

Oboe Concerto in G

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Allegro

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

3

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 5: Vln. 1 (eighth notes), Vln. 2 (quarter notes), Vla. (quarter notes), Vc. (eighth notes), Cb. (eighth notes).
Measure 6: Vln. 1 (eighth notes), Vln. 2 (quarter notes), Vla. (quarter notes), Vc. (eighth notes), Cb. (eighth notes).

7

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 7: Vln. 1 (eighth notes), Vln. 2 (quarter notes), Vla. (quarter notes), Vc. (eighth notes), Cb. (eighth notes).
Measure 8: Vln. 1 (eighth notes), Vln. 2 (quarter notes), Vla. (quarter notes), Vc. (eighth notes), Cb. (eighth notes).

9

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(#?)

13

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 13-14. The Oboe (Ob.) part is silent, indicated by whole rests. The Violin 1 (Vln. 1) part plays a continuous eighth-note pattern. The Violin 2 (Vln. 2) part plays a continuous eighth-note pattern. The Viola (Vla.) part plays a continuous eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is 3/4.

15

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 15-17. The Oboe (Ob.) part is silent, indicated by whole rests. The Violin 1 (Vln. 1) part plays a continuous eighth-note pattern. The Violin 2 (Vln. 2) part plays a continuous eighth-note pattern. The Viola (Vla.) part plays a continuous eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is 3/4.

18

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 18: Ob. has a trill on the first note. Vln. 1, 2, and Vla. are silent. Vc. and Cb. play eighth notes.

Measure 19: Ob. continues the melodic line. Vln. 1, 2, and Vla. are silent. Vc. and Cb. continue the eighth-note accompaniment.

Measure 20: Ob. continues the melodic line. Vln. 1, 2, and Vla. are silent. Vc. and Cb. continue the eighth-note accompaniment.

21

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 21: Ob. plays a melodic line. Vln. 1, 2, and Vla. play sixteenth notes. Vc. and Cb. play eighth notes.

Measure 22: Ob. continues the melodic line. Vln. 1, 2, and Vla. continue the sixteenth-note accompaniment. Vc. and Cb. continue the eighth-note accompaniment.

23

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 23: The woodwinds (Ob., Vln. 1, Vln. 2, Vla.) play a continuous eighth-note pattern. The strings (Vc., Cb.) play a continuous eighth-note pattern. The woodwinds have a melodic line in measure 24.

25

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 25: The woodwinds (Ob., Vln. 1, Vln. 2, Vla.) play a continuous eighth-note pattern. The strings (Vc., Cb.) play a continuous eighth-note pattern. The woodwinds have a melodic line in measure 26.

27

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 27 and 28. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. Violins 1 and 2 (Vln. 1, Vln. 2) and Viola (Vla.) play a continuous sixteenth-note pattern. The Violoncello (Vc.) plays a simple eighth-note line. The Contrabass (Cb.) has whole rests in both measures.

29

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 29, 30, and 31. In measure 29, the Oboe (Ob.) continues its melodic line. Violins 1 and 2 (Vln. 1, Vln. 2) and Viola (Vla.) continue the sixteenth-note pattern. The Violoncello (Vc.) continues its eighth-note line. The Contrabass (Cb.) has whole rests. In measure 30, the Violins 1 and 2 (Vln. 1, Vln. 2) and Viola (Vla.) have whole rests, while the Oboe (Ob.) plays a few notes. In measure 31, the Violins 1 and 2 (Vln. 1, Vln. 2) and Viola (Vla.) have whole rests, the Oboe (Ob.) plays a few notes, and the Violoncello (Vc.) plays a descending eighth-note line. The Contrabass (Cb.) has whole rests.

32

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 32: Vln. 1, 2, Vla., Vc., and Cb. all start with a forte (f) dynamic. Vln. 1 has a crescendo to fortissimo (f) in measure 33. Vln. 2, Vla., Vc., and Cb. have a piano (p) dynamic in measure 33, returning to forte (f) in measure 34.

35

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 35: Vln. 1, 2, Vla., Vc., and Cb. all start with a forte (f) dynamic. Vln. 1 has a crescendo to fortissimo (f) in measure 36. Vln. 2, Vla., Vc., and Cb. have a piano (p) dynamic in measure 36, returning to forte (f) in measure 37.

