

HOLOUBEK

DIE WALDTAUBE · THE WILD DOVE · LA COLOMBE

ANTONÍN DVORÁK, OP. 110
(1841-1904)

Andante, marcia funebre ♩ = 66

5

Flauto I.
(Fl. piccolo)

Flauto II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Clarinetto basso
B

Fagotti I. II.

I. II.

Corni F

III. IV.

Trombe I. II. III. F

I. II.

Tromboni

III. e Tuba

Timpani C, G, Des

Triangolo, Piatti

Gran Cassa, Tamburetto

Arpa

Andante, marcia funebre ♩ = 66

I.

Violini

II.

Viole

Violoncelli

Contrabassi

con sord.

con sord. *pp*

pp

con sord.

con sord. *pp*

pp

I. Fl.

II. Fl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl.

II. Fl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

10

p

pp

p

pp

p

pp

p

pp

I. Fl. *mf* *dim.* *p*

II. *mf* *dim.* *p*

Cl. I. II. B *pp* *dim.*

Fag. I. II. *pp* *dim.*

I. Viol. *mf* *dim.* *p*

II. *mf* *dim.* *p*

Vle

Vlc. *mf* *dim.* *p* *pp*

Cb. *mf* *dim.* *p* *pp*

Cor. I. II. F *p* *con sord.*

I. II. Trbni *pp*

III. e Tb. *pp*

Timp. C, Des *p* [Des muta in G]

I. Viol.

II. Viol.

Vle

Vlc. *pp*

Cb. *pp*

I. Fl. I. *p* *pp* *pp*

II. *p* *dim.* *pp* *pp*

I. Viol. I. *pp* *dim.* *pp* *pp*

II. *pp* *dim.* *pp* *pp*

Vle

Vlc. *dim.* *pp* *pp*

Cb. *dim.* *pp* *pp*

25

3

I. Fl. I. *f_s* *p* *pp*

II. *f_s* *p* *pp*

I. Viol. I. *f_s* *p* *pp*

II. *f_s* *p* *pp*

Vle

Vlc. *f_s* *p* *pp*

Cb. *f_s* *p* *pp*

30

I. Fl. I. *cresc.* *mf* *dim.* *p* 35 *pp*

II. Fl. *cresc.* *mf* *dim.* *p* *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

I. Viol. *cresc.* *mf* *dim.* *p*

II. Viol. *cresc.* *mf* *dim.* *p*

Vle. *pp*

Vlc. *cresc.* *mf* *dim.* *p* *pp*

Cb. *cresc.* *mf* *dim.* *p* *pp*

I. Fl. I. *mf* *f*

II. Fl. *mf* *f* [*f*]

Ob. I. II.

Fag. I. II.

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Vle.

Vlc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

40 *rit.* *in tempo*

I. Fl. *dim.* *p*

II. *dim.* *p* *mp*

Ob.I.II.

Cl.I.II.B

Cl. basso B

Fag.I.II. *p*

senza sord. *p*

I. II. Cor. F

III. IV. *senza sord. p*

Trbe I.II.F *Sola p espress.*

I. II. Trbni

III. e Tb.

Timp. C, G *pp*

Piatti *pp*

Gr. Cassa *pp*

sul G *rit.* *in tempo*

I. Viol. *sul G f dim.* *p* *pp* *senza sord. pizz.*

II. *f dim.* *p* *pp* *p senza sord. pizz.*

Vle *con sord. [mf]* *p* *[pp]* *p*

Vlc. *dim.* *p* *pp* *senza sord. p*

Cb. *dim.* *p* *pp* *senza sord. pizz. p*

I. Fl. *mp*

II. *mp*

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. Cor. F *p* *s*

III. IV. *p* *s*

Trbe I. II. F *p*

I. II. Trbni

III. e Tb.

Timp. C, G *pp* *s*

Piatti

Gr. Cassa

I. Viol. *senza sord.* *fz* *pp*

II. *cresc.* *p*

Vle. *cresc.* *p*

Vlc.

