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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE CREATION

AN ORATORIO

IN VOCAL SCORE,

COMPOSED IN THE YEARS 1797 AND 1798 BY

J. HAYDN.

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE, ARRANGED BY
VINCENT NOVELLO.

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THE CREATION.

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THE CREATION

Part the First.

INTRODUCTION.—REPRESENTATION OF CHAOS.

RECIT.—*Raphaël.*

In the beginning, God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters: and God said, Let there be light, and there was light.

RECIT.—*Uriel.*

And God saw the light that it was good; and God divided the light from the darkness.

AIR.

Now vanish, before the holy beams,
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends and order fair prevails:
Affrighted fled, hell spirits black in throngs;
Down they sink in the deep abyss
To endless night.

CHORUS.

Desp'ring cursing rage attends their rapid fall:

A new-created world springs up at God's command.

RECIT.—*Raphaël.*

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so.

Now furious storms tempestuous rage;
As chaff, by the winds are impelled the clouds;

By heaven's fire, the sky is inflamed;
And awful thunders are rolling on high;

Now from the floods in steams ascend reviving showers of rain,

The dreary wasteful hail, the light and flaky snow.

AIR.—*Gabriel.*

The marvellous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God and of the second day.

RECIT.—*Raphaël.*

And God said, Let the waters under the heavens be gathered together into one place, and let the dry land appear, and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

AIR.

Rolling in foaming billow
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops into the clouds ascend.
Through the open plains out-stretching wide,
In serpent error rivers flow.
Softly purling glides on
Through silent vales the limpid brook.

RECIT.—*Gabriel.*

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant;
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECIT.—*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying—

CHORUS.

Awake the harp, the lyre awake,
And let your joyful song resound,
Rejoice in the Lord, the mighty God :
For He both the heaven and the earth
Hath cloth'd in stately dress.

RECIT.—*Uriel.*

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth ; and let them be for signs and for seasons, and for days and for years. He made the stars also.

RECIT.—*Accompanied.*

In splendour bright is rising now the sun,
And darts his rays ; a joyful, happy spouse,
A giant proud and glad
To run his measured course.
With softer beams and milder light,
Steps on the silver moon through silent night ;
The space immense of azure sky,
In numerous hosts of radiant orbs adorns.
The sons of God announce the fourth day,
In song divine, proclaiming thus His power—

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

To-day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

Part the Second.

RECIT.—*Gabriel.*

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.

From every bush and grove resound
The nightingale's delightful notes ;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECIT.—*Raphael.*

And God created great whales, and every living creature that moveth ; and God blessed them, saying, Be fruitful all and multiply.

Ye winged tribes, be multiplied,
And sing in every tree ; multiply,
Ye finny tribes, and fill each watery deep ;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

And the angels struck their immortal harps,
and the wonders of the fifth day sung.

TRIO.

Gabriel.

Most beautiful appear, with verdure young adorn'd
The gently sloping hills ; their narrow sinuous
veins
Distil, in crystal drops, the fountain fresh and
bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds ; and in the flying whirl,
The glittering plumes are dyed as rainbows by
the sun.

Raphael.

See flashing through the wet in thronged swarms
The fish on thousand ways around,
Upheaved from the deep, the immense leviathan
Sports on the foaming wave.

Gabriel, Uriel, Raphael.

How many are Thy works, O God !
Who may their numbers tell !

TRIO & CHORUS.

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

RECIT.—*Raphael.*

And God said, Let the earth bring forth the living creature after his kind ; cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word.
And teem'd creatures numberless,
In perfect forms, and fully grown.

Cheerful roaring stands the tawny lion. With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.

The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground as plants are spread
The fleecy, meek, and bleating flocks.
Unnumbered as the sands in swarms arose
The hosts of insects. In long dimension
Creeps with simious trace the worm.

AIR.

Now heaven in fullest glory shone ;
Earth smil'd in all her rich attire ;
Th' room of air by fowl is fill'd ;
The water swell'd by shoals of fish ;
By heavy beasts the ground is trod :
But all the work was not complete ;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

RECIT.—*Uriel*.

And God created man in His own image, in
the image of God created He him. Male and
female created He them.

He breathed into his nostrils the breath of life,
and man became a living soul.

AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat !
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly smiling, virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss

RECIT.—*Raphael*.

And God saw everything that he had made,
and behold it was very good : and the heavenly
choir, in song divine, thus closed the sixth day :

CHORUS.

Achieved is the glorious work ;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On Thee each living soul awaits,
From Thee, O Lord, all seek their food.
Thou openest thy hand,
And all are filled with good

Raphael.

But when Thy face, O Lord, is hid,
With sudden terror they are struck ;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth Thy breath again,
And life with vigour fresh returns ;
Reviv'd earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work ;
Our song let be the praise of God.
Glory to His Name for ever.
He, sole, on high, exalted reigns,
Hallelujah.

Part the Third.

INTRODUCTION.—MORNING.

RECIT.—*Uriel*.

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair ;
From heaven's angelic choir
Pure harmony descends, on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go : their glowing looks
Express the thanks that swell their grateful hearts—
A louder praise of God their lips
Shall utter soon ; then let our voices ring
United with their song.

DUET.—*Adam and Eve*.

By Thee with bliss, O bounteous Lord,
The heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,
His Name be ever magnified.

Adam.

Of stars, the fairest pledge of day,
That crown'st the smiling morn ;
Thou sun that bright'nest all the world,
Thou eye and soul of all ;

CHORUS.

Proclaim in your extended course,
Th' Almighty power and praise of God ;

Eve.

And thou that rul'st the silent night,
And all ye stary host ;
And everywhere spread wide His praise
In choral songs about.

Adam.

Ye mighty elements, by His pow'r
Your ceaseless changes make ;
Ye dusky mists and dew'y steams
That rise and fall thro' the air ;

CHORUS.

Resound the praise of God our Lord :
Great His Name and great His might

Eve.

Ye purling fountains tune His praise,
And wave your tops, ye pines :
Ye plants exhale, ye flowers breathe,
To him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep ;
Ye birds that sing at heaven's gate,
And ye that swim the stream.

Eve and Adam.

Ye creatures all, extol the Lord ,

CHORUS.

Ye creatures all, extol the Lord ;
Him celebrate, Him magnify.

Eve and Adam.

Ye valleys, hills, and shady woods,
Made vocal by our song ;
From morn to eve you shall repea
Our grateful hymn of praise.

CHORUS.

Hail, bounteous Lord ! Almighty, nail !
Thy word call'd forth this wond'rous frame,
The heavens and earth Thy power adore ;
We praise Thee now and evermore.

RECIT.—*Adam.*

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life
Thy guide I'll be ; and every step
Pours new delight into our breasts,
Shows wonders everywhere.

Then may'st thou feel and know the high
degree
Of bliss the Lord allotted us,
And with devoted heart His bounties celebrate :
Come, follow me, thy guide I'll be.

Eve.

O thou ! for whom I am, my help, my shield,
My all, thy will is law to me ;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

DUET.—*Adam and Eve.*

Adam. Graceful consort, at thy side
Softly fly the golden hours ;
Ev'ry moment brings new rapture .
Ev'ry care is lull'd to rest.

Eve. Spouse adored, at thy side,
Purest joys o'erflow the heart :
Life and all I have is thine,
My reward thy love shall be.

Both. The dew-dropping morn, O how she quick-
ens all !

The coolness of ev'n, O how she all re-
stores !

How grateful is of fruits the savour
sweet !

How pleasing is of fragrant bloom the
smell !

But, without thee, what is to me
The morning dew,—the breath of ev'n,—
The sav'ry fruit,—the fragrant bloom.

With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECIT.—*Uriel.*

O ! happy pair, and happy still might be,
If not misled by false conceit
Ye strive at more than granted is,
And more desire to know than know ye should.

CHORUS.

Sing the Lord ye voices all,
Magnify his name thro' all creation,
Celebrate His power and glory,
Let his name resound on high.
Jehovah's praise for ever shall endure. Amen.

REPRESENTATION OF CHAOS.

LARGO.
Met. $\text{♩} = 60$

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in G minor (two flats). The time signature is 3/4. The tempo is marked 'LARGO' and the metronome marking is 'Met. $\text{♩} = 60$ '. The score consists of 12 systems of two staves each. The first system includes dynamics 'f' and 'p'. The second system features triplets and accents. The third system has a 'p' dynamic. The fourth system includes 'f' and 'p' dynamics. The fifth system has a 'f' dynamic. The sixth system has a 'p' dynamic. The seventh system has a 'p' dynamic. The eighth system has a 'p' dynamic. The ninth system has a 'p' dynamic. The tenth system has a 'p' dynamic. The eleventh system has a 'p' dynamic. The twelfth system has a 'p' dynamic. The score ends with a double bar line and repeat dots.

This system of piano accompaniment consists of five systems of staves. The first system has two staves with a treble and bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second system continues with similar patterns, including a *cres.* marking and dynamic levels *f*, *ff*, and *p*. The third system includes dynamic markings *f*, *p*, and *f*, with various triplet and sixteenth-note figures. The fourth system shows a transition to a more melodic line in the right hand, with dynamic markings *p* and *pp*. The fifth system concludes with a melodic line in the right hand and a more active bass line, ending with a *pp* marking.

No. 2.

RECIT.—“IN THE BEGINNING.”

RAPHAEL.

VOICE.

♩ = 72

Ассомп.

This section features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with the text "In - the beginning God cre - a - ted the Heav'n and the Earth; and the". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats. It provides harmonic support for the vocal line, including a *Recit.* marking and dynamic levels *p* and *pp*. The text "Earth was without form and void; and darkness was upon the face of the deep." is written below the piano accompaniment.

CHORUS. *pp* And the Spi-rit of God mov'd up - on the face of the wa - ters;
2nd TREBLE. *Sotto Voce.*

CHORUS. *pp* And the Spirit of God mov'd up-on the face of the wa - ters;
TENOR, an Octave lower. *Sotto Voce.*

CHORUS. *pp* And the Spirit of God mov'd up-on the face of the wa - ters;
BASS. *Sotto Voce.*

CHORUS. *pp* And the Spirit of God mov'd up-on the face of the wa - ters;

and God said: *mf* Let there be light, and there was light. *p* *ff*

and God said: *mf* Let there be light, and there was light: *p* *ff*

and God said: *mf* Let there be light, and there was light. *p* *ff*

and God said: *mf* Let there be light, and there was light. *p* *ff*

and God said: Let there be light, and there was light.

p *ff*

Pedal.

URIEL. (Tenor.)
And God saw the light that it was

f

good; and God di - vi - ded the light from the darkness.

No. 3.

AIR.—"NOW VANISH BEFORE THE HOLY BEAMS."

ANDANTE.

♩ = 88

mez. voce.

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *fz*, *p*, and *f*.

URIEL. (Tenor.)

Now va-nish be-fore the ho-ly beams, The gloomy

Second system of the musical score, featuring the vocal line for Uriel and piano accompaniment. The piano part includes dynamic markings such as *p*.

shades of an-cient night;

Now va-nish before the ho-ly

Third system of the musical score, featuring the vocal line and piano accompaniment. The piano part includes dynamic markings such as *p*.

beams, The gloomy shades of an-cient night;

The

Fourth system of the musical score, featuring the vocal line and piano accompaniment. The piano part includes dynamic markings such as *a tempo*, *fz*, and *p*.

first of days ap - pears, The first of days ap - pears.

f *f p*

Now Chaos ends, and or - der, and

or - der fair pre - - vails. Now Chaos ends,

Now Chaos ends, and or - der fair pre - vails, and

or - - der fair pre - vails.

fz *p* *fz*

Allegro Moderato.