37

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 41-42. The Oboe (Ob.) is silent. Violin 1 (Vln. 1) plays a continuous sixteenth-note melody. Violin 2 (Vln. 2) plays a melody of eighth and sixteenth notes. Viola (Vla.) plays a melody of eighth and sixteenth notes. Violoncello (Vc.) and Contrabass (Cb.) play a similar melody of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/8.

43

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 43-45. In measure 43, the Oboe (Ob.) enters with a melody of eighth notes. Violin 1 (Vln. 1) has a melodic phrase marked with a '+' and then rests. Violin 2 (Vln. 2) has a melodic phrase followed by a rest. Viola (Vla.) has a melodic phrase followed by a rest. Violoncello (Vc.) and Contrabass (Cb.) have a melodic phrase followed by a rest. In measures 44 and 45, the Oboe continues its melody, while the other instruments remain silent. The key signature has one sharp (F#) and the time signature is 3/8.

46

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

(p)

49

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

53

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

55

Ob.

Vln. 1 *tutti*

Vln. 2 *(f)*

Vla.

Vc.

Cb.

56

57

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

59

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 71 and 72. The Oboe (Ob.) part is silent in both measures. Violin 1 (Vln. 1) plays a continuous eighth-note melody in G major. Violin 2 (Vln. 2) plays a similar eighth-note melody, slightly lower in pitch. Viola (Vla.) plays a steady eighth-note accompaniment. Violoncello (Vc.) and Contrabass (Cb.) also play eighth-note accompaniment. The key signature has one sharp (F#).

73

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This system contains measures 73, 74, and 75. In measure 73, the Oboe (Ob.) enters with a sixteenth-note melody. Violin 1 (Vln. 1) continues its eighth-note melody. Violin 2 (Vln. 2) continues its eighth-note melody, with a piano (*p*) dynamic marking in measure 74. Viola (Vla.) continues its eighth-note accompaniment. Violoncello (Vc.) and Contrabass (Cb.) continue their eighth-note accompaniment. The key signature has one sharp (F#).

76

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

83

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

85

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Ob. *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

Ob. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

96

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

98

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 102: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes with some accidentals. Vc. and Cb. play eighth notes with some triplets.

Measure 103: Vln. 1 and Vln. 2 continue with eighth notes. Vla. continues with eighth notes. Vc. and Cb. continue with eighth notes and triplets.

104

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 104: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes with some accidentals. Vc. and Cb. play eighth notes.

Measure 105: Vln. 1 and Vln. 2 continue with eighth notes. Vla. continues with eighth notes. Vc. and Cb. continue with eighth notes.

106

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

108

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II

Largo

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

staccato e piano

The first system of the score covers measures 1 through 5. The Oboe part features a melodic line with eighth and sixteenth notes, including some rests. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The tempo is marked 'Largo' and the dynamics are 'staccato e piano'.

6

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The second system of the score covers measures 6 through 10. The Oboe part continues its melodic line. The string parts continue their rhythmic accompaniment. The tempo is marked 'Largo' and the dynamics are 'staccato e piano'.

11

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

21

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

p

p

p

p

III

Allegro

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass



5

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



10

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

13

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

17

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Measures 49-53. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes, including a long slur. The Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes, starting at measure 50 with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

54

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 54-58. The Oboe (Ob.) continues its melodic line. The Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) continue their rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

58

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(f)

67

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

71

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

74

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f*

78

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

85

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

pp

f

pp

f

90

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

100

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

110

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f



115

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



118

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

121

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *pp* *f*

135

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

138

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

142

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

146

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

156

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

The musical score for measures 156-160 is written for six instruments: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Oboe part begins with a melodic line in measures 156-158, followed by rests. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with accents in measures 156-158, then continue with a more complex pattern in measures 159-160. The Viola part is silent in measures 156-158 and enters in measure 159 with a melodic line. The Violoncello and Contrabass parts are silent in measures 156-158 and enter in measure 159 with a melodic line. The dynamic *f* (forte) is marked in measures 159 and 160 for Violin 1, Violin 2, and Viola.

161

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

166

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 166-169. The Oboe (Ob.) part is silent. Violins 1 and 2 (Vln. 1, Vln. 2) play eighth-note patterns. Viola (Vla.) plays eighth-note patterns. Violoncello (Vc.) and Contrabass (Cb.) play sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.

170

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 170-173. The Oboe (Ob.) part is silent. Violins 1 and 2 (Vln. 1, Vln. 2) play eighth-note patterns. Viola (Vla.) plays eighth-note patterns. Violoncello (Vc.) and Contrabass (Cb.) play sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.

174

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

177

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

184

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

187

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.