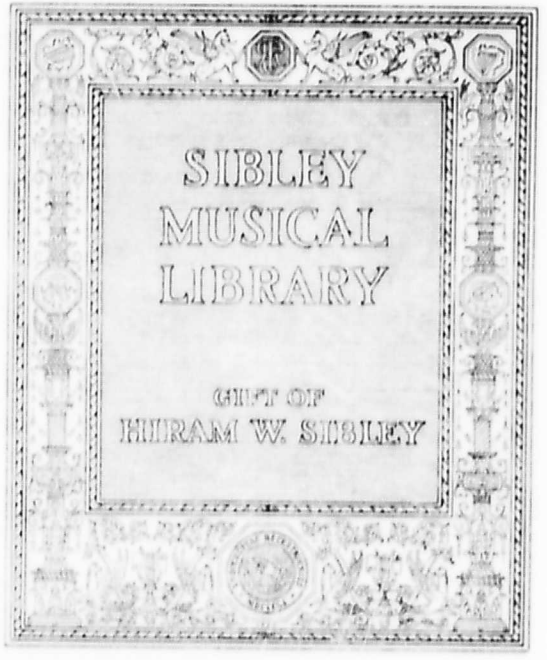


Gumpeltzhaimer (Adam). Sacrorum concentuum octonis vocibus modulandorum. Liber primus, liber secundus. Augustae Vindelicorum, apud Valentinum Schoeniggium. 1601—1614. Kl.-4°. **8** bzw. **9 Stimmbücher:** (I. Chor 1.: Cant. Alt. Ten. je 18 Bl., Bass: 16 Bl.; I. Chor 2.: Cant. Alt. Ten. Bass je 16 Bl.; II. Chor 1.: Cant. Alt. Ten. Bass je 18 Bl.; II. Chor 2.: Cant. Alt. Ten. Bass je 18 Bl. u. Partitio (Bassus ad organa für beide Chöre) 30 Bl.) Hpgt.

Eitner IV, 426. — Barclay Squire (nur Bass. 1. Chor.) I, 560. — Bohn S. 165/166 (nur den 2. Teil). — Mayr, A. Gumpelzhaimer S. 20 u. ff., S. 42 u. ff., S. 81 u. 82 u. a. a. O.

Vollständiges Exemplar des seltenen Werkes, von dem Eitner IV, 426 kein kompl. Exemplar nachweisen kann.

Jeder Titel mit Holzschnittvignette (Wappen 7 Augsburger Bürger, denen das Werk gewidmet ist). Auf der Rückseite des Titelblattes des 1. Buches Widmung an Joh. Georg u. Dan. Oestereicher, Joh. Stainінger, Marc. Hopfer, Mart. Zobell etc. Am Schluß Index über 28 latein. Gesänge.

Die Titel des 2. Buches mit Holzschnittvignetten. (Folgt ein Canon 8 voc. mit dem Texte: BeatI oMnes qVI ConfIDVnt In eo.) (1614.) Auf S. 2 lateinische Dedikation vom Komponisten Marco Velsero ... Joanni Jacobo Remboldo ... (Bürgermeister zu Augsburg). „Cum enim hic non literis tantum incumbere atq; in iis erudiri, mihi contigerit, sed aliquo usq; progressum ad Scholae etiam, & Musices docendae, munus A. V. me evehere, quodq; beneficiorum est summum, jure civitatis donare sit dignata . . . Dat. Augustae Vind. Calend. Jan. M.DC.XIV." Am Schlusse Index über 20 lat., 2 griech. u. 3 deutsche Ges.

In dem Bassus ad organum, der nur zum 2. Teil erschienen ist, sind beide Chöre enthalten. Unter der Holzschnitt-Vignette ein Chronostichon, aus dem die Jahreszahl 1614 hervorgeht. Auf der Rückseite des Titels Widmung: „Weil es ... inn brauch kommen, das man zu den Moteten, Madrigalien unnd dergleichen Gesänge den General Baß hinzu truckt ... so hab ich ... also ein duplicem Bassum, in Organistum usum publiciret und inn truckh verfertiget." Titel zur „Partitio" ausgebessert.

153989

PARTITIO
SACRORVM CONCENTVVM OCTONIS VOCIBVS MODVLANDORVM,
cum duplici Basso in Organorum usum,

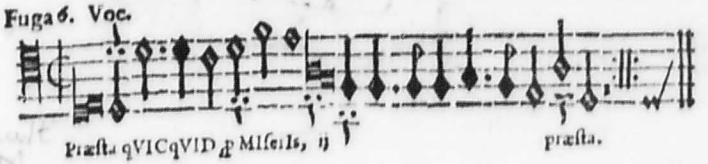
AVTORE,

ADAMO GVMPELZHAIMERO. T. B.
CIVE AVGVSTANO.

LIBER SECVNDVS.

Augustæ Vindelicorum sumptu autoris, apud VALENTINVM SCHŒNIGGIVM.

Fuga 6. Voc.

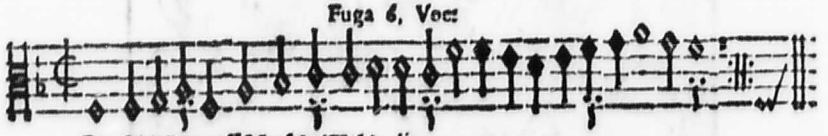


M
1490
G974S

An den günstigen Leser.

WEil es/ günstiger Leser/ inn brauch kommen/ das man zu den Moteten, Madrigalien vnnd dergleichen Gesänge den General Bass hinzu truckt/ vnd das fürnemlich den Organisten zu gutem/ sie der mühe im aussetzen zu entladen: So hab ich/ denen zum besten den vnkosten vollendt darauff gewendt/ vnd auch diß orts Inen mit meiner arbeit dienen wollen/ also ein duplicem Bassum, in Organistarum usum publiciret vñ in truckh verfertiget. Welchem aber sein weis besser gefelt/ oder hiemit vngedient ist: dem stehet es iederzeit frei/ nach seiner gelegenheit/ gar zu partiern. Benè vale.

Fuga 6. Voc:

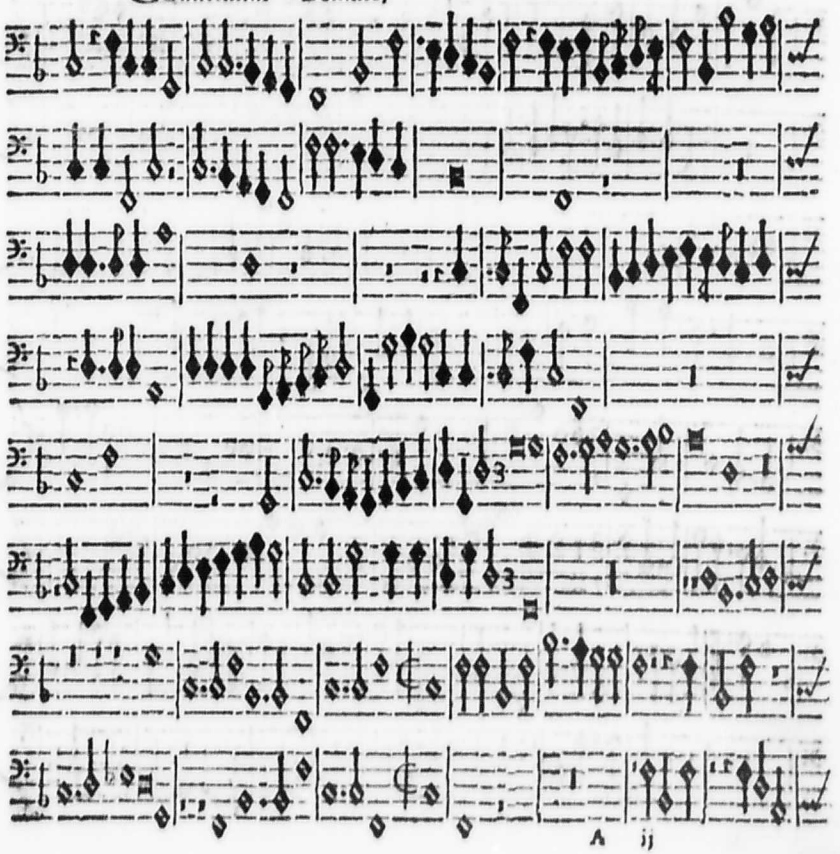


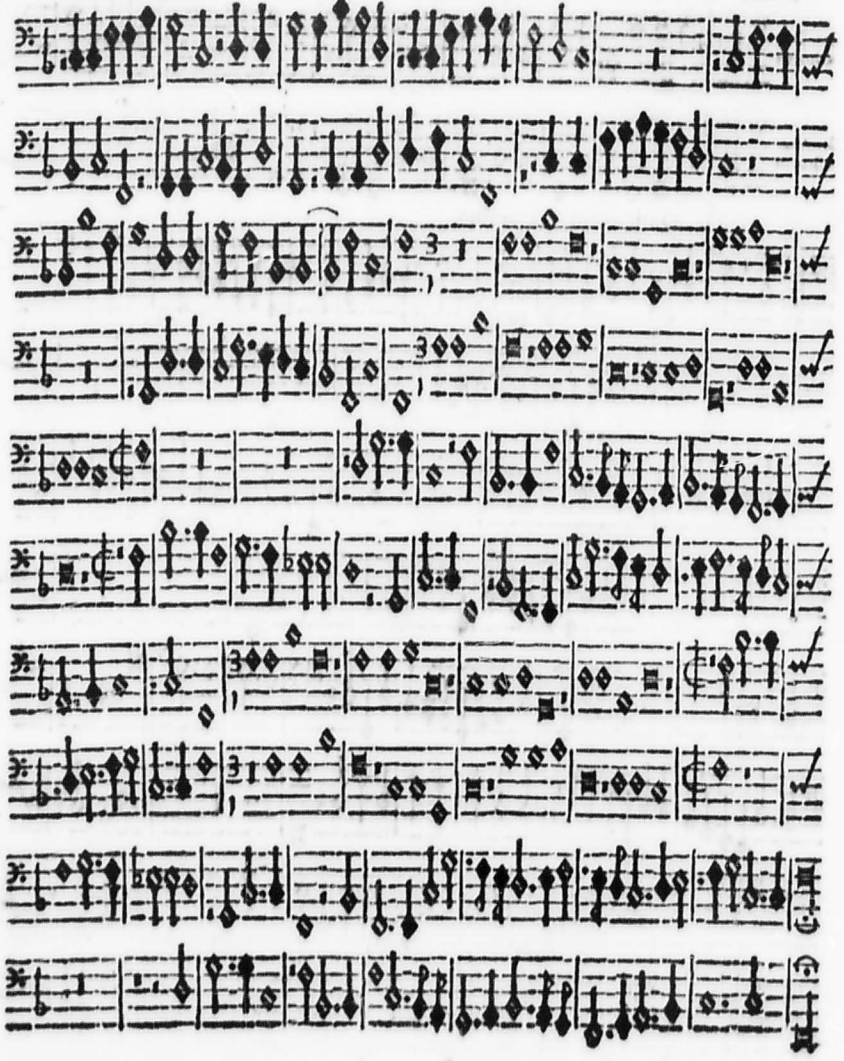
EineM IeDen gefäLLt sein Weis. ij

Secūd Chorus

Primus Chorus

COnfitemini Domino,

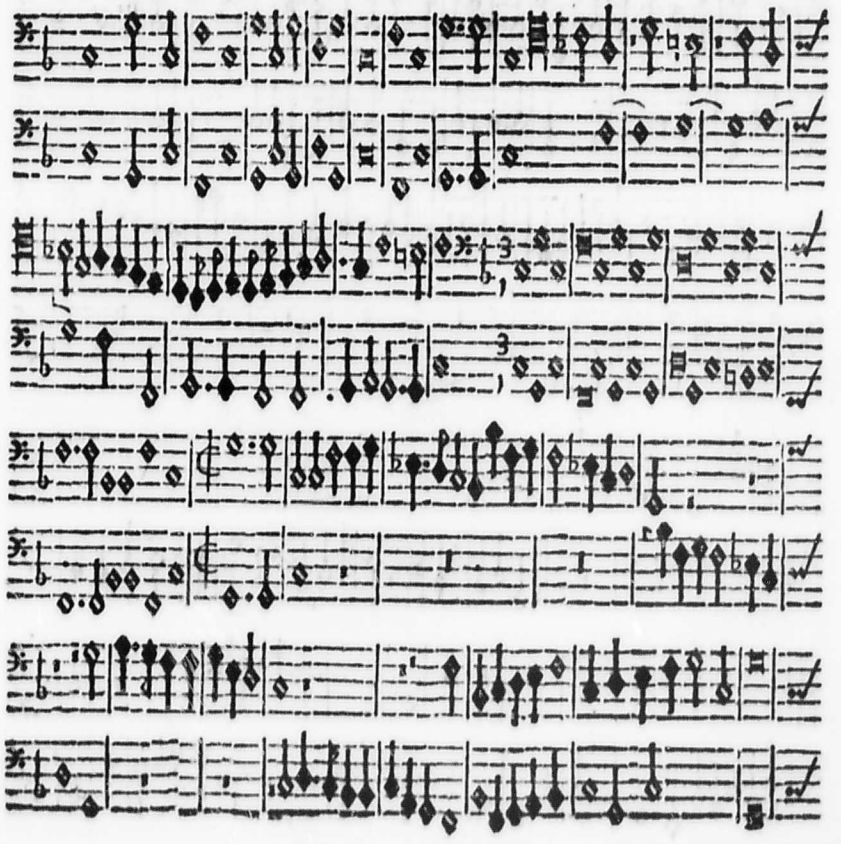


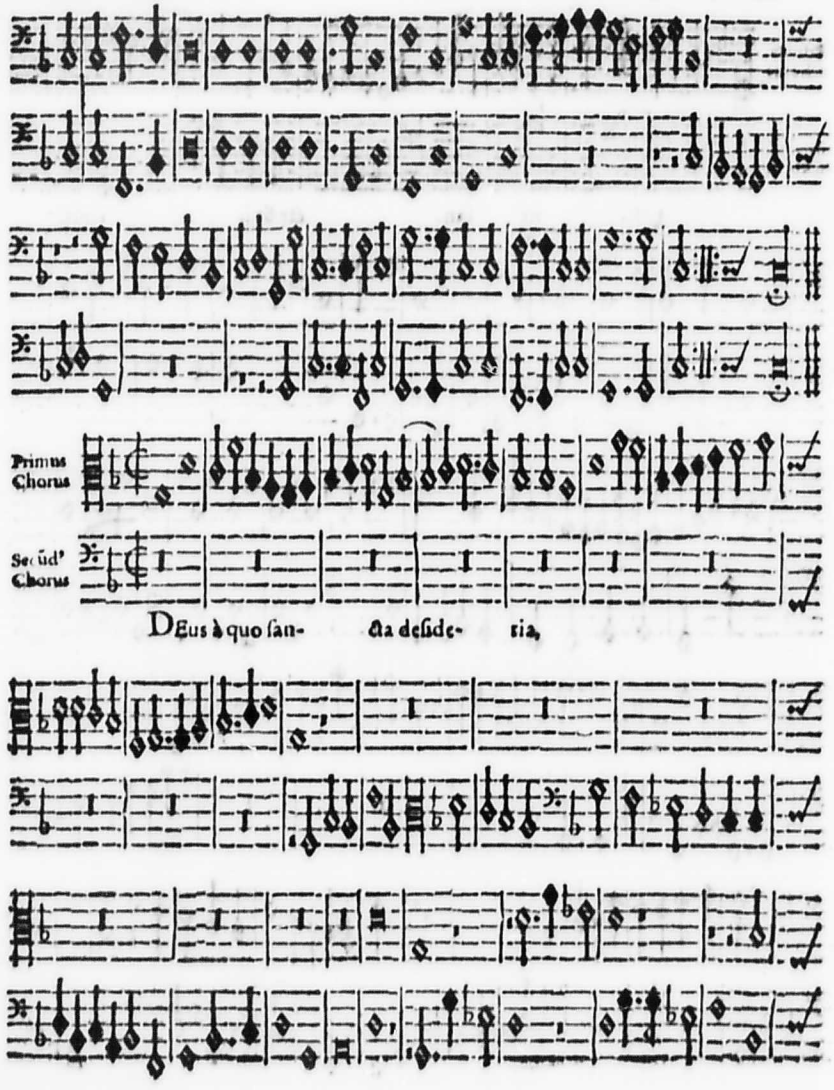


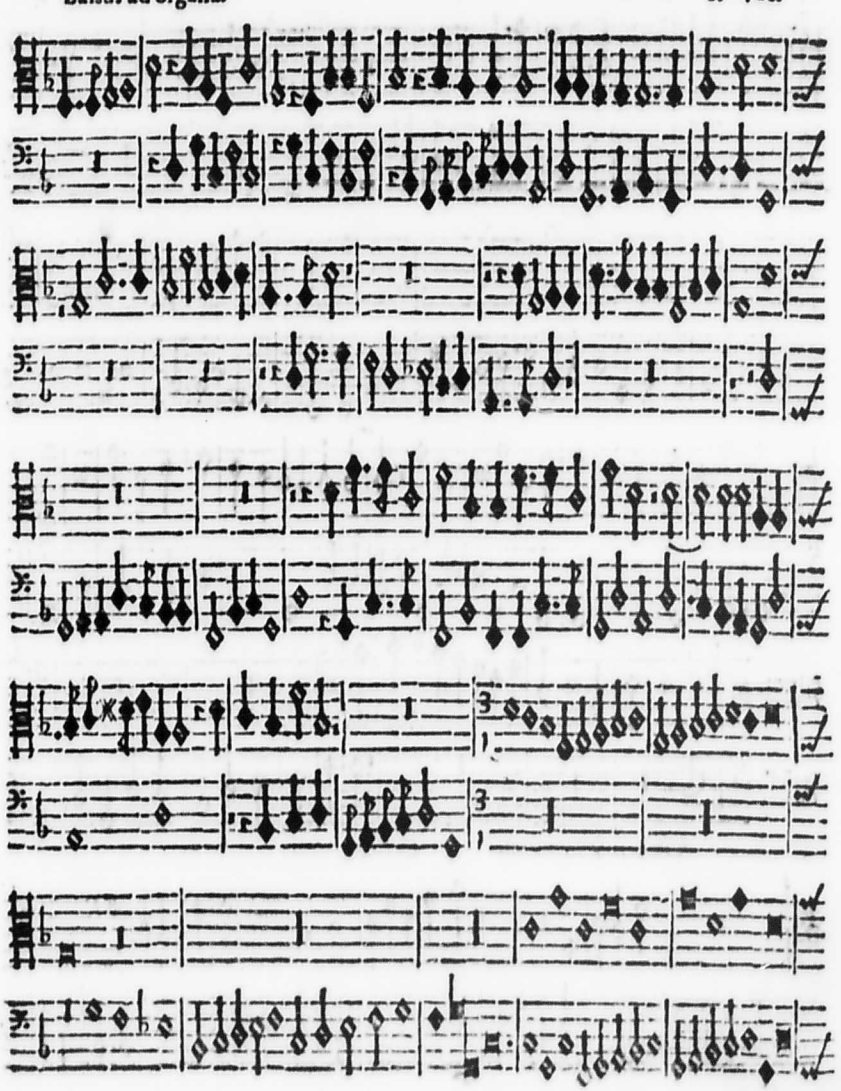
Primus Chorus

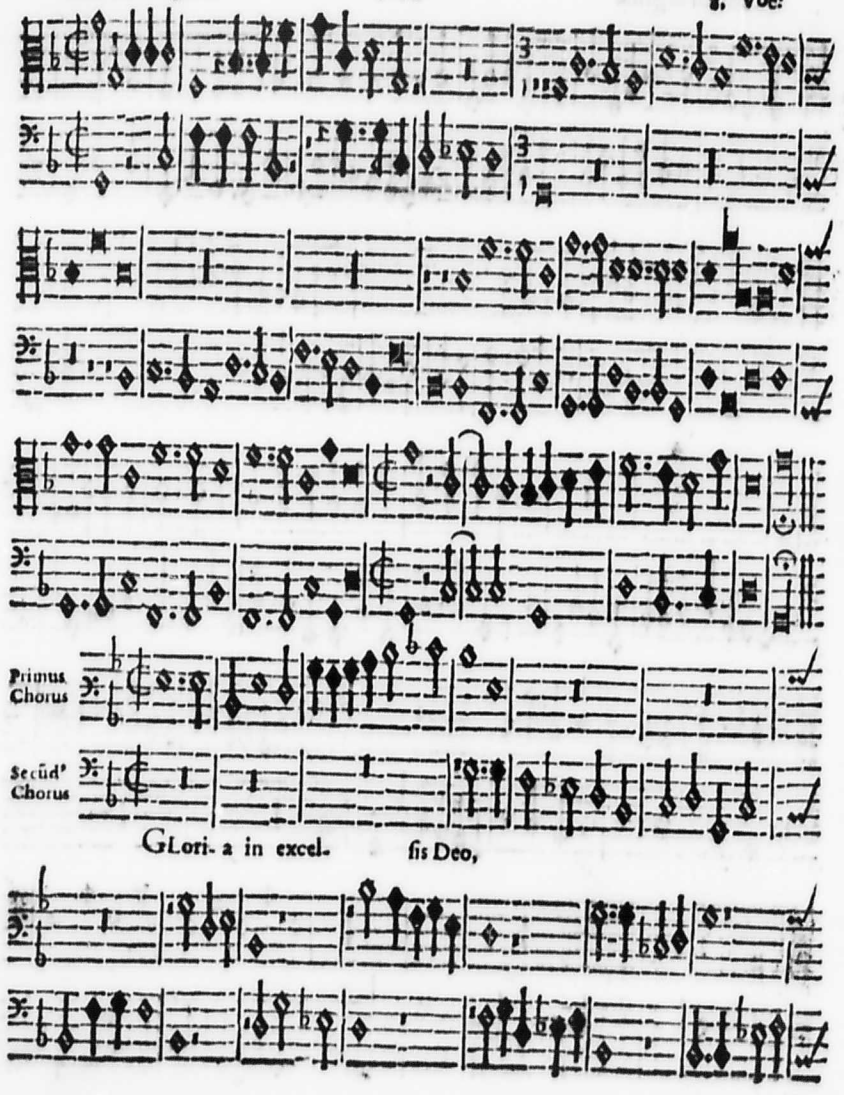
Secūd' Chorus

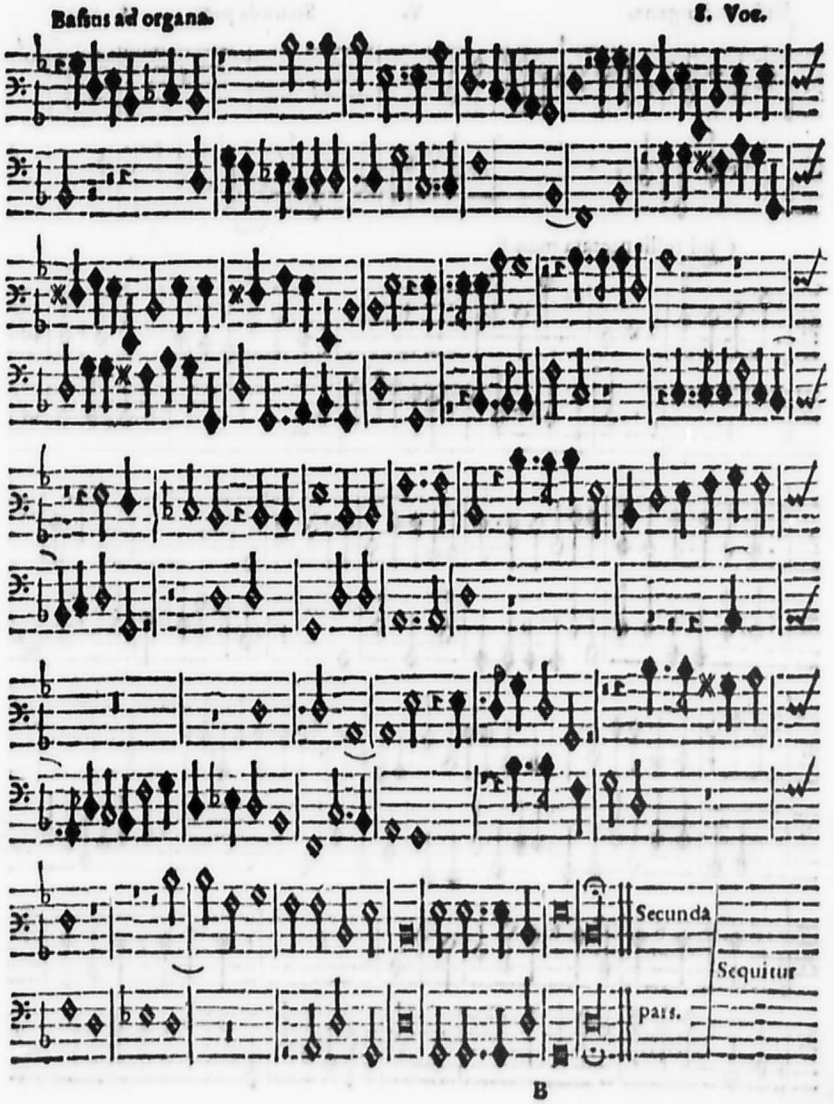
VE- ni san- cte Spi- ritus,

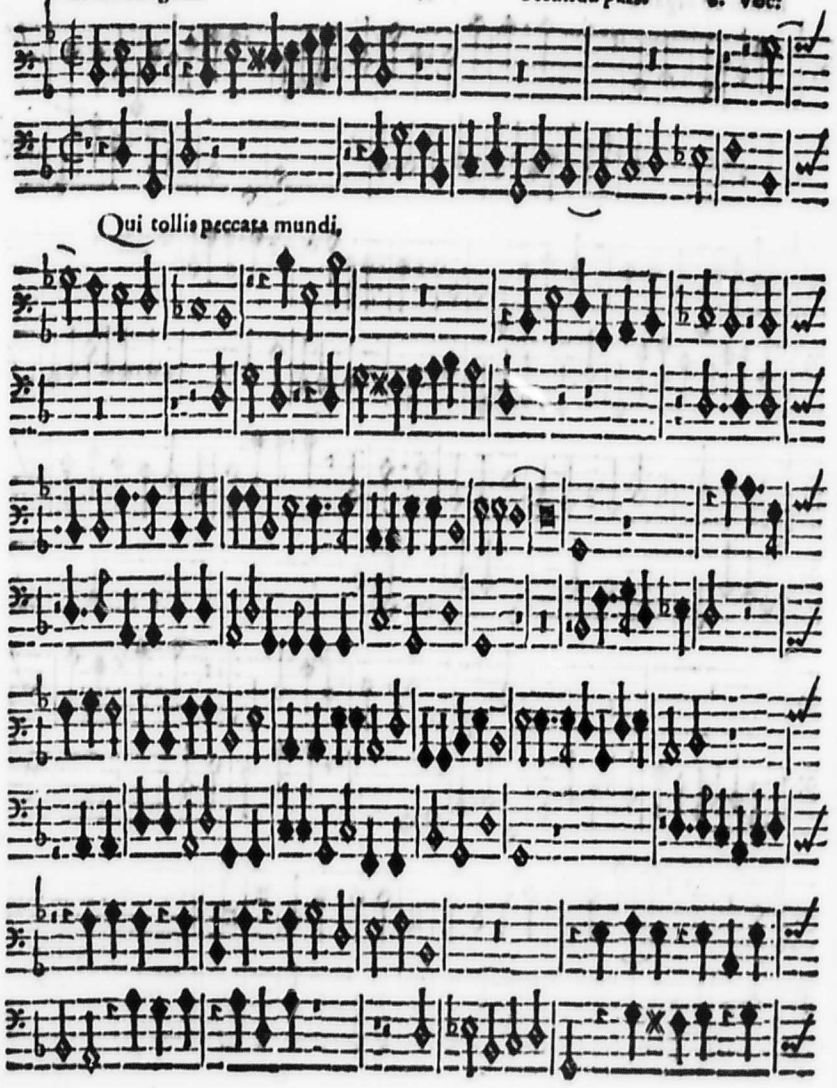


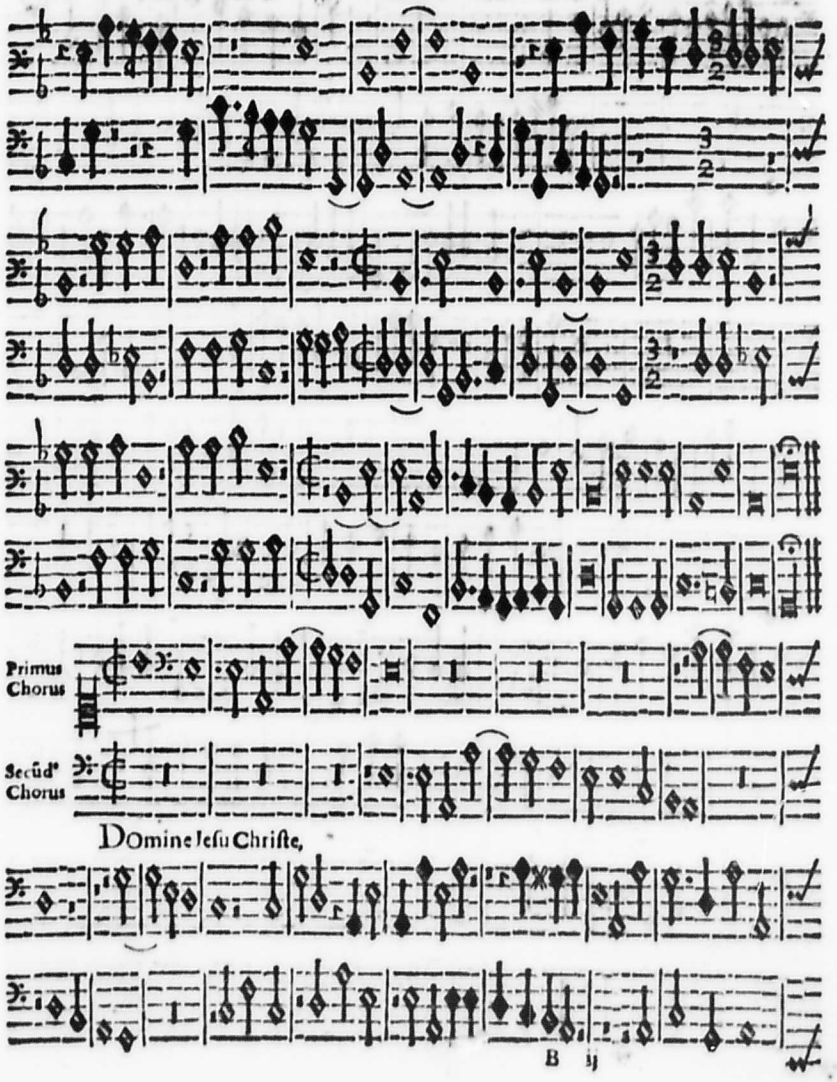

Primus Chorus
Secūd' Chorus
DEus à quo ſan- cta deſide- ria,

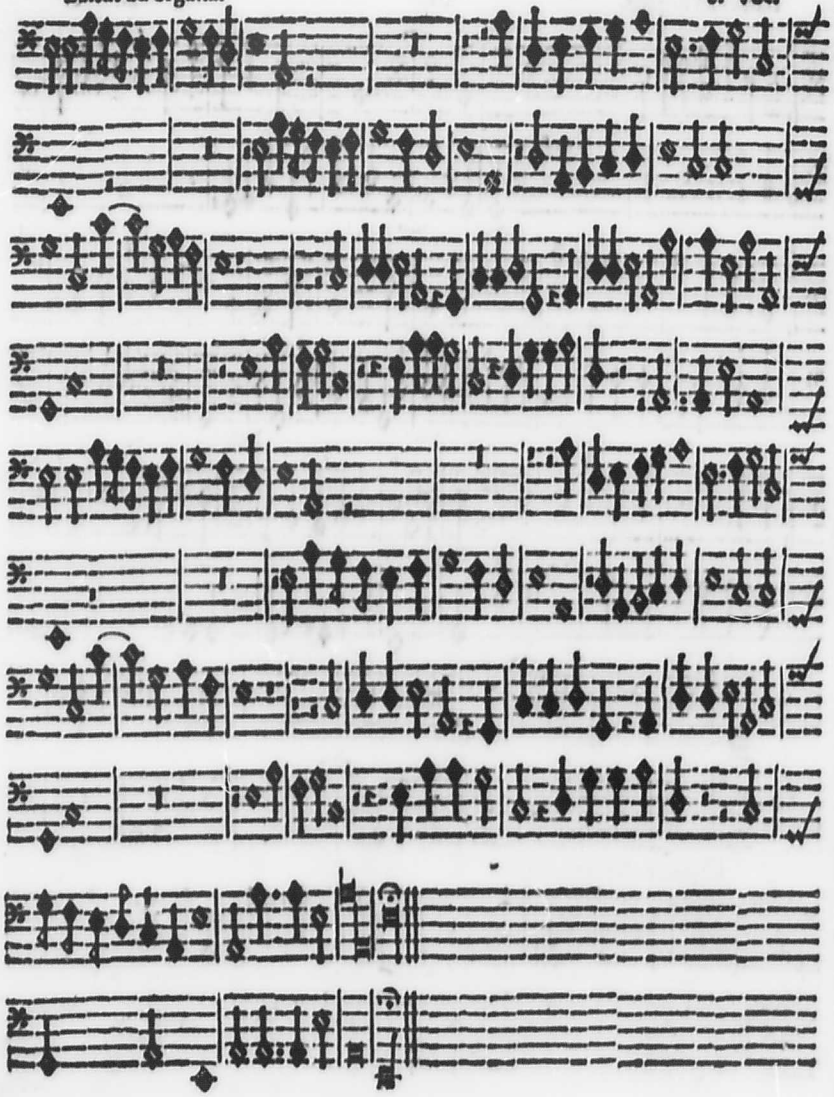



Primus Chorus
Secūd' Chorus
GLori- a in excel- sis Deo,