Af - fright-ed fled, hell's spi-rits black in throngs,

fz. *fz.* *Allegro Moderato.* $\text{♩} = 120$ *p* *fz.* *p*

Down they sink in the deep a - - byss to

end - - less night.

Down they sink in the

deep - - a - byss

To end - - less night,

ff

To end - - less night,

To

f *p* *ff*

Solo. end - less night. *CHORUS. (Tenor.)* Des - pair - ing curs - -

CHORUS. (Bass.) Des - pair - ing, curs - - ing rage, at - tends their

CHORUS. (Trebble.) *f* Des - pair - ing curs - - ing rage, at - tends their

CHORUS. (Alto.) *f* Des - pair - ing, curs - - ing rage, curs - ing rage, at -

- ing rage, at - tends their ra - pid fall, at - tends their ra - pid fall, des - pair - ing,

ra - - pid fall, ra - pid fall. Des - pair - ing, curs -

ra - pid fall, at - tends their ra - - - pid fall. Des -

- tends their ra - pid fall, at - tends their ra - pid fall. Des -

curs - ing rage, at - tends their ra - - - pid fall.

- - ing rage, at - tends their ra - - - pid fall.

- pair - ing rage, Des - pair - ing, at - tends their ra - pid fall.
 - pair - ing, curs - ing rage, Des - pair - ing at - tends their ra - pid fall.
 Des - pair - ing curs - ing rage, - - at - tends their ra - pid fall.
 Des - pair - ing, curs - ing rage, at - tends their ra - - pid fall.

A new cre - a - ted world, A new cre - a - ted
 A new cre - a - ted world, A new cre - a - ted
 A new cre - a - ted world, A new cre - a - ted
 A new cre - a - ted world, A new cre - a - ted

world springs up, springs up at God's com - mand.
 world springs up, springs up at God's com - mand.
 world springs up, springs up at God's com - mand,
 world springs up, springs up at God's com - mand.

p
A new cre - a - ted world, A new cre - a - ted
A new cre - a - ted world, A new cre - a - ted
A new cre - a - ted world, A new cre - a - ted
A new cre - a - ted world, A new cre - a - ted

world springs up, springs up at God's com-
world springs up, springs up at God's com-
world springs up, springs up at God's com-
world springs up, springs up at God's com-

- mand.
- mand. *URIEL. Tenor Solo.*
- mand, Af - fright - ed fled hell's spi - rits black in throngs, Down they
- mand.

Chorus. *f* Des - pair - ing rage, des -

Chorus. *f* Des - pair - ing, curs - ing, rage, at -

Chorus. *f* sink in the deep a - byss To end - less night. Des - pair - ing, curs - ing,

Chorus. *f* Des - pair - ing curs - ing rage,

Mezza Voce.

- pair - ing, at - tends their ra - pid fall. A

Mezza Voce.

- tends, at - tends their ra - pid fall. A

Mezza Voce.

rage, - at - tends their ra - pid fall. A

Mezza Voce.

at - tends their ra - - pid fall. A

p

new cre - a - ted world, A new cre - a - ted world, springs up, springs

new cre - a - ted world, A new cre - a - ted world, springs up, springs

new cre - a - ted world, A new cre - a - ted world, springs up, springs

new cre - a - ted world, A new cre - a - ted world, springs up, springs

up at God's com - mand, A new cre-a-ted world, A
 up at God's com - mand, A new cre-a-ted world, A
 up at God's com - mand, A new cre-a-ted world, A
 up at God's com-mand. A new cre-a-ted world, A

cres.
 new cre - a - ted world, springs up, springs up at God's com -
cres.
 new cre - a - ted world, springs up, springs up at God's com -
cres.
 new cre - a - ted world, springs up, springs up at God's com -
cres.
 new cre - a - ted world, springs up, springs up at God's com -

mand, springs up at God's com-mand, springs up at God's com-mand.
 mand, springs up at God's com-mand, springs up at God's com-mand.
 mand, springs up at God's com-mand, springs up at God's com-mand.
 mand, springs up at God's com-mand, springs up at God's com-mand.

No. 4.

RECIT.—“AND GOD MADE THE FIRMAMENT.”

RECIT. RAPHAEL.

RAPHAEL.

And God made the fir-ma-ment, and di-vi-ded the waters which were un-der the fir-ma-

ment, from the wa-ters which were a-bo-ve the fir-ma-ment, And it was so

ACCOMP.

Allegro Assai. ♩ = 132

Allegro Assai.

f

Now furious storms tem-pes-tuous rage,

ff

As chaff by the winds are im-pel-led the clouds

By heaven's fire the sky is in-flamed.

And aw-ful thunders are rolling on high.

Now from the floods, in steams ascend Re-vi-ving

show-ers of rain, The dre-a-ry waste-ful.

hall, The light and fla-ky snow.

No. 5.

SOLO AND CHORUS.—“THE MARV'LOUS WORK.

Allegro. $\text{♩} = 144$ GABRIEL (*Treble*).

GABRIEL.

ACCOMP.

Allegro. Oboe Solo.

p *fz* *f* *p*

The

mar - - v'lous, The marv'lous work be-hold amaz'd, The glo - rious

p *f* *p*

hie - rar - chy of heav'n; And to th' ethereal vaults resound,

f *p* *f*

The praise of God, The praise of God, and of the se - cond day, and of the se - cend

p *p* *mf*

SOLO.

day. *f* And to th' ethereal vaults re-sound, The praise of God, The praise of

SOPRANO. *f* Chorus. And to th' ethereal vaults re-sound, The praise of God, The praise of

ALTO. *f* And to th' ethereal vaults re-sound, The praise of God, The praise of

TENORE. *f* And to th' ethereal vaults re-sound, The praise of God, The praise of

BASSO. *f* And to th' ethereal vaults re-sound, The praise of God, The praise of

Solo.

God, and of the se - - cond day, and of the se - cond day. The

God, and of the se - - cond day, and of the se - cond day.

God. and of the se - cond day, the se - cond day.

God. and of the se - cond day, the se - cond day.

God, and of the se - cond day, the se - cond day.

marv'lous work be-hold amaz'd the glo-rious hier - ar - chy of heav'n; And from th' ethereal
(Treble.) Chorus.
And
Chorus.
And
Chorus.
And
Chorus.
And

f

vaults - - - - - resound the praise of God, and of the se - cond day.
from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.
from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.
from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.
from, And from th' ethereal vaults resound the praise of God, and of the se - cond day.

Oboe.
p

Solo.

The marv - - - 'lous work behold amaz'd the glo - rious

hier - ar - chy of heav'n, And to th' ethe-real vaults resound,

Chorus.

And to th' ethe-real vaults re - sound, And

Chorus.

And to th' ethe-real vaults re - sound, And

Chorus.

And to th' ethe-real vaults re - sound, And

Chorus.

And to th' ethe-real vaults re - sound, And

the praise of God, the praise of God,

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

to the vaults re - sound the praise of God, the praise of

p *f* *p* *f*

and of the se - cond day. And to th' ethereal vaults - -

God, and of the se - cond day, and of the se - cond day. And to 'he

God, and of the se - cond day, the se - cond day. And to the

God, and of the se - cond day, the se - cond day. And to the

God, and of the se - cond day, the se - cond day. And to the

re - sound the praise of God, and of the se - cond
 vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond
 vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond
 vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond
 vaults, And to th' ethe-real vaults re - sound the praise of God, and of the se - cond

day.
 day.
 day.
 day.
 day.

No. 6.

RECIT.—“AND GOD SAID, LET THE WATERS.”

RECIT. RAPHAEL.

RAPHAEL

And God said, Let the wa - ters un - der the hea - vens be

ACCOMP.

ga - ther - ed to - ge - ther un - to one place, and let the dry land ap - pear ;

and it was so. And God call - ed the dry land, earth, and the

ga - ther - ing of wa - ters call - ed he seas, and God saw that it was good.

No. 7.

AIR—"ROLLING IN FOAMING BILLOWS."

AIR. RAPHAEL.

ALLEGRO ASSAI.

$\text{♩} = 132$

f *p*

f *p* *f*

Roll - - - ing in foam - - - ing bil - lows, Up - lift - - ed,

p

roars the boist' - rous sea. Roll - ing in foam - ing bil - lows, Up -

fz *p* *fz* *p*

- lift - ed, up - lift - ed, roars the boist'rous sea, up - lift - ed

The first system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of one flat (B-flat). The lyrics are: "- lift - ed, up - lift - ed, roars the boist'rous sea, up - lift - ed". The middle staff is the piano accompaniment in a treble clef, featuring a continuous eighth-note pattern. The bottom staff is the piano accompaniment in a bass clef, providing harmonic support with chords and single notes.

roars the boist'rous sea. Mountains and rocks now e-merge, Their

The second system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of one flat. The lyrics are: "roars the boist'rous sea. Mountains and rocks now e-merge, Their". The middle staff is the piano accompaniment in a treble clef, with dynamics markings *f* and *p*. The bottom staff is the piano accompaniment in a bass clef, with some notes marked with a fermata.

tops in - to the clouds as-cend. their tops in - to the clouds as-

The third system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of one flat. The lyrics are: "tops in - to the clouds as-cend. their tops in - to the clouds as-". The middle staff is the piano accompaniment in a treble clef, featuring a complex texture with many beamed notes. The bottom staff is the piano accompaniment in a bass clef, also featuring a complex texture with many beamed notes.

- cend. Mountains and rocks now e-merge, Their tops in - to the clouds as-

The fourth system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of one flat. The lyrics are: "- cend. Mountains and rocks now e-merge, Their tops in - to the clouds as-". The middle staff is the piano accompaniment in a treble clef, with dynamics markings *f* and *p*. The bottom staff is the piano accompaniment in a bass clef, with some notes marked with a fermata.

- cend, their tops in - to the clouds as-cend, in - to the clouds their tops as-cend.

The fifth system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of one flat. The lyrics are: "- cend, their tops in - to the clouds as-cend, in - to the clouds their tops as-cend." The middle staff is the piano accompaniment in a treble clef, with dynamics markings *f* and *p*. The bottom staff is the piano accompaniment in a bass clef, with dynamics markings *f* and *p*.

Thro' th'o - pen plains out-

- stretch - ing wide, In ser - pent er - ror ri - vers flow. Thro' th'o - pen plains out-

- stretch - ing wide, out-stretching wide, In ser - pent er - ror, in

ser - - - - - pent er - ror ri - vers flow, - - -

ri - vers flow,

$\text{♩} = 80$

Soft - - - ly purl - - ing, glides

on Thro' si - lent vales the lim - pid

brook, Soft - - ly purl - ing

glides - - - on, Thro' si - - lent vales the

pp

8va

lim - pid brook Soft - - ly purl - - ing,

glides on Thro' si - lent vales the

lim - pid brook, Soft - - ly

purl - - ing, glides - - - on Thro' si - - lent

pp

8va.

vales - - - the lim - - pid brook, Thro'

p

si - - lent vales the lim - - pid brook.

pp

RECIT.

“AND GOD SAID, LET THE EARTH.”

No. 8.

RECIT GABRIEL. (*Treble Voice.*)

VOICE.

And God said, Let the earth bring forth grass, the herb yielding

ACCOMP.

seed, and the fruit-tree yielding fruit after his kind, whose seed is in it -

- self, up - on the earth: and it was so.

