

**Fabrice Perrier**

# **O Fii et Filiaë**

*pour orgue manualiter*

*Thème, variations et choral  
suivi d'une méditation*

**La Chapelle Musicale**  
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# O FILII ET FILIAE

(Chrétiens, chantons le Dieu vainqueur)

Thème, variations et choral,  
suivi d'une méditation sur le même thème,  
pour orgue manualiter.

Fabrice Perrier

Thème au mouvement du choral, bien déclamé (♩. = 45)

8<sup>va</sup>

ff marcato

The first system of the organ manual score, measures 1-5. It is in 3/4 time and B-flat major. The right hand features a melodic line with a fermata on the final note, while the left hand provides a harmonic accompaniment. Dynamics include fortissimo (ff) and marcato.

6 (8<sup>va</sup>)

The second system of the organ manual score, measures 6-10. It continues the melodic and harmonic themes from the first system. The right hand has a fermata on the final note. The left hand features a more active accompaniment.

11 (8<sup>va</sup>)

marcato

The third system of the organ manual score, measures 11-15. It continues the melodic and harmonic themes. The right hand has a fermata on the final note. The left hand features a more active accompaniment. Dynamics include marcato.

16 (8<sup>va</sup>)

The fourth system of the organ manual score, measures 16-20. It concludes the piece with a final melodic phrase in the right hand and a sustained accompaniment in the left hand. The right hand has a fermata on the final note.

Variation 1 *au même mouvement*

21 G.O.



Variation 3 *au même mouvement* (♩. = 60)

8<sup>va</sup>-----

63

*marcato*

(8<sup>va</sup>)-----

69

*legato*

75

*loco*

*legato*

Variation 4 *au même mouvement* (♩. = 60)

79

83

87

91

95

Variation 5 *au mouvement initial* (♩ = 45) *O Filii et Filiae*

97 *8va*

101 *8va*

105 *8va*

109 *8va*

Choral (♩ = 45)

113

119

124

plus lent (♩ = 120)

129

Largo (♩ = 75)

**fff**  
(Tutti)

*durée approximative : 3 minutes.*

*En adaptant le tempo et l'articulation à l'instrument, la registration et l'acoustique, la durée de cette pièce peut en être notablement augmentée.*

Lent (♩ = 120)

### Méditation

(post-homélie, offertoire,  
communion, etc.)