Secunda pars.
Sequitur


Qui tollis peccata mundi,

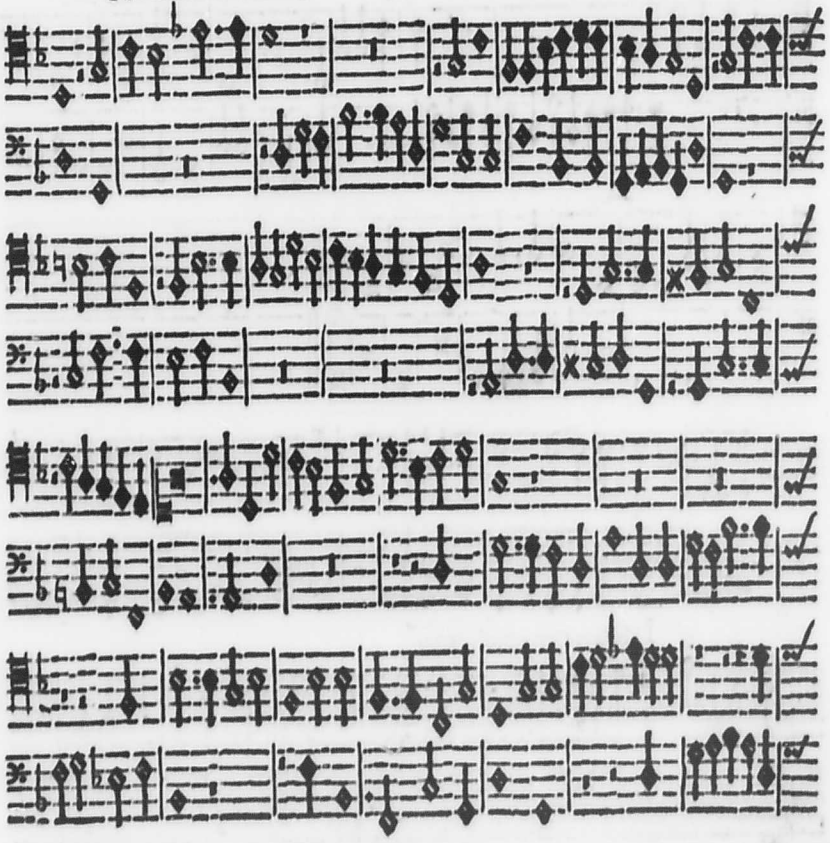

Primus Chorus
Secūd' Chorus
DOmine Ieſu Chriſte,

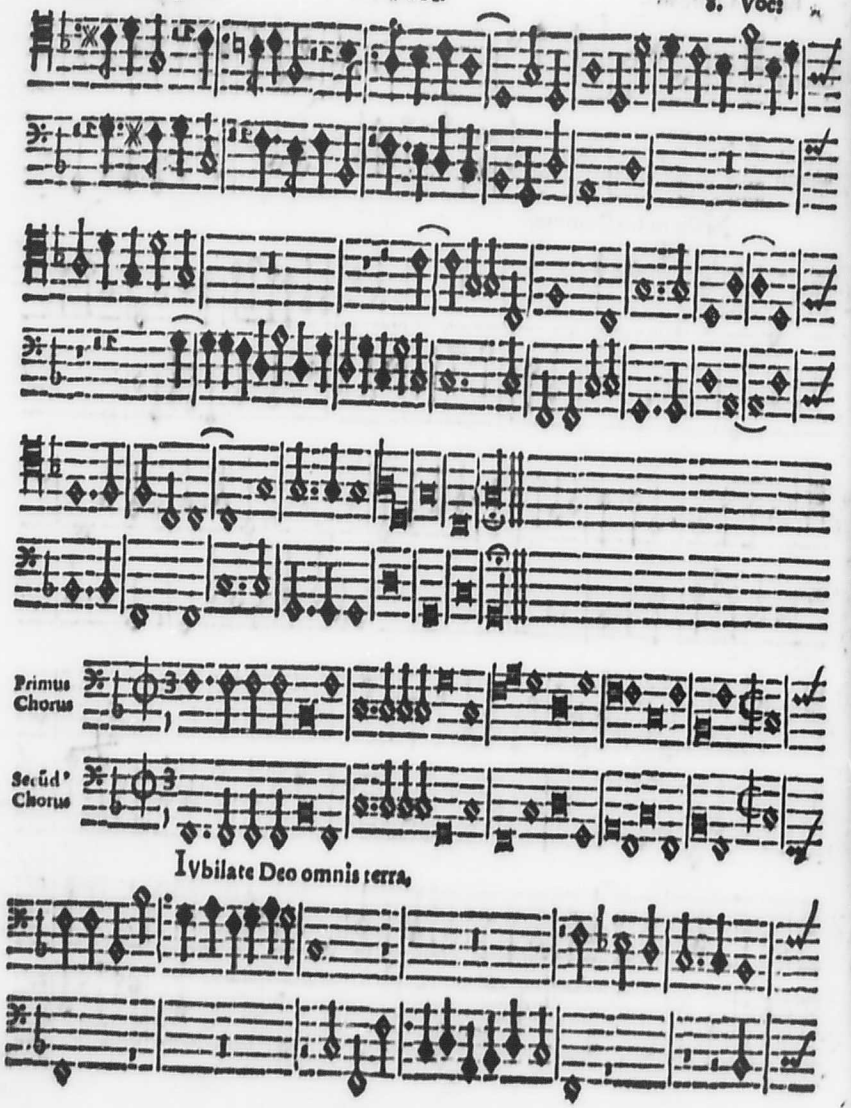


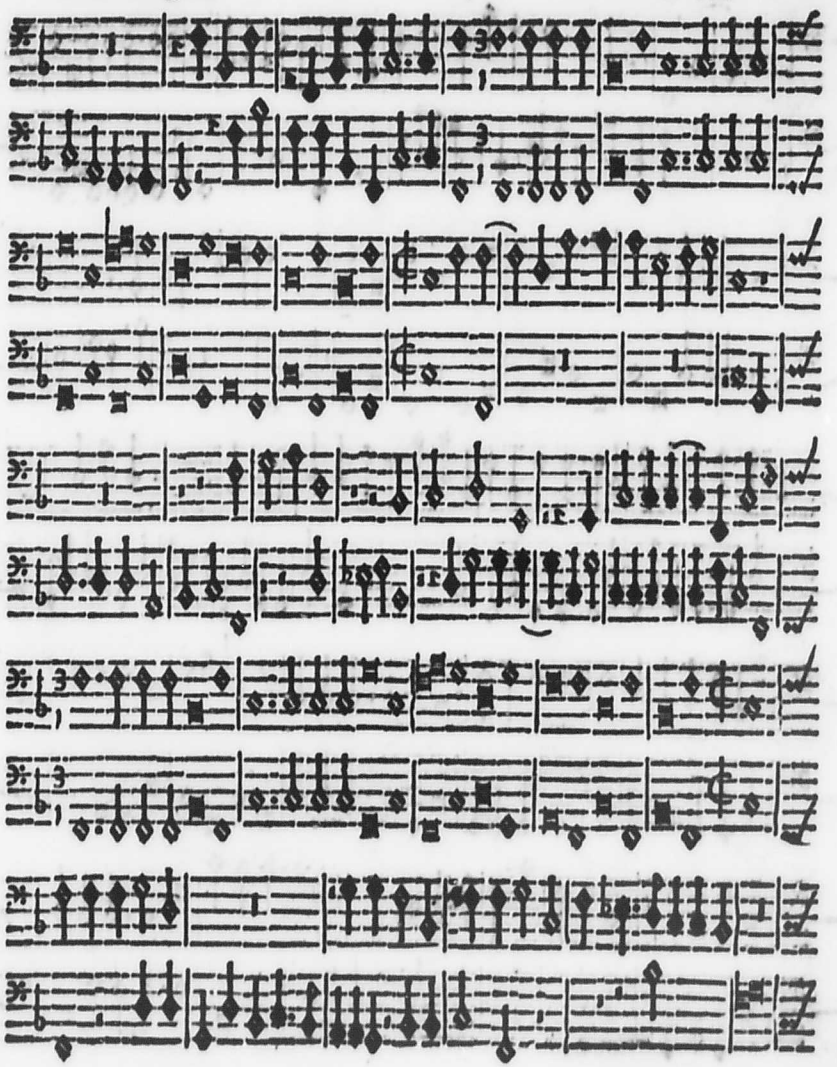
Primus Chorus

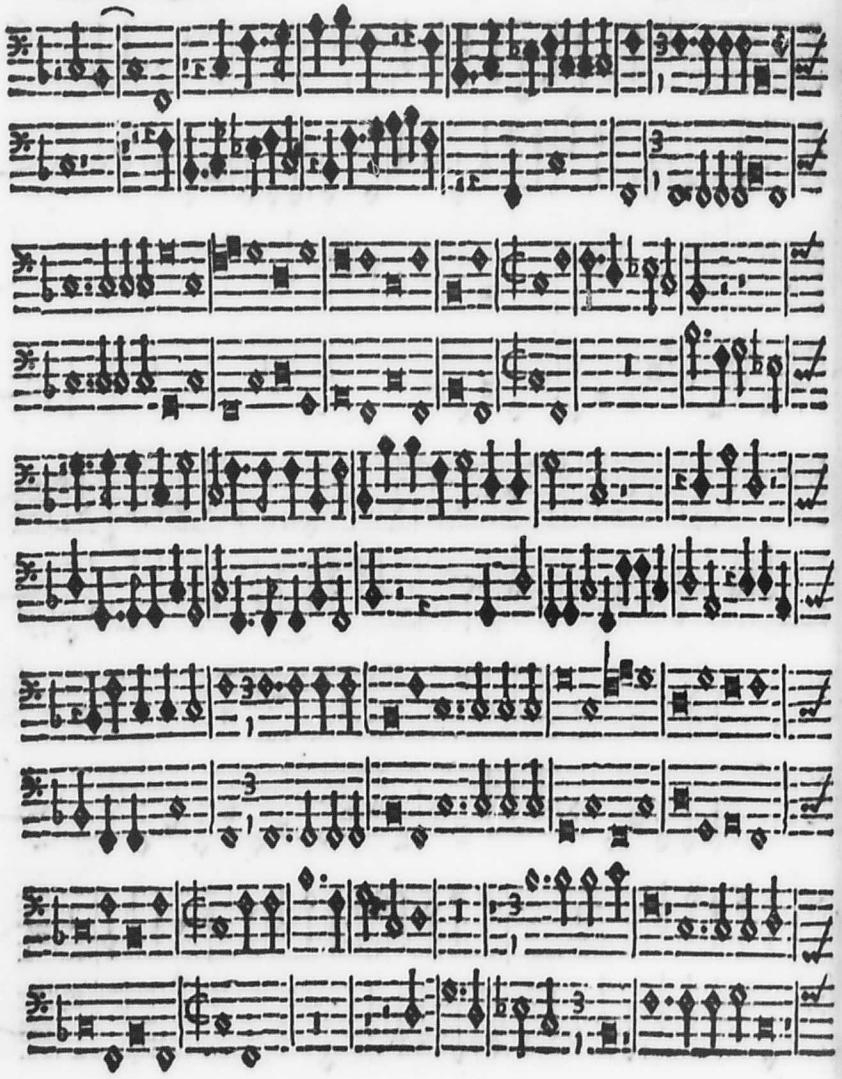
Secūd⁹ Chorus

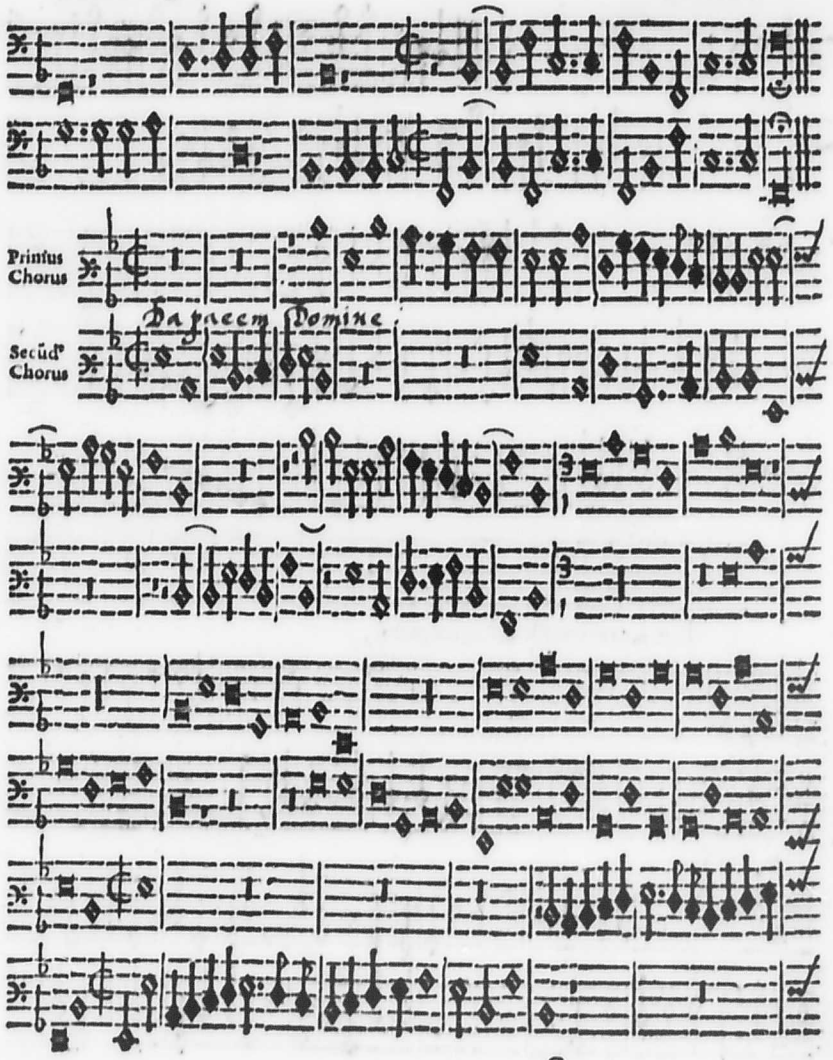
NOn nobis Domine,

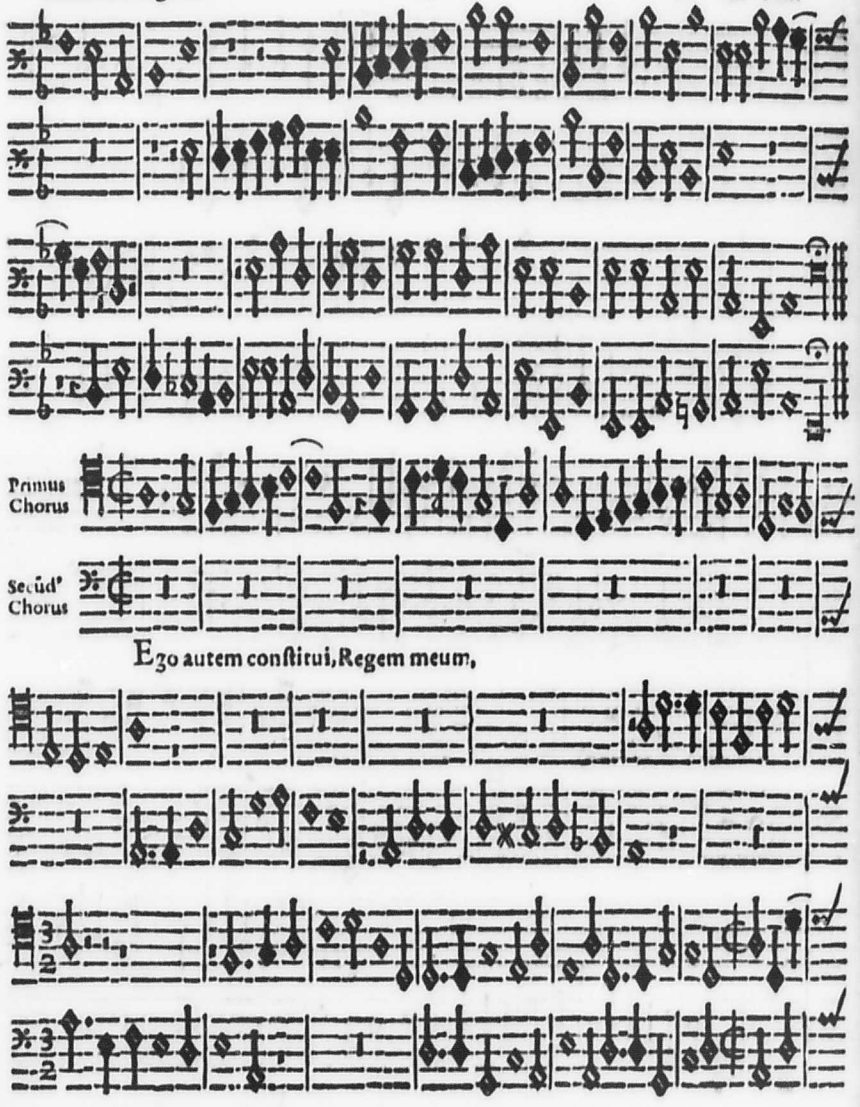


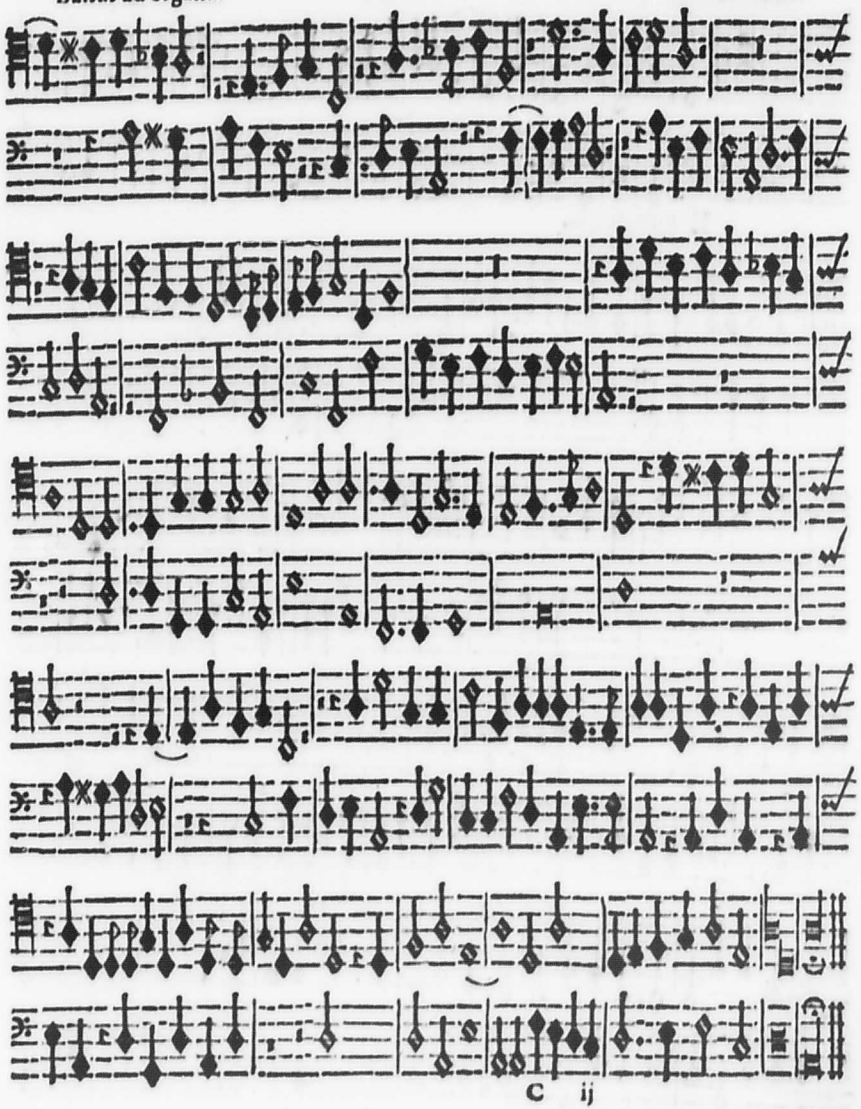

Primus Chorus
Secūd⁹ Chorus
IVbilate Deo omnis terra,






Primus Chorus
Da pacem Domine
Secūd⁹ Chorus


Primus Chorus
Secūd' Chorus
Ego autem constitui, Regem meum,



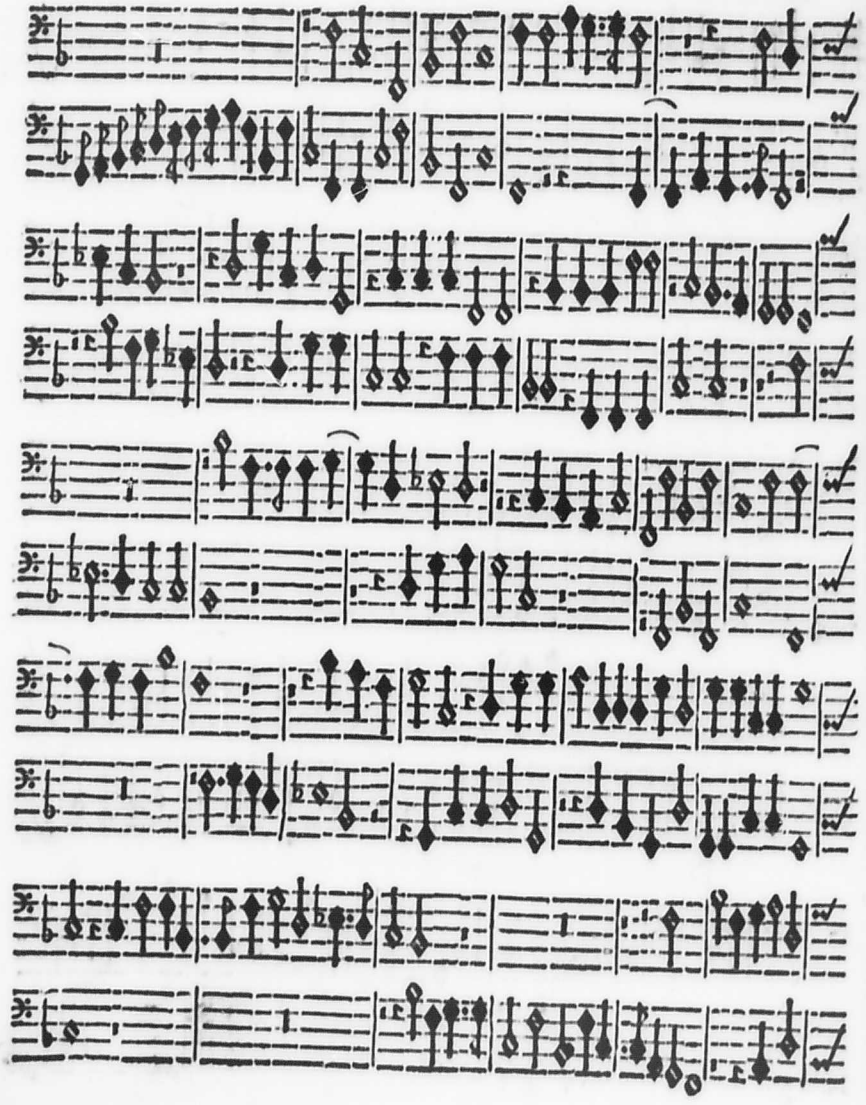
Secunda pars.