No. 9.

AIR.—WITH VERDURE CLAD.

Andante. AIR. GABRIEL.

TREBLE VOICE.

With

ACCOMP.

Andante. $\text{♩} = 92$

p *ff* *ff*

ver - dure clad the fields appear, De - light - ful to the ra - vish'd sense; By flow - ers

p

sweet and gay En - han - ced is the charming sight, En -

p

- han - - - ced is the charm - ing sight,

f *p* *ff*

Here fra - grant herbs their o - dours shed; Here shoots the heal - ing

ff *p*

plant, Here shoots - the heal-ing plant, - - -

8va,

Here shoots the heal - ing plant, - - - the heal-ing plant.

p *fz* *p*

Here shoots the heal - ing plant. With

f *fz* *fz* *p*

co - pious fruit th' ex - pand - ed boughs are hung; In leaf - y arch - es

f *p*

- twine the sha - dy groves; O'er lof - ty hills ma - jes - tic fo - rests

wave, ma - jes - tic fo - rests wave.

più for *f* *p*

With ver - dure clad the fields appear, De - light - ful to - the

p

ra - vish'd sense; By flow - ers sweet and gay En - han - ced is the

p *p*

charming sight, En - han - - - - ced is the charm - ing sight.

f *p*

Here fragrant herbs their o-dours shed; Here shoots the heal - ing

plant - - - - - Here

shoots the heal - - ing plant. Here fragrant herbs their o - dours shed; Here shoots the

heal - ing plant, - - the heal-ing plant, - - the heal-ing plant, - - Here

shoots - - the heal - ing plant.

No. 10.

RECIT.—“AND THE HEAVENLY HOST.”

RECIT. URIEL. (*Tenor voice.*)

VOICE.

And the heaven - ly host proclaim - ed the third day, praising God, and saying:

RECIT.

ACCOMP.

p

Segue.

No. 11.

CHORUS.—“AWAKE THE HARP.”

CHORUS. VIVACE.

TREBLE.

A - wake the harp, the lyre a - wake, And let your joy - ful

ALTO,
or 2nd Treble

CHORUS. VIVACE.

A - wake the harp, the lyre a - wake, And let your joy - ful

TENORE,
(2nd lower)

CHORUS. VIVACE.

A - wake the harp, the lyre a - wake, And let your joy - ful

BASSO.

CHORUS. VIVACE.

A - wake the harp, the lyre a - wake, And let your joy - ful

ACCOMP.

CHORUS. VIVACE.

VIVACE. *mf* *f* *mf* *f* *fz* *mfz*

$\text{♩} = 138$

song re - sound, Re - joice in the Lord the migh - ty God,

song re - sound, Re - joice in the Lord the migh - ty God,

song re - sound, Re - joice in the Lord the migh - ty God,

song re - sound, Re - joice in the Lord the migh - ty God,

Re-joyce in the Lord the migh - ty God;

Re-joyce in the Lord the migh - ty God;

Re-joyce in the Lord the migh - ty God;

the migh - ty God, the migh - ty God;

For He both hea-ven and earth - has clo - thod in

For He both heaven and earth has clothed in state - ly dress, has clo - thod in state - ly

Svi

For He both hea - ven and

For He both hea - ven and earth - has clo - thod in state - ly dress, has

state - ly dress, has clo - thod in state - ly dress. For He both

dress, has clo - thod in state - ly dress,

earth - - has clo - thed in state - ly dress.
 clo - thed in state - - ly dress. For He both hea - ven and
 hea - ven and earth - - has clo - thed, For He both hea - ven and earth - has
 For He both hea - ven and earth - has clo - thed in

For He both hea - ven and earth - - has clo - thed in state - - ly dress.
 earth - has clo - thed, has clo - thed in state - ly dress. For
 clo - thed in state - ly dress, - in state - ly dress.
 state - ly dress. For He both

For He both hea - ven and earth - has clo - thed, has clo - thed in state - -
 - He both hea - ven and earth - has clo - thed, has clo - thed in state - - ly
 For - - He both hea - ven and
 hea - ven and earth - has clo - thed in state - ly dress, has clo - thed in

lydress. For He both hea - ven and earth has
 dress, in state - ly dress. For He both hea - ven and earth - has
 earth - has clo - thed in state - ly dress, in state
 state - ly dress.
 clo - thed in state - ly dress. For -
 clo - thed in state - ly dress. For He both hea - ven and earth - has
 - ly dress. For He both hea - ven and earth - has
 For He both hea - ven and earth has clo - thed in
 He both hea - ven and earth has clo - thed in state - ly
 clo - thed in state - ly, in state - ly
 clo - thed in
 state - ly, in state - ly dress, in

dress For He both hea - ven and earth has clo - thod in

dress. For Heboth hea - - - ven and earth has

state - ly dress. For He both hea - ven and earth has

state - ly dress. For He both hea - ven and earth -

state - ly dress. For He both heaven and earth has clo - thod in

clo - thod in state - ly dress, has clo - thod in state - ly dress, in

clo - thod, has clothed in state - ly dress, in

has clo - thod in state

state - ly dress. A - wake, Awake the harp,

state - ly dress. A - wake, Awake the harp,

state - ly dress. A - wake, Awake the harp,

- - - ly dress. A - wake, Awake the harp,

Organ Pedal,

No. 12.

RECIT.—“AND GOD SAID, LET THERE BE LIGHTS.”

RECIT. URIEL.

VOICE.

And God said, Let there be lights in the fir - ma -

ACCOMP.

- ment of heav'n, to di - vide the day from the night, and to give light up - on the

earth; And let them be for signs and for sea - sons, and for days and for

years. He made the stars al - so.

No. 13.

RECIT.—"IN SPLENDOUR BRIGHT."

ANDANTE.

ANDANTE. $\text{♩} = 80$

pp *cres.* *p*

f *8va.* *ff*

URIEL. RECIT. (Tenor Voice.)

In splen-dour bright is ris-ing now the sun, and darts his

rays; A joy-ful hap-py spouse,

f *dim.* *f*

A giant proud and glad To run his measur'd

Più Adagio. $\text{♩} = 60$ *A Tempo.*

course. *mf* With soft-er beams and mild - - er - -

Più Adagio. *pp*

Allegro.

light, steps on the sil - ver moon through si - - - - lent night;

f Allegro.

The space im-mense of th' a - zure sky, In num'rous hosts of

p

ra - diant orbs - a - dorns. And the sons of God an - noun-*ced* the fourth

f

day, In song di - vine, pro-claim-ing thus his pow'r.

Segue Chorus.

No. 14.

CHORUS.—"THE HEAVENS ARE TELLING."

ALLEGRO.

CANTO. The hea - vens are tell - ing the glo - ry of God, - -

ALLEGRO.

ALTO. The hea - vens are tell - ing the glo - ry of God,

ALLEGRO.

TENORE, Sva. lower.) The hea - vens are tell - ing the glo - ry of God, - -

ALLEGRO.

BASSO. The hea - vens are tell - ing the glo - ry of God.

ALLEGRO.

ACCOMP. *f* *mf*

$\text{♩} = 116$

8va.

The won - der of his work dis - plays the fir - ma - ment ;

The won - der of his work dis - plays the fir - ma - ment ;

The won - der of his work dis - plays the fir - ma - ment ;

The won - der of his work dis - plays the fir - ma - ment ;

f *fx*

The won - der of his work dis - plays the fir - ma - ment ;

The won - der of his work dis - plays the fir - ma - ment ;

The won - der of his work dis - plays the fir - ma - ment ;

The won - der of his work dis - plays the fir - ma - ment ;

fz *p*

GABRIEL.

p To-day that is com - ing, speaks it the day,

URIEL.

p To-day that is com - ing, speaks it the day,

RAPHAEL.

To lay that is com - ing, speaks it the day,

The night that is gone to fol - low-ing night, The night that is gone to

p The night that gone to fol - low-ing night, The night that is gone to

p The night that is gone to fol - low-ing night, The night that is gone to

Tutti.

fol-low-ing night. The hea - vens are tel - ling the glo - ry of God, The wonder of his

Tutti.

Tutti. The hea - vens are tel - ling the glo - ry of God The

f The hea - vens are tel - ling the glo - ry of God, The won - der, The

fol-low-ing night.

Tutti.

f The hea - vens are tel - ling the glo - ry of God, The won - der, The wonder of his

fol-low-ing night.

work, The wonder of his work dis - plays the fir - ma - ment,
 won - der of his work dis - plays, dis - plays the fir - ma - ment, The
 won - der of his work dis - plays, dis - plays the fir - ma - ment, The
 work, The wonder of his work dis - plays the fir - ma - ment,
 8va.

The won - der of his work dis - plays the fir - ma - ment.
 won - der of his work dis - plays, dis - plays the fir - ma - ment.
 won - der of his work dis - plays, dis - plays the fir - ma - ment.
 The won - der of his work dis - plays the fir - ma - ment.

GABRIEL.

p In all the lands re - sounds the word, ne - ver unper -
 URIEL.
p In all the lands re - sounds the word, ne - ver unper -
 RAPHAEL.
p In all the lands re - sounds the word, ne - ver unper -

-ceiv-ed, ever understood, ever, ever, e - ver un - der - stood.

-ceiv-ed, ever understood, ever, ever, e - ver un - der - stood.

-ceiv-ed, ever understood, ever, ever, e - ver un - der - stood.

In all the lands re-sounds the word, never unper-

In all the lands re-sounds the word, never unper-

In all the lands re-sounds the word, never unper-

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der - stood, ever, ever,

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der - stood, ever, ever,

-ceiv-ed, ever understood, e-ver, e-ver, e - ver un - der - stood, ever, ever,

f

a Tempo.

Più Allegro. Tutti

e - - ver, - - e - ver un - der - stood. The hea - vens are tel - ling the

a Tempo. *Tutti. Più Allegro.* The hea - vens are tel - ling the

e - - ver, e - ver un - der - stood. The hea - vens are tel - ling the glo - ry of

a Tempo. *Tutti. Più Allegro.* ♩ = 144

e - - ver, e - ver un - der - stood. The hea - vens are tel - ling the glo - ry of

Voices alone *a Tempo.* *Più Allegro.*

glo - ry of God; The wonder of his work, The won - der of his work dis -

glo - ry of God; The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work dis - plays, dis -

God; The won - der, The wonder of his work, The won - der of his work dis -

plays the fir - ma - ment.

plays the fir - ma - ment.

plays the fir - ma - ment.

plays the fir - ma - ment. The wonder of his

8va.

8va.

The wonder of his work -

The

The wonder of his work displays the fir-ma-ment, the fir-ma-ment.

work displays the fir-ma-ment, displays the fir-ma-ment.

