

ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD · THE GOLDEN SPINNING WHEEL
LE ROUET D'OR

4. III. 1896

ANTONÍN DVOŘÁK, op. 109
(1841-1904)

Allegro, ma non troppo $\text{♩} = 112$

5

Flauto I. (Flauto piccolo)

Flauto II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Fagotti I. II.

Contrafagotto

mp

I. II.
Corni F
III. IV.

Trombe I. II. F

I. II.
Tromboni
III. e Tuba

Timpani F, C

Triangolo
Piatti
Gran Cassa

Arpa

I.
Violini
II.

Viola

Violoncelli

Contrabassi

p

p *spiccato*

10

Cfag.

Cor. I. II. F *Soli*
mp

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vlc. *3* *3*

Cb. *[sim.]*

15

20

Cfag. *cresc.*

Cor. I. II. F *cresc.* *3*

Piatti *cresc.*

Gr. Cassa *cresc.*

I. Viol.

II.

Vle

Vlc. *3* *3* *cresc.*

Cb. *cresc.*

25

Ob. I. II. *mf*

Cfag. *mf*

Cor. III. IV. F *mf*

Piatti *mf*

Gr. Cassa *mf*

I. Viol.

II. Viol.

Vle

Vlc. *mf*

Cb. *mf*



30

35

Ob. I. II. *poco a poco cresc.*

Cfag.

Cor. III. IV. F *poco a poco cresc.*

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc. *cresc.*

Cb. *cresc.*

①

40

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

mf

f

f

f

f

45

50

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

poco

fz

poco

cresc.

fz

f

poco

fz

poco

cresc.

fz

f

poco

a

poco

cresc.

f

2

muta in Fl. picc.

55

60

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II in F, and Trombones I, II, and Euphonium/Tuba. The third system includes Timpani (F and C), Triangle, Cymbals, and Grand Cassa. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ffz*, and *fz*, and includes performance instructions like *a2* and *muta in Fl. picc.*. The page number 5 is in the top right corner, and the rehearsal mark 2 is in a circle at the top left. Measure numbers 55 and 60 are indicated above the staff lines.

65

Fl. picc. *ff*

Fl II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. F III. IV. *ff*

Trbe I. II. F *f*

I. II. *f*

Trbni *f*

III. e Tb. *f*

Timp. F, C *f*

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. *ff*

Viol. II. *ff*

Vle *ff marcato*

Vlc. *ff marcato*

Cb. *ff*

Fl. picc.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

[F muta in E]

75 80

Cfag. *mp*

Cor. I. II. F *mf* *dim.* *p* *dim.*

Piatti *p* *pp*

Gr. Cassa *p* *pp*

I. Viol. II.

Vle

Vlc. *mf* *dim.* *p* *dim.*

Cb. *mf* *dim.* *p* *dim.*

3

85 90

Cfag.

Cor. I. II. F *pp*

Piatti *pp*

Gr. Cassa *pp*

I. Viol. II.

Vle

Vlc. *pp* *mf*

Cb. *pp*

3

3

Poco a poco più tranquillo

poco rit.

Fl. I. *p* *fz* *p* 95 100 105

Fl. II. *p* *fz* *p*

Ob. I. II. *p* *fz* *p*

Cor. ingl. *p* *fz* *p*

Cl. I. II. B *p* *fz* *p* *p* *Soli* *fz* *pp*

Poco a poco più tranquillo

poco rit.

I. Viol. *pp*

II. *pp*

Vle. *fz* *pp* con sord.

Vlc. *pp*

Cb. *pp*

Larghetto ♩ = 69

Fl. I. II. *p* 110 a 2 115

Cor. ingl. *mp* 3

Cl. I. II. B [muta in A] a 2 *p*

Larghetto ♩ = 69

con sord. Solo

I. Viol. *p* con sord. quattro Viol. II. *Soli*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

120 rit.

Andante con moto ♩=80 in tempo

Fl. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A *a2*

Fag. I. II. *dim.* *pp*

Arpa *p*

rit.

Andante con moto ♩=80 in tempo

I. Viol. *p*

II. *p*

Vle. *p* *con sord.* *p*

Vlc. *p*

125 a 2

Fl. I. II. *Soli* *p*

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp*

Trgl. *p*

Arpa

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

130 a2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

p

pizz.

p

Fl. I. II. *a2* 135 *p*

Ob. I. II. *p*

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra, numbered 12. The score is in G major (one sharp) and 3/4 time. It covers measures 135 to 140. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) have melodic lines, with the first flute and oboe starting in the second measure. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The percussion (Timpani, Triangle) and Arpa (Harp) also have parts. The score includes dynamic markings like *p* (piano) and articulation like *a2* (accents). Measure numbers 135 and 136 are indicated above the first flute staff.

Fl. I. II. *a2* 140

Ob. I. II.

Cor. ingl. *p*

Cl. I. II. A

Fag. I. II. *[dim]*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa *dim.*

I. Viol.

II.

Vle *6*

Vlc. *6*

Cb. *p*

Fl. I. II.

Ob. I. II. *p*

Cor. ingl. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

p

I. Viol.

II. *dim.*

Vle *dim.* *p* *dim.*

Vlc. *dim.* *p* *dim.*

Cb. *dim.* *p* *dim.*

Sostenuto

150

Fl. I. II. *pp*

Ob. I. II. *pp* [pp]

Cor. ingl. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa *pp*

Sostenuto

I. Viol.

II. *pp*

Vle *pp* 6

Vlc. *pp*

Cb. *pp* 6

poco a poco stringendo

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III. e Tb.

Timp. E, C
Trgl.
Arpa

I.
Viol.
II.
Vle
Vlc.
Cb.

senza sord. poco a poco stringendo
senza sord. *pp*
pp senza sord.
senza sord.

5

Poco animato, ma non troppo ♩ = 84

160

Fl. I. II. *mf*

Ob. I. II. *mf*

Cor. ingl.

Cl. I. II. A

Fag. I. II. *mf*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb. *p*

Timp. E, C

Trgl.

Arpa

Poco animato, ma non troppo ♩ = 84

I. Viol. *f appassionato*

II. *f appassionato div.*

Vle *mf*

Vlc. *mf pizz.*

Cb. *mf*

Fl. I. II. 165

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F III. IV. [muta in E]

Trbe I. II. F

I. II. Trbni III. e Tb.

Timp. E, C

Trgl.

Arpa

I. Viol. II.

Vle

Vlc.

Cb.

6

7

3

3

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. E

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

170

6

mf

p

7

Fl. I. II. 175

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. E

Trbe I. II. F

I. II. Trbni

III. e Tb.

cresc.

cresc.

ff

Timp. E, C

Trgl

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

molto cresc. e poco animato

molto cresc. e poco animato

molto cresc. e poco animato

molto cresc. e poco animato

molto cresc. e poco animato

arco

poco rit.

rit.

tr

Fl. I. II. 

Ob. I. II. 

Cor. ingl. 

Cl. I. II. A 

Fag. I. II. 

