



SIX TRIOS FOR FLUTE, VIOLA AND CELLO
FRANCOIS DEVIENNE (1759-1803)
VIOLA PART

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Using Lilypond software

Source file:
[http://imslp.org/wiki/6_Flute_Quartets,_Op.2_\(Devienne,_Fran%C3%A7ois\)](http://imslp.org/wiki/6_Flute_Quartets,_Op.2_(Devienne,_Fran%C3%A7ois))

Six Trios for Flute, Viola and Cello

Trio No. 1

Francois Devienne (1759-1803)

I - Moderato

Moderato (♩ = 60)

Viola

pp

6

11

16 *Solo*

21

25

dolce

31

37

43

47

51

55

60 *p*

65

70

75 *Solo*

81 *Minor*
pp

88

95 *Solo*
Major
f

100

103

107 *pp*

113

120

125

129

133

This musical score is written for a single melodic line in 2/3 time. It begins with a key signature of two sharps (F# and C#) and a repeat sign. The first system (measures 60-64) is marked *p* (piano). The second system (measures 65-69) continues the melodic development. The third system (measures 70-74) shows a change in articulation with accents. The fourth system (measures 75-80) is marked *Solo* and features a key change to one sharp (F#). The fifth system (measures 81-87) is marked *Minor* and *pp* (pianissimo), with a key signature change to two flats (Bb and Eb). The sixth system (measures 88-94) continues in the minor key. The seventh system (measures 95-99) is marked *Solo*, *Major*, and *f* (forte), with a key change to one sharp (F#). The eighth system (measures 100-104) continues in the major key. The ninth system (measures 105-109) features a key change to two sharps (F# and C#). The tenth system (measures 110-114) continues in the major key. The eleventh system (measures 115-119) continues the melodic line. The twelfth system (measures 120-124) continues the melodic line. The thirteenth system (measures 125-129) continues the melodic line. The fourteenth system (measures 130-134) concludes the piece with a double bar line and repeat sign.

Trio No. 1

II - Rondo

Allegretto (♩ = 100)

Viola

p

8

f

13

Solo

Fine

19

25

31

36

42

4
47

47 48 49 50

51

51 52 Solo

58

58 59 60 61 62 63 64

65

65 66 67 68 69 70

71

71 72 73 74

75

75 76 77 78

79

79 80 81 82 83 84 85

86

86 87 88 89 90 91 92 D.C.

Minor

95

100

106

111

118

126

132

137

142

147

151

155

D.C. al fine

Trio No. 2

I - Allegro assai

Allegro assai (♩ = 144)

Viola

9

19

27

39

49

59

69

79

99

107

118

127

136

149

160

171

182

194

Trio No. 2

II - Presto

Presto (♩ = 172)

Viola

First staff of music for Viola, measures 1-11. The staff is in 2/4 time with a key signature of one sharp (F#). The music begins with a half rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

12

Second staff of music, measures 12-28. This staff contains a continuous sequence of eighth notes, mostly on a single pitch, with some melodic movement towards the end.

29

Third staff of music, measures 29-42. The music features a series of eighth notes with frequent ties, creating a rhythmic pattern that moves across the staff.

43

Solo

ff

Fourth staff of music, measures 43-55. This section is marked 'Solo' and 'ff' (fortissimo). It begins with a triplet of eighth notes and continues with a series of eighth and sixteenth notes, showing more melodic development.

56

Fifth staff of music, measures 56-68. The music continues with eighth notes, featuring some ties and a melodic line that moves up and down the scale.

69

Sixth staff of music, measures 69-82. This staff shows a continuation of the eighth-note pattern, with some chords and a more active melodic line.

83

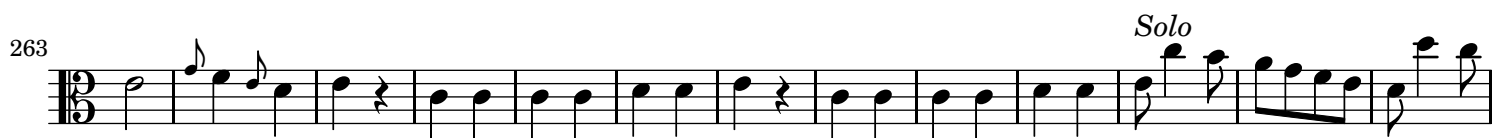
Seventh staff of music, measures 83-98. The music features a series of eighth notes with ties, maintaining a steady rhythmic flow.

99

Eighth staff of music, measures 99-114. This staff continues the eighth-note pattern, with some melodic variation and ties.

115

Ninth staff of music, measures 115-122. The final staff of the page, showing the concluding measures of the piece, ending with a double bar line.



Trio No. 3

I - Siciliano

Siciliano (♩ = 180)

Viola

8

16

23

34

44

50

55

63

70

Solo

ff

Trio No. 3

II - Allegro

Allegro (♩ = 60)

Viola

7

14

21

30

38

43

48

54

f

p

ff

p

63 *Solo*

68

73

81

89 *f* *p*

97 *f* *p*

105

114

119

124

The musical score is written in 12/8 time with a key signature of one flat (B-flat). It consists of nine staves of music, each containing measures 63 through 124. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings 'f' (forte) and 'p' (piano) are used to indicate volume changes. The piece ends with a double bar line and repeat dots at measure 124.

Trio No. 4

I - Allegro

Allegro (♩ = 48)

Viola

pp

10

16

21

24

28

35

41

47

51

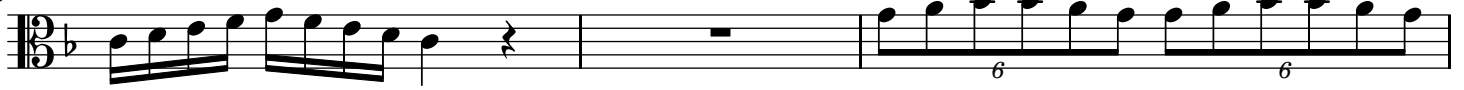
53

14

55



57



60



63



67



71



75



80



83



87



94



98



103



Trio No. 4

II - Rondo Gratoso

Viola **Gratoso** (♩ = 72)

7

14 to ♯

14 fin

21

28

34

39 D.C. al coda

48 Minor

55 Solo

64

72 D.C. al fin

Trio No. 5

I - Allegro

Allegro (♩ = 48)

Viola

6

13

17

24

30

33

37

44

Solo



Trio No. 5

II - Gratoso con Variatione

Gratoso con variatione (♩ = 64)

Viola

6

11

17 Var. I Solo

21

25

29

33 Var. II

40

49 Var. III

57

Trio No. 6

I - Moderato

Allegro Moderato ($\text{♩} = 60$)

Viola

7

14

21

28

35

38

42

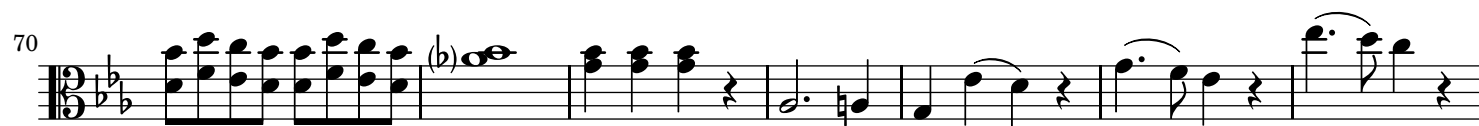
47

52

p

f

mf



Trio No. 6

II - Rondo

$\text{♩} = 60$

Viola

11 *to* ϕ
fin

21 *Solo*

27

32

37

42

49 *D.C. al coda*

56 ϕ Minor