- - dis - plays the fir-ma - ment, the fir-ma - ment.

wonder of his work dis - plays the fir-ma - ment. The wonder

The wonder of his work dis -

The won-der of his work dis-plays, dis -

The wonder of his work dis - plays the fir-ma-ment, the fir-ma - ment.

of his work dis - plays the fir-ma - ment. The wonder

- plays the fir-ma - ment, The won-der of his work dis - plays the fir-ma - ment. The

- plays the fir-ma - ment, The won-der of his work, The won-der of his work dis-

The won-der of his work, - - - The won-der
of his work displays the fir - ma - ment, The won-der of his work dis -
wonder of his work dis - plays the fir - ma - ment, the fir - ma - ment. The won-der of his
plays the fir - ma - ment, dis - plays, dis - - - plays the fir - ma -
of his work - - dis - plays, - dis - plays, the fir - ma - ment.
- plays the fir - ma - ment. The won-der of his work -
work displays, - - dis - plays, the fir - ma - ment, dis -
- ment. The wonder of his work dis - plays the
The won-der of his work dis - plays the fir - ma - ment. The
- - dis - plays, dis - plays the fir - ma - ment. The
- plays - dis - plays the fir - ma - ment, the fir - ma - ment.
fir - ma - ment, - - - the fir - ma - ment. The

8va.

won-der of his work, The won-der of his work dis-plays, dis-plays the
 won-der of his work, The won-der of his work dis-plays, dis-plays the
 The won-der of his work displays the fir - ma-ment, the fir - ma-
 won-der of his work, The won-der of his work dis-plays, dis-plays the

fir - - ma-ment, The hea - vens are tel - ling the glo - ry of God, The
 fir - - ma - ment, The hea - vens are tel - ling the glo - -
 - ment The hea - vens are tel - ling the glo - - ry of God, The
 fir - - ma - ment, The hea - vens are tel - ling the glo - ry of God, The

won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma -
 - - ry of God, The won-der of his work dis -
 won-der of his work dis - plays the fir - ma - ment, dis - plays the fir - ma -
 won-der of his work - - dis - plays, - - dis -

Pedals.

- ment, dis - plays - - - the fir - ma - ment, The won - der of his
 - plays the fir - ma - ment, the fir - - ma - ment, The won - der of his
 - ment, dis - plays - - - the fir - ma - ment, The
 - plays - - - the fir - ma - ment, The won - der of his
 Pedals.

work, The won - der of his work dis - plays, dis - plays the
 work, The won - der of his work dis - plays, dis - plays the
 won - der of his work dis - plays the fir - - ma - ment, the fir - - ma -
 work, The won - der of his work dis - plays, dis - plays the
 fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God, The
 fir - - ma - ment. The hea - vens are tell - - ing, are
 - ment. The hea - vens are tell - ing the glo - - ry of God, - - -
 fir - - ma - ment. The hea - vens are tell - ing the glo - ry of God, - - -

won - der of his work dis - plays, - - - dis - plays - -
 tel - - ling the glo - - ry of God, - - - The
 - - - The won - - - der of
 - - - The won - - - der of his work dis - plays the

fz *fz* *fz* *fz*

3 3 3 3

- - the fir - ma - ment, dis - plays the fir - ma - ment, dis -
 won - der of his work dis - plays the fir - ma - ment, dis -
 - - his work - - - dis - plays the fir - ma - ment, dis -
 fir - ma - ment, dis - plays the fir - - ma - ment, dis -

fz

Pedals.

plays the fir - ma - ment, dis - plays the fir - ma - ment.
 plays the fir - ma - ment, dis - plays the fir - ma - ment.
 - plays the fir - ma - ment, dis - plays the fir - ma - ment.

PART THE SECOND.

No. 15.

RECIT—"AND GOD SAID: LET THE WATERS."

GABRIEL. (Soprano)

VOICE.

And God said: Let the waters bring forth abundantly the moving creature, that hath

ACCOMP.

ALLEGRO.
f

life, and fowl, that may fly above the earth in the open firmament of heav'n.

No. 16.

AIR—"ON MIGHTY PENS."

MODERATO

♩ = 104

f fz fz fz fz

ff p f fz

fz fz fz p

f fz

fz fz fz f fz

On might - ty pens up - lift - ed soars the ea - gle a - loft, the ea - gle a - loft, And

cleaves the air in swift - est flight, in swift - est flight to the bla - zing

sun, to the bla-zing sun.

His wel - come bids to morn the mer-ry lark.

His wel - come bids to morn the merry lark: and coo-ing

and coo-ing calls the ten-der dove his mate, calls the ten-der

dove his mate, and coo-ing, and cooing, calls the ten-der dove his mate,

fz

calls the ten-der dove - his mate. On migh - - ty

p *fz* *p*

pens up - lift-ed soars the ea-gle aloft; His wel - come bids to

p

morn the merry lark; and coo-ing, and coo-ing,

calls the ten - der dove his mate, calls the ten - der dove his mate, And cooing, and

coo-ing calls the ten-der dove his mate, calls the ten - der dove his mate, the

ten - der dove his mate.

From ev'ry bush - and grove resound the nightingale's de - light -

From ev'ry bush - and grove resound the nightingale's de - light -

- - ful notes;

fz *pp*

grief af-fect-ed yet her breast, Nor to a mournful tale were tun'd

p

Her soft, Her soft enchanting lays. Her

soft

soft *p*

en - chant - ing, Her soft enchanting lays. No grief af -

fz *p*

- fect-ed yet her breast, Nor to a mournful tale were tun'd Her

soft, Her soft - enchanting lays, Her

soft - enchanting lays, Her soft -

en-

- chant - ing lays, Her soft enchanting lays, Her soft enchanting lays.

No. 17.

RECIT.—“AND GOD CREATED GREAT WHALES.”

VOICE. RECIT. RAPHAEL.

And God cre - - a - ted great whales, and

ACCOMP.

ev' - ry li - ving crea - ture that mo - veth; and God bless - ed them, say - ing:

Poco Adagio. A Tempo.

Be fruit - ful all, and mul - ti - ply, Ye wing - - ed

Poco Adagio. ♩ = 80

tribes, be mul - ti - plied, and sing on ev' - ry tree;

mul - ti - ply, Ye fin - ny tribes, and fill each wa'try deep;

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "mul - ti - ply, Ye fin - ny tribes, and fill each wa'try deep;". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes.

Be fruit - ful, grow, and mul - ti - ply, And

The second system continues the vocal line and piano accompaniment. The lyrics are: "Be fruit - ful, grow, and mul - ti - ply, And". The piano accompaniment continues with its intricate rhythmic patterns.

in your God and Lord re - joice, And in your God and Lord re - joice.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "in your God and Lord re - joice, And in your God and Lord re - joice." The piano accompaniment ends with a fermata over the final chord.

No. 18.

RECIT.—“AND THE ANGELS.”

Ad lib.

VOICE. And the An - gels struck their im - mor - tal harps, and the

ACCOMP. *p*

The recitative section begins with a vocal line and piano accompaniment. The vocal line is marked "Ad lib." and "VOICE." The lyrics are: "And the An - gels struck their im - mor - tal harps, and the". The piano accompaniment is marked "ACCOMP." and "p". The piano part features a simple harmonic accompaniment with sustained chords.

won - ders, the won - ders of the fifth day sung.

The final system of the recitative section shows the vocal line and piano accompaniment. The lyrics are: "won - ders, the won - ders of the fifth day sung." The piano accompaniment concludes with a final chord.

No. 19.

TERZETTO—"MOST BEAUTIFUL APPEAR."

MODERATO
CANTABILE.

♩ = 84

The piano introduction consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature, marked with a piano (*p*) dynamic. The bass clef part features a steady eighth-note accompaniment. The second system includes dynamic markings of *f* and *p* in both staves. The third system features a fortissimo (*fz*) marking in the bass staff. The fourth system continues with *p* and *fz* markings.

GABRIEL. (Treble).

Most beau - ti - ful ap - pear, With ver - dure young a -

- dorn'd, The gent - - ly slop - ing hills, the gent - ly slop - ing hills;

Their nar - row sinuous veins Dis - til, in crys-tal drops, the

fountain, the foun - tain fresh - and bright, Their narrow sinuous

veins Dis - til, in crystal drops, the foun - tain fresh and bright.

URIEL. (*Tenor.*)
 In lof - ty cir-cles play, and ho-ver in the air, The

cheer - - ful host of birds, the cheer-ful host of birds; And

in the fly-ing whirl the glit-ter-ing plu-mes are dy'd, as rain-bows, as

rain - bows by - - the sun. And in the fly - ing whirl the

glit-ter-ing plu-mes are dy'd, as rain - bows, by the sun.
RAPHAEL.

See flash-ing thro' the wet in thronged

swarms the fish on thou - sand ways - a - round, on thou - sand ways a -

round. Up - hea - ved from the deep, th'im - mense Le -

vi - a - than Sports on the foam - ing wave,

GABRIEL How ma - ny are thy works, O God! How

URIEL How ma - ny are thy works, O God!

Sports on the foam - - ing, foam - ing wave. How many are the

ma - ny are thy works, O God! Who may their numbers tell? Who

How ma - ny are thy works, O God! Who may their num - bers

works, O God! Who may their numbers tell? Who may their

may their numbers tell? Who may - - their numbers tell? Who? O -

tell? Who may - their numbers tell? their numbers tell? Who? O -

num - bers tell! Who may their num - - bers tell? Who? O -

God! How ma - ny are thy works, O God! Who may their num - bers tell? Who? Who

God! Who may their num - bers tell? Who may their num - bers tell? Who? Who

God! Who may their num - bers tell? their num - bers tell? Who? Who

p *f*

may their num - bers tell? Who? O - God! Who may, who may their

may their num - bers tell? Who? O - God! Who may, who - may their

may their num - bers tell? Who? O - God! Who may, - who may their

f *pp*

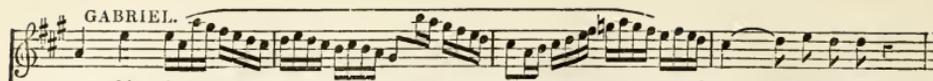
num - bers tell?

num - bers tell?

num - bers tell?

Segue.

GABRIEL.



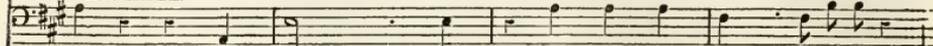
- more, his glo - - - - - ry lasts - for e-ver,

URIEL.



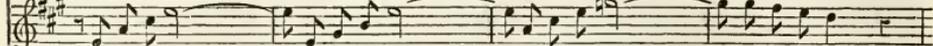
- more, his glo - - - ry, his glo - ry lasts, The Lord is

RAPHAEL.



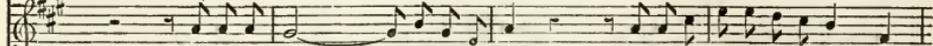
- more, his glo - - - ry, his glo - ry lasts for e-ver,

CHORUS. TREBLE.



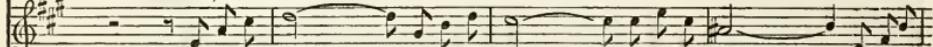
The Lord is great - - and great his might, - The Lord is great, - and great his might,

CHORUS. ALTO, or 2nd TREBLE.



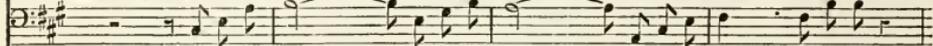
The Lord is great - - and great his might, The Lord is great and great his might, his

CHORUS. TENOR, an 8ve lower.

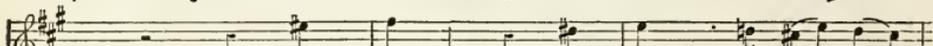


The Lord is great - - and great his might, - - The Lord is great, - - The Lord is

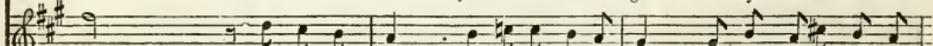
CHORUS. BASS.