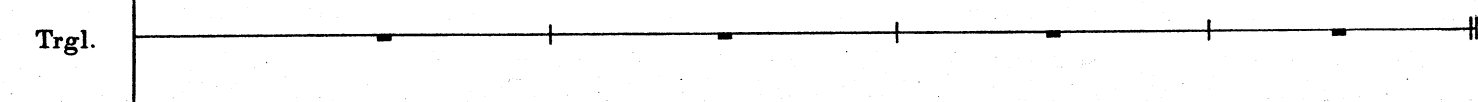
I. II. F Cor. 

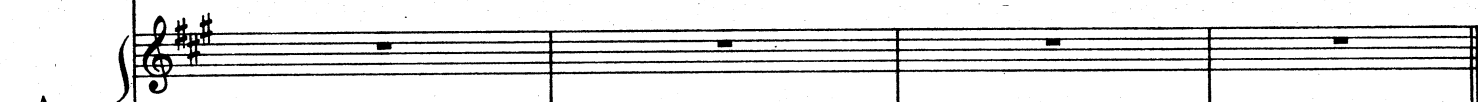
III. IV. E 

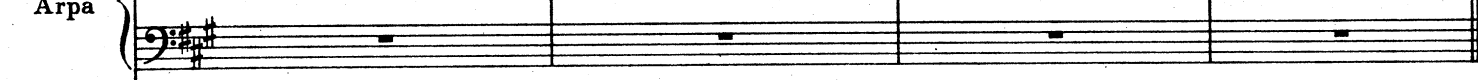
Trbe I. II. F 

I. II. Trbni 

III. e Tb. 

Timp. E, C 

Trgl. 

Arpa 

poco rit.

rit.

I. Viol. 

II. 

Vle 

Vlc. 

Cb. 

Andante con moto ♩ = 80

180 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cor. ingl. *mp* Solo 3 3

Cl. I. II. A *pp* *mp* 3 3

Fag. I. II. *p* a 2

I. II. F Cor. [muta in F] *pp*

III. IV. E

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. E, C

Trgl. *pp*

Arpa *p*

Andante con moto ♩ = 80

I. Viol. *pp*

II. *pp*

Vle. *pp* 6

Vlc. *pp* 6

Cb. *pp* 6

185
a2

Fl. I. II. *p*

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Timp. E, C

Trgl.

Arpa

Vle

Vlc.

[E muta in F]

190
a2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Arpa

Vle

Vlc.

195 a 2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Arpa

Vle

Vlc.

p

pp

ppp

6

6) **Meno mosso, larghetto** ♩ = 69

200 a 2

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Arpa

pp

3

Meno mosso, larghetto ♩ = 69

I.

Viol.

II.

Vle

Vlc.

con sord. Solo

con sord. *mf* molto espress.

pp 4 Viol. Soli

6

poco a poco rit.

[Fl. I. muta in Fl. picc.]

205

210

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
Trbne III. e Tb.

poco a poco rit.

pp

senza sord.

I. Viol.
II. Viol.
Vle
Vlc.

Allegro, ma non troppo ♩=112

215

220

Cor. ingl.
Cl. I. II. A
Fag. I. II.
Cor. III. IV. F
Trbne III. e Tb.

Allegro, ma non troppo ♩=112

Tutti

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

Fl. picc.

Fl. II.

Ob. I. II.

Cfag.

I. II.

Cor. F

III. IV.

Trbe I. II. F

Timp. F, C

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

mf

mf

mf

f

mp

p

f dim.

mf

p

p

f

f

f

f dim.

mf

mf

[muta in E]

Fl. picc. *230* [muta in Fl. I.]

Fl. II. *dim.* *p*

Ob. I. II. *dim.* *dim.* *p* *3*

Cfag. *[dim.]*

Cor. I. II. F *dim.* *3*

Timp. F, C *dim.* *p* *pp*

Piatti *pp*

Gr. Cassa *pp*

I. Viol.

II. Viol.

Vle

Vlc. *3* *dim.* *p*

Cb. *dim.* *[sim.]* *p*

Cor. III. IV. F *235* *p* *dim.* *240*

Timp. F, C

Piatti *pp* *ppp*

Gr. Cassa *pp* *ppp*

I. Viol.

II. Viol.

Vle

Vlc. *3* *p sempre più dim.* *pp* *morendo*

Cb. *p sempre più dim.* *pp* *morendo*

Cor. III. IV. F

Timp. F, C

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

ppp

[muta in A, E]

poco a poco tranquillo

Meno mosso

Fl. I.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

250

255

260

p

[p]

fz

p

fz

pp

poco a poco tranquillo

Meno mosso

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mf

dim.

p

rit. Allegro ♩ = 104

265

270

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

rit. Allegro ♩ = 104

I. II.

Cor. F

III. IV.

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F

III. IV.

Piatti

I.

Viol. II.

Vle

Vlc.

Cb.

280 rit.
Meno, quasi andante

285
Più animato

Fl. I.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cor. I. II. F.
Pia.
pp

rit.
Meno, quasi andante

Più animato

I.
Viol.
II.
Vle
Vlc.
Cb.
pp
mf
ff
f
fz

Meno, quasi andante

poco a poco rit.

290
Fl. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
Solo
p
pp
300

Meno, quasi andante

poco a poco rit.

I.
Viol.
II.
Vle
Vlc.
Cb.
pp

8 Andante, ma non troppo ♩ = 84

305

Fl. I.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Arpa

Andante, ma non troppo ♩ = 84

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and measures:

- Fl. I.**: Flute I, measures 807-810.
- Ob. I. II.**: Oboe I and II, measures 807-810.
- Cor. ingl.**: English Horn, measures 807-810.
- Cl. I. II. A.**: Clarinet I and II, Alto, measures 807-810.
- Fag. I. II.**: Bassoon I and II, measures 807-810.
- I. II. Cor. E.**: Horn I and II, E-flat, measures 807-810.
- III. IV.**: Horn III and IV, E-flat, measures 807-810.
- Trbe I. II. E.**: Trumpet I and II, E-flat, measures 807-810.
- I. II. Trbni.**: Trombone I and II, measures 807-810.
- III. e Tb.**: Trombone III and Tenor Trombone, measures 807-810.
- Timp. A, E.**: Timpani A and E, measures 807-810.
- Arpa**: Harp, measures 807-810.
- I. Viol.**: Violin I, measures 807-810.
- II. Viol.**: Violin II, measures 807-810.
- Vle.**: Viola, measures 807-810.
- Vlc.**: Violoncello, measures 807-810.
- Cb.**: Contrabass, measures 807-810.

Key features of the score include:

- Measures 807-809 feature triplets in the woodwinds and strings.
- Measures 808-809 feature sixteenth-note passages in the Clarinet I and II.
- Measures 809-810 feature a *ff* (fortissimo) dynamic marking across several parts.
- The Cello part includes an *arco* marking in measure 810.

rit. **Larghetto** ♩ = 69
315 a 2

320

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Arpa

rit. **Larghetto** ♩ = 69
Solo

I. Viol.

II.

Vle

Vlc.

Cb.

4 Viol. Soli

molto ritard.

Andante

a2

825

880

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

III.

Trbni

III. e Tb.

Timp. A. E

[muta in H, Fis]

Arpa

molto ritard.

Andante

I.

Viol.