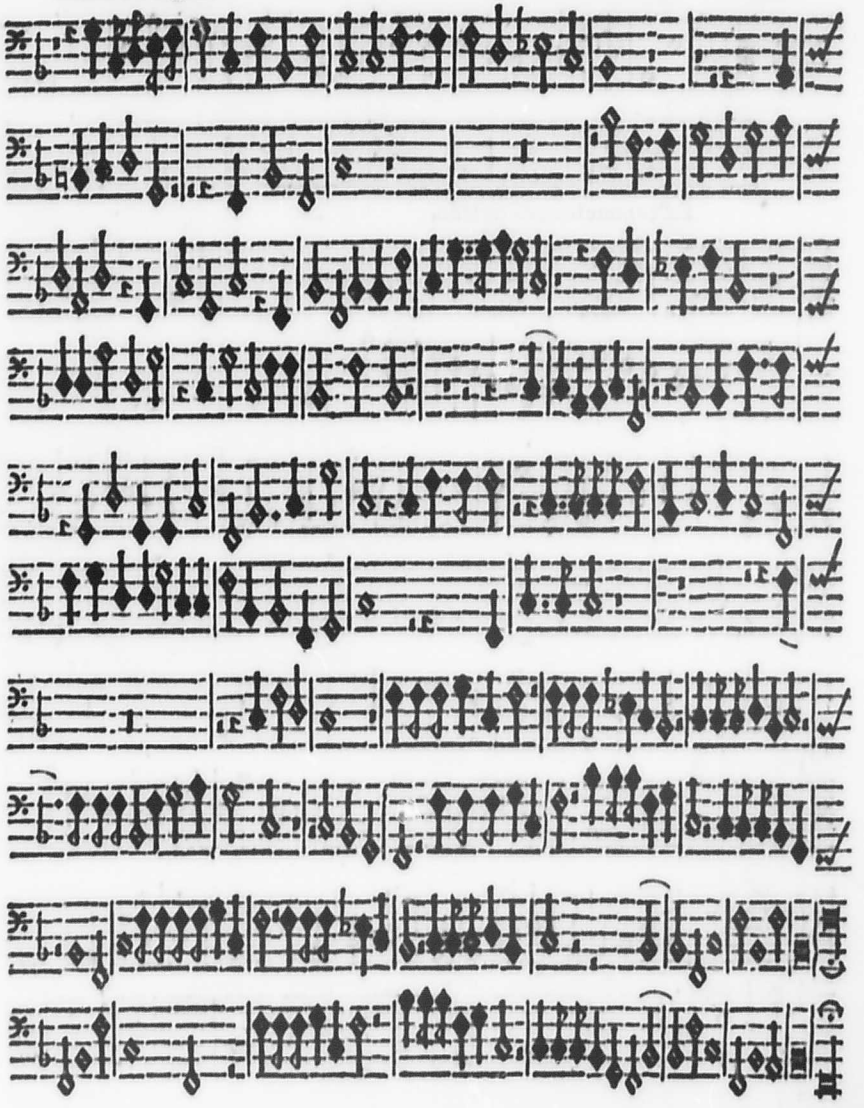
Et nunc Reges,

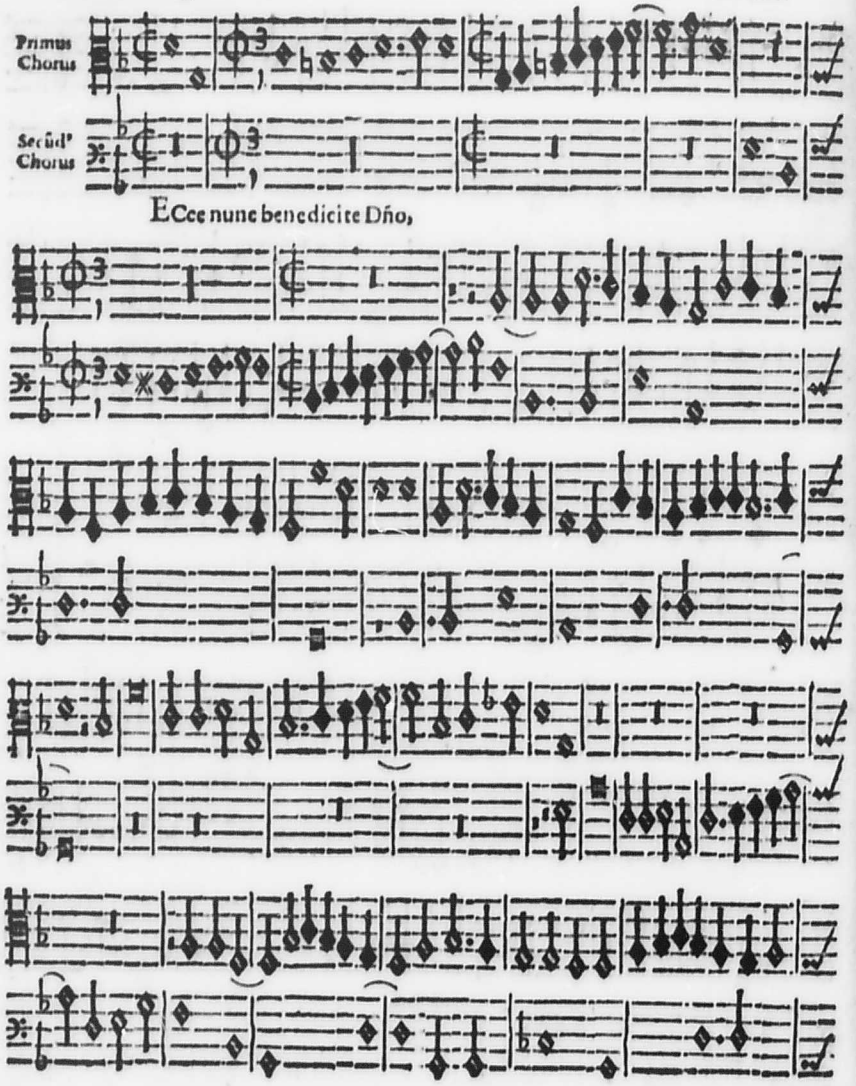
Primus Chorus

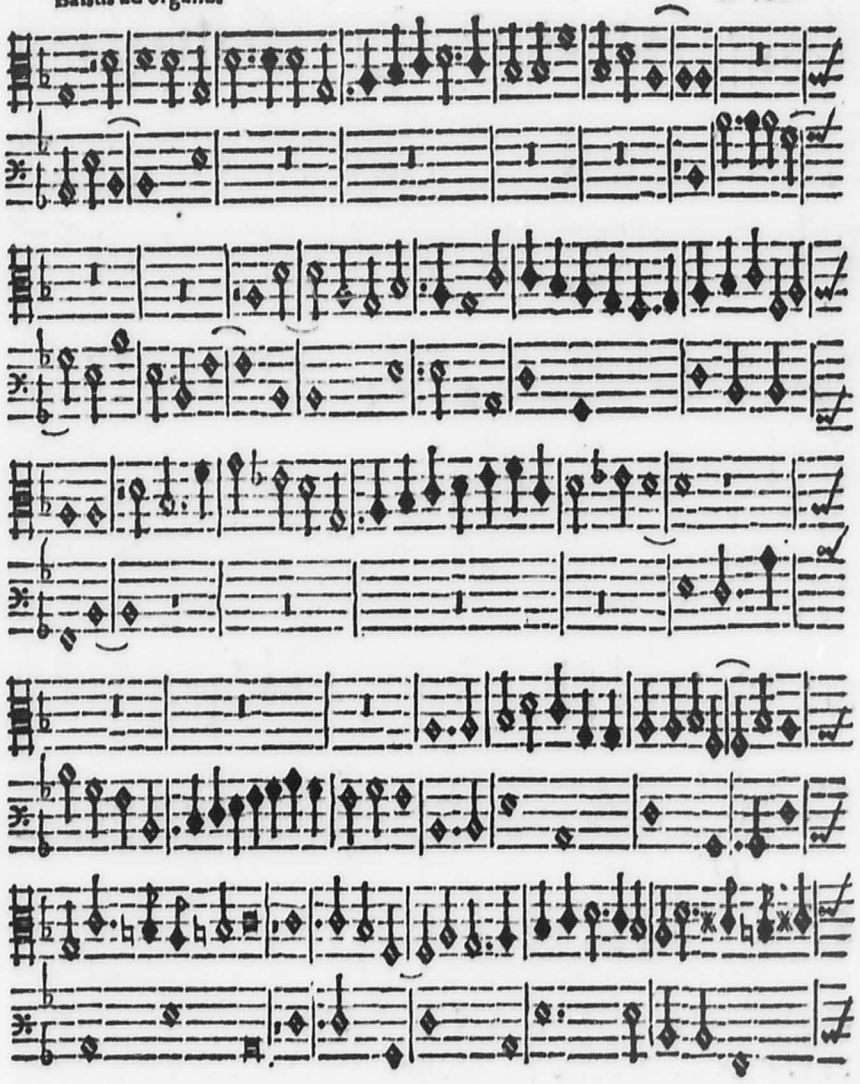
Secūd' Chorus

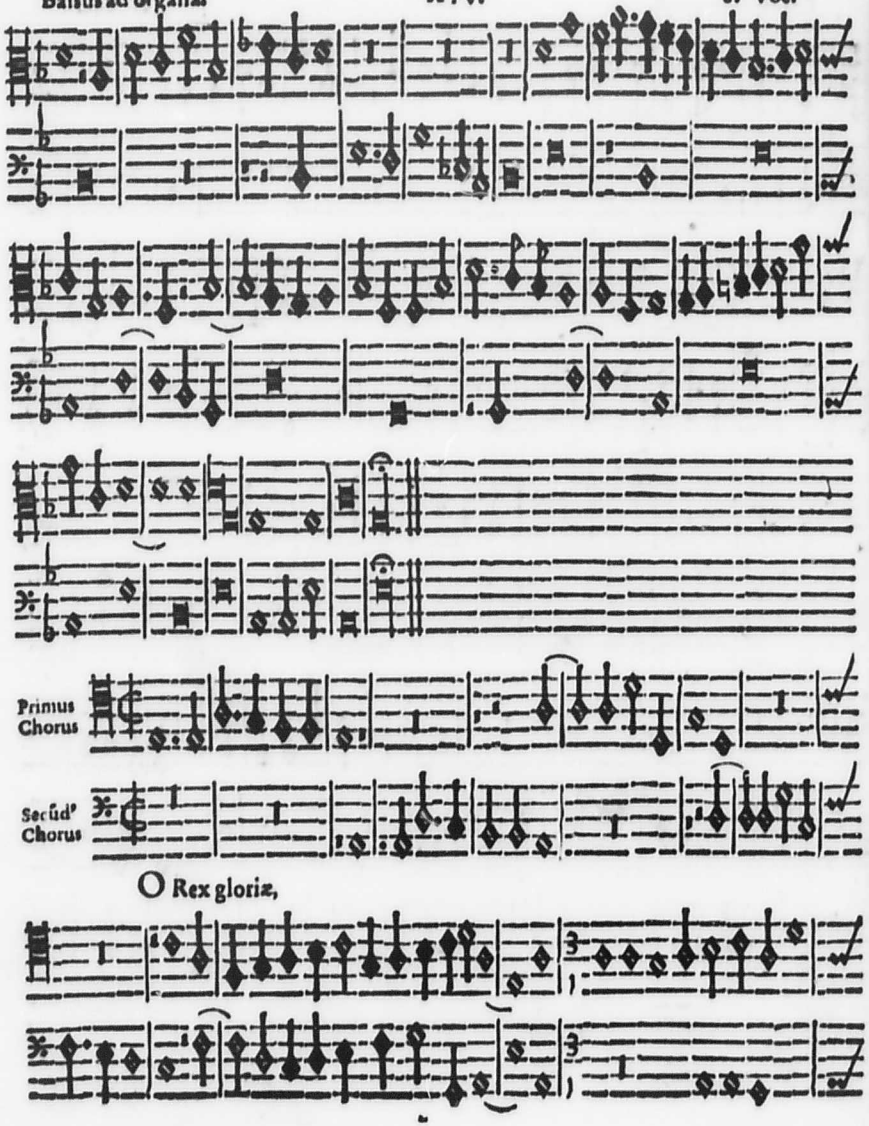
Dominequis habitabit?