m.d. **Récit** : Gambe et Voix céleste

m.g. **Grand-Orgue** : Montre et Bourdon

*ad lib. (mais conseillé)*

*legato*

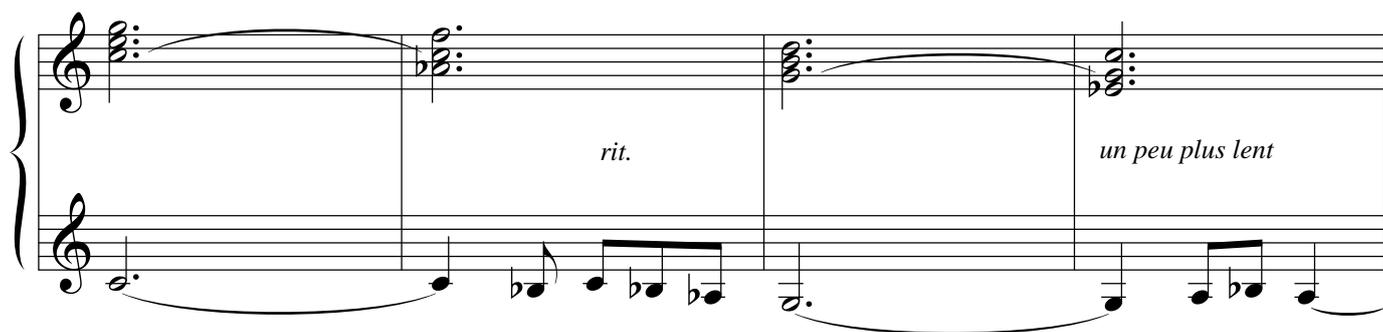
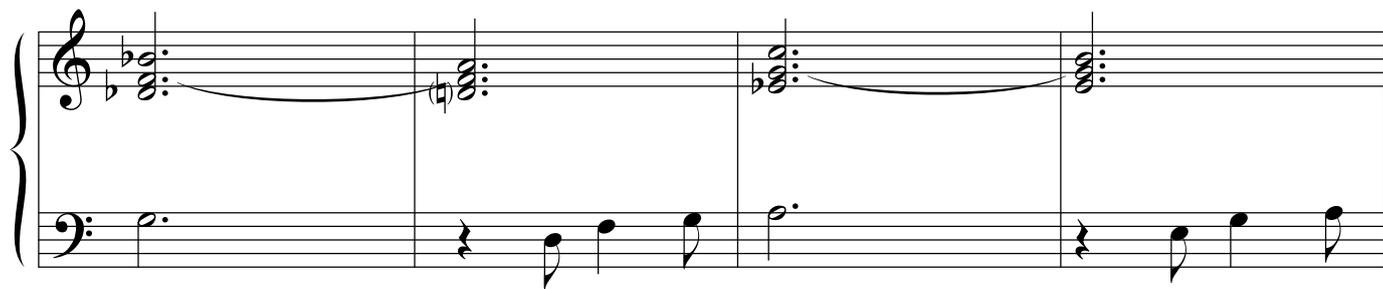
Musical notation for the second system, showing a grand staff with treble and bass clefs. The right hand has a chord in the treble clef, and the left hand has a melodic line starting with a quarter rest followed by eighth notes.

Musical notation for the third system, showing a grand staff with treble and bass clefs. The right hand has a chord in the treble clef, and the left hand has a melodic line starting with a quarter rest followed by eighth notes.

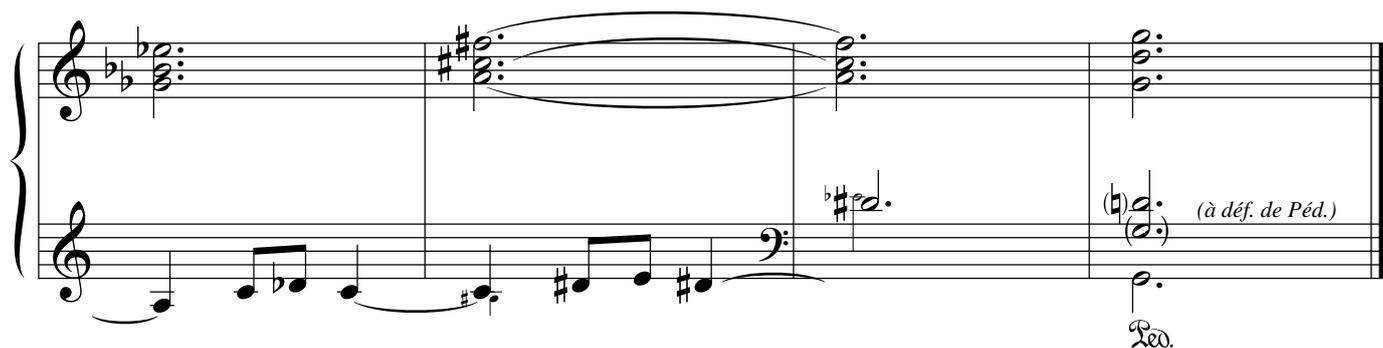
*8va* -----

Musical notation for the fourth system, showing a grand staff with treble and bass clefs. The right hand has a chord in the treble clef, and the left hand has a melodic line starting with a quarter rest followed by eighth notes. A dashed line labeled "8va" is above the right hand staff.

Musical notation for the fifth system, showing a grand staff with treble and bass clefs. The right hand has a chord in the treble clef, and the left hand has a melodic line starting with a quarter rest followed by eighth notes.



*rit.* *un peu plus lent*



*Ped.*

*durée approximative : 2 minutes*