II.

Vle

Vlc.

Cb.

9 Molto vivace $\text{♩} = 96$

Ob. I. II. *f* 335 340 *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. *f*

Cor. E *a2*

III. IV. *f*

Timp. H, Fis *pp*

Molto vivace $\text{♩} = 96$

I. *pp*

Viol. II.

Vle *pp*

Vlc. *pp*

Cb. *pp*

I. II. 345 350 *ff*

Cor. E *a2* *ff*

III. IV. *ff*

Timp. H, Fis

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *pp*

355

360

I. II.
Cor. E
III. IV.

Trgl.

I.
Viol.
II.

ff *dim.* *p* *pp*

Vle

ff *dim.* *p* *div.* *pp*

Vlc.

ff *dim.* *p* *pp*

Cb.

ff *dim.* *p* *pp*

Fl. I.

Ob. I. II.

Cl. I. II. A

365

370

mf *mf* *mf*

I. II.
Cor. E
III. IV.

Trgl.

mf *p*

I.
Viol.
II.

p *p* *p* *p* *p* *p*

Vle

p *p* *pizz.*

Vlc.

p *fz* *p*

Cb.

p *mf*

375.

380

Fl. I. II. *ff* *a2 tr*

Ob. I. II. *ff* *a2 tr*

Cl. I. II. A *ff* *a2 tr*

Fag. I. II. *ff*

I. II. Cor. E III. IV. *ff*

Trgl.

I. Viol. *ff* *tr*

II. *ff* *arco*

Vle. *ff* *arco*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *ff* *a2 tr* 385

Ob. I. II. *ff* *a2 tr*

Cl. I. II. A *ff* *a2 tr*

Fag. I. II. *ff*

Cor. I. II. E *ff* *a2*

Trgl.

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *a2* 390 395 400

Ob. I. II. *ff* *ff* *f*

Cor. ingl. *ff* *ff* *f*

Cl. I. II. A *ff* *ff* *f*

Fag. I. II. *ff* *ff* *f*

I. II. Cor. E *ffa2* *ff* *f*

III. IV. *ffa2* *ff* *f*

Trbe I. II. E *ff* *ff* *f*

I. II. Trbni *f* *f*

III. e Tb. *f* *f*

Timp. H, Fis *p*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Fl. I. II. *a 2*
 Ob. I. II. *cresc.*
 Cor. ingl.
 Cl. I. II. A *cresc.*
 Fag. I. II. *ff*
 I. II. *a 2*
 Cor. E *cresc.*
 III. IV. *ff marcatisimo*
 Trbe I. II. E *a 2* *cresc.* *ff* [muta in C]
 I. II. *ff*
 Trbni
 III. e Tb.
 Timp. H, Fis
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I. *f*
 Viol. II. *f*
 Vle *f*
 Vlc. *f*
 Cb. *cresc.* *f*

415

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl.

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E

III. IV. *f* *Soli*

Trbe. I. II. C *a2* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. H. Fis

Trgl. *ff*

Piatti *[f]*

Gr. Cassa *f*

Arpa *f*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

420 425

Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Gr. Cassa
Arpa
I. Viol.
II.
Vle
Vlc.
Cb.

dimin.
poco a poco
poco a poco
p
p
dimin.
p
f dim.
dim.
dim.
p

430 435

I. II.
Cor. E
III. IV.
Arpa
I. Viol.
II.
Vle
Vlc.
Cb.

pp
pp
pp
pp

10 Solo

440

445

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Arpa

I.

Viol. II.

Vle

Vlc.

Cb.

ppp

Fl. I.

Fl. II.

Cl. I. II. A

Cor. III. IV. E

Arpa

I.

Viol. II.

Vle

Vlc.

pp

pp pizz.

[Fl. I. muta in Fl. picc.]

460

465

Fl. I.
Fl. II.
Ob. I. II.
Timp. H, Fis
Arpa
I. Viol.
II. Viol.
Vle
Vlc.

470

475

Fl. picc.
Fl. II.
Ob. I. II.
Cor. I. II. E
Arpa
I. Viol.
II. Viol.
Vle
Vlc.

Musical score for measures 480-485. The score includes parts for Fl. picc., Fl. II., Ob. I. II., Cor. I. II. E., Arpa, Viol. I. II., Vle, Vlc., and Cb. Measures 480 and 485 are marked with a circled '4'. Dynamics include *cresc.* and *f*. The woodwinds play a melodic line with slurs and accents. The strings provide a rhythmic accompaniment.

11

[muta in Fl. I.]

Musical score for measures 490-495. The score includes parts for Fl. picc., Fl. II., Ob. I. II., Cor. I. II. E., Viol. I. II., Vle, Vlc., and Cb. Measures 490 and 495 are marked with a circled '4'. Dynamics include *p*, *pp*, *Pdiv*, and *Parco*. The woodwinds are mostly silent, with the Fl. picc. part starting with a rest. The strings play a melodic line with slurs and accents.

500 505

Fl. I. II.

Cl. I. II. A

I. II. Cor. E

III. IV.

I. Viol.

II.

Vle

Vlc.

Cb.

[muta in Es]

Soli

p *pp* *p* *pp* *p* *dim.* *pp* *pp* *pp* *dim.* *pp*

510 515

Fl. I. II.

Ob. I. II.

I. II. Es Cor.

III. IV. E

I. Viol.

II.

Vle

Vlc.

Cb.

a 2

pp *p* *pp* *pp* *pp* *pp* *pp* *pp*

520

Ob. I. II.

I. II. Es
Cor.

III. IV. E

[muta in E]

I. Viol.

II.

Vle.

Vlc.

Cb.

pp

pp

pp

pp

pp

525

530

I. Viol.

II.

Vle.

Vlc.

Cb.

mf

cresc. molto

mf

cresc. molto

cresc.

mf

cresc. molto

cresc.

mf

cresc. molto

cresc.

535

540

I. Viol.

II.

Vle.

Vlc.

Cb.

f

f

Maestoso $\text{♩} = \text{♩}$

545

550

12

FL. I. *ff*

FL. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E *ff*

III. IV. *ff*

Trbc I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. H, Fis *ff*

Trgl.

Piatti *f*

Gr. Cassa *f*

Maestoso $\text{♩} = \text{♩}$

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Molto vivace $\text{♩} = \text{♩}$

Fl. I. I.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

p

p

[*p*]

a2

a2

[muta in E]

fp

mp

mp

mp

mp

Molto vivace $\text{♩} = \text{♩}$

I. Viol.

II.

Vle

Vlc.

Cb.

mp

mp

mp

mp

mp

580

585

Fl. I. I.
Fl. II. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.

I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III. e Tb.

a2
dimin. *pp* *dim.*
dimin.
dimin.

Timp. H, Fis
Trgl.
Piatti
Gr. Cassa

p *pp* *dim.*

I.
Viol.
II.
Vle
Vlc.
Cb.

dim. *pp* *dim.*
dim. *pp* *dim.*
p dim. *pp* *dim.*
p dim. *pp* *dim.*
p dim. *pp* *dim.*

570 a 2 575

Cl. I. II. A *pp*

I. II. Cor. E III. IV. *pp*

Timp. H, Fis

I. Viol. *ppp*

II. *pizz.* *p*

Vle. *p*

Vlc.