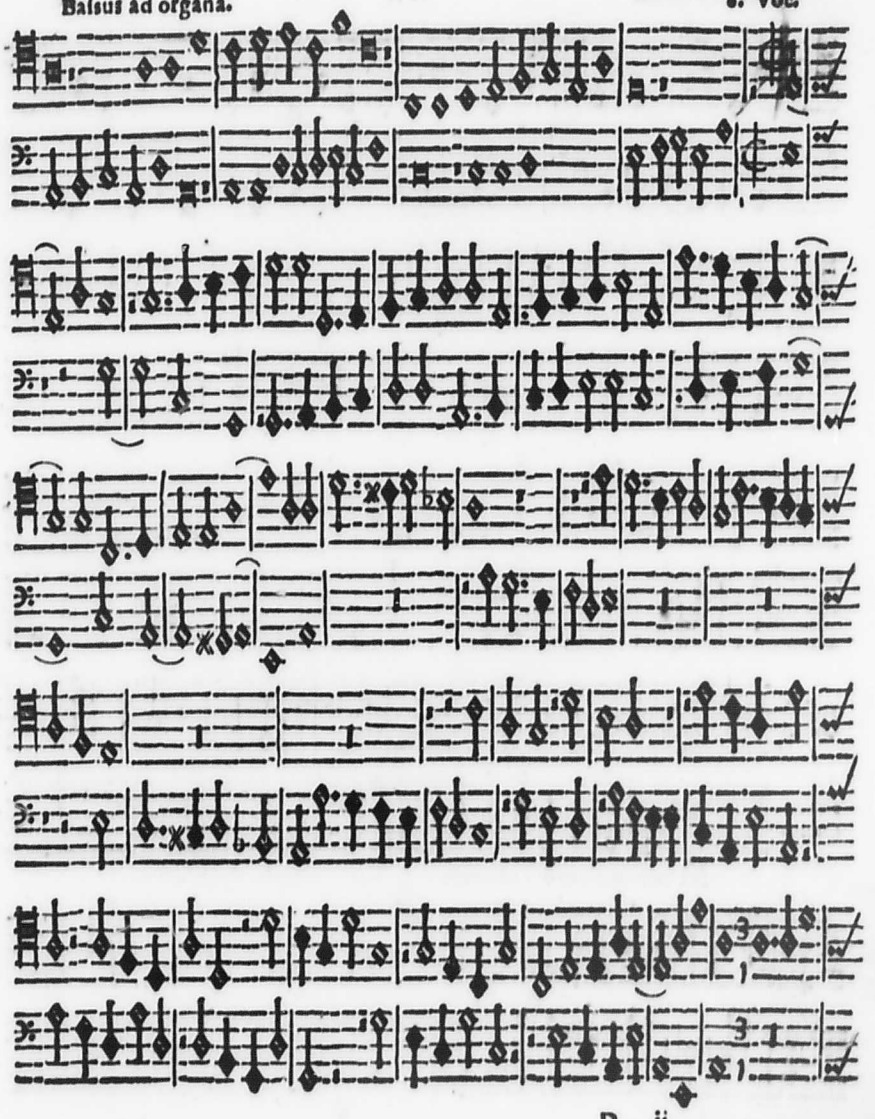


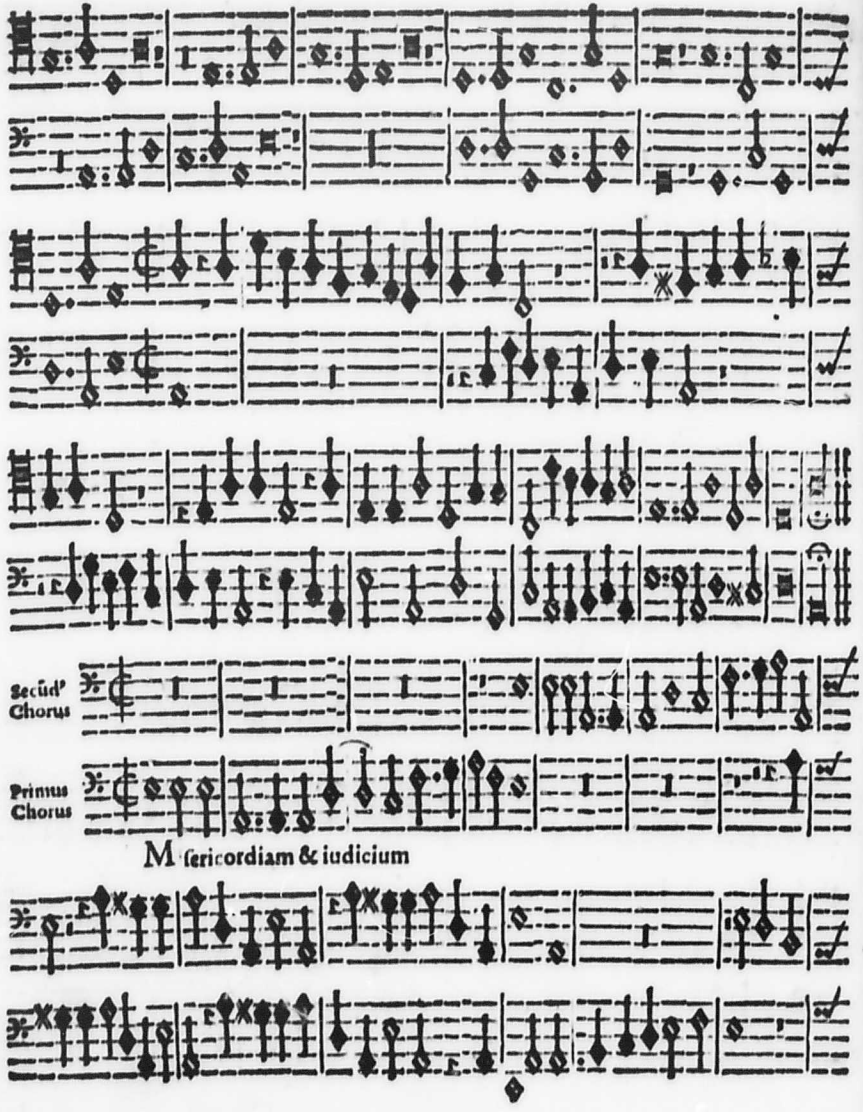


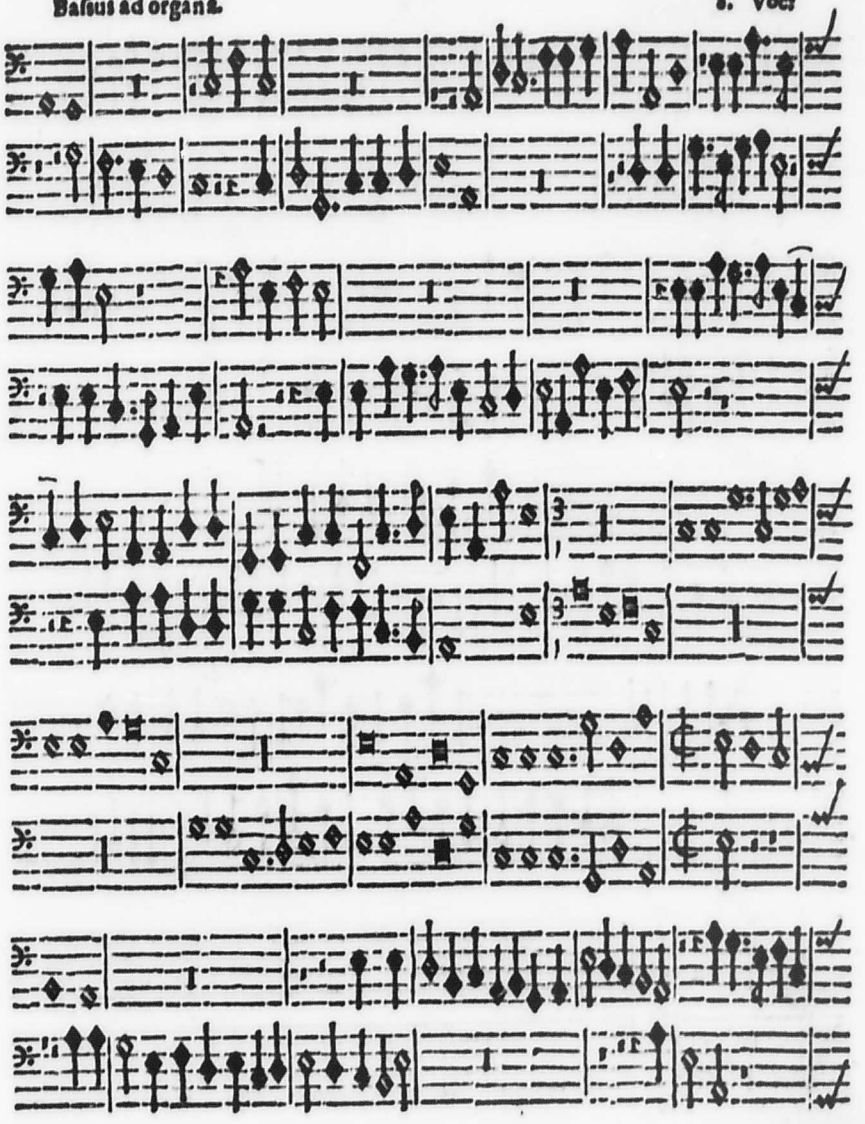

Primus Chorus
Secūd' Chorus
ECce nunc benedicite Dño,

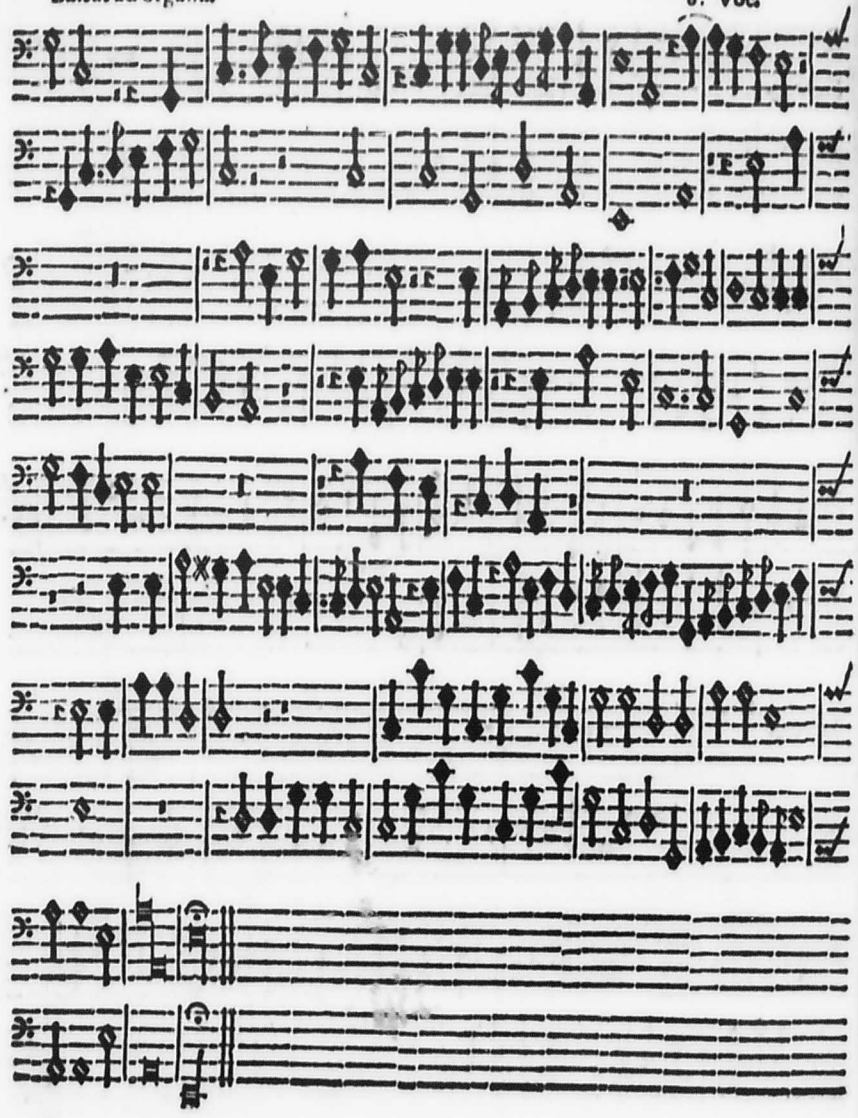



Primus Chorus
Secūd' Chorus
O Rex gloriæ,




Secūd' Chorus
Primus Chorus
Mſericordiam & iudicium

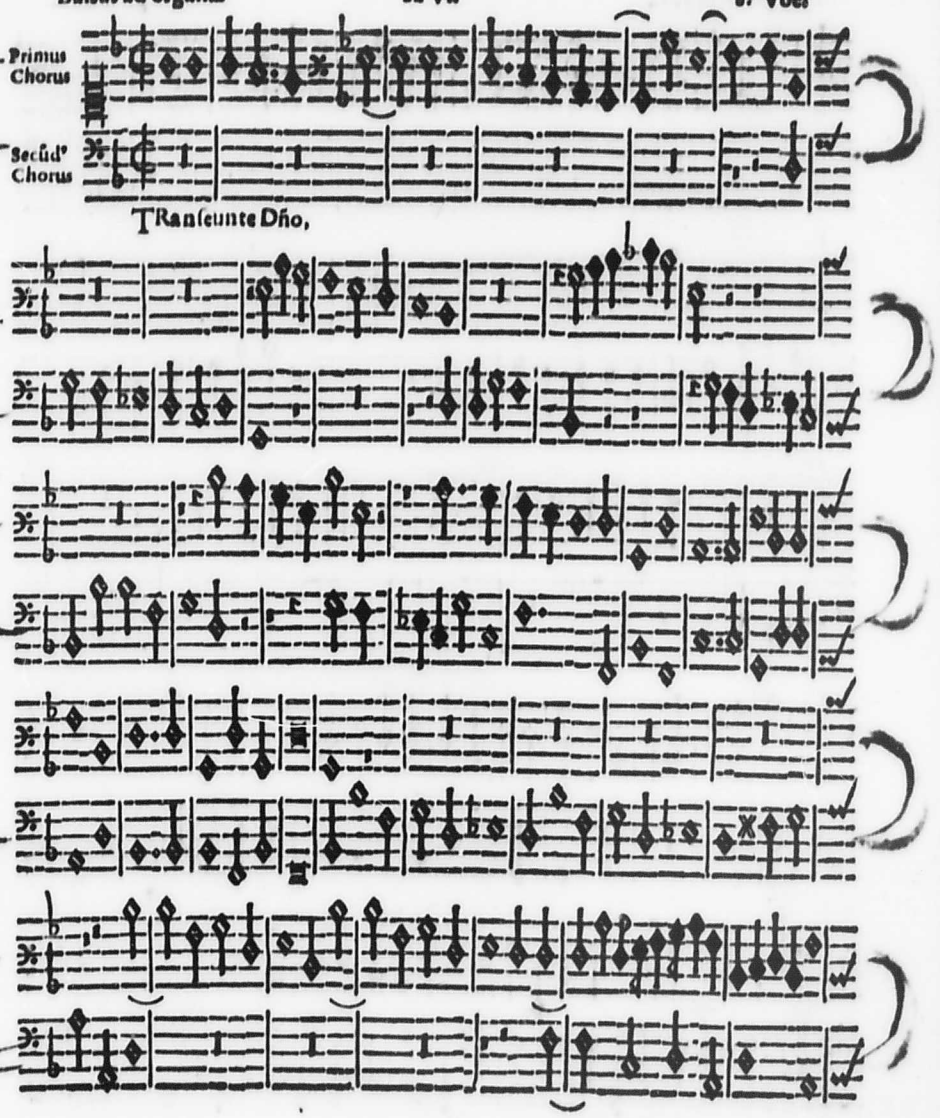




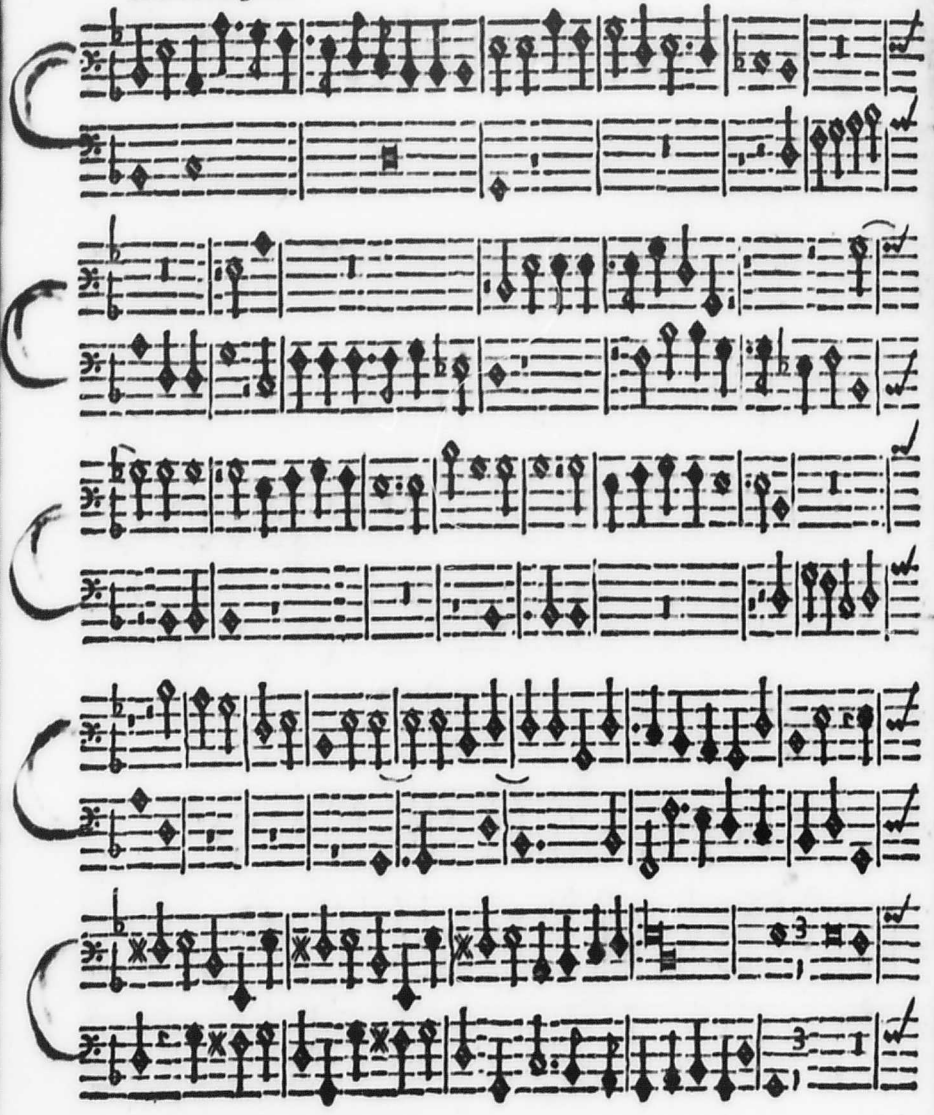
Primus Chorus

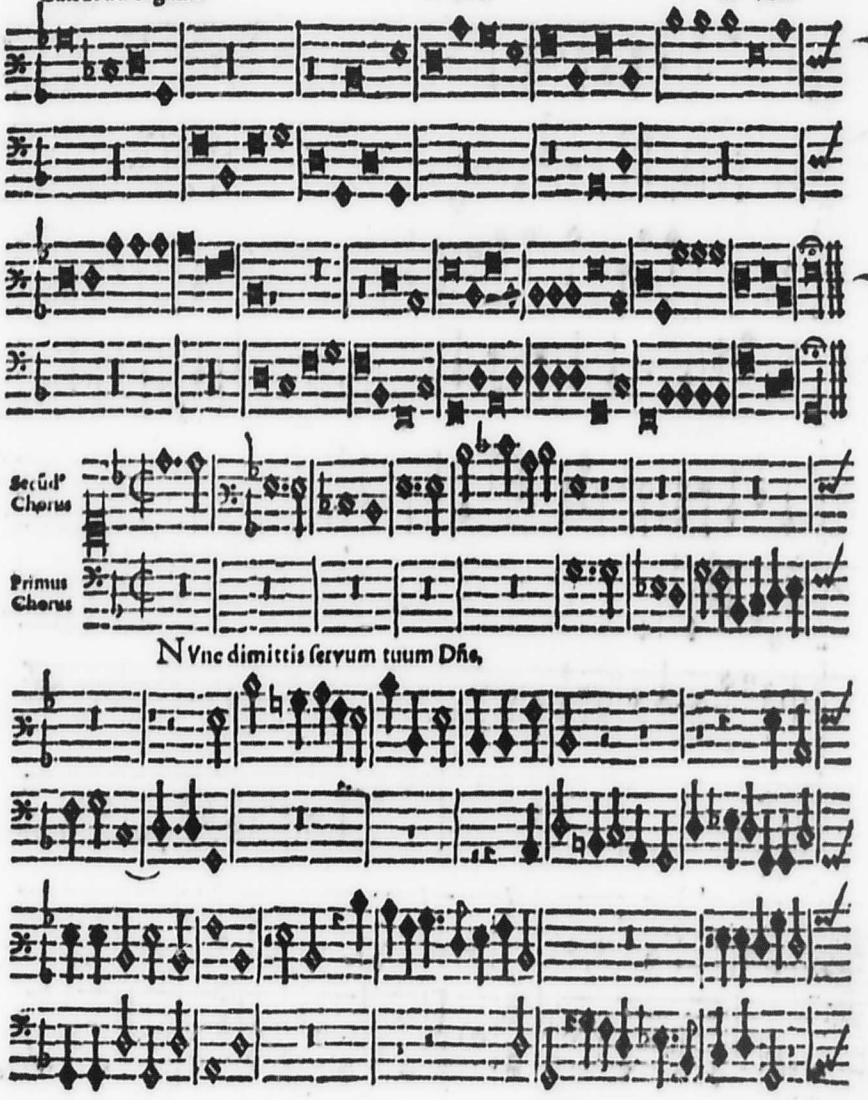
Secūd' Chorus

