



SIX TRIOS FOR FLUTE, VIOLA AND CELLO
FRANCOIS DEVIENNE (1759-1803)
CELLO PART

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Using Lilypond software

Source file:
[http://imslp.org/wiki/6_Flute_Quartets,_Op.2_\(Devienne,_Fran%C3%A7ois\)](http://imslp.org/wiki/6_Flute_Quartets,_Op.2_(Devienne,_Fran%C3%A7ois))

Six Trios for Flute, Viola and Cello

Trio No. 1

Francois Devienne (1759-1803)

I - Moderato

Moderato (♩ = 60)

Cello

The musical score for the Cello part of Trio No. 1 is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score consists of nine staves of music, each containing 8 measures, for a total of 72 measures. The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *ff* (fortissimo) at measure 15, *pp* at measure 23, *f* (forte) at measure 55, and *p* (piano) at measure 59. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

8

15

23

31

38

46

55

63

2
70

f

78

Minor
p

87

f

94

p

100

Major

109

f

116

p

123

f

132

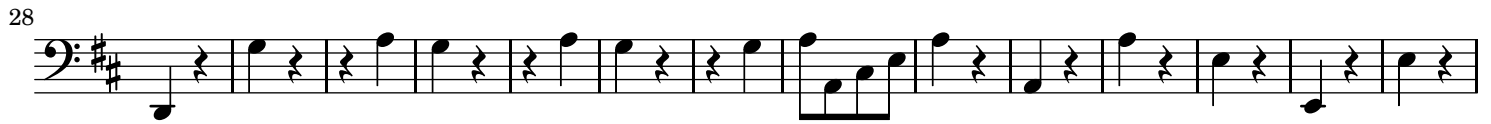
f

Trio No. 1

II - Rondo

Allegretto (♩ = 100)

Cello



4
146

D.C. al fine

Trio No. 2

I - Allegro assai

Allegro assai (♩ = 144)

Cello

10

21

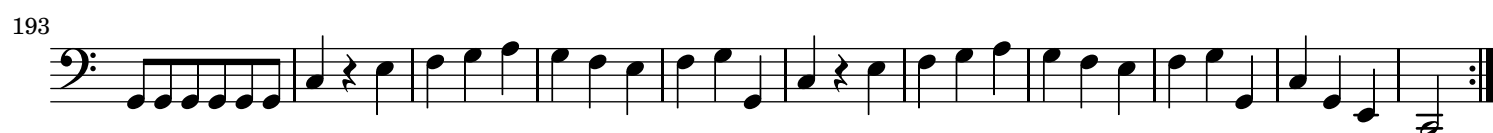
30

41

53

67

78



Trio No. 2

II - Presto

Presto (♩ = 172)

Cello

f

11

27

40

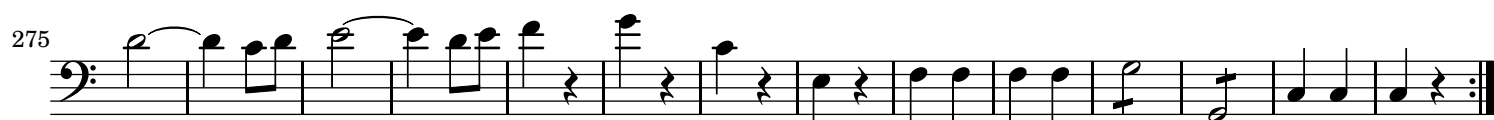
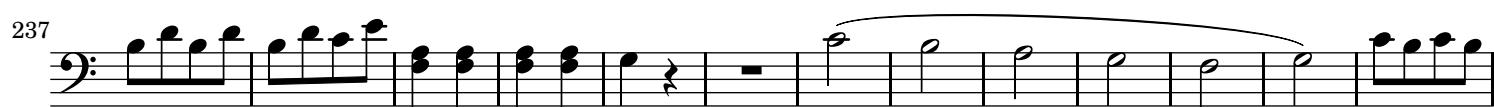
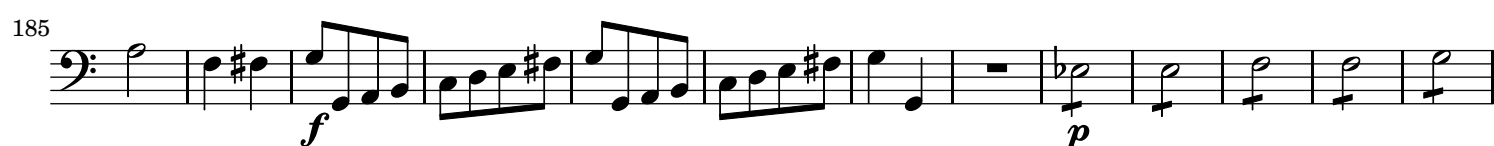
54