Cb.

Allegro ma non troppo ♩ = 112

580

Fl. I. *mp*

Fl. II. *mp*

Cl. I. II. A *mp*

Cor. III. IV. E *p*

Trgl. *p*

Piatti

Gr. Cassa

Allegro ma non troppo ♩ = 112

I. Viol. II.

Vle.

Vlc.

Cb.

585

Fl. I. *mf*

Fl. II. *mf*

Ob. I. II. *mf*

Cor. ingl. *mf*

Cl. I. II. A *mf*

Fag. I. II. *mf*

590 *f* *tr*

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. e Tb. Trbni

Timp. H, Fis

Trgl. 7

Piatti *pp*

Gr. Cassa *pp*

I. Viol.

II. Viol.

Vle

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

poco cresc.

Fl. I. *mf*

Fl. II. *mf*

Ob. I. II. *mf*

Cor. ingl. *mf*

Cl. I. II. A *mf* ^{a2}

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. Viol. *mf*

II. *mf*

Vle *arco* *mf*

Vlc. *mf*

Cb. *arco* *mf*

600 605

Fl. I. II. *mf* *p* *dim.*

Ob. I. II. *mf*

Cor. ingl. *mf*

Cl. I. II. A *mf* *a2* *mf* *p* *dim.*

Fag. I. II. *mf*

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vlc.

Cb.

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

Fl. I. *pp*

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A *pp*

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. H, Fis

Trgl.

Piatti *pp*

Gr. Cassa *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp* arco

Cb. *pp* pizz.

Detailed description: This is a page of a musical score, page 54, numbered 13 in a circle and 610. It contains staves for various instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have parts. The brass section (Cor E, Trbni, Trbe) and percussion (Timp, Trgl, Piatti, Gr. Cassa) also have parts. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *arco* and *pizz.* (pizzicato). The music is written in a key with one sharp (F#) and a 2/4 time signature.

615

620

Fl. I. *mf*

Fl. II. *mf*

Ob. I. II. *mf*

Cor. ingl.

Cl. I. II. A *a 2* *mf*

Fag. I. II. *mf*

I. II. Cor. E *a 2* *mf*

III. IV.

Trbe I. II. E

I II Trbni

III. e Tb. *mp*

Timp. H, Fis

Trgl.

Piatti *mf*

Gr. Cassa. *mf*

I. Viol. *mf espressivo*

II. *mf espressivo*

Vle *mf*

I. Vlc. *mf legato arco*

II. *mf legato arco*

Cb. *mf*

Fl. I.
Fl. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
I. II. Cor. E
III. IV.
Trbe I. II. E
I. II. Trbni
III. e Tb.
Timp. H, Fis
Trgl.
Piatti
Gr. Cassa
I. Viol.
II.
Vle
I. Vlc.
II.
Cb.

The musical score is arranged in systems. The woodwind section includes Flutes I and II, Oboe I and II, Clarinet I and II A, Bassoon I and II, Horns I and II E, and Trumpets I, II, and III. The percussion section includes Timpani (Horn and F), Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'a 2'.

Fl. I. *cresc.* *fz*

Fl. II. *cresc.* *fz*

Ob. I. II. *cresc.* *fz*

Cor. ingl.

Cl. I. II. A *a 2* *cresc.*

Fag. I. II. *a 2* *cresc.*

I. II. Cor. E

III. IV. *a 2* *cresc.*

Trbe I. II. E

I. II. Trbni

III. e Tb. *cresc.*

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. Viol. *cresc.* *fz*

II. *cresc.* [*fz*]

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. I.
Fl. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
I. II. Cor. E
III. IV.
Trbe I. II. E
I. II. Trbni
III. e Tb.
Timp. H, Fis
Trgl.
Piatti
Gr. Cassa
I. Viol.
II.
Vle
Vlc.
Cb.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
fz

a 2
a 2

635

Detailed description: This is a page of a musical score for an orchestra, page 58 of a larger work. The score is for measures 635-640. The instruments listed on the left are: Flute I and II, Oboe I and II, Cor Anglais (English Horn), Clarinet I and II (A), Bassoon I and II, Horn I and II (E-flat), Horn III and IV, Trombone I and II (E-flat), Horn I and II (B-flat), Trombone III and Euphonium/Tuba, Timpales (Horn and F), Triangle, Cymbals, and Grand Cassa. The woodwinds and strings are playing melodic lines, while the percussion provides a steady rhythmic accompaniment. Dynamics include forte (f) and fortissimo (fz). There are two 'a 2' markings above the Clarinet and Bassoon staves. The key signature has one sharp (F#) and the time signature is 4/4.

640

Fl. I. *ff*

Fl. II. *ff*

Ob. I. II. *ff* *mf*

Cor. ingl.

Cl. I. II. A *a 2* *mf*

Fag. I. II. *a 2* *ff* *mf*

I. II. Cor. E *f* *ff* *a 2* [muta in F] [muta in Es]

III. IV. *ff*

Trbe I. II. E [muta in F]

I. II. Trbni *f* *a 2*

III. e Tb. *f*

Timp. H, Fis [muta in As, Es]

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. Viol. *ff* *mf*

II. *ff* *mf*

Vle *ff* *mf pizz.*

Vlc. *ff* *mf pizz.*

Cb. *ff* *mf dim.*

645 650

Ob.I.II.

Cl.I.II.A *a 2*

Fag.I.II. *a 2*

I. *dim.*

Viol. *p dim.*

II. *p dim.*

Vle *dim.*

Vlc. *p dim.*

Cb. *p dim.*

a 2 muta in B 655 660

Cl.I.II.A *pp*

Fag.I.II. *pp*

I. *pp*

Viol. *ppp*

II. *ppp*

Vle *ppp*

Vlc. *arco pp ppp*

Cb. *pp*

14 Adagio, ma non troppo $\text{♩} = 58$

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flute I and II, Oboe II, Cor Anglais, Clarinet II and Bass, Bassoon II, Horns I, II, F and III, IV, E and F, Trumpets I, II, F and III, E and Bb, Trombones I, II, and Bass Trombone, Timpani, Snare Drum, Cymbals, and Grand Cassa. The woodwinds play a melodic line starting with a *p* dynamic. The strings play a rhythmic accompaniment.

Adagio, ma non troppo $\text{♩} = 58$

Musical score for strings, measures 1-3. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment. The Violin II part has a *pp* dynamic marking.

665

Fl. I. *p* *fz*

Fl. II. *p* *fz*

Ob. I. II. *p* *mf*

Cor. ingl. *p* *fz*

Cl. I. II. B *mp* *fz*

Fag. I. II. *p* *fz*

I. II. F *pp* *fz*

Cor. III. IV. Es *pp* *fz*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. A. s., Es *pp*

Trgl.

Piatti

Gr. Cassa

Arpa *mf*

I. Viol. *mf*

II. Viol. *pp* *mf*

Vle *pp* *mf*

Vlc. *pizz.* *mf*

Cb. *p* *mf*

[div.]