TRanſeunte Dño,

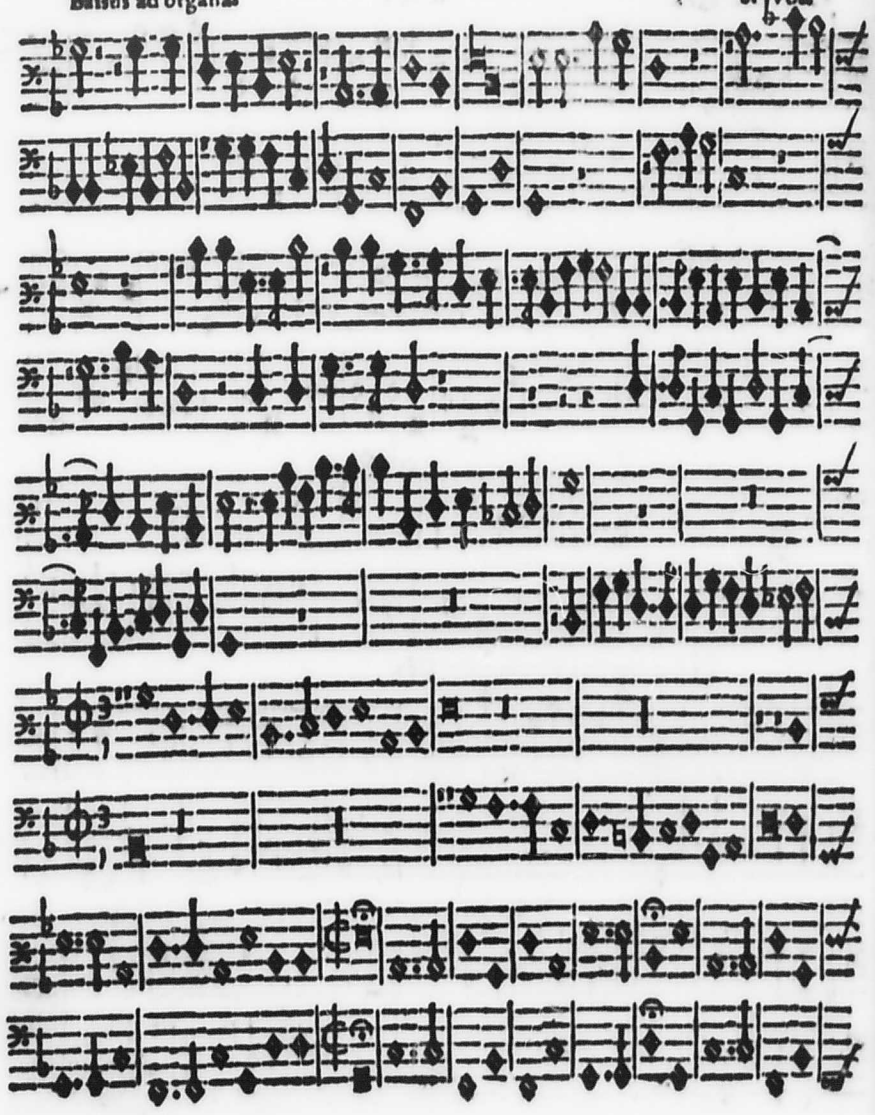


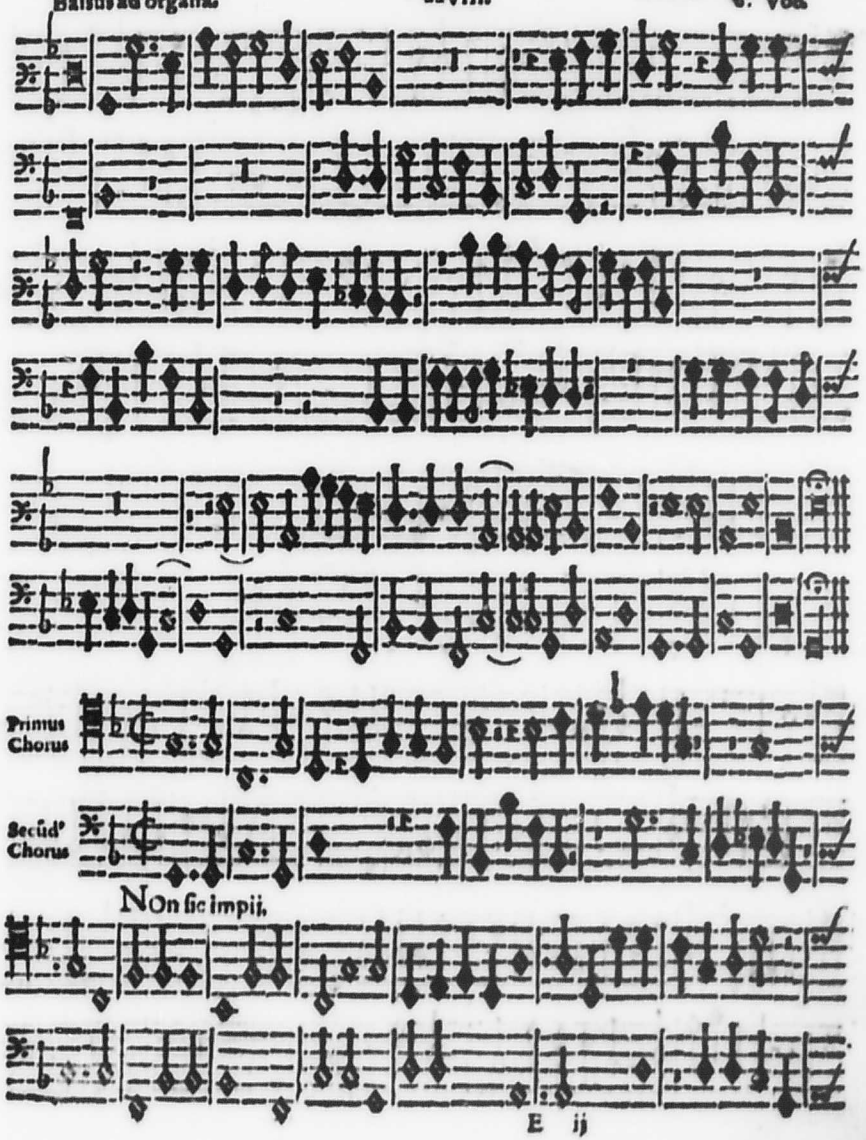
153989

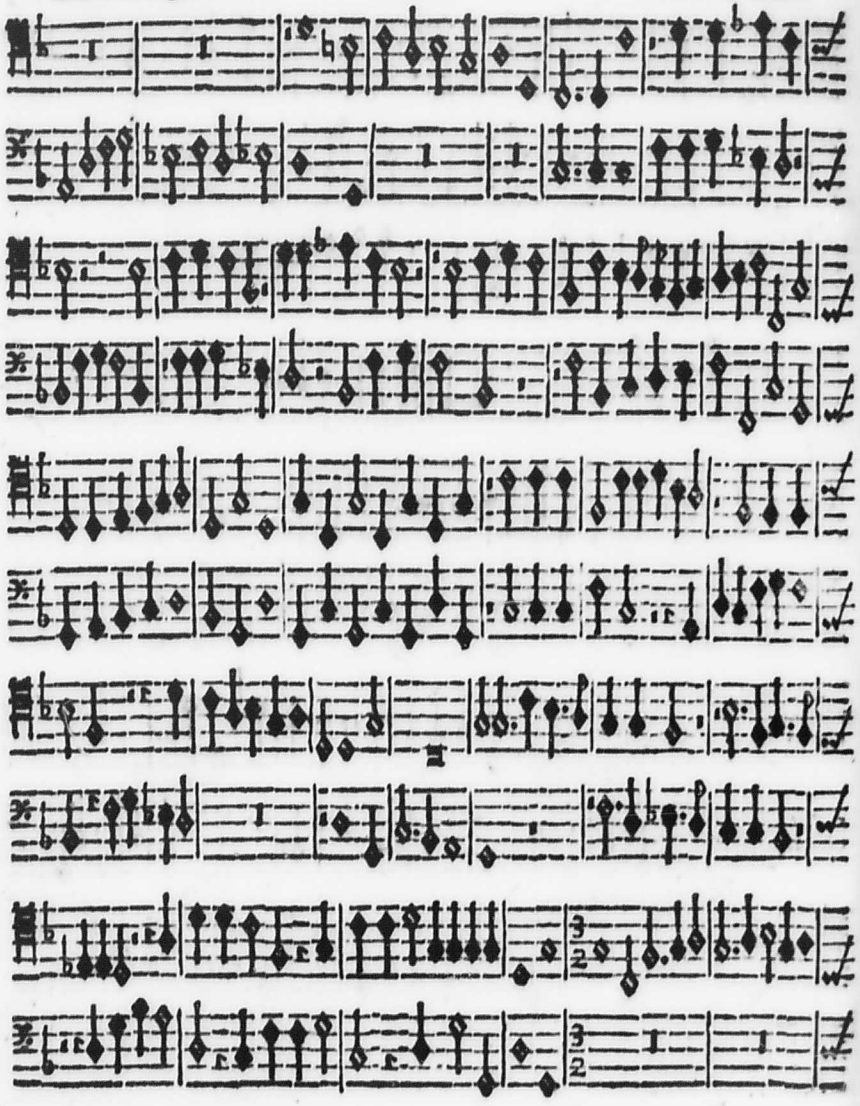


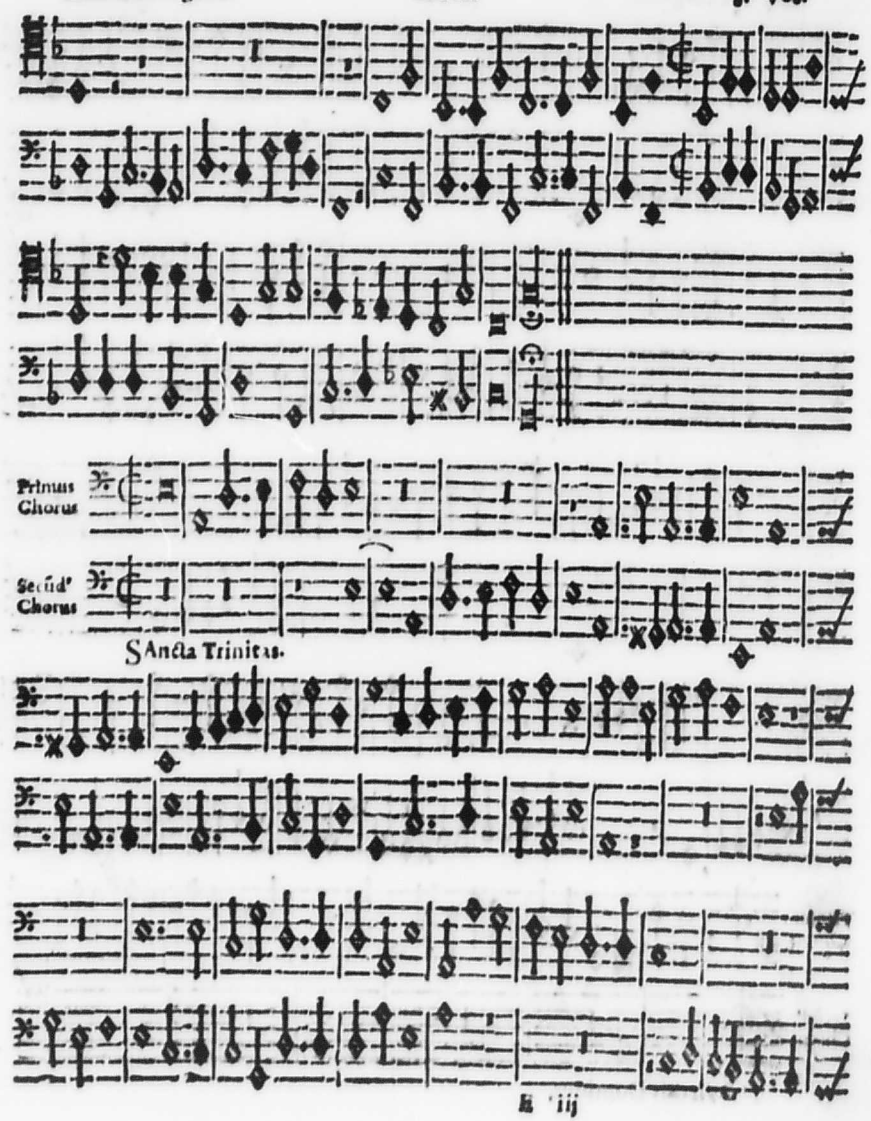


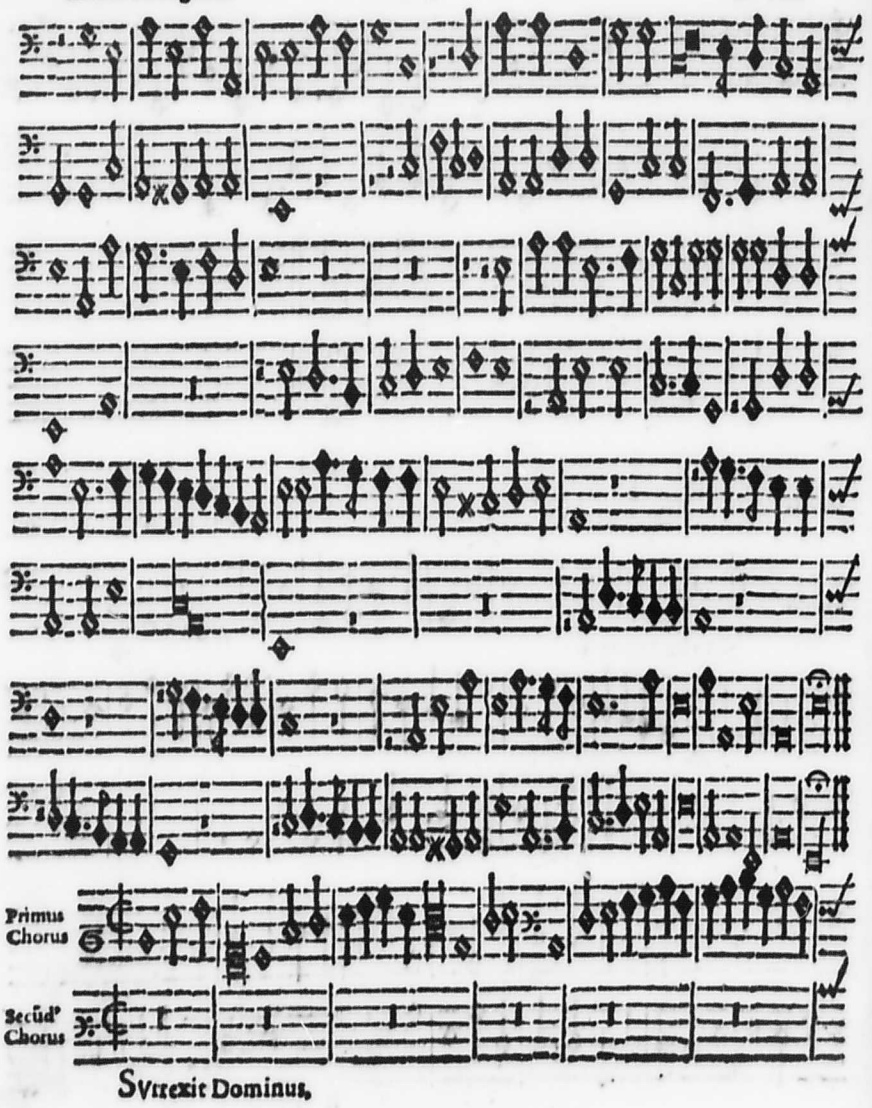
NVnc dimittis servum tuum Dñe,



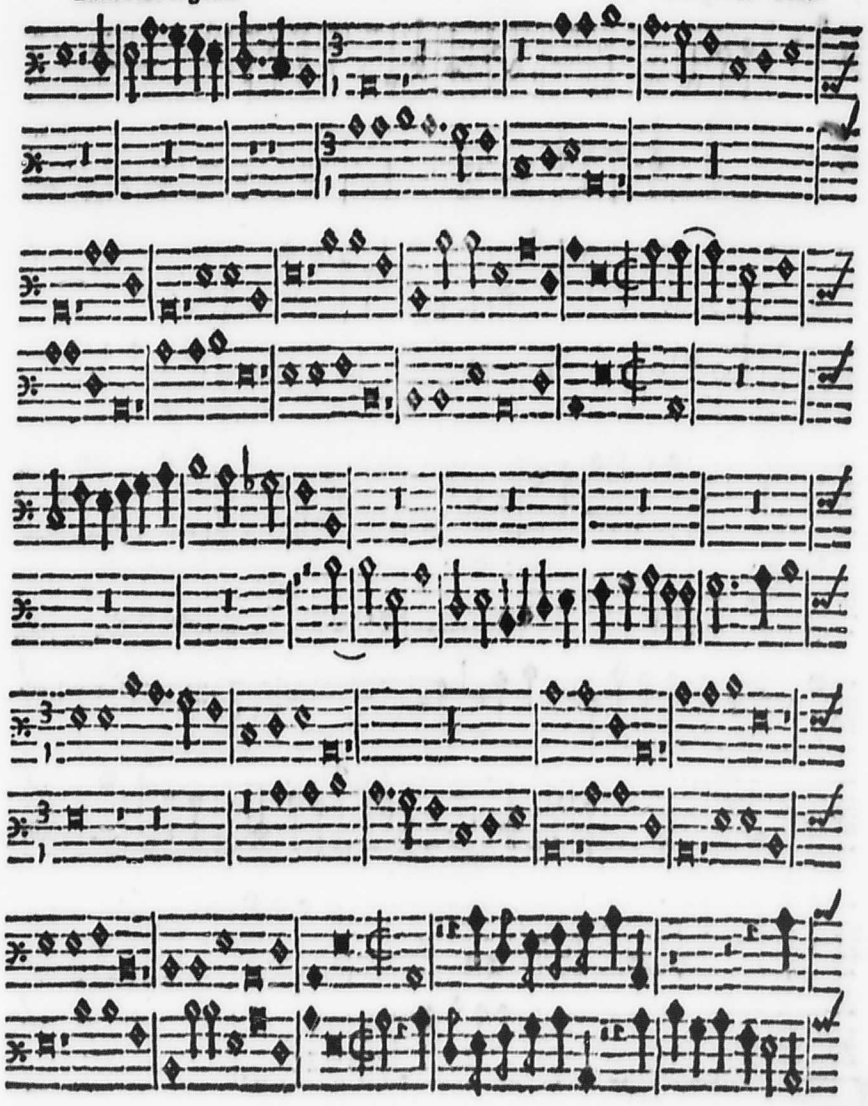

Primus Chorus
Secūd' Chorus
NOn ſic impii,

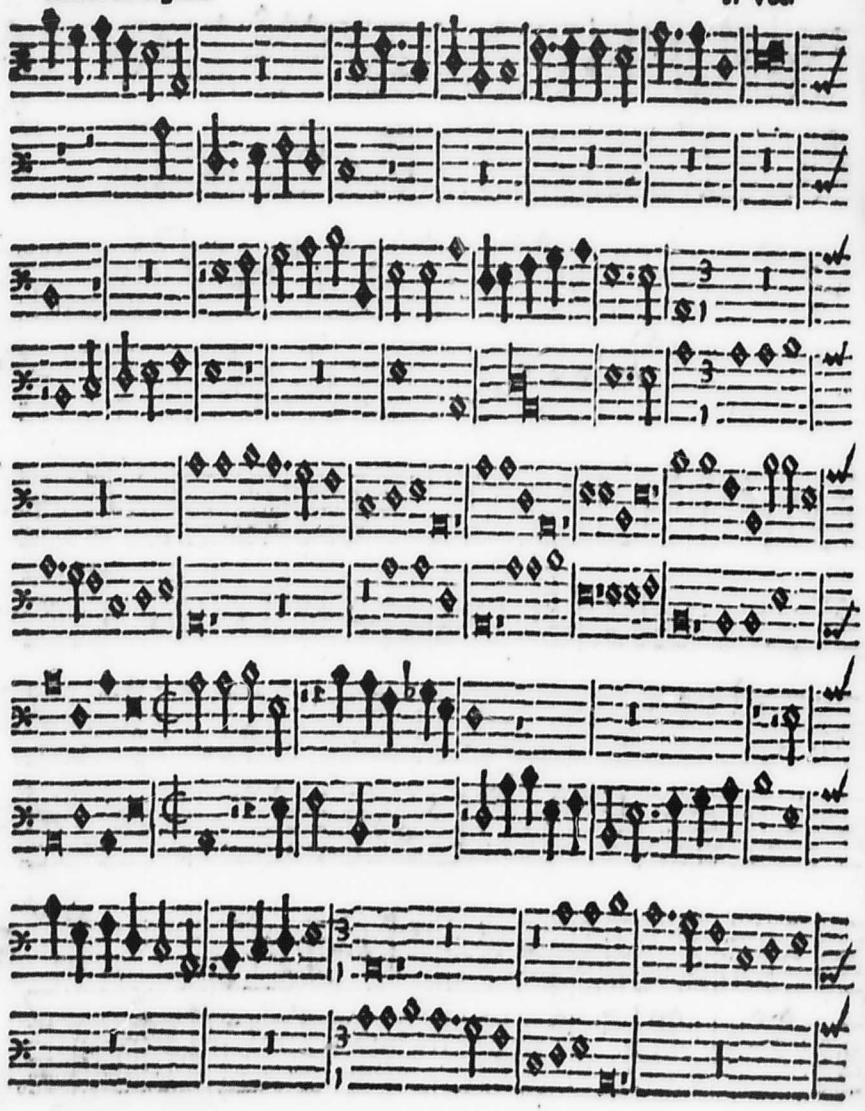


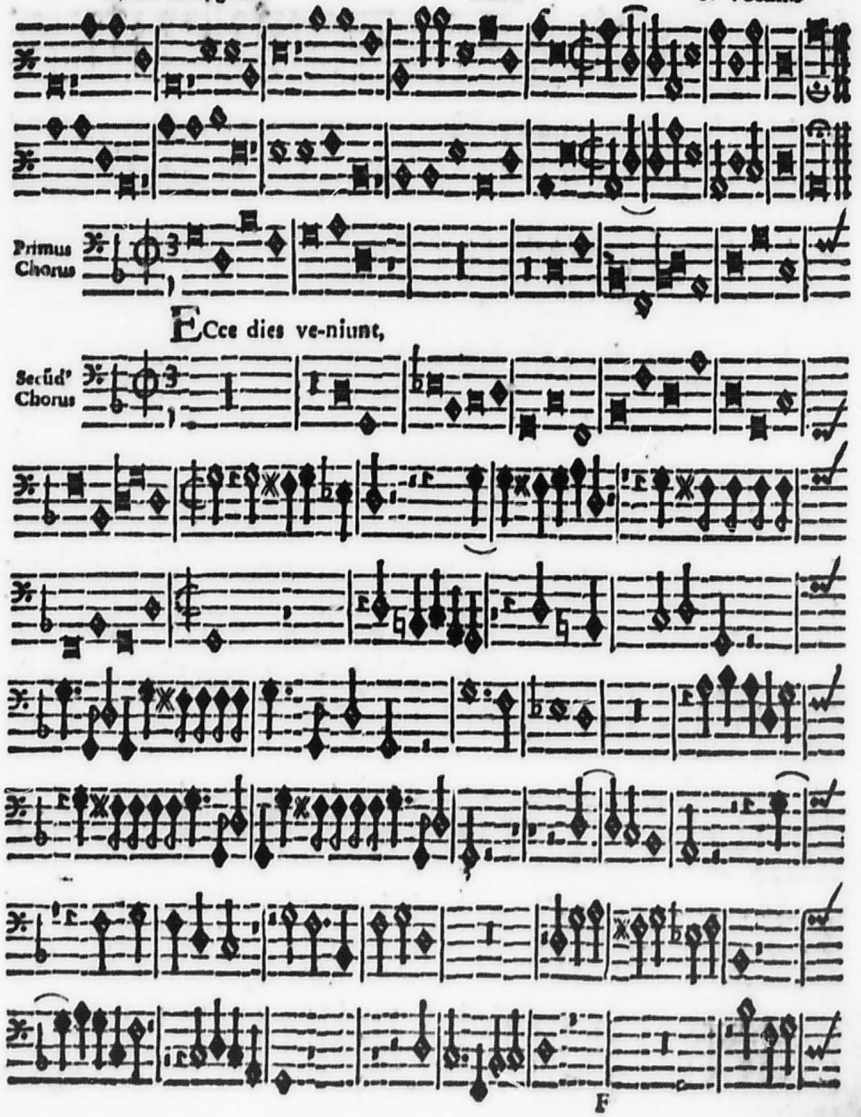

Primus Chorus
Secūd' Chorus
SAncta Trinitas.

