und wün-sche: wär' - ich zu Haus, und wün-sche: wär' - ich zu

Haus; wär' - - ich zu Haus.

*f* *p* *pp* *Ped.*





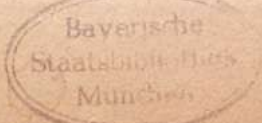
# Der Ball auf dem Kirchhof.

## VIOLONCELLO.

Allegro assai.

The musical score is written for the Violoncello part of a piece titled "Der Ball auf dem Kirchhof". It begins in 3/8 time with a tempo marking of "Allegro assai". The score consists of 14 staves of music. The key signature starts with one flat (B-flat) and changes to two sharps (D major) at the end. The piece features various dynamics including *p*, *pp*, *f*, and *ff*. There are also performance instructions such as "ritard." and "a tempo." with a measure rest of 15. The score concludes with a double bar line and a final measure.

P. M. N<sup>o</sup> 2199.



VIOLONCELLO.

2

Nachts in der  
Cajüte.

Moderato.  
3/4

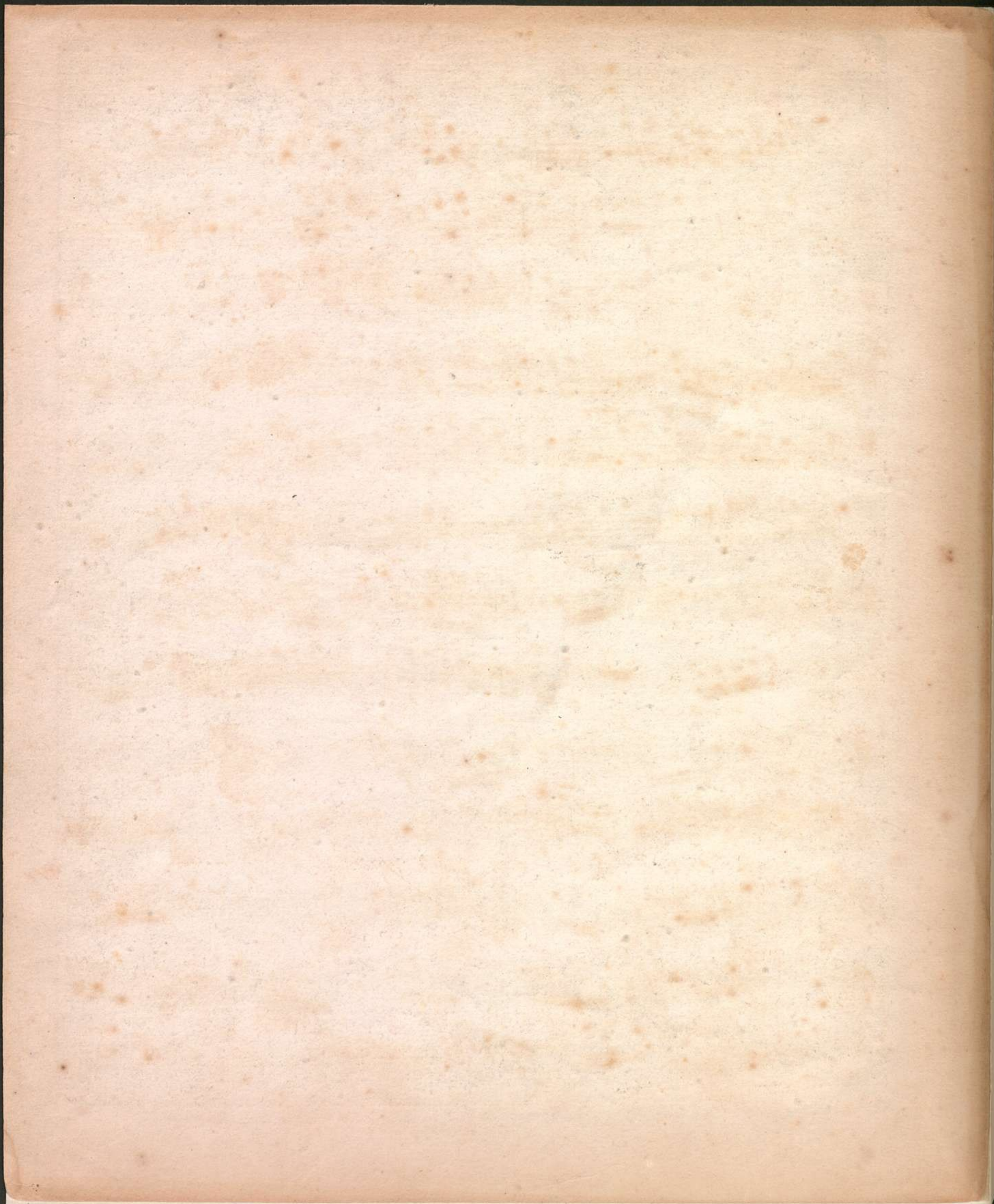
VOLONCELLO.

Violoncello musical score for the first section. It consists of seven staves of music. The notation includes various rhythmic values, triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings such as *pp*, *cres.*, *f*, and *ff*. The music is written in a single system across the staves.

Wär' ich zu Haus.

*pp*  
Allegro assai.

Violoncello musical score for the second section, starting with the lyrics "Wär' ich zu Haus." The tempo is marked "Allegro assai." and the dynamics range from *pp* to *ff*. The score includes measure numbers 18, 26, and 27. The notation features complex rhythmic patterns and dynamic contrasts.



CORNO in F.

Nachts in der  
Cajüte. Moderato.