Cb.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f_s, *mf*, *cresc.*, *pp*, *p*, *mf*

Detailed description: This page of a musical score (page 8) contains staves for various instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, Clarinet Bass in B-flat, and Bassoons I and II. The brass section includes Cor Anglais First and Second, Trumpets I, II, and F, and Trombones I, II, and Euphonium/Tuba. The percussion section includes Timpani C and G, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f_s) to pianissimo (pp). The key signature has three flats, and the time signature is 2/4. The page number '8' is in the top left corner, and the number 'H 1628' is at the bottom center.

50

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B.
 Cl. basso B.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. II. Trbni.
 III. e Tb.
 Timp. C, G.
 Piatti.
 Gr. Cassa.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for page 50, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes (I, II), Oboe (I, II), Clarinets (I, II B, Bass), Bassoon (I, II), Horns (I, II, III, IV F), Trumpets (I, II F), Trombones (I, II), Timpani (C, G), Cymbals (Piatti), Grand Cassa (Gr. Cassa), Violins (I, II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score is in 3/4 time and includes various dynamics such as *dim.*, *p*, *mp*, *fz*, *pp*, *cresc.*, and *espr.*. It also features articulation marks like *arco*, *pizz.*, and *tr.* (trills).

I. Fl. I. II. *f*₈

Ob. I. II.

Cl. I. II. B *f*

Cl. basso B *a 2*

Fag. I. II. *cresc.* *mf*

I. II. Cor. F *3*

III. IV. *3*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I. Viol. *3*

II. *f*₈ *pp* *tr* *f*₈

Vle *cresc.* *p*

Vlc. *cresc.*

Cb.

55

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. B.
 Cl. basso B.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. II. Trbni.
 III. e. Tb.
 Timp. C, G.
 Piatti.
 Gr. Cassa.
 I. Viol.
 II. Viol.
 Vle.
 Vle.
 Cb.

Musical score for orchestra and strings, measures 55-57. The score is in 2/4 time and C minor. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, and Bass Clarinet, Bassoon I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Trombones I, II, and Euphonium/Tuba. The percussion section includes Timpani (C and G), Snare Drum (Piatti), and Bass Drum (Gr. Cassa). The string section includes Violins I & II, Violas I & II, and Cello. The score features various dynamics such as *cresc.*, *f*, and *ff*, and includes articulation marks like accents and slurs. There are also performance instructions such as *arco* for the violas. A circled number '3' is located at the top right of the page.

I. Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. B

Cl. basso B *[muta in A]*

Fag. I. II.

I. II. Cor. F *f marc.*

III. IV. Cor. F *f*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C, G

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb. *f marc.*

f marc.

f marc.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is for a large orchestra and woodwind section. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Basses) have relatively simple parts, often playing sustained notes or short phrases. The French Horns (I and II) play a more active role, with the first horn part featuring a melodic line marked *f marc.* and *f*. The Trombones (I, II, III, and IV) and Trumpets (I, II, III, and IV) are mostly silent in these measures. The Percussion section (Timpani, Cymbals, Snare, and Bass Drum) is also silent. The Violins (I and II) and Viola play sustained chords or simple melodic lines. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, marked *f marc.* and *f*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 12 is in the top left, and the measure number 60 is in the top right.