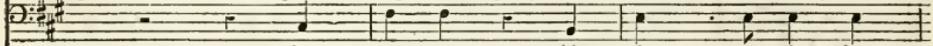
The Lord is great - - and great his might - his glo-ry lasts for e-ver,



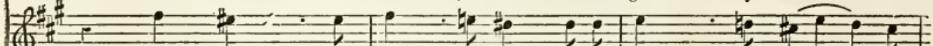
for e - ver, his glo - - ry lasts for



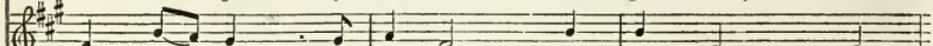
great, and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for



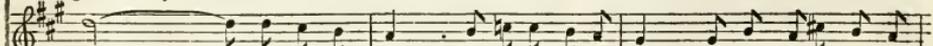
for e - ver, his glo - - ry lasts for



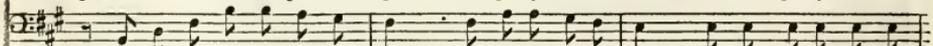
his glo - - ry lasts for e - ver, his glo - - ry lasts - for



glo - ry - lasts for e - ver, for e - ver, for



great - - and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for



The Lord is great and great his might, his glo-ry lasts for e - ver, his glo-ry lasts for.



e-ver. The Lord is great, and great his might; His
 e-ver, The Lord is great, and great his might; His
 e-ver, The Lord is great, and great his might, His glo-ry lasts for
 e-ver, for e - - - ver, e - - ver, lasts for
 e-ver, for e - - - ver, e - - ver, lasts for
 e-ver, for e - - - ver, e - - ver, lasts for
 e-ver, for e - - - ver, e - - ver, lasts for

8 Pedals.

glo - ry lasts for e-ver, for e - ver, for e - - - - - *p* *cres.*
 glo - ry lasts for e-ver, for e - ver, for e - - - - - *p* *cres.*
 e - - - ver, for e - ver, His glo-ry lasts, His *p* *cres.*
 e - - - ver-more, for e - ver, for e - - - - - *p* *cres.*
 e - - - ver-more, for e - ver, for e - - - - - *p* *cres.*
 e - - - ver-more, for e - ver, for e - - - - - *p* *cres.*
 e - - - ver-more, for e - ver, His glo-ry lasts, His *p* *cres.*

- - - ver, for e - ver and e - - ver - more. His
 - - ver, e - ver, e - ver and e - ver - - more.
f glo - ry lasts for e - ver and e - ver - - more.
 - - - ver, for e - ver and e - - ver - more.
 - - ver, e - ver, e - ver and e - - ver - more.
 - - - ver, e - ver, e - ver and e - ver - - more.
f glo - ry lasts for e - ver and e - ver - - more.

glo - ry lasts - - - for ever and for e-ver -
 The Lord is great - - and great his might - - His glory lasts for ever and for e-ver -
 The Lord is great, - and great his might; - for e-ver, e - ver,
p

- - - ver, for e - ver and e - - ver - more. His
 - - - ver, e - ver, e - ver and e - ver - - more.
f glo - ry lasts for e - ver and e - ver - - more.
 - - - ver, for e - ver and e - - ver - more.
 - - - ver, e - ver, e - ver and e - - ver - more.
 - - - ver, e - ver, e - ver and e - ver - - more.
f glo - ry lasts for e - ver and e - ver - - more.

glo - ry lasts - - - for ever and for e-ver -
 The Lord is great - - and great his might - - His glory lasts for ever and for e-ver -
 The Lord is great, - and great his might; - for e-ver, e - ver,
p

- more, His glo - - - ry lasts for ever,
 - more, lasts - - - - - for e-ver, e - ver -
 - more, for e - - - ver, e - - - ver, e - ver -
 The Lord is great - - and great his might - - His glory lasts for ever and for e - ver -
 The Lord is great, - - and great his might; His glory lasts for e - ver -
 The Lord is great, - - and great his might; His glory lasts for e - ver -
 The Lord is great, - - and great his might; His glory lasts for e - ver -
 His glory lasts - - for e - ver and e - - ver - more,
 - more, His glory lasts for e - ver and e - - ver - more.
 - more, His glory lasts - - for e - - ver - more.
 - more, His glo - - ry lasts for e - - ver - more.
 - more, for e - ver, for e - ver and e - - ver - more.
 - more, for e - - ver e - - ver, e - - ver - more.
 - more, for e - - ver. e - - ver, e - - ver - more.

Presto.

stands the tawny li-on.

Presto.

Presto.

Presto.

With sudden leap the flexible ti-ger appears.

Presto. $\text{♩} = 112$

Presto. f

The nimble stag bears

up his branching head.

With fly-ing mane, and fie-ry look, im-patient neighs the no-ble steed.

8

Andante. ♩ = 120

The cattle in herds al -

- rea-dy seek their food On fields and meadows green.

And o'er the ground, as plants, are spread The flee - cy, meek, and bleat - ing

flocks Unnumber'd as the sands in swarms a - rose The host of in-sect.

Svi.

Adagio. ♩ = 88

In long dimension creeps, with si-nu-ous trace the worm.

A tempo.

No. 23.

AIR—"NOW HEAV'N IN FULLEST GLORY SHONE."

RAPHAEL. *Maestoso.*

VOICE.

ACCOMP. $\text{♩} = 84$

Maestoso.

f fz fz fz

RAPHAEL.

Now heav'n in full - est glo - - ry

shone; Earth smil'd in all her rich at - tire;

The

f fz fz fz

room of air with fowl - is fill'd; The wa - - ter

swell'd by shoals - - of fish ; By hea - vy

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "swell'd by shoals - - of fish ; By hea - vy". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

beasts the ground is trod, By hea - vy beasts the

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "beasts the ground is trod, By hea - vy beasts the". The piano accompaniment includes dynamic markings: *fz* (forzando) in the right hand and *p* (piano) in the left hand.

ground is trod :

The third system of the musical score shows the vocal line and piano accompaniment. The lyrics are "ground is trod :". The piano accompaniment includes dynamic markings: *f* (forte) in the right hand and *fz* (forzando) in the left hand.

But all the work was not com-plete, But all the

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "But all the work was not com-plete, But all the". The piano accompaniment includes dynamic markings: *fz* (forzando) in the right hand and *p* (piano) in the left hand.

work was not com-plete ; There want - ed yet that wond'rous be - ing,

The fifth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "work was not com-plete ; There want - ed yet that wond'rous be - ing,". The piano accompaniment includes dynamic markings: *f* (forte) in the right hand and *p* (piano) in the left hand.

That grate - ful should God's pow'r, ad - mire,

With heart and voice his good - ness praise.

But all the work was not com-plete; There wanted yet that wond'rous

be - ing, That grate - - ful should God's pow'r - - - ad - mire, With heart and

voice his good - ness praise, That

grate - ful should God's pow'r ad - mire, With heart and voice, With

heart, With heart and voice his

good - ness praise, With heart and voice, - With

heart and voice his good - ness praise.

No. 24.

RECIT.—“AND GOD CREATED MAN.”

RECIT. URIEL. (*Tenor Voice.*)

VOICE.

And God cre - a - ted Man in his own i - mage, In the i - mage of

God cre - a - ted he him; Male and fe - male cre - a - ted he them. He breath

in - to his nos-trils the breath of life, and Man be - came a living soul.

No. 25.

AIR.—“IN NATIVE WORTH.”

ANDANTE. URIEL. (*Tenor Voice.*)ANDANTE. $\text{♩} = 88$

In

na-tive worth and ho - nour clad, With beau-ty, cou-rage, strength, adorn'd, E - rect with front se - rene He

stands. A Man, the Lord and King of na - ture all.

cres. *f* *p* *f*

His large and arched brow sublime, Of wis-dom deep de-

p *f* *p* *f*

- clares he scat; and in his eyes with bright - ness shines The

fz *p* *f*

soul, the breath and i - mage of his God.

p *f*

8va.

And in his eyes with bright - ness shines The

soul, the breath, and i - - m - - age of - - his God.

With

fondness leans up - on his breast The partner for him form'd, A wo-man fair and grace - ful spouse, A

wo-man, fair and grace - ful spouse. Her soft - ly smil - ing vir - gin looks,

Of flow-ry spring - the mir-ror, Be - speak him

love, love, - and joy, - and bliss. Her soft-ly smil-ing

vir - gin looks, Of flow-ry spring - the mir - ror, Be - speak

him love, love, - and joy, and bliss, Be-

-speak him love, and joy - - - and bliss. - - -

No. 26. RECIT.—“AND GOD SAW EVERYTHING THAT HE HAD MADE.”

RECIT.

RAPHAEL.

And God saw ev'-ry thing that He had made, and behold it was ve-ry

ACCOMP.

good; and the hea-ven-ly choir, in song di - vine, thus closed the sixth day:

No. 27.

CHORUS.—“ACHIEVED IS THE GLORIOUS WORK.”

CANTO.

Vivace.

ALTO.

Vivace.

TENOR
(Sve lower)

Vivace.

BASS.

Vivace.

ACCOMP.

Vivace.
f

♩ = 88

CHORUS.

A-chiev - ed is the glo - rious work;

CHORUS.

A-chiev - ed is the glo - rious work; The

CHORUS.

A-chiev ed is the glo - rious work;

CHORUS.

A-chiev - ed is the glo - rious work; The

The Lord be-holds it, and is
 Lord be-holds it, and is pleas'd The Lord is
 The Lord - - be-holds it, and is
 Lord be-holds it, and is pleas'd, The Lord be-holds it, and is

pleas'd, The Lord be-holds and is well pleas'd.
 pleas'd, The Lord be-holds and is well pleas'd.
 pleas'd, The Lord be-holds and is well pleas'd.
 pleas'd, The Lord be-holds and is well pleas'd. In lof-ty

In lof-ty strains let us - re-
 In lof-ty strains let us - rejoice; let us re-
 In lof-ty strains let us - - rejoice, In lof-ty strains let us re -
 strains let us - re-joice, let us rejoice. In lof-ty

- joyce, In lof - - - - - ty strains let us re - joyce ;
 - joyce, In lof - ty strains let us re-joyce, let us re - joyce ; Our song let
 - joyce, let us re - joyce ; Our song let be - -
 strains, In lof - - - - - ty strains let us re - joyce ;
 Our song let be the praise of God, Our song let
 be the praise of God, the praise of God, the praise of God,
 the praise of God, the praise of God, the praise of God, the praise of God,
 Our song let be the praise of God,
 be the praise of God, the praise of God, the praise of God. In lof-ty strains
 Our song let be the praise of God, the praise of God. In lof-ty strains
 Our song let be the praise of God, the praise of God. In lof-ty strains
 Our song let be the praise of God, the praise of God. In lof-ty strains

8va.

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

let us rejoice; Our song let be the praise of God. In lof-ty

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God the

Praise of God.

Praise of God.

Praise of God.

Praise of God.

No. 27A.

TRIO—"ON THEE EACH LIVING SOUL AWAITS"

GABRIEL *Poco Adagio.* *Soprano.* *p* On thee each li - ving

URIEL. *Poco Adagio.* *Tenor.* *p* On thee each li - ving

ACCOMP. *Cantabile.* *p*

$\text{♩} = 66$

soul a - waits; From thee O Lord, all seek their food;

soul - - - waits; From thee O Lord, all seek their food;

Thou o - pen - est thy hand, Thou o - pen - est thy hand, And

Thou o - pen - est thy hand, Thou o - pen - est thy hand, And

fill - est, and fill - - est all - - with good: On thee, On

fill - est, and fill - - est all - - with good: On thee, On

thee each li - ving soul a - waits; From thee, O Lord, all seek their food; Thou
 thee each li - ving soul a - waits; From thee, O Lord, all seek their food; Thou

o - pen - est thy hand, And fill - est, and fill - - est all - - with good:
 o - pen - est thy hand, And fill - est, and fill - - est all - - with good:

f > p *p*

RAPHAEL.