Fl. I. *pp* *fz* *p*

Fl. II. *pp* *fz* *p*

Ob. I. II. *p* *mf* *p*

Cor. ingl. *p* *fz* *p*

Cl. I. II. B *p* *fz* *p*

Fag. I. II. *p* *fz* *p*

I. II. F Cor. *pp* *fz* *p*

III. IV. Es *pp* *fz* *p*

Trbe I. II. F *pp* *fz* *p*

I. II. Trbni *pp* *fz* *p*

III. e Tb. *pp* *fz* *p*

Timp. As, Es *pp* *fz* *p*

Trgl. *pp* *fz* *p*

Piatti *pp* *fz* *p*

Gr. Cassa *pp* *fz* *p*

Arpa *mf* *p* *cresc.*

I. Viol. *pp* *mf* *tr*

II. Viol. *pp* *mf* *tr*

Vle *pp* *mf* *pp*

Vlc. *pp* *mf* *dim.* *pp*

Cb. *pp* *mf* *dim.* *pp*

FL. I.

FL. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. As, Es

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f, *dim.*, *pp*, *p*, *a 2*, *3*

675

Fl. I. *p*

Fl. II. *p*

Ob. I. II. *p*

Cor. ingl.

Cl. I. II. B *a 2* *p* *a 2*

Fag. I. II. *p*

I. II. F Cor. *p*

III. IV. Es *p*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. As, Es

Trgl.

Piatti

Gr. Cassa

Arpa *p*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. *cresc.* *mf* *p*

Fl. II. *cresc.* *mf* *p*

Ob. I. II. *cresc.* *mf* *p*

Cor. ingl.

Cl. I. II. B *cresc.* *mf* *p*

Fag. I. II. *cresc.* *mf* *p*

I. II. F Cor. *cresc.* *mf* *p* *dim.*

III. IV. Es *cresc.* *mf* *p* *dim.*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. As, Es *pp*

Trgl.

Piatti

Gr. Cassa

Arpa *cresc.*

I. Viol. *cresc.* *mf* *p* *dim.*

II. *cresc.* *mf* *p* *dim.*

Vle *cresc.* *mf* *p* *dim.*

Vlc. *cresc.* *mf* *p* *dim.*

Cb. *cresc.* *mf* *p* *dim.*

680

Fl. I.
Fl. II.
Ob. I. II.
Cor. ingl. Solo p
Cl. I. II. B pp
Fag. I. II. p
I. II. F
Cor. pp
III. IV. Es pp
Trbe I. II. F
I. II. Trbni
III. e Tb.
Timp. As, Es
Trgl.
Piatti
Gr. Cassa
Arpa pp
I. Viol. pp
II. Viol. pp
Vle pp
Vlc. pp
Cb. pp
molto cresc.
molto cresc.

Fl. I. I. *f* *mf* *dim.* *p* *dim.* *pp*
 Fl. II. *f* *mf* *dim.* *p* *dim.* *pp*
 Ob. I. II. *f* *mf* *dim.* *p* *dim.* *pp*
 Cor. ingl. *f* *mf* *dim.* *p* *dim.* *pp*
 Cl. I. II. B *f* *mf* *dim.* *p* *dim.* *pp*
 Fag. I. II. *f* *mf* *dim.* *p* *dim.* *pp*
 I. II. F Cor. *f* *mf* *dim.* *p* *dim.* *pp*
 III. IV. Es *f* *mf* *dim.* *p* *dim.* *pp*
 Trbe I. II. F *f* *mf* *dim.* *p* *dim.* *pp*
 I. II. Trbni *f* *mf* *dim.* *p* *dim.* *pp*
 III. e Tb. *f* *mf* *dim.* *p* *dim.* *pp*
 Timp. As, Es *f* *mf* *dim.* *p* *dim.* *pp*
 Trgl. *f* *mf* *dim.* *p* *dim.* *pp*
 Piatti *f* *mf* *dim.* *p* *dim.* *pp*
 Gr. Cassa *f* *mf* *dim.* *p* *dim.* *pp*
 Arpa *f* *mf* *dim.* *p* *dim.* *pp*
 I. Viol. *f* *mf* *dim.* *p* *dim.* *pp*
 II. *f* *mf* *dim.* *p* *dim.* *pp*
 Vle *f* *mf* *dim.* *p* *dim.* *pp*
 Vlc. *f* *mf* *dim.* *p* *dim.* *pp*
 Cb. *f* *mf* *dim.* *p* *dim.* *pp*

[muta in E]
 [muta in E]
 [muta in E, H]

15 Lento, l'istesso tempo (♩ = ♩.)

(♩ = 58)

690

Fl. I. I.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

[muta in A]

I. II. E

Cor.

III. IV. Es

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

[muta in E]

a 2

pp

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

pp

3

Arpa

Lento, l'istesso tempo (♩ = ♩.)

(♩ = 58)

I.

Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

Vi- Poco più mosso ♩ = 76

FL I. I. II. Ob. I. II. Cor. ingl. Cl. I. II. A. Fag. I. II.

[muta in F] I. II. Cor. E. III. IV. Trbe I. II. E. I. II. Trbni III. e Tb.

Timp. E, H. Trgl. Piatti Gr. Cassa

Arpa

Poco più mosso ♩ = 76

I. Viol. II. Vle. Vlc. Cb. Vi-

695

Solo

Fl.I. *p*

Fl.II.

Cor. ingl. *pp*

Cl.I.II.A *mp*

Fag.I.II. *mp*

Cor.III.IV.E *pp*

Timp.E,H

Trgl.

I. Viol. *pp* *arco* *spiccato*

II. Viol. *pp* *arco* *spiccato*

Vle. *pp*

700

Solo

Fl.II. *p* *cresc.* *f* *f*

Cl.I.II.A *mp*

Fag.I.II. *mp*

Cor.III.IV.E *[muta in F]*

Piatti

I. Viol. *pp* *pp* *pp* *poco string.*

II. Viol. *pp* *pp* *pp* *poco string.*

Vle. *pp* *pp* *pp* *poco string.*

poco a poco rit.

Quasi allegro 705

Fl.I. *p* *f*

Ob.I.II.

Cl.I.II.A.

Fag.I.II. *f*

Cor.III.IV.F

Piatti [colla bacchetta] *mp*

I. *p* *f* *dim.* *pp*

II. *p* *f* *dim.* *f* *dim.*

Vle *p* *f* *dim.* *f* *dim.*

Meno. Tempo I. ♩ = 76

poco rit. 710

Fl.I. *p*

Ob.I.II. *p*

Cl.I.II.A. *p*

Fag.I.II. *p* *pp*

Cor.I.II.F *pp*

Meno. Tempo I. ♩ = 76

poco rit.

I. *mp* *spiccato* *6*

II. *mp* *spiccato* *6*

Vle *mp*

Vlc. *pp* *pizz.* *arco* *pp* *leggiere* *3* *3* *3* *3* *dim.*

Cb. *pp* *pizz.* *pp* *3* *3* *3* *3*

16

Lento $\text{♩} = 58$

715

rit.

in tempo

Cor. ingl.

Fag. I. II.