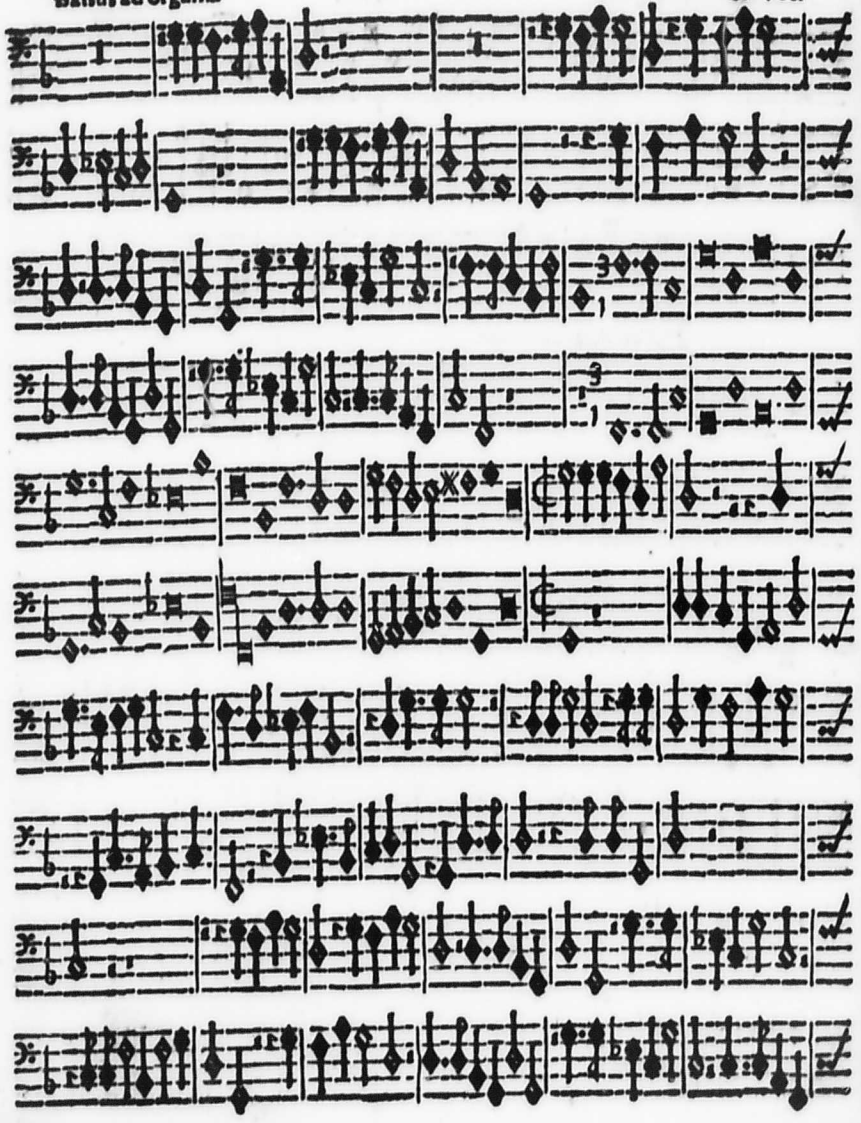


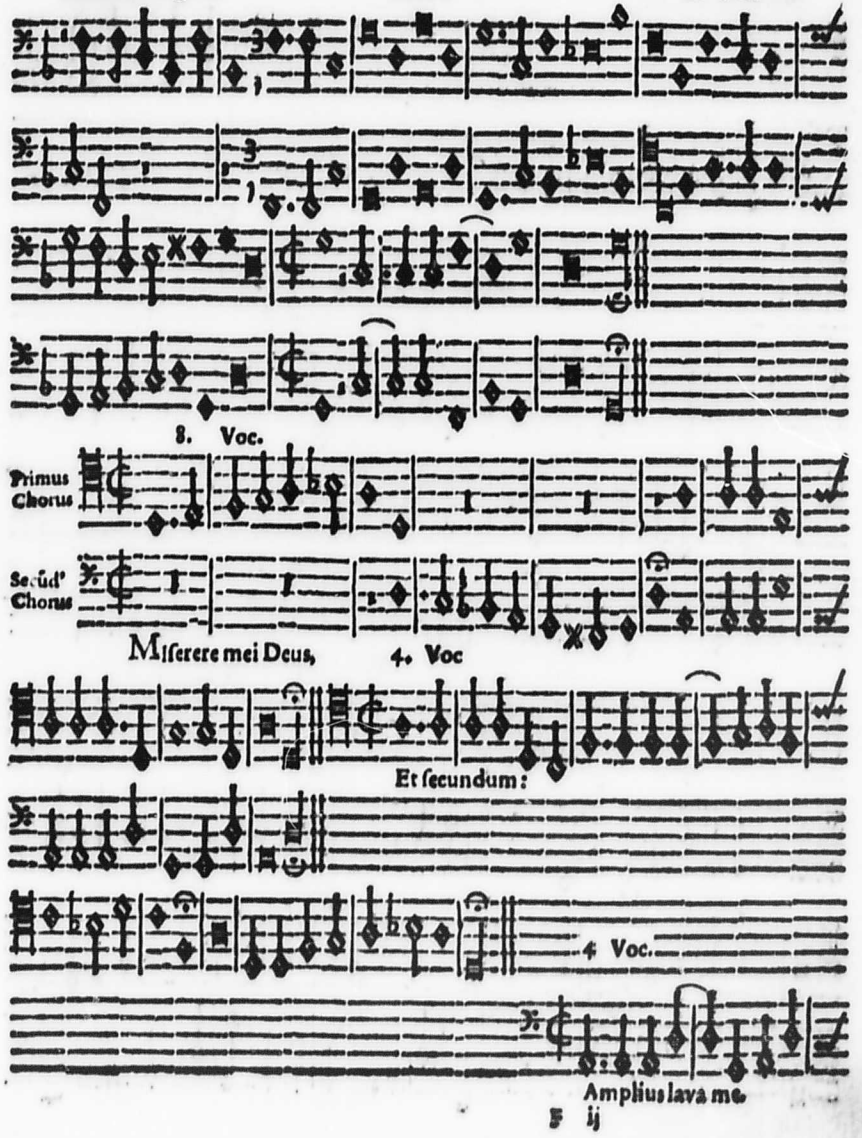
SVrrexit Dominus,



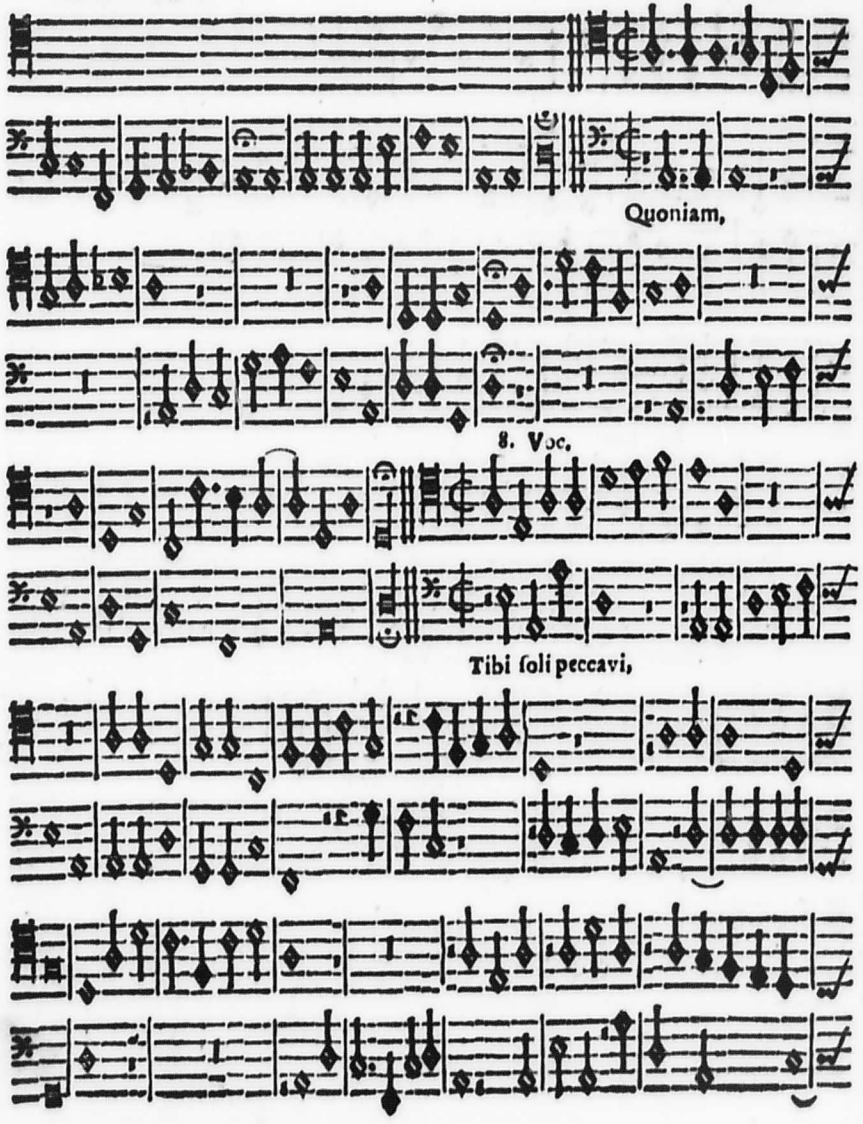



Primus Chorus
ECce dies ve-niunt,
Secūd' Chorus

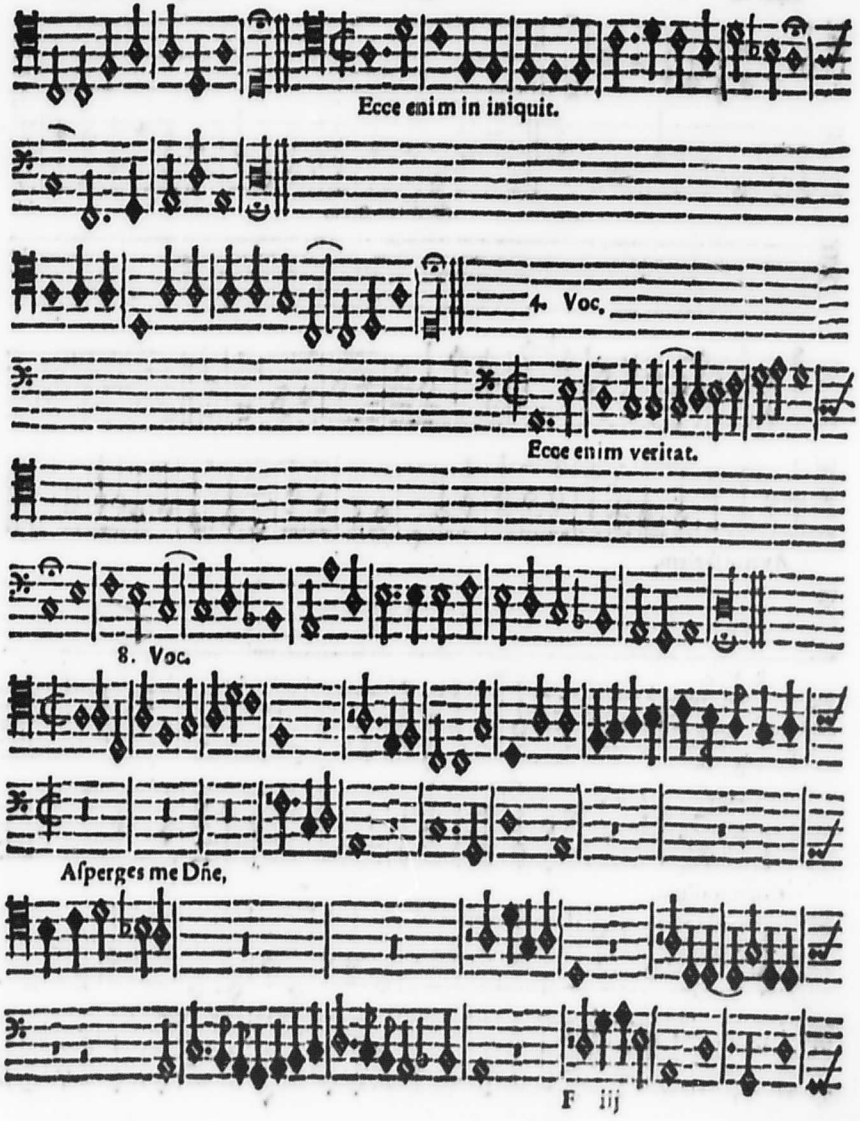


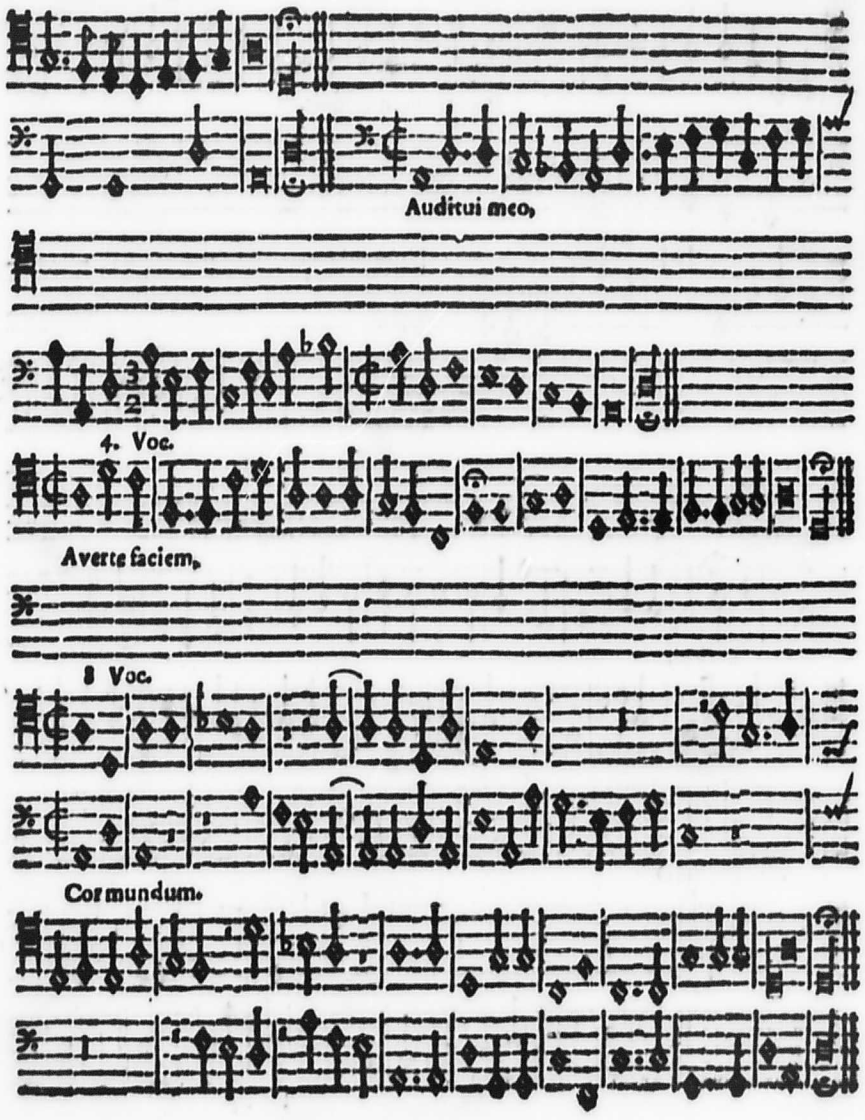

8. Voc.
Primus Chorus
Secūd' Chorus
Miserere mei Deus, 4. Voc
Et secundum:
4 Voc.
Amplius lava me.

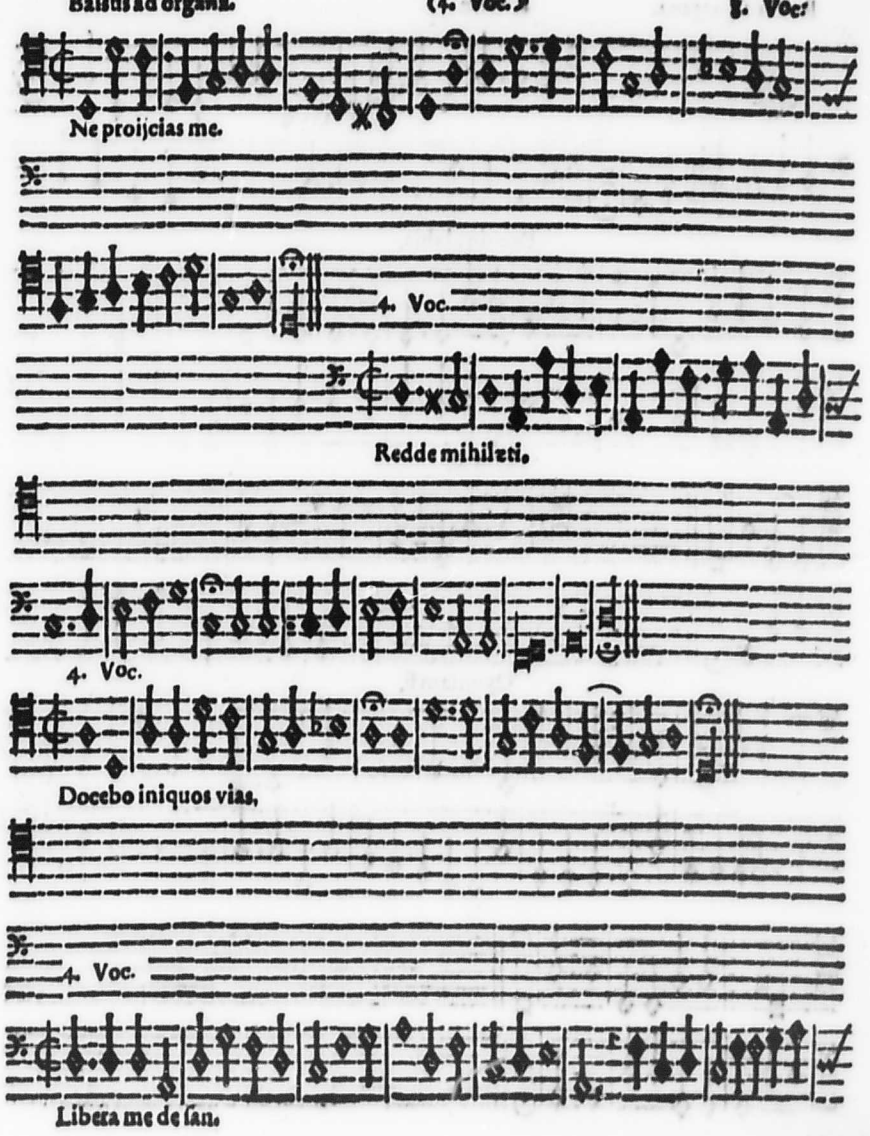
Baſsus ad organa. 8. Voc:



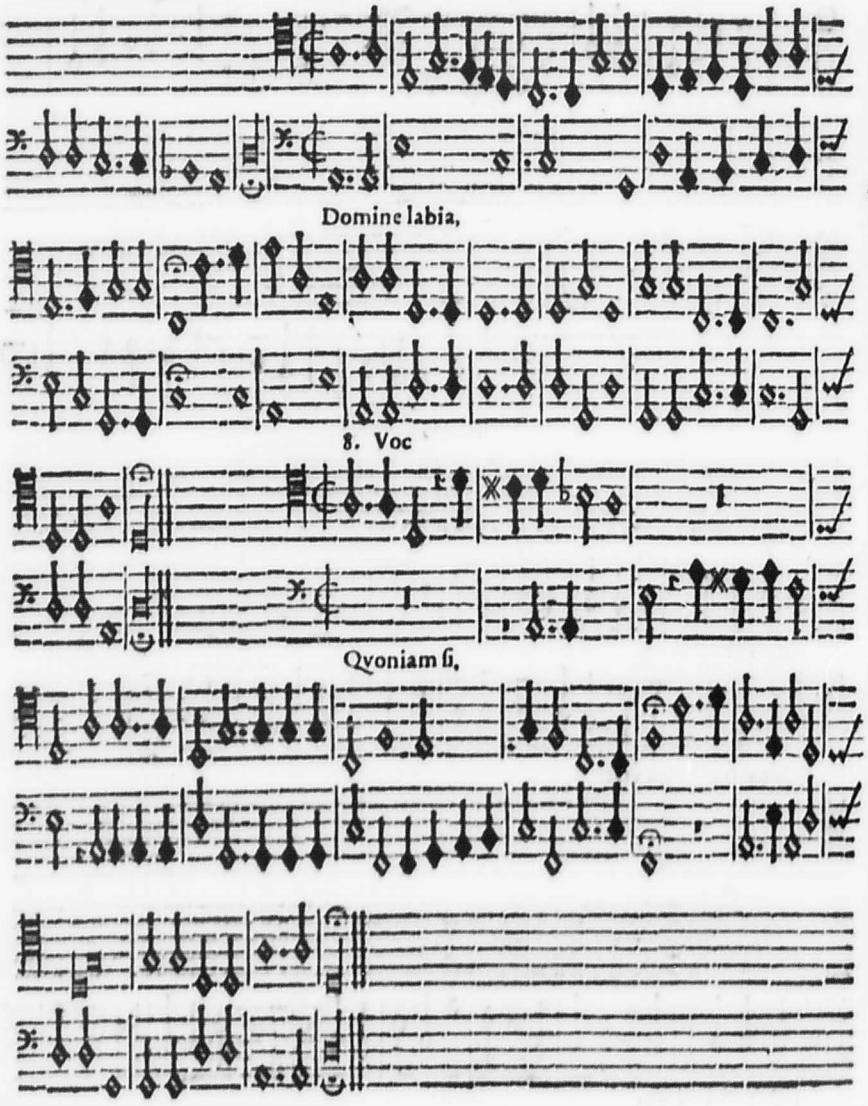
Baſsus ad organa. (4. Voc.) 8. Voc.



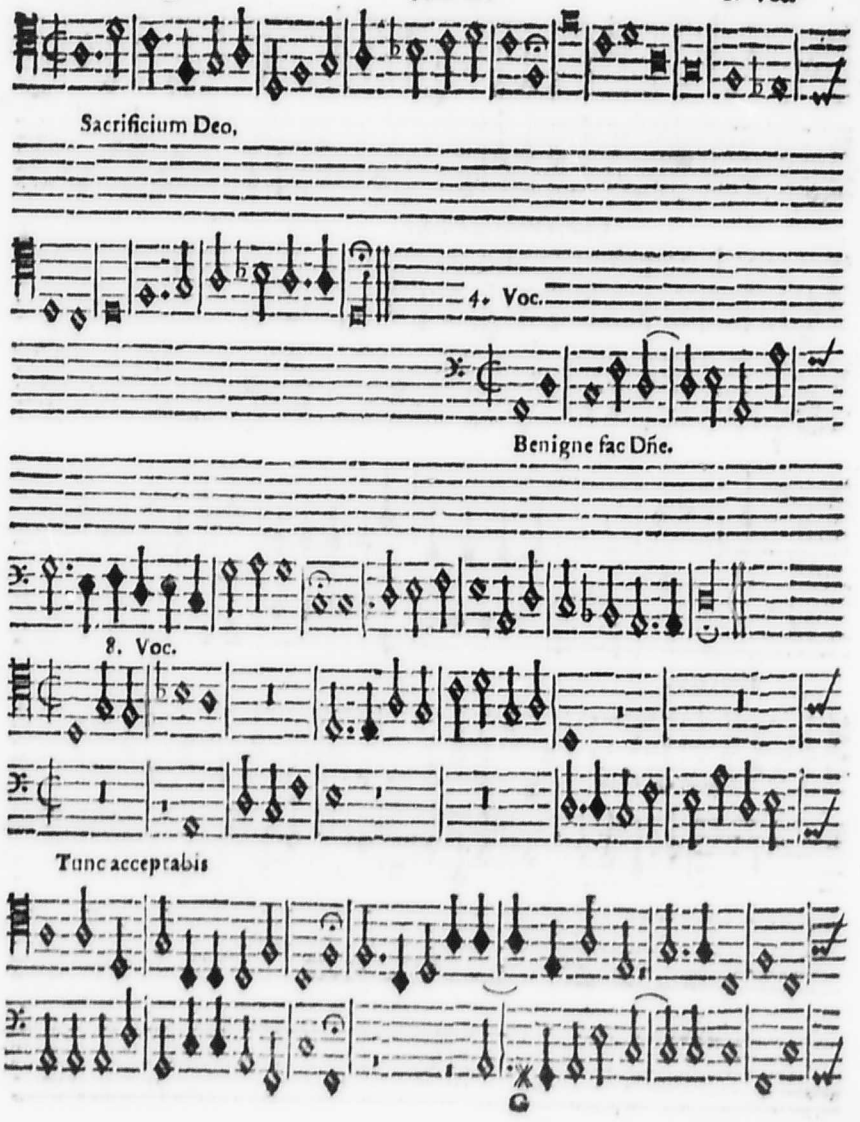

Auditui meo.
4. Voc.
Averte faciem.
8 Voc.
Cor mundum.

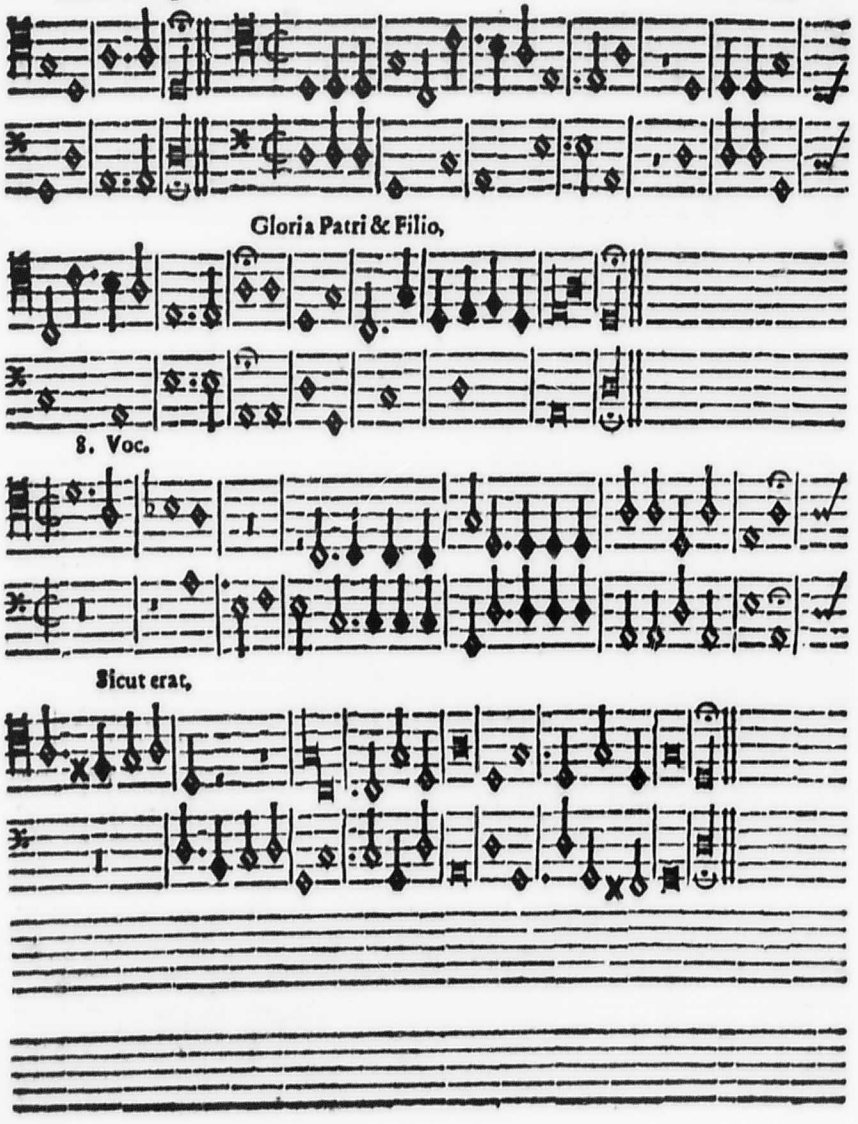

Ne proijcias me.
4. Voc.
Redde mihi læti.
4. Voc.
Docebo iniquos vias.
4. Voc.
Libera me de ſan.