23

90

101

117



Trio No. 3

I - Siciliano

Siciliano (♩ = 180)

Cello

p *f* *p*

9

19

27

36

45

52

60

71

f

Trio No. 3

II - Allegro

Allegro (♩ = 60)

Cello

f *p*

7

14

21

f *p*

30

40

48

56

f

64

72

80

10



Trio No. 4

I - Allegro

Allegro (♩ = 48)

Cello



50

57

62

67

73

80

88

95

102

Trio No. 4

II - Rondo Gratoso

Gratoso (♩ = 72)

8

Cello

to ♯

16

fin

24

34

41 D.C. al coda

48 Minor

56 pizz. coll. arco

65

72 D.C. al fin

Trio No. 5

I - Allegro

Allegro ($\text{♩} = 48$)

Cello

8

17

27

35

43

58

68

73

82

91

100

Trio No. 5

II - Gratoso con Variatione

Gratoso con variatione ($\text{♩} = 64$)

Cello

6

11

17 Var. I

25

14

33 Var. II

38

43

49 Var. III

57

This section of the musical score contains measures 14 through 57. It features three variations: Var. II (measures 33-42) and Var. III (measures 49-56). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and slurs. The key signature is one sharp (F#). The piece concludes with a double bar line at measure 57.

Trio No. 6

I - Moderato

Allegro Moderato ($\text{♩} = 60$)

Cello

9

19

28

36

43

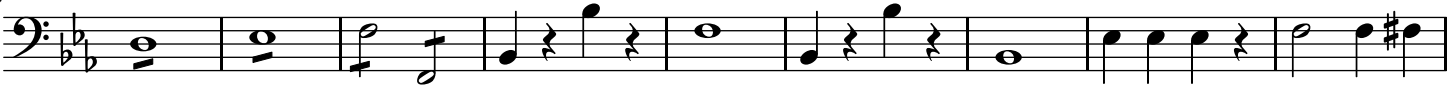
50

This section of the musical score contains measures 1 through 50 for the Cello part. The tempo is marked 'Allegro Moderato' with a quarter note equal to 60 beats per minute. The key signature is two flats (Bb and Eb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as slurs, ties, and dynamic markings such as 'f' (forte). The piece concludes with a double bar line at measure 50.

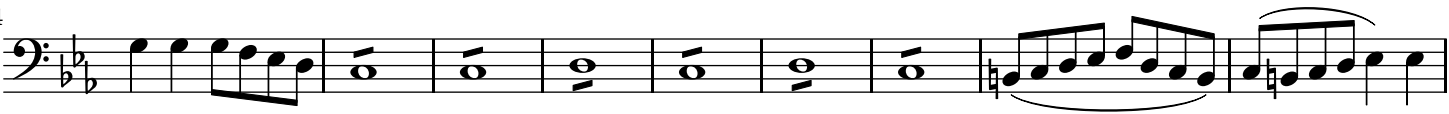
57



65



74



83



90



98



106



Trio No. 6

II - Rondo

$\text{♩} = 60$
8

Cello



15



21



28



33



39



49



D.C. al coda

56



Minor

66



74



80



86



92



98



D.C. al fin