Cor. III. IV. F

I. II. Trbni

III. e Tb.

Timp. E, H

Lento $\text{♩} = 58$

rit.

in tempo

I. Viol.

II.

Vle

Vlc.

Cb.

-de Un poco più mosso $\text{♩} = 76$

720

Cor. ingl.

Fag. I. II.

Cor. III. IV. F

Timp. E, H

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. [muta in Fl. picc.]
Ob. I. II.
Cor. ingl.
Cl. I. II. A
Fag. I. II.
Timp. E, H
I. Viol. *pp* *leggero*
II. Viol. *dimin.* *arco* *pp* *leggero*
Vle. *pp* *leggero*
Vlc. *pizz.* *p*
Cb.

725
Fl. picc. *mf* *poco a poco string.*
Ob. I. II. *mf*
Cl. I. II. A *Solo* *mf*
Cor. I. II. F *p*
Arpa *p* *8* *3#* *f*
I. Viol. *pp* *poco a poco string.*
II. Viol. *pp* *cresc.*
Vle. *cresc.*
Vlc.

Poco allegro

730

poco a poco rit.

Fl. picc. [muta in Fl. I.]

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F [muta in E]

Piatti

Solo *mf*

dimin. dimin.

Poco allegro

poco a poco rit.

I. Viol.

II. Viol.

Vle

pp

dimin. p

dimin. p

mf

dim.

Meno. Tempo I. ♩ = 76

735

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

pp

pp

pp

pp

pp

a2

Meno. Tempo I. ♩ = 76

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mp spiccato

mp spiccato

p

sempre più dim.

sempre più dim.

pizz.

pp pizz.

pp

Lento ♩ = 58

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. Trbni

III. e. Tb.

Lento ♩ = 58

I. Viol.

II.

Vle

Vlc.

Cb.

740

Cor. I. II. E

I. II. Trbni

III. e. Tb.

Timp. E, H

I. Viol.

II.

Vle

Vlc.

Cb.

Un poco più mosso ♩ = 76

Solo

745

Fl. I. *mf*

Ob. I. II. *mf*

Cor. ingl. *mf*

Cor. I. II. E

Timp. E, H

p

pp

Un poco più mosso ♩ = 76

I. *pp non legato*

Viol. II. *pp non legato pizz.*

Vle. *pp arco*

Vlc. *pp*

Cb. *pp*

750

Fl. I.

Ob. I. II.

Cl. I. II. A

Cor. I. II. E

I. *pp non legato, leggiero*

Viol. II. *pp non legato, leggiero*

Vle. *pizz.*

Vlc. *p*

Cb.

poco a poco stringendo

I. Fl. I. II. *mp* *f* *p*

Ob. I. II.

Cl. I. II. A *mf*

Fag. I. II.

Cor. I. II. E *pp* *fp* [muta in D]

Arpa *p* 3 *cresc.* 3

poco a poco stringendo

I. Viol. II. *[pp]* *cresc.* *mf* *p dim.*

Vle *[pp]* *cresc.* *mf* *p dim.*

Poco allegro

755 *ritard.*

I. Fl. I. II.

Cl. I. II. A

Fag. I. II.

Piatti *colla bacchetta* *p*

Poco allegro

ritard.

I. Viol. II. *f* *dim.* *p*

Vle *f* *dim.* *p*

pp [div.]

Meno, Tempo I. ♩ = 76

760

Fl. I. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

Meno, Tempo I. ♩ = 76

I. *pp spiccato*

Viol. II. *pp spiccato*

Vle *pp*

Vlc.

Cb.

18 Lento ♩ = 58

Cl. I. II. A

Fag. I. II.

I. II. Trbni *pp*

III. e. Tb. *pp*

Timp. A, E *pp*

Lento ♩ = 58

I. Viol.

II. Viol.

Vle *pp arco*

Vlc. *pp pizz.*

Cb. *pp*

765 *poco rit.* **Larghetto** ♩ = 69

I. Fl. II. Cor. ingl. Cl. I. II. A. I. II. Trbni III. e Tb. Timp. A, E Arpa

poco rit. **Larghetto** ♩ = 69

I. Viol. II. 4. Viol. *espress.*

770 *poco rit.* *lunga corona*

I. Fl. II. Cor. ingl. Cl. I. II. A. Arpa I. Viol. II. Vle

19 Allegro, ma non troppo ♩ = 112

775

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II. D. Cor.

III. IV. E.

Trbe I. II. E.

Timp. H, Fis

Allegro, ma non troppo ♩ = 112

al tallone

Vlc.

Cb.



780

785

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II. D. Cor.

III. IV. E.

Trbe I. II. E.

Timp. H, Fis

Vlc.

Cb.

790

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. E

Timp. H, Fis

Vlc.

Cb.

[muta in E]

cresc.

f

mf

f

cresc.

cresc.

795

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

Timp. H, Fis

Vlc.

Cb.

più f

ff

f

mf

mf

800

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. Cor. E III. IV. *f* *ff*

Trbe I. II. E *f* *ff* a2

I. II. Trbni III. E Tb. *f* *ff*

Timp. H, Fis *f* *ff*

Trgl. *f* *ff*

Piatti *f* *ff*

Gr. Cassa *f* *ff*

I. Viol. *f* senza sord. *f* *fz* *f cresc.*

II. Viol. *f* senza sord. *f* [*fz*] *f cresc.*

Vle *f* *fz* [*fz*] *f cresc.*

Vlc. *f* *più cresc.*

Cb. *f* *più cresc.*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III. e Tb

Timp. H, Fis
Trgl.
Piatti
Gr. Cassa

I.
Viol.
II.
Vle
Vlc.
Cb.

[muta in E, H]

20 Poco sostenuto
810

Fl. I. II. *f molto espressivo*

Ob. I. II. *f molto espressivo*

Cl. I. II. A

Fag. I. II. *f*

I. II. Cor. E

III. IV. *f*

Trbe I. II. E

I. II. Trbni

III. e Tb. *mf*

Timp. E, H

Trgl. *mf*

Piatti *mf*

Gr. Cassa *mf*

Poco sostenuto

I. Viol. *f molto espressivo*

II. *f molto espressivo*

Vle *f*

I. Vlc. *f legatissimo sempre*

II. *f legatissimo sempre*

Cb. *f*

815 820

Fl. I. II. a2

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

Fl. I. II. a 2 825
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. E
 III. IV. Cor. E
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.
 Timp. E, H
 Trgl.
 Piatti
 Gr. Cassa
 I. Viol.
 II. Viol.
 Vle
 I. Vlc.
 II. Vlc.
 Cb.

This page of a musical score contains 18 staves. The top section includes woodwinds (Flutes I & II, Oboes I & II, Clarinet I & II A, Bassoons I & II) and brass instruments (Horns I & II, Trumpets I & II E, Trombones I, II, and III & Eb). The middle section features percussion (Timpani E & H, Triangle, Cymbals, and Grand Cassa). The bottom section includes strings (Violins I & II, Viola, Violoncellos I & II, and Contrabass). The score is in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as 'a 2' and '825'. Musical notation includes various note values, rests, and articulation marks.