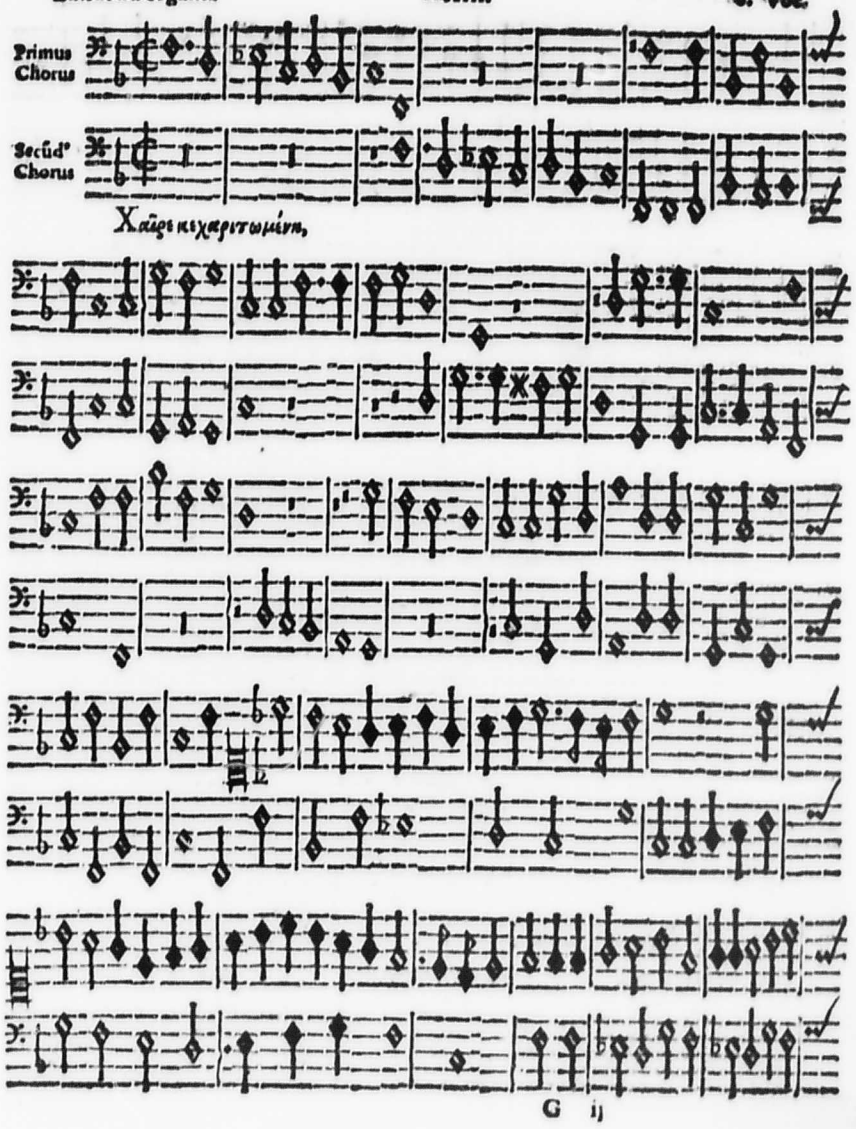
Basſus ad organa. 8. Voc

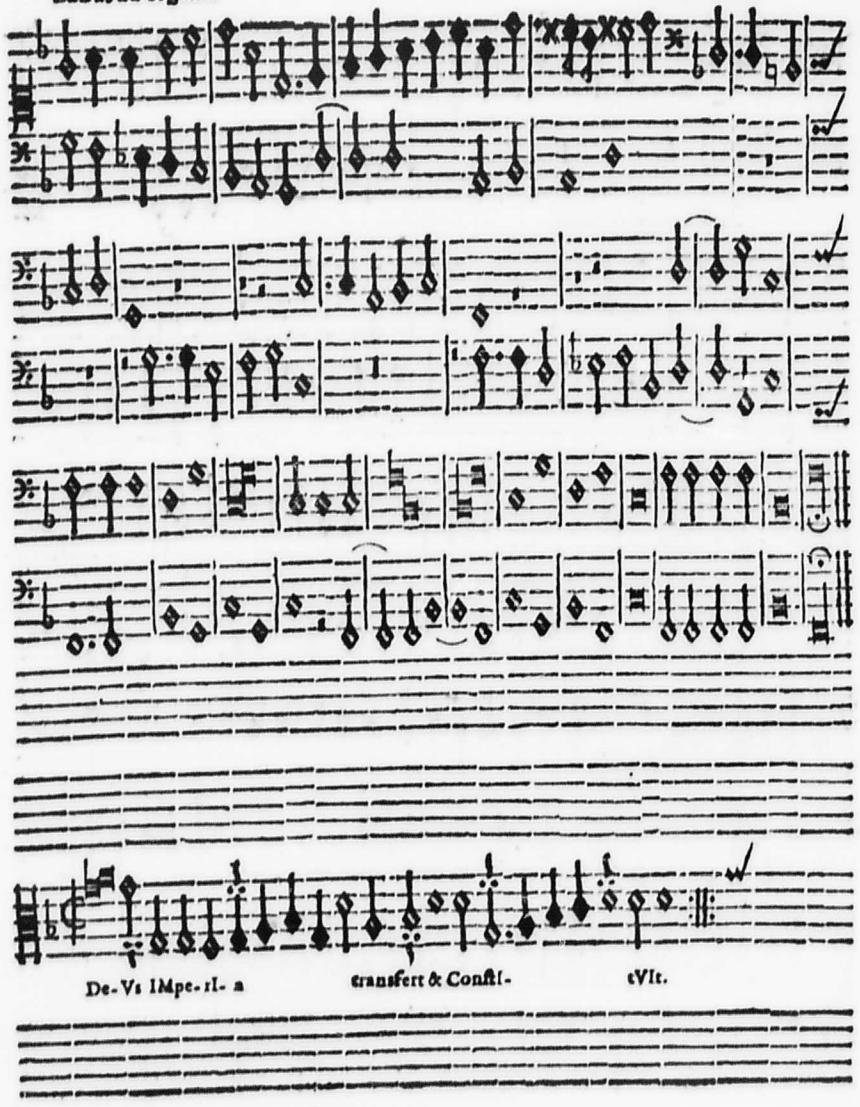


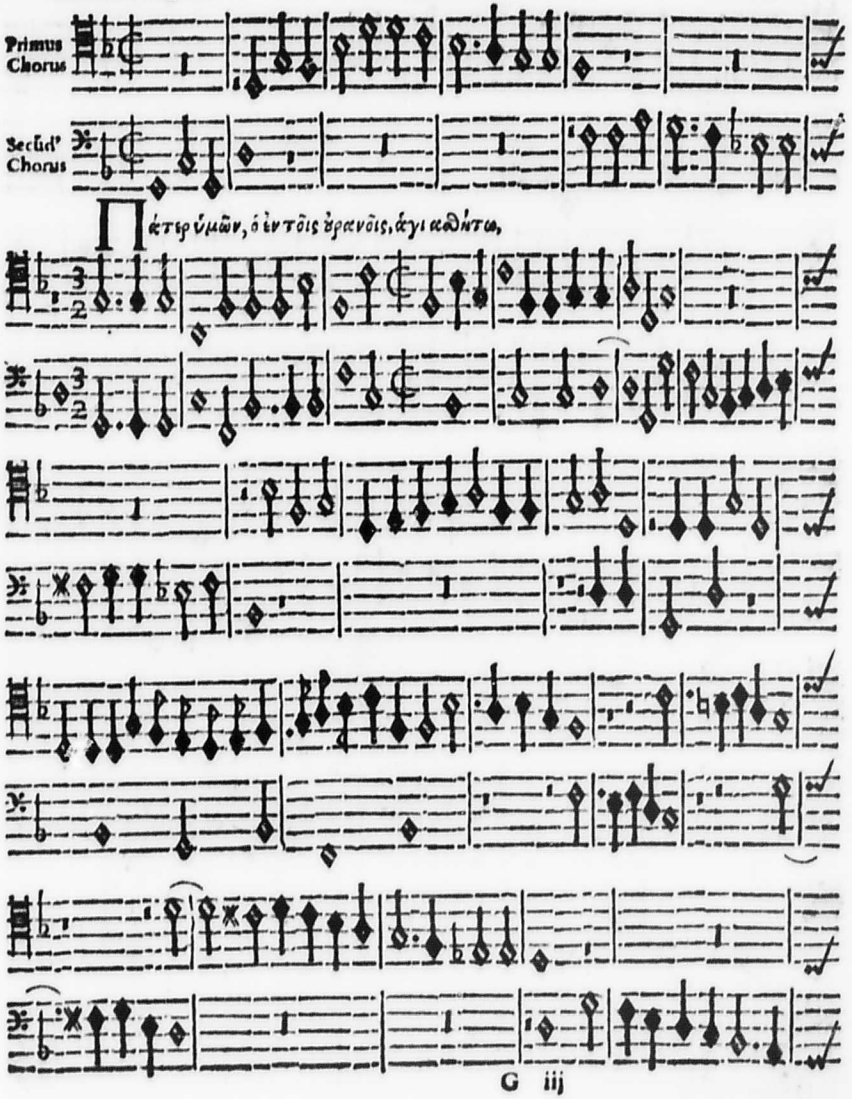
Basſus ad organa. (4. Voc:) 8. Voc

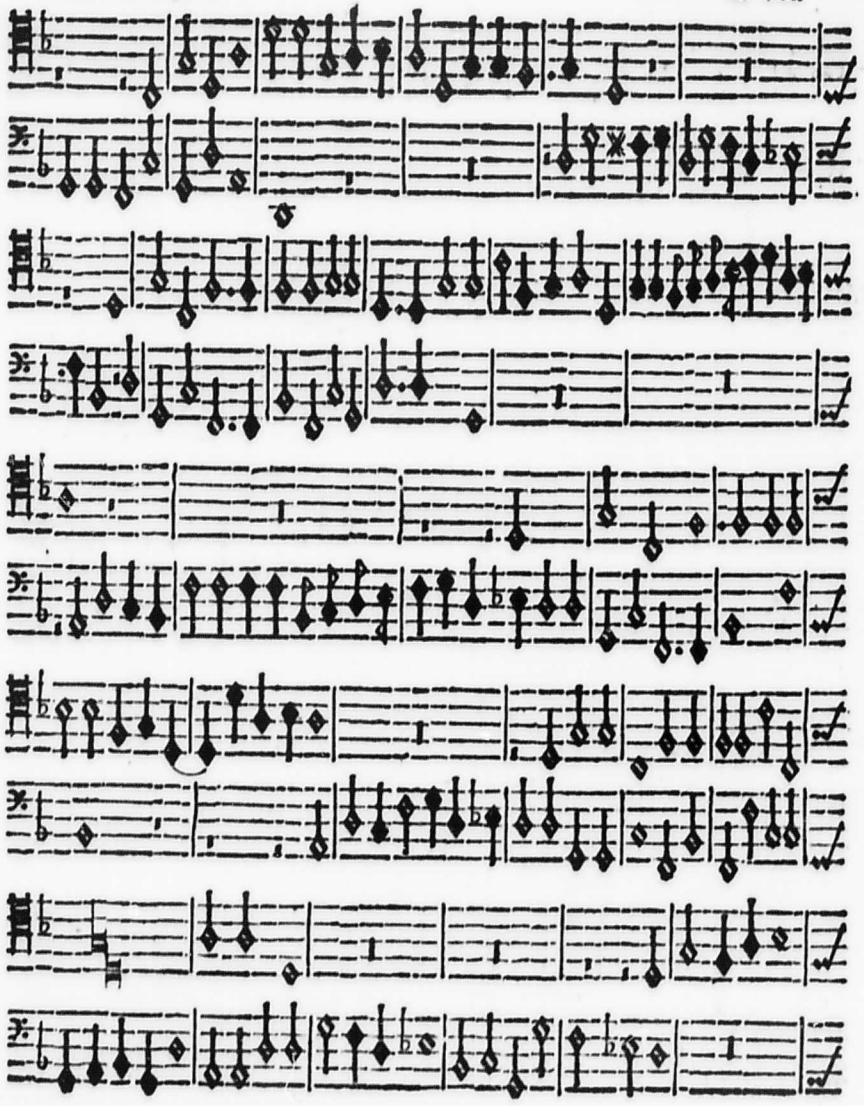


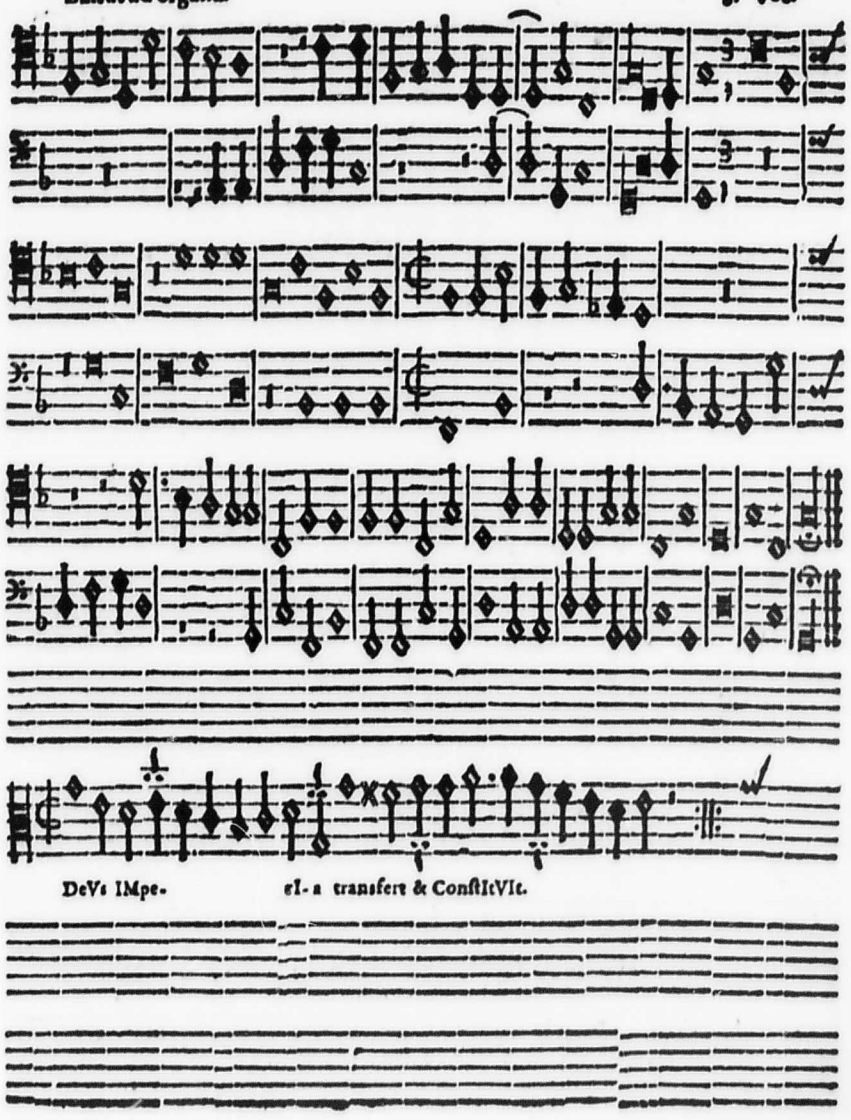

Gloria Patri & Filio,
8. Voc.
Sicut erat,


Primus Chorus
Secūd' Chorus
Χαῖρε κεχαριτωμένη,


De-Vs IMpe-rI- a transfert & ConſtI- tVIt.


Primus Chorus
Secūd' Chorus
Πατὴρ ὑμῶν, ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω,




DeVs IMpe- el- a transfert & ConstItVIt.

Primus Chorus

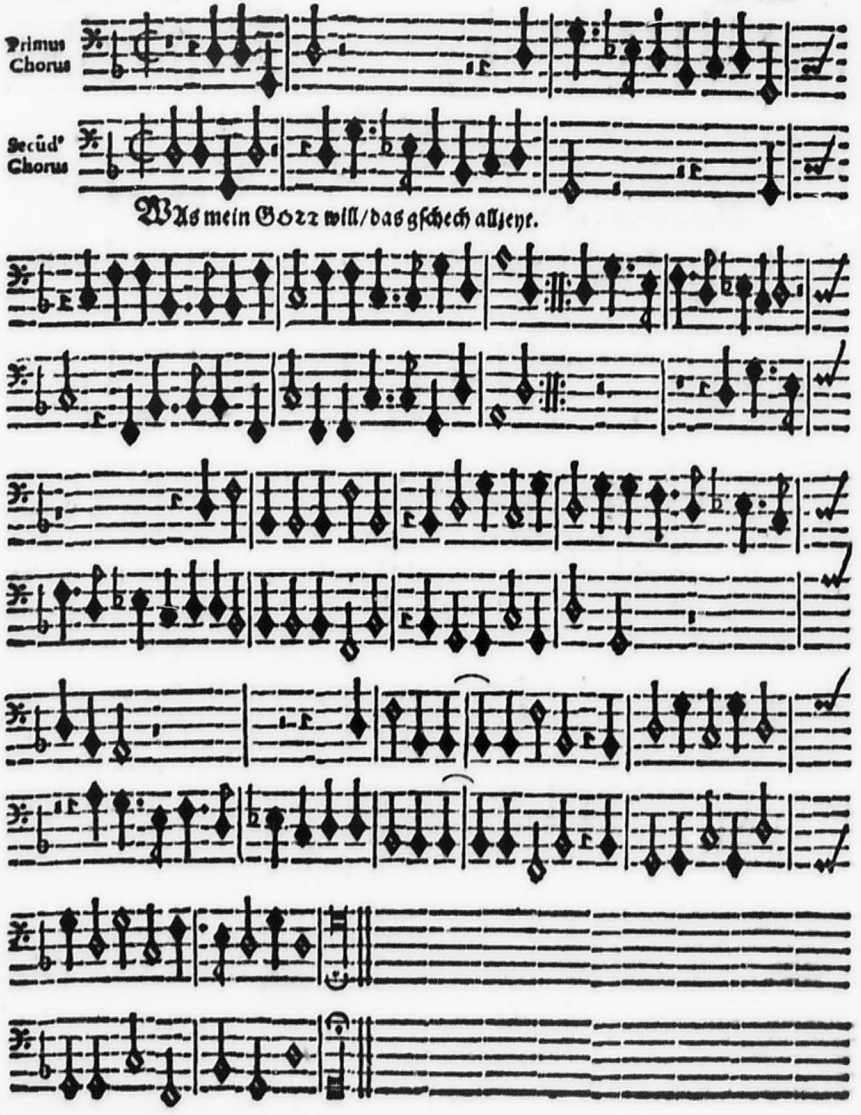
Secūd' Chorus

Auff dich mein Gott vnd Herr allein/

Primus Chorus

Secūd' Chorus

Von gfärligkeit der Christenheit/



INDEX SACRARVM CANTIONVM.

Psal:		Pag:
105	COnfitemini Domino & in vocate nomen eius.	1
	DEVS á quo sancta desideria.	3
Mt. 8.	Domine IESV Christe non sum dignus.	6
	Da pacem Domine in diebus nostris.	9
15	Domine quis habitabit in tabernaculo tuo?	12
2	Ego autem constitui Regem meum, 1. pars.	10
	Et nunc Reges, Secunda pars.	11
134	Ecce nunc benedicite Domino.	13
	Ecce dies veniunt dicit Dominus.	21
Lu. 2.	Gloria in excelsis DEO. 1. pars.	4
	Qui tollis peccata mundi. 2. pars.	5
	Iubilate DEO omnis terra.	8
101	Misericordiam & judicium.	15
51	Miserere mei DEVS Secundum mag:	22
115	Non nobis Domine non nobis.	7
1	Non sic impij sed tanquam puluis.	18
Lu. 2.	Nunc dimittis servum tuum Domine.	17
	O Rex gloriæ Domine virtutum.	14
	Sancta TRINITAS unus DEVS.	19
L. 24.	Surrexit Dominus de sepulchro.	20
L. 18.	Transeunte Domino clamabat cæcus.	16
	Veni sancte Spiritus.	2
Mt. 6.	Πάτερ ἡμῶν, ὁ ἐν τοῖς οὐρανοῖς,	24
Lu. 1.	Χαῖρε κεχαριτωμένη.	23
71	Auff dich mein Gott vnd Herr allein.	25
124	Von gfärligkeit/der Christenheit.	26
	Was mein Gott will/das gschech allzeyt.	27

FINIS.