

Concerto in G major

J.F.Fasch
arranged for flute and piano
by Antony Gray

Allegro

Flute

f

Allegro

Piano

p *f* *p*

con 8ve ad lib

8

Fl.

Pno.

f

14

Fl.

Pno.

20

Fl.

Pno.

p *pp* *f*

26

Fl.

Pno.

+

32

Fl.

Pno.

p *f* *p* *f*

39

Fl.

Pno.

p

senza 8ve

45

Fl.

Pno.

50

Fl.

Pno.

55

Fl.

Pno.

f *p* *f* *p*

8ve

61

Fl.

Pno.

senza 8ve

65

Fl.

Pno.

69

Fl.

Pno.

74

Fl.

Pno.

f

p

f

8ve

81

Fl.

Pno.

p

87

Fl.

Pno.

Musical score for measures 87-91. The Flute part (Fl.) features a melodic line with accents (+) on the notes. The Piano accompaniment (Pno.) consists of chords in the right hand and eighth notes in the left hand.

92

Fl.

Pno.

f

8ve

Musical score for measures 92-97. The Flute part (Fl.) has a melodic line. The Piano accompaniment (Pno.) includes a forte (*f*) dynamic and an *8ve* instruction. The piano part features chords and eighth notes.

98

Fl.

Pno.

f

Musical score for measures 98-103. The Flute part (Fl.) is silent. The Piano accompaniment (Pno.) is marked forte (*f*) and consists of chords and eighth notes.

104

Fl.

Pno.

p

pp

p senza 8ve

Musical score for measures 104-108. The Flute part (Fl.) has a melodic line. The Piano accompaniment (Pno.) includes piano (*p*) and pianissimo (*pp*) dynamics, and a *p senza 8ve* instruction. The piano part features chords and eighth notes.

109

Fl. *f* *f*

Pno. *f* *p*

8ve

116

Fl.

Pno. *f* *p*

122

Fl.

Pno. *f*

127

Fl.

Pno. *p*

132

Fl.

p *f*

pp *f*

senza δve *δve*

137

Fl.

Pno.

142

Fl.

p *f*

p *f*

148

Fl.

p *f*

Pno.

p *f*

151

Fl.

Pno.

Largo

Flute

Piano

4

Fl.

p

(violin solo)

quasi pizz

6

Fl.

p

* violins and viola con sordini sempre

10

8

Fl.

Pno.

10

Fl.

Pno.

12

Fl.

Pno.

14

Fl.

Pno.

16

Fl.

Pno.

(l.h.)

18

Fl.

Pno.

12

20

Fl.

Pno.

22

Fl.

Pno.

arco

24

Fl.

Pno.

Allegro

Flute

p *f*

Allegro

Piano

p *f*

(8ve ad lib)

8

Fl.

p *f*

Pno.

15

Fl.

p *f*

Pno.

22

Fl.

Pno.

27

Fl.

Pno.

33

Fl.

Pno.

40

Fl.

Pno.

(senza 8ve) solo p

47

Fl.

Pno.

Detailed description: This system covers measures 47 to 52. The Flute part (Fl.) begins with a melodic line in G major, featuring eighth-note patterns and slurs. The Piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and chords in the right hand, some of which are held over multiple measures.

53

Fl.

Pno.

Detailed description: This system covers measures 53 to 58. The Flute part continues with a melodic line, showing some rests and slurs. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

59

(violin, play ad lib)

Fl.

f *p* *f*

Pno.

f *p* *f*

(8ve)

Detailed description: This system covers measures 59 to 65. The Flute part features dynamic markings of *f*, *p*, and *f* and includes a *(violin, play ad lib)* instruction. The Piano accompaniment also has dynamic markings of *f*, *p*, and *f*. A *(8ve)* instruction is placed below the piano part.

66

Fl.

(flute)

Pno.

p

(senza 8ve)

Detailed description: This system covers measures 66 to 71. The Flute part is marked *(flute)* and includes a *p* dynamic marking. The Piano accompaniment also has a *p* dynamic marking. A *(senza 8ve)* instruction is placed below the piano part.

72

Fl.

Pno.

77

Fl.

Pno.

(violin) *p* *f*

(8ve)

84

Fl.

Pno.

(flute)

(senza 8ve)

f

90

Fl.

Pno.

f *p* *f*

96

Fl.

Pno.

101

Fl.

Pno.

107

Fl.

Pno.

(violin, play ad lib)

f p f p

(8ve)

114

Fl.

Pno.

(flute)

f p f

f p

(senza 8ve)

120

Fl.

Pno.

127

Fl.

Pno.

133

Fl.

Pno.

f

p

f

(8ve)

139

Fl.

Pno.

p

(senza 8ve)

145

Fl.

Pno.

150

Fl.

f *p* *f*

Pno.

(8ve)

157

Fl.

Pno.

164

Fl.

p

Pno.

p

170

Fl.

f

Pno.

f

176

Fl.

Pno.

182

Fl.

p *f*

Pno.

p *f*

185

Fl.

Pno.