But when thy face, O Lord! is hid, With sud - - den

ter - ror they are struck; Thou tak' st their

breath away, They va - nish in - to dust, Thou

tak'st their breath away, They va - nish into dust.

GABRIEL.

URIEL. Thou send - est forth thy breath again,

RAPHAEL. Thou send - est forth thy breath again,

Thou send - est forth thy breath again,

And life with vi - gour fresh re - turns;

And life with vi - gour fresh - - re - turns; Re -

And life with vi - gour fresh re - turns; Re -

Re - vi - ved earth un-folds new strength and new de - lights,
 - vi - ved earth unfolds new strength and new de-lights, and new de - lights,
 - vi - ved earth unfolds new strength and new de-lights, and new de - lights, Re .

Re - vi - ved earth un-folds new strength and new de - lights,
 Re - vi - ved earth un-folds new strength and new de - lights,
 - vi - ved earth un-folds new strength and new de-lights, new strength and new de -

- new strength and new de-lights, And life with vigour
 - new strength and new de-lights, And life with vigour fresh returns, Re -
 - lights, new strength and new de-lights, And life with vigour fresh returns, Re -

fresh returns; Re - vi - ved earth un-folds new strength and new de - lights,
 - vi - ved earth unfolds new strength and new de-lights, and new de - lights,
 - vi - ved earth unfolds new strength and new de-lights, and new de - lights, Re -

Re - vi - ved earth un-folds new strength and new de - lights, - -
 Re - vi - ved earth un-folds new strength and new de - lights, - -
 - vi - ved earth un-folds new strength and new de-lights, new strength and new de -

- - new strength and new de - lights.
 - - new strength and new de - lights.
 - - lights, new strength and new de - lights.

f *p* *f*

Segue Cora.

No. 27B.

SECOND CHORUS.—"ACHIEVED IS THE GLORIOUS WORK."

VIVACE.

CANTO

Achieved is this glo - rious work; Our song let

ALTO.

Achieved is the glo - rious work; Our song let be the praise of God,

TENOR,
(Sve lower).

Achieved is the glo - rious work; Our song let

BASS.

Achieved is the glo - rious work; Our song let be the praise of God, our

ACCOMP.

♩ = 88

VIVACE
f
8va.

be the praise of God, the praise of God, the praise of God.

the praise of God, the praise of God, the praise of God.

be - the praise of God, the praise of God, the praise of God.

song let be the praise of God, the praise of God, the praise of God.

Glo - ry

He, sole on high, ex - alt - ed reigns. - Hal - le - lujah, Hallelu -

Glo - ry to his name for e - - ver. He, sole on high, ex - alt - ed reigns. - Hal - le - lu -

Full.

to his name for e - - - ver. He, sole on high, ex- alt-ed reigns. - - Hallelujah.

He, sole on high, - ex-alt-ed reigns - Hal-le - lu - jah.

- jah, Halle-lu-jah. Glo - ry to his name for

- jah, Halle-lu-jah. Glo - ry to his name for

He, sole on high, - - ex - alt-ed reigns. - -

Glo - - ry to his name for e - - -

e - - - ver. Hal - le - lu - jah, Hal - le - lu - jah. Glo - - ry to his name for

e - - - ver. He, sole on high, ex - alt-ed reigns. - - -

Glo - ry to his name for e - - -

- ver. He, sole on high, ex-alt-ed reigns. - He, sole on

e - - - ver. He, sole on high, ex-alt-ed reigns, - - -

He, sole on high, - ex-alt-ed reigns. - Hal - le - - lu - jah.

ver. He, sole on high ex-alt-ed reigns, - - He, sole on high, - ex-alt-ed reigns. Hal-
high, ex-alt-ed reigns. Hal-le - lu - jah. He, sole on high, ex-alt-ed
He sole on high - ex-alt-ed reigns, Hal-le-lu-jah, Hal-le-lu -

le - lu-jah. Glo - ry to his name for e - - ver, Halle - lu -
reigns, Hal-le - lu - jah, Halle-lu-jah. Halle-lujah, Hallelu -
- jah. He, sole on high, ex - alt - ed reigns. Hal-le - lu - jah. Glo - ry
Glo - ry to his name for e - ver, Glo - - ry to his name for e - ver.

8vi
jah.
- jah. Glo - ry to his name for e - - ver, Hal-le-lu -
to his name for e - - ver, Hal-le - lu - jah, Hal - le - lu -
Glo - - ry to his name for e - - ver, Hal - le - lu - jah, Hal-le-lu -

He, sole on high, - He, sole on high, - ex-alt-ed reigns, ex-alt-ed
 - jah. He, sole on high, He, sole on high, ex-alt-ed reigns, ex-alt-ed
 - jah.
 - jah.
 reigns. - Hal-le-lu-jah. He, sole, on high,
 reigns. - Hal-le-lu jah, Hal-le-lu-jah, Hal-le-lu-jah. He, sole on
 Glo-ry to his name for e-ver, He, sole on high, ex-
 Glo-ry to his name for e-ver.
 ex-alt-ed reigns. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.
 high, ex-alt-ed reigns, - Hal-le-lu-jah, Hal-le-lu-jah.
 - alt-ed reigns. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.
 He, sole on high, ex-alt-ed reigns. Hal-le-lu-jah.

Glo - - ry to his name for e - - ver. Hal-le - lu - jah.

Glo - - ry to his name for e - - ver. Hal-le - lu - jah.

Glo - - ry to his name for e - - ver. Hal-le - lu - jah.

Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah.

Hal-le - lu - jah. Glo - - ry to his name for e - - ver.

Hal-le - lu - jah. Glo - - ry to his name for e - - ver.

- jah, Hal-le - lu - jah. Glo - - ry to his name for e - - ver.

- jah. Glo - - ry to his name for e - - ver, Glo - - ry to his name for

Hal-le - lu - jah. Glo - - ry to his name for e - - ver.

Hal-le - lu - jah. Glo - - ry to his name for

Glo - - ry to his name for e - - ver, Glo - - ry to his name for

ex-alt-ed reigns, ex-alt-ed reigns. - Hal-le-lu-jah, Halle-lu-jah, Hal - le - lu -

ex-alt-ed reigns, ex-alt-ed reigns. - Hal-le-lu-jah, Halle-lu-jah, Hal - le - lu -

high, ex-alt-ed reigns, ex-alt-ed reigns. - Hal-le-lu-jah, Hal - le - lu -

high, ex-alt-ed reigns, ex-alt-ed reigns. - Hal-le-lu-jah, Hal - le - lu -

fz

- jah. Glo-ry to his name for e - - ver. He, sole on high, ex - alt - ed reigns,

- jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

- jah. Glo-ry to his name for e - - ver. He, sole on high, ex - alt - ed reigns,

- jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

fz

Org. Ped.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

ex-alt-ed reigns. Hal - le - lu - jah, Hal - le - lu - jah.

PART THE THIRD.

No. 28.

INTRODUCTION AND RECIT.—“IN ROSY MANTLE APPEARS.”

LARGO.
INTRODUCTION.

$\text{♩} = 66$

f Cantabile. *fz*

fz *p* *fz* *f* *p*

fz *p* *fz* *p*

fz *p* *fz* *fz* *p* *fz* *p* *pp*

RECIT. URIEL.

In ro-sy man-tle ap-pears, by mu-sie sweet a-wak'd, the morning young and fair.

p

From heav'n's an-gel-ic choir Pure har-mo-ny de-

-scends on ra-vish'd earth. Be-hold the blissful

pair, where hand in hand they go: their glowing looks ex-press the thanks that

swell their grateful hearts. A louder praise of God; their lips shall utter soon;

Piu moto

Then let our voices ring, u-nited with their song.

No 29.

DUET AND CHORUS.—“BY THEE WITH BLISS.”

ADAGIO.

EVE.

ADAM.

ADAGIO.

Accomp.

$\text{♩} = 60$

EVE.

By thee - - - with

ADAM.

By

bliss, O boun - - - teous Lord! the

thee with bliss, O boun - - - teous

heav'n and earth - - - are stor'd; This

Lord! the heav'n and earth are stor'd;

world, so great so won-der-ful, Thy

This world, so great, so-won-der-ful, Thy migh-ty

migh-ty hand has fram'd, This

hand has fram'd.

world, so great, so won-der-ful, thy

This-world, so-great, so-won-der-ful,

migh-ty hand has fram'd. By

Thy migh-ty hand has fram'd.

EVE.
Thee - - with bliss, O boun - - - teous Lord! The

ADAM.
By Thee, with bliss, O boun - teous Lord! The

TREBLE. *p*
For e - - ver blessed be his pow'r, For e - - ver blessed be his

ALTO. *p*
For e - - ver blessed be his pow'r, For e - - ver blessed be his

TENOR. *p*
For e - - ver blessed be his pow'r, For e - - ver blessed be his

BASS. *p*
For e - - ver blessed be his pow'r, For e - - ver blessed be his

For e - - ver blessed be his pow'r, For e - - ver blessed be his

heav'n and earth are stor'd. This world, so

heav'n and earth are stor'd. This world, so

pow'r, his name be e-ver mag - ni-fied.

pp sempre.

p

great, so wonderful, Thy might - - ty hand has

great, so wonderful, Thy might - - ty hand has

His name His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

fram'd, This world, so great so won-der-ful, Thy

fram'd, This world, so great so won-der-ful, Thy

His name be e - ver mag - ni-fied, His name, His name

His name be e - ver mag - ni-fied, His name, His name

His name be e - ver mag - ni-fied, His name. His name

His name be e - ver mag - ni-fied, His name, His name

might - - - y hand - - - has fram'd, Thy mighty hand has
 might - - - y hand has fram'd, Thy might - y hand has
 be e - ver mag - ni-fied, be mag - - ni -
 be e - ver mag - ni-fied, be mag - - ni -
 be e - ver mag - ni-fied, be mag - - ni -
 be e - ver mag - ni-fied, be mag - - ni -

fram'd, *pp* Thy might-y hand has fram'd. - - -
 fram'd, *pp* Thy might-y hand has fram'd. - - -
 - fied, *pp* be mag - - - ni - fied. - - -
 - fied, *pp* be mag - - - ni - fied. - - -
 - fied, *pp* be mag - - - ni - fied. - - -
 - fied, *pp* be mag - - - ni - fied. - - -

No. 29. Duet and Chorus.—“OF STARS THE FAIREST.”

(continued.)

ALLEGRETTO.

ADAM.

VOICE.

ACCOMP.

♩ = 132

Of stars the

fair - est pledge of day, that crowns't the smiling morn;

and thou bright sun that cheer'st the world, Thou eye and soul of

all, and thou bright sun that cheer'st the world,

CHORUS. SOPRANO.
CHORUS. ALTO. Proclaim in your ex - tended course, Th'al-migh - ly
CHORUS. TENORE. Pro-claim in your extend-ed
ADAM. Pro-claim - - Proclaim in your ex-ten - ed
CHORUS.
Thou eye and soul of all, Proclaim in your ex-ten-d-ed course,

pow'r and praise of God, and praise of God, Pro-claim, -
 course, Pro-claim Th'al-mighty pow'r and praise of God, Th'al-
 course, Pro-claim, Pro-claim Th'al-mighty pow'r and praise of God,
 Pro-claim in your ex-tend-ed course Th'al-

- pro-claim - Th'al-mighty pow'r and praise of God, and praise of God.
 - migh - ty pow'r and praise of God, and praise of God, and praise of God.
 Th'al-mighty pow'r and praise of God, and praise of God.
 - migh - ty pow'r and praise of God, and praise of God, and praise of God.