Fl. I. I.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. E
 III. IV. Cor. F
 Trbe I. II. E
 I. II. Trbni
 III. e Tb.
 Timp. E, H
 Trgl.
 Piatti
 Gr. Cassa
 I. Viol.
 II. Viol.
 Vle.
 I. Vlc.
 II. Vlc.
 Cb.

Musical score for orchestral instruments. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play melodic lines with some dynamics like *ff* and *fz*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and some melodic fragments. The percussion section (Timpani, Triangles, Cymbals, Gong) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with some melodic lines. The score is divided into measures, with a measure number of 830 indicated at the top right.

poco rit.

885

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

poco rit.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E.

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Grandioso e maestoso $\text{♩} = 92$

845

[muta in Fl. picc.]

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbnj

III. e Tb.

Timp. E, H

I.

Viol.

II.

Vle

Vlc.

Cb.

I.

Viol.

II.

850

22

Molto vivace $\text{♩} = 96$

855

860

Fl. picc. *p*

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. A *a 2*
p legatissimo

Cor. III. IV. E *pp*

Arpa *p*

Viol. I. *pizz.*

Vle *pp*

865

Fl. picc. *f*

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A *a 2*
f

Cor. III. IV. E *f*

Piatti *colla bacchetta*
mp

Arpa *f*

I. Viol. *f pizz.*

II. Viol. *f pizz.*

Vle *arco f*

Vlc. *ff*

Musical score for measures 870-875. The score includes parts for Ob. I. II., Fag. I. II., Cor. I. II. E., Trbe I. II. E., Trgl., Viol. I. II., Vle., Vlc., and Cb. Measure numbers 870, 875, and a 2 are indicated. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *arco* and *ff*.

Musical score for measures 880-885. The score includes parts for Ob. I. II., Fag. I. II., Cor. III. IV. E., Viol. I. II., Vle., Vlc., and Cb. Measure numbers 880 and 885 are indicated. Dynamics include *ff* and *ff marcatis.* Performance instructions include *ff* and *ff marcatis.*

Fl. picc. *p*

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Arpa *mp*

I. Viol. *fs dim.* *pp*

II. *pizz.*

Vle *pp*

Vlc.

895

900

Fl. picc. *cresc.*

Fl. II. *cresc. cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *fs cresc. fs fs fs*

Piatti *colla bacchetta mf*

Arpa *cresc. ff*

I. Viol. *cresc.* *ff pizz.*

II. *ff pizz.*

Vle *cresc.* *ff arco*

Vlc. *ff*

905 910 a2

Ob. I. II. Fag. I. II. Cor. I. II. E Trbe I. II. E Trgl. I. Viol. II. Vle Vlc. Cb.

mf Sole. f arco ff

Detailed description: This system of musical notation covers measures 905 to 910. The woodwind section includes Oboe I & II, Bassoon I & II, Cor Anglais I & II, and Trumpets I & II. The strings include Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent until measure 910, where they enter with various dynamics and articulations. The Cor Anglais part has a 'Sole.' marking. The strings play a rhythmic pattern of eighth notes. The woodwinds have some notes in measure 910, including a 'f' dynamic.

915 a2

Ob. I. II. Fag. I. II. I. II. Cor. E III. IV. I. Viol. II. Vle Vlc. Cb.

ff sul G ff f ff ff

Detailed description: This system of musical notation covers measures 915 to 920. The woodwind section includes Oboe I & II, Bassoon I & II, and Cor Anglais I, II, III, & IV. The strings include Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds are mostly silent. The strings play a rhythmic pattern of eighth notes, marked 'ff' and 'sul G'. The Cor Anglais part has a 'f' dynamic. The woodwinds have some notes in measure 915, including a 'f' dynamic.

24 920

Fl. picc. *mf*

Fl. II. *mf*

Ob. I. II. *Solo mf a 2*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. Cor. E *pp*

III. IV. *pp*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, A

Trgl.

Piatti

Gr. Cassa

Arpa *mf*

I. Viol. *fp* *pp* *cresc. molto*

II. *fp* *pizz.* *pp* *cresc. molto*

Vle *mf*

Vlc.

Cb.

980 985

Fl. picc.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

Arpa

I Viol

II Viol

Vle

Vlc.

Cb.

arco

[muta in Fl. I.]

940

945

Fl. picc. *fz*

Fl. II. *fz*

Ob. I. II. *a₂ fz*

Cl. I. II. A *a₂ fz*

Fag. I. II. *fz*

I. II. Cor. E *a₂ fz*

III. IV. Cor. E *fz*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, H

Trgl. *poco a poco dim.*

Piatti

Gr. Cassa

Arpa

I. Viol. *fz*

II. Viol. *fz*

Vle *fz*

Vlc. *fz*

Cb. *ffz*

poco a poco dim.

950 955

I.II. Cor.E
III.IV.

bne III.e Tb.

Trgl.
Gr.Cassa

I. Viol.
II.

Vle

Vlc.

Cb.

960 965

Fl.I.

Ob.I.II.

I.II. Cor.E
III.IV.

bne III.e Tb.

Gr.Cassa

I. Viol.
II.

Vle

Vlc.

Cb.

970 975

Fl.I. *p cresc.* *ff* *ffz*

Fl.II. *p cresc.* *ff* *fz*

Ob.I.II. *p cresc.* *ff* *fz*

Cor.ingl. *ff* *fz*

Cl.I.II.A [muta in B] *ff*

Fag.I.II. *ff* *ffz*

I.II. Cor. E *ff*

III. IV. *ff*

Trbe I.II.E *ff*

I.II. Trbni *ff*

III. e Tb. *ff*

Timp. E, H *f*

Piatti

Gr. Cassa

Arpa

I. Viol. *ff* *fz*

II. *ff* *fz*

Vle *ff* *ffz*

Vlc. *f* *ff* *ffz*

Cb. *f* *ff* *ffz*

980

985

Fl. I. *fz* *mf* *f*

Fl. II.

Ob. I. II. *fz* *mf* *f*

Cor. ingl.

Cl. I. II. B

Fag. III. *ffz*

I. II. Cor. E [muta in Es]

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. E, H [muta in As, Es]

Piatti

Gr. Cassa

Arpa

I. Viol. *fz*

II. *fz* *mf* *cresc.* *f*

Vle *ffz* *mf* *cresc.* *f*

Vlc. *ffz* *f*

Cb. *ffz* *f*

Adagio, ma non troppo $\text{♩} = 58$

(26)

990

Fl. I. *f* *fz* *p* *f*

Fl. II. *f* *fz* *p* *f*

Ob. I. II. *f* *fz* *p* *f*

Cor. ingl. *f* *fz* *p* *f*

Cl. I. II. B *a 2* *f legato* *f* *dim.* *a 2* *p cresc.* *[p]* *f*

Fag. I. II. *f legato* *f* *[p]* *cresc.*

I. II. Cor. Es *f* *fz* *p* *cresc.*

III. IV. *f* *fz* *p*

Trbe I. II. E *f* *fz* *p*

I. II. Trbni *f* *fz* *p*

III. e Tb. *mf* *f* *p*

Timp. As, Es

Piatti

Gr. Cassa

Arpa *f* *fz* *p* *f*

Adagio, ma non troppo $\text{♩} = 58$

I. Viol. *f* *molto espressivo* *fz* *p* *f*

II. *f* *molto espressivo* *fz* *p* *f*

Vle *f* *fz* *p* *f*

Vlc. *f* *fz dim.* *p* *f*

Cb. *f* *fz* *p* *cresc.* *f*

Fl. I. *fz*
 Fl. II. *fz*
 Ob. I. II. *fz*
 Cor. ingl.
 Cl. I. II. B *fz*
 Fag. I. II. *fz*
 I. II. Cor. Es *fz*
 III. IV.
 Trbe I. II. E *fz*
 I. II. Trbni *mf p*
 III. e Tb. *mf p*
 Timp. As, Es *p*
 Piatti
 Gr. Cassa
 Arpa *fz*
 I. Viol. *fz*
 II. Viol. *fz*
 Vle *fz*
 Vlc. *fz*
 Cb. *fz*

Musical notation includes notes, rests, and dynamic markings: *fz*, *p*, *cresc.*, *f*, *dim.*, *mf*, *p*, *a2*.