*p e dol*

*pp* *dim.* *pp*

*pp*

*p* *f* *p*

*p* *mf* *mf*

*pp* *f* *ff*

*p* *pp*

*tr* *3* *3*

*pp* *cres.* *p*

*f* *ff* *p*

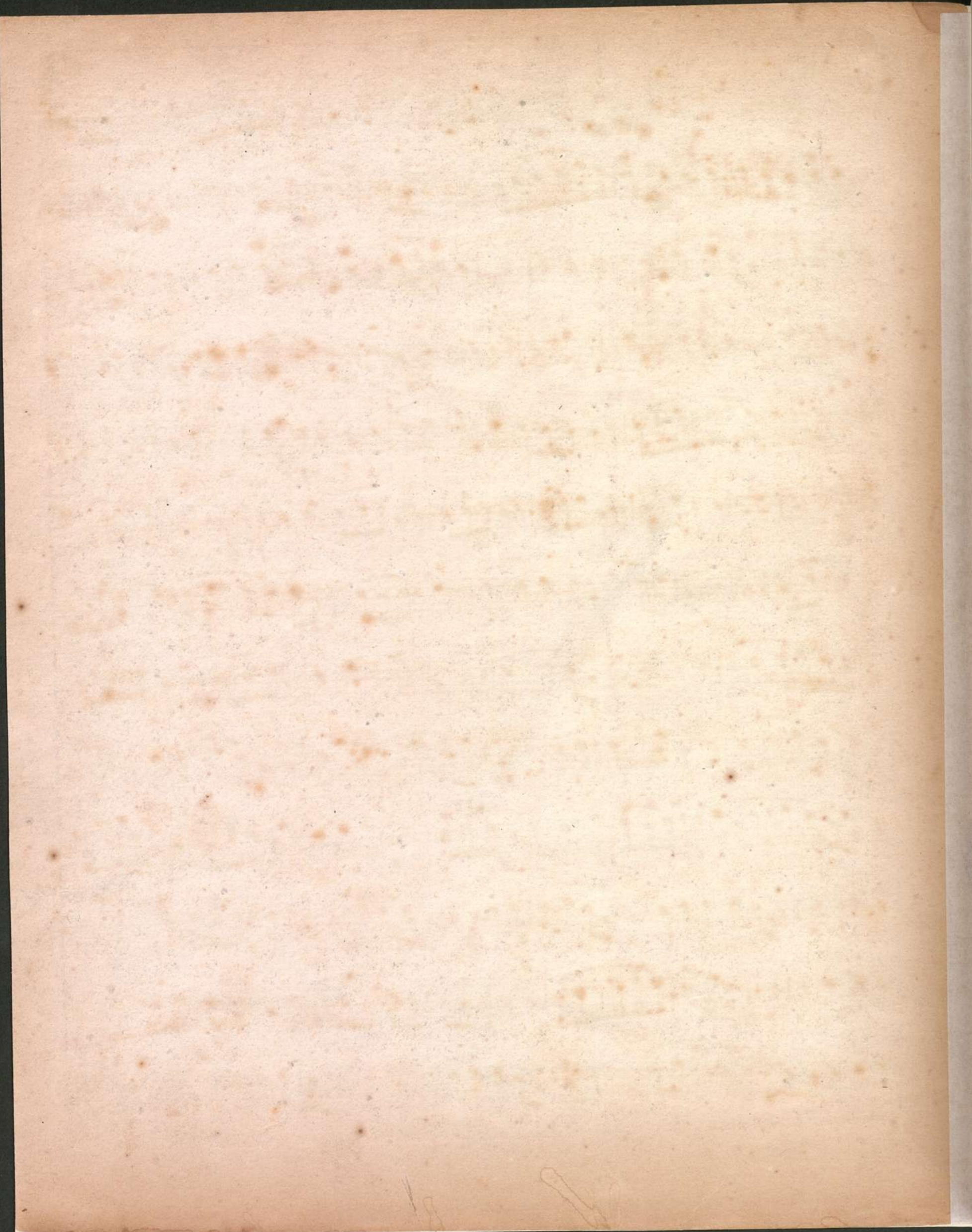
*p* *cres.* *p* *f*

*Colla voce.* *p*

*3* *tr* *pp* *pp*

P. Mechetti N<sup>o</sup> 2199.





FLAUTO o VIOLINO. *Op. 34*  
Der Ball auf dem Kirchhof. *Allegro. assai.*

The musical score is written for Flauto or Violino in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro. assai.' The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *p* marking, followed by a *f* marking, and then another *p* marking. The third staff has a *p* marking, followed by a *f* marking, and then a *pp* marking. The fourth staff has a *pp* marking, followed by a *ritard.* marking, and then a *a tempo.* marking. The fifth staff has a *p* marking, followed by a *f* marking, and then a *pp* marking. The sixth staff has a *pp* marking, followed by a *f* marking, and then a *pp* marking. The seventh staff has a *f* marking, followed by a *pp* marking, and then a *ff* marking. The eighth staff has a *f* marking, followed by a *p* marking, and then a *cres.* marking. The ninth staff has a *f* marking, followed by a *p* marking, and then a *f* marking. The tenth staff has a *ff* marking, followed by a *p* marking, and then a *dim.* marking. The eleventh staff has a *ff* marking, followed by a *p* marking, and then a *dim.* marking. The twelfth staff has a *ff* marking, followed by a *p* marking, and then a *dim.* marking. The thirteenth staff has a *ff* marking, followed by a *p* marking, and then a *dim.* marking. The fourteenth staff has a *ff* marking, followed by a *p* marking, and then a *dim.* marking. The score ends with a double bar line and a final note.

P. Mechetti N° 2199.



FLAUTO o VIOLINO.

Wär' ich zu Haus.