EVE.

And thou that rul'st the silent night, and all ye stary host,
 p

spread wide, and ev'ry - where spread wide his praise in
 p

cho - ral songs a - bout, Spread wide - - - and

ADAM.

ev'ry where his praise in cho - ral songs a - bout. Ye mighty

- e - lements, by His pow'r Your ceaseless changes make, Your ceaseless changes

make; Ye, Ye dusky mists and dewy

steams that rise and fall thro' th' air, that rise and fall thro' th' air;

EVE.
 ADAM.
 SOPRANO.
 ALTO.
 TENOR.
 BASS.

Re - sound the praise of God our Lord, Re -
 Re - sound the praise of God our Lord, Re -
 CHORUS.
 CHORUS.
 CHORUS.
 CHORUS.
 CHORUS.

Re - sound the praise of God our
 Re - sound the praise of God our
 Re - sound the praise of God our
 Re - sound the praise of God our

f
f

- sound the praise of God our Lord. Great - his
 - sound the praise of God our Lord. Great - his
 Lord, Re - sound the praise of God our Lord.
 Lord, Re - sound the praise of God our Lord.
 Lord, Re - sound the praise of God our Lord.
 Lord, Re - sound the praise of God our Lord.
 Lord, Re - sound the praise of God our Lord.

p *f* *ff*

name, and great his might, Great - - his
 name, and great his might, Great - - his
 Great his name. and great his might.
 Great his name, and great his might.

ff

name, and great his might.
 name, and great his might.
 Great his name, and great his might.

p

EVE.

Ye

purl - - - ing foun - - tains, tune his praise; - and

wave your tops, ye pines.

Ye plants ex - hale, ye flow - ers breathe

breathe to him - your balm - y scent. Ye

plants ex - hale, ye flow - ers breathe, Breathe to Him - your

balm - - y scent.

ADAM.

Ye that on mountains state-ly tread, and

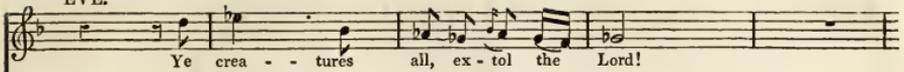
ye that low - ly creep

Ye,

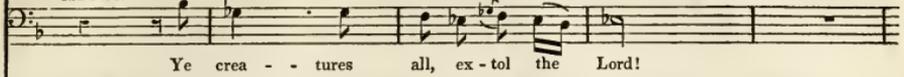
ye birds that sing - - - at hea-ven's gate,

And ye that swim the stream,

EVE.

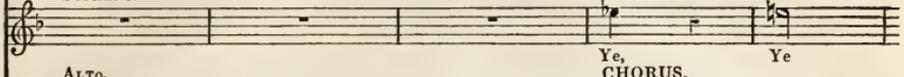


ADAM.



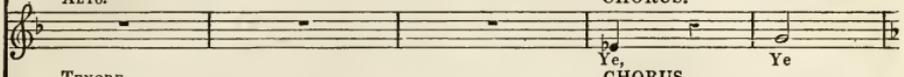
SOPRANO.

CHORUS.



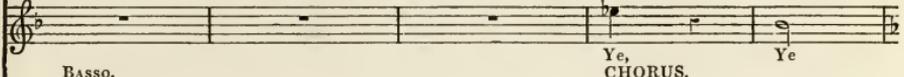
ALTO.

CHORUS.



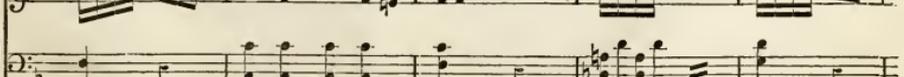
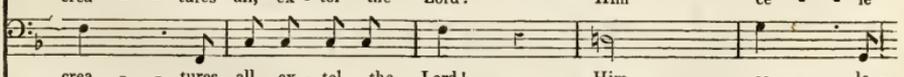
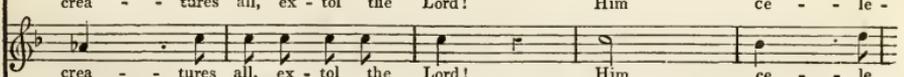
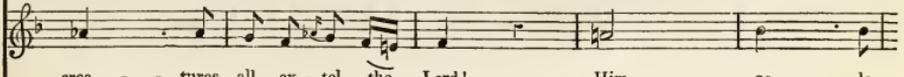
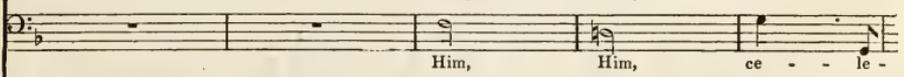
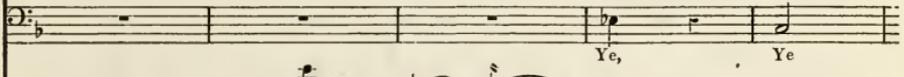
TENORE.

CHORUS.



BASSO.

CHORUS.



-brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni - fy.
 -brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni - fy.
 -brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni - fy.
 -brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni - fy.
 -brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni - fy.
 -brate, him mag-ni - fy, Him, - - him ce-le-brate, Him, - - him magni - fy.

p

EVE.
 Ye val - leys,
 ADAM.
 Ye val - leys,

p *p*

hills, and sha - dy woods, - made vo - cal by our song. -
 hills, and sha - dy woods, - made vo - cal by our song.

From morn to eve you shall re - peat

From morn to eve you shall re - peat

p

our grate - ful hymns - of praise, From morn - - - -

our grate - ful hymns of praise, From morn to

- - - - to eve you shall re - peat our

eve you shall re - peat, From morn to eve you shall re - peat our

grate - ful, our grate - - - - ful hymns - of

grate - ful, our grate - - - - ful hymns - of

praise.

praise.

Tutti. SOPRANO. *Cres.*

Hail! boun - teous Lord! Al - migh - - ty, hail!

Tutti. ALTO. *Cres.*

Hail! boun - teous Lord! Al - migh - - ty, hail!

Tutti. TENORE. *Cres.*

Hail! boun - teous Lord! Al - migh - - ty, hail!

Tutti. BASSO. *Cres.*

Hail! boun - teous Lord! Al - migh - ty, hail!

p *Cres.* *ff*

SOPRANO.

ALTO.

TENORE.

BASSO.

Thy word call'd forth this wond' - rous frame, The

Thy word call'd forth this wond' - rous frame, The

Thy word call'd forth this wond' - rous frame, The

Thy word call'd forth this wond' - rous frame, The

p

heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -
 heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -
 heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -
 heav'ns and earth thy pow'r a - dore; The heav'ns and earth thy pow'r a -

- dore; The heav'ns and earth - - thy pow'r a - dore; We
 - dore; The heav'ns and earth - - thy pow'r a - dore;
 - dore; The heav'ns and earth - - thy pow'r a - dore;
 - dore; The heav'ns and earth - - thy pow'r a - dore; We

praise Thee now and e - - ver - more, We praise Thee now and
 We praise Thee now and e - - ver - more, We
 We praise Thee now and e - - ver -
 praise Thee now and e - - ver - more, We praise Thee now and

e - - ver - more, and e - - ver - more, and e - ver - more,
 praise Thee now and e - - - - ver - more.
 - more, We praise Thee now and e - - ver - more. We praise Thee now and
 e - - ver - more, and e - - ver - more, and e - ver - more.

We praise Thee now, We praise Thee now and
 We praise Thee now and e - - ver - more, and
 e - vermore, and e - - ver - more, and e - ver -
 We praise Thee now and e - vermore, and e - - - ver - more, We

e - - - - ver - more, We
 e - - - - ver - niore, and e - - - -
 - more, We praise Thee now and e - ver - more, and
 praise Thee now and e - - - - ver - more,

praise Thee now and e - vermore, and e - - ver - more,
 ver - more,
 e - - ver - more. We praise Thee now and
 We praise Thee now and e - - - - - vermore, We praise Thee now and
 We praise Thee now and e - ver - more, We
 We praise Thee now, We praise Thee now and e - - ver -
 e - - ver - more, We praise Thee now and
 e - vermore, We praise Thee now and e - ver - more, We
 praise Thee now and e - - ver - more, We praise Thee now and e - - -
 - more, and e - - ver - more, We praise Thee now and e
 e - - - - - ver - more, We praise Thee now and e
 praise Thee now and e - - ver - more, We praise Thee now and e

ver - more.
ver - more.
ver - more.
ver - more.

p

p The heav'ns and earth thy pow'r a - dore; The heav'ns and
p The heav'ns and earth thy pow'r a - dore; The heav'ns and
p The heav'ns and earth thy pow'r a - dore; The heav'ns and
p The heav'ns and earth thy pow'r a - dore! The heav'ns and

earth thy pow'r a - dore, thy pow'r - - - a - dore;
earth thy pow'r a - dore, thy pow'r - - - a - dore;
earth thy pow'r a - dore, thy pow'r - - - a - dore;
earth thy pow'r a - dore, thy pow'r - - - a - dore;

f

We praise Thee now and e - vermore, and e - -
 We praise Thee now and e - vermore, and e - -
 We praise Thee now and e - vermore, and e - -
 We praise Thee now and e - vermore and e - -

- ver - more, We praise Thee now and e - vermore,
 - ver - more, We praise Thee now and e - vermore,
 - ver - more, We praise Thee now and e - vermore,
 - ver - more, We praise Thee now and e - vermore,

and e - - vermore, and e - - - ver - more.
 and e - vermore, and e - - - ver - more.
 and e - vermore, and e - - - ver - more.
 and e - vermore, and e - - - ver - more.

Haydn's "Creation."—Novello's Edition.

p The heav'ns and earth thy pow'r *f* a-dore: We praise Thee
p The heav'ns and earth thy pow'r *f* a-dore; We praise Thee
p The heav'ns and earth thy pow'r *f* a-dore, thy pow'r *f* a-dore; We praise Thee
p The heav'ns and earth thy pow'r *f* a-dore, thy pow'r *f* a-dore; We praise Thee

p *cres.* *ff*
 now and e-ver-more, and e-ver-more, and
 e-ver-more.
 e-ver-more.
 e-ver-more.
 e-ver-more.
 e-ver-more.

RECIT. (ADAM AND EVE.)—"OUR DUTY WE HAVE NOW PERFORMED."

No. 30. RECIT. ADAM.

VOICE.

Our du - ty we have now per - form'd, in off - ring up to God our thanks.

ACCOMP.

ALLEGRO. $\text{♩} = 88$

RECIT.

Now fol - low me, dear part - ner of my

ALLEGRO.

f *dim.* *p*

life! Thy guide I'll be; and ev' - ry step

f *p* *p*

Pours new de - lights in - to our breasts, shows won - ders ev' - ry where :

f *p*

Then may'st thou feel and know the high de - gree of bliss the Lord al - lot - ted

us, And with de - vo - ted heart His boun - ty ce - le - brate. Come,

come, fol - low me, fol - low me! Thy guide I'll be. O thou! for whom I

EVE.

am! my help, my shield, My all! thy will is law to me:

Andante.

So God our Lord or - dains: and from o - bedience and from o -

- be - dience Grows my pride - - - and hap - pi - ness.