Fl. I. *dim. p* *fz* *dim.*

Fl. II. *dim. p* *p* *fz* *dim.*

Ob. I. II. *dim. p* *pp* *fz*

Cor. ingl. *p* *fz*

Cl. I. II. B *a 2* *dim. p* *p* *fz*

Fag. I. II. *dim. p*

I. II. Cor. Es *p* *fp*

III. IV. *p*

Trbe I. II. E

I. II. Trbni *p*

III. e Tb. *p*

Timp. As, Es *fz* *dim.*

Piatti *p*

Gr. Cassa *p*

Arpa *pp* *f*

I Viol *dim. p* *pp*

II *dim. p* *pp* *pizz.*

Vle *dim.* *p* *fz*

Vlc. *p*

Cb. *p*

27

Fl. I. *p* *fz* *f dim. p*

Fl. II. *p* *fz* *dim. p*

Ob. I. II. *pp* *fz* *dim. p*

Cor. ingl. *pp* *fz* *dim. p*

Cl. I. II. B *pp* *fz* *f dim. p*

Fag. I. II. *pp* *fz* *dim. p*

I. II. Cor. Es [muta in F]

III. IV. *pp* *fp* *fp pp*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. As, Es

Piatti

Gr. Cassa

Arpa *pp* *f* *dim. p*

I. Viol. *pp* *tr* *tr*

II. *pp* *fp* *p pp*

Vle *pizz.* *fz* *dim. pp*

Vlc. *pp* *fz* *dim. pp*

Cb.

1000

Fl. I. *dim.*

Fl. II. *dim.*

Ob. I. II. *dim.*

Cor. ingl. *dim.*

Cl. I. II. B *dim.*

Fag. I. II. *dim.*

Cor. I. II. Es *pp* [muta in F]

Timp. As. Es *pp dim.* [muta in A, E]

Arpa *dim.* *pp*

I. Viol. *tr*

II. Viol. *dim.* *ppp*

Vle. *pp*

Vlc. *pp*

Fl. I. II. *a 2* *p legato* *1005* *dim.*

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. B *a 2* *pp*

Cor. I. II. F *pp*

Viol. I. *fp* *tr* *dim* *p morendo* *pp*

28

1010

Fl. I. *p*

Fl. II. *p*

Ob. I. II. *a 2*
mf

Cor. ingl.

Fag. I. II. *mf*

I. II. Cor. F. *p*

III. IV.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. As, Es

Trgl.

Piatti

Gr. Cassa

Arpa *mf*

I. Viol. *mf*

II. *mf espressivo*

Vle. *arco*
mf

Vlc. *arco*
mf

Cb. *mf*

6

sempre legato

sempre legato

pizz.

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbn I. II. E.

I. II. Trbni

III. e Tb.

Timp. As, Es

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. *f* *molto cresc.* 3

Fl. II. *f* [*molto cresc.*] 3

Ob. I. II. *f* [*molto cresc.*] 3

Cl. I. II. B *f*

Fag. I. II. *mf* *molto cresc.* *cresc.*

I. II. Cor. F *mf*

III. IV. *mf*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *mf* *cresc. poco a poco* 3

II. *mf* *cresc. poco a poco* 3

Vle *f*

Vlc. *f* arco

Cb. *mf* *cresc.* *f*

1035

Fl. I. I.

Fl. II. I.

Ob. I. II. a2

Cl. I. II. B a2

Fag. I. II. 3

I. II. Cor. F a2

III. IV.

Trbe I. II. E ff

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

poco rit.

in tempo

1040

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Woodwind section score for Flutes (I, II), Oboes (I, II), Clarinets (I, II, B), and Bassoons (I, II). The score includes dynamic markings such as *ff* and *ff* 3, and articulation like accents and slurs. The tempo changes from *poco rit.* to *in tempo* at the 1040 measure mark.

I. II.

Cor. F

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

Gr. Cassa

Brass and Percussion section score for Horns (I, II, F, III, IV), Trumpets (I, II), Trombones (I, II, III, e Tb.), Timpani (A, E), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The score includes dynamic markings like *fff* and *ff*, and articulation such as accents and slurs.

Arpa

Arpa (Harp) section score, consisting of two staves with a whole rest throughout the page.

poco rit.

in tempo

I.

Viol. II.

Vle

Vlc.

Cb.

String section score for Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *dim.* and *fff*, and articulation like slurs and accents.

30 Allegro, ma non troppo ♩ = 112

1050 rit.

1055

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. E.

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

rit.

Allegro, ma non troppo ♩ = 112

Fl. I. I.
Fl. II. I.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. E
I. II. Trbni
III. e Tb.
Timp. A, E
Trgl.
Piatti
Gr. Cassa
Arpa
I. Viol.
II.
Vle
Vlc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1060-1066. The score is written for a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts with complex rhythmic patterns. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic figures. The percussion section (Timpani, Triangles, Cymbals, Gong) adds rhythmic texture. The harp (Arpa) is present but has a relatively quiet part. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

1065 1070

Fl. I. I.

Fl. II. I.

Ob. I. II. I.

Cl. I. II. B

Fag. I. II. I.

I. II. Cor. F

III. IV. I.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piattl

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f₃

FL. I. *ff*
 FL. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. B *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *ff*
 III. IV. *ff*
 Trbe I. II. E *ff*
 I. II. Trbni *ff*
 III. e Tb. *ff*
 Timp. A, E *ff*
 Trgl. *f*
 Piatti *f*
 Gr. Cassa *f*
 Arpa
 I. Viol. *fff*
 II. *fff*
 Vle *fff*
 Vlc. *fff*
 Cb. *fff*

Musical score for orchestra, including woodwinds, brass, percussion, and strings. The score is in G major and 2/4 time. It features a dense texture with many instruments playing simultaneously. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones) are playing a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) are playing a similar rhythmic pattern. The percussion (Timpani, Triangle, Cymbals, Snare Drum) is playing a steady rhythm. The harp is playing a simple accompaniment. The score is marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics. There are also markings for *a²* (second attack) and *f* (forte). The score is divided into two systems, with measures 1075 and 1080 indicated at the top.