No. 31.

DUET. (ADAM AND EVE.)—"GRACEFUL CONSORT."

Adagio.

EVE.

ADAM.

Adagio.

Adagio.

Acc. MP.

p *p* *fz*

♩ = 50

ADAM.

Grace - - - ful consort, at thy side, - -

fz *p* *p*

Soft - ly fly the golden hours, Ev' - - ry mo-ment brings new

rapture, new rapture, Ev'ry care, ev'ry care is lull'd to rest.

fz *p* *fz*

Graceful con-sort, Ev'ry moment brings new rap-ture, Ev'ry care is lull'd to

p *fz* *p*

EVE.

Spouse - - - a - dored, at thy side - Pu - - rest

rest.

p *p*

joys o'erflow the heart: Life and all I have, all I

have is thine; My re - ward, My re-ward thy love - shall be,

fz *p* *fz*

Spouse a - dor - ed, My re - ward, My re - ward thy love shall
 rest. Graceful consort, Graceful consort, Ev' - ry care, Ev' - ry care is lull'd to

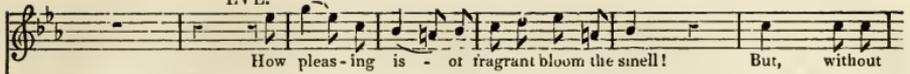
Allegro.
 be.
Allegro. ADAM.
 rest. The dew-dropping morn, O how she quickens all!

Allegro. $\text{♩} = 88$
Allegro. f *p* *p*

EVE.
 The coolness of ev'n, O how she all restores!

ADAM.
 How grate - ful is of fruits the savour sweet!

EVE.

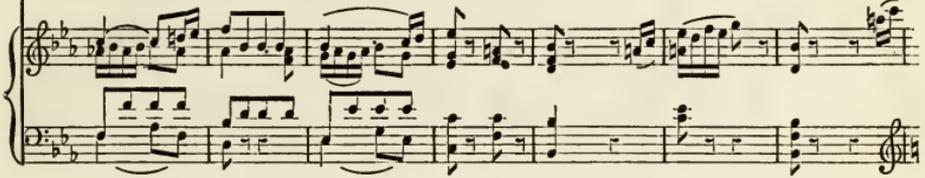


ADAM.

But, without thee,



thee, But, without thee, what is to me
But, without thee, But, without thee, what is to me the morning dew?



The breath of ev'n?

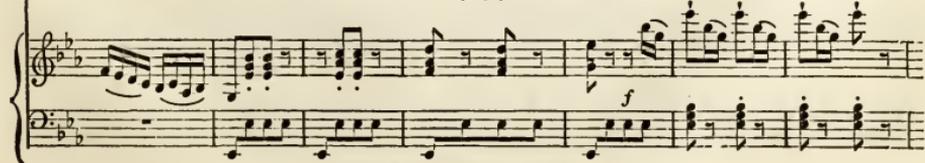
the fragrant bloom?

the sav'-ry fruit?



With thee, with thee is ev'-ry joy en - han - ced, With

With thee, with thee is ev'-ry joy en - han - ced, With



thee, with thee de-light is e-ver new, With thee, with
 thee, with thee de-light is e-ver new, With thee, with

p *f* *p*

thee is life - - - in - ces - sant bliss; Thine, thine, thine it
 thee is life - - - in - ces - sant bliss; Thine, thine, thine it

p *fz* *p* *fz* *p* *fz*

all - - shall be. With thee, with
 all - - shall be. With thee,

p *fz* *p* *p* *fz* *fz* *p*

thee with thee - - - is life, is life in - ces - sant bliss.
 with thee with thee - - - is life, is life in - ces - sant bliss

f *p*

Thine, thine it all, - it all

Thine, thine it all, - it all

pp

- - shall be, Thine, thine it all shall be.

ADAM.

- - shall be, Thine, thine it all shall be. The dew-dropping

fz *p* *mf* *p*

EVE.

The coolness of

morn, O how she quickens all!

e'vn, O how she all restores!

ADAM.

How grate-ful

EVE.

How plea - sing is - of
is - - of fruits the sa - vour sweet !

fra - grant bloom the smell ! But, with - out thee, but, with - out
But, with - out thee, but, with - out thee,

thee, what is to me the
but with - out thee, what is to me the morning dew?

breath of ev'n? the fra - grant bloom ?
the sa - v'ry fruit?

With thee, with thee, is ev'-ry joy en-lian-ced, With
 With thee, with thee, is ev'-ry joy en-han-ced, With

thee, with thee, de-light is e-ver new, With thee, with thee,
 thee, with thee, de-light is e-ver new, With thee, with thee,

is life - - - in - ces - sant bliss; Thine, thine, thine it all - -
 is life - - - in - ces - sant bliss; Thine, thine, thine it all - -

- - shall be. With thee, with
 - - shall be With thee,

p *f* *p* *f* *fz*

8ve.

thee, with thee - - - is life, is life in - ces - sant bliss; Thine, thine it
with thee, with thee - - - is life, is life in - ces - sant bliss; Thine, thine it

all - shall be. With thee is life in-cessant bliss;
all - shall be. With thee is life in-cessant bliss;

Thine, - thine - - it all shall be, it all - - shall
Thine, - thine - - it all shall be, - - it all shall

be. - - - - -
be. - - - - -

crescendo.

No. 32.

RECIT. (URIEL.)—"O HAPPY PAIR."

RECIT (TENOR.) URIEL.

VOICE.

O hap-py pair, and happy still might be, If not mis-led by false con-ceit ye strive at

more than grant-ed is; and more de-sire to know, than know ye should.

ACCOMP.

p

No. 33.

CHORUS.—"SING THE LORD, YE VOICES ALL."

CHORUS. ANDANTE.

CANTO.

Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

CHORUS. ANDANTE.

ALTO.

Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

CHORUS. ANDANTE.

TENOR, (Sve lower).

Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

CHORUS. ANDANTE.

BASS.

Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

CHORUS. ANDANTE.

ACCOMP.

f p f p f p f p p

♩ = 112.

Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high.
 Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high.
 Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high.
 Ce - le-brate his pow'r and glo-ry, Let his name re-sound on high.

f p f p f p > f fz

Allegro. Je-hovah's praise for
f Allegro. Je-hovah's praise for e-ver shall en-dure, A
Allegro. A men, A - men, A -

Allegro.

♩ = 160.
f Allegro.

e - ver shall en - dure. A -
 - men, A -
 - men. Je - ho - vah's praise for e - ver shall endure.
 Je - ho - vah's praise for e - ver shall en -

men. Je-ho-vah's praise for e- ver shall en- dure.

- men. Je-ho-vah's praise, Je-

Je-ho-vah's praise for e- ver shall en- dure, A - - -

- dure. A - - - men. Jehovah's

Amen. A - - - men. Jehovah's praise for e- ver shall en-

- hovah's praise for e- ver shall en- dure. A - - -

- men. Jehovah's praise for e- ver shall - - - endure. Jehovah's

praise for e- ver shall en- dure. A - - - men.

- dure. A - - - men.

- men. Jehovah's praise for e- ver shall en- dure. A - - -

praise, Je- ho- vah's praise for e- ver shall en- dure. A - - - men.

Jehovah's praise for e- ver shall endure. A - - - men.

men. Jehovah's praise, Je -

men.

Je-ho-vah's praise for e - ver shall en - dure. Je-ho-vah's

Jehovah's praise for e - ver shall en - dure, Jehovah's

8ves.

- ho - vah's praise for e - ver shall en - dure. A - - - -

- men. A - - - men. Jehovah's praise for ever shall

praise for e - ver shall endure. A - - - men, A - men, A -

praise for e - ver shall endure. A - - - men, A - men, A -

- men. Je-ho-vah's praise for e - ver shall endure.

endure, Jehovah's praise for ever shall endure.

men, for ever shall endure.

- men, A - - - men, for ever shall en -

8ves

p Solo.
A - - - men, A

Solo.
A - - men, A - - men,

p Solo.
A - - men, A - - men, A

Solo.
- dure. *p* A - - - men, A

f Chorus.
- - - men. Jehovah's praise for e - ver

f Chorus.
for e - ver shall en -

f Chorus.
men. Jehovah's praise. for e - ver, for e - - ver shall endure, for

f Chorus.
men. Je-ho-vah's praise for e - ver shall endure,

shall en - dure, for e - - - ver shall endure.

- dure, Je-ho-vah's praise for e - ver shall en -

e - ver shall en - dure. A

for e - ver shall en - dure.

Sves.

Je - ho - vah's praise for e - ver shall en - dure. A -

- dure. A - - - - - men. A - -

- men, A - - men, A - men. Je - ho - vah's praise for e - ver shall en - dure.

Je - ho - vah's praise for

men. Je - ho - vah's praise for e - ver shall en -

men.

Je - ho - vah's praise for e - ver shall en -

e - ver shall en - dure. A - - - - -

- dure. A - - - - - men, A - - - - - men, A - - -

Je - ho - vah's praise for e - ver shall en - dure.

- dure. A - - - - - men. Je - ho - vah's praise for e - ver shall en -

- men. Je - ho - vah's praise for e - ver shall en - dure. A - - - - -

men, A - - - men. Je - ho - vah's praise for e - ver,
 Jehovah's praise for e - ver shall en - dure. A - - - men, A -
 - dure. Jehovah's praise, Je - ho - vah's praise for e - ver shall endure.
 - men. Jehovah's praise for e - ver shall endure.

Pedals.

shall en - dure. A - - - men, *p Solo.*
 - men, A - - - men, A - - - men, A - - - men, *p Solo.*
 A - - - men, A - - - men, A - - - men,
 Jehovah's praise for e - ver shall endure. *p*

- men, A - - - men, A - - -
 - - men, A - - - men,
p Solo. A - - - men, A - - - men, A
p Solo. A - - - men. Je - ho - vah's praise for e - ver shall en -

Tutti. *Solo.* *Tutti.* *Solo.*

men. Praise the Lord. A - - men. Ut-ter thanks. A - - men, A

Praise the Lord. Ut-ter thanks.

Tutti. *Solo.* *Tutti.* *Solo.*

men. Praise the Lord. A - - men. Ut-ter thanks. A - - men, A

men. Praise the Lord. A - men, A-men, Utter thanks. Je - ho-vah's praise for e - ver

f *p* *f* *p*

f *Tutti.* *f* *Tutti.*

men. Je-hovah's praise, Je - ho-vah's praise.

f *Tutti.* *f* *Tutti.*

Je-hovah's praise, Je - ho-vah's praise,

men. Je-hovah's praise, Je - ho-vah's praise,

f *Tutti.* *f* *Tutti.*

shall en-dure. Je-hovah's praise. Je - ho-vah's praise,

f *fz* *fz* *fz* *fz*

Je -

Je -

Je -

Je -

fz *fz* *fz* *fz*

- ho - - - vah's praise for e - - ver shall en -
 - ho - - - vah's praise for e - - ver shall en -
 - ho - - - vah's praise for e - - ver shall en -
 - ho - - - vah's praise for e - - ver shall en -

ff

- dure. Praise the Lord, Utter thanks, Je - ho - vah's
 - dure. Praise the Lord, Utter thanks, Je - ho - vah's
 - dure. Praise the Lord, Utter thanks, Je - ho - vah's
 - dure. Praise the Lord, Utter thanks, Je - ho - vah's

praise for e - ver shall en-dure. A - men. A men.
 praise for e - ver shall en-dure. A - men. A men.
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