I. Fl. *mf* 6 *ff*
 II. *mf* 6 *ff*
 Ob. I. II. *mf* 6 *ff*
 Cl. I. II. B *f* *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *a2* *ff* *ff*
 III. IV. *ff* *ff*
 Trbe I. II. F
 I. II. Trbni *a2* *f*
 III. e Tb. *f*
 Timp. C, G scoperti *p* *molto cresc.* *ff* *fz*
 Piatti *p* *f*
 Gr. Cassa *f*
 I. Viol. *f* *cresc.* *non legato* *ff*
 II. *f* *cresc.* *non legato* *ff*
 Vle. *ff* *cresc.* *non legato* *ff*
 Vlc. *f* *con forza* *fz* *fz* *ff*
 Cb. *f* *con forza* *fz* *fz* *ff*

4

poco a poco accel. ma non troppo

65

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. C. G

Piatti

Gr. Cassa

ff, fp, a2, cresc., f, [muta in A], ff, f, f, [muta in E], ff, mp, marcato, cresc. molto, f

poco a poco accel. ma non troppo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ffz, mp, marcato, cresc. molto, f, ffz, fp, cresc. molto, f, ffz, fp, cresc. molto, f, ffz, fp, cresc. molto, f

I. II. Cor. F
 III. IV. Trgl.
 Piatti

ff *ff* *p* *pp*
 colla bacchetta

Arpa

I. Viol.
 II. Vle

5 Allegro ♩ = 120

Ob. I. II. Cor. ingl. Trbe I. II. E
 Trgl. Piatti

p *p* *mp* *mezza voce* *p* *pp*

Arpa

I. Viol. II. Vle

p *pp* *a punta d'arco* *a punta d'arco*

Ob. I. II. 80

Cor. ingl.

Trbe I. II. E a2

Trgl.

Piatti

Arpa

Viol. II. 6

Vle

Ob. I. II. 85 90

Cor. ingl.

Cl. I. II. A Solo p

Trbe I. II. III. E a2 Trba III. pure dietro l'orchestra mp

Trgl.

Piatti

Arpa p

Viol. II. 6

Vle

Ob.I.II. *pp* 95 400

Cor.ingl. *pp*

Cl.I.II.A *mf*

Cor.III.IV.F *p*

Trbe.I.II.III.E *pp* *un.* *p* *sempre più dim.*

Trgl.

Piatti

Arpa *p*

Viol.II. *pp*

Vle *pp*

Ob.I.II. 105

Cor.ingl.

Cl.I.II.A *dim.* *Solo* *p* *pp*

Cl.basso A *p*

Fag.I.II. *p* *pp*

Cor.III.IV.F *un.*

Trbe.I.II.III.E *pp*

Trgl.

Piatti

Arpa

Vle *p*

Meno mosso
110

poco a poco rit.
[muta in B] 115

6

Andante, tempo I.

Cl. I. II. A

Cl. basso A

Fag. I. II.

Trbe I. II. III. E

Arpa

Vle

Vlc.

Cb.

Cl. I. II. B

Fag. I. II.

Arpa

Vle

Vlc.

Cb.

125

Fl. I. II. *p* *dim.*

Ob. I. II. *Solo p* *dim.*

Cor. ingl. *p* *dim.*

Cl. I. II. B *p* *dim.* *pp*

Fag. I. II. *p* *dim.*

Cor. III. IV. F *p* *dim.*

Arpa *[p]*

I. Viol. *pp*

II. *pp*

Vle *pp*

7 Solo mp *3* *3* *3* *3* *3* *3*

130

Cor. ingl. *f* *mp*

Cl. I. II. B *f* *p*

Fag. I. II. *p*

Arpa

I. Viol. *pp*

II. *pp*

Vle *p*

Vlc. *pizz.* *mezza voce*

Cb. *p*

I. Fl. II. [p] Solo p

Cor. ingl. f p p

Cl. I. II. B [p]

Fag. I. II. p

I. II. Cor. F III. IV. p

Arpa f p p

I. Viol. p f

II. p f

Vle cresc. f

Vlc. cresc. arco f

Cb. f

Fl. I. II. Solo mp 140 dim. pp [muta in Fl. picc.]

Arpa

I. Viol. pp dim. p

II. pp dim. p

Vle pp dim. p

Vlc. pp dim. p

8) Molto vivace $\text{♩} = 80$

145

150

Fl. picc.
Fl. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B.
Fag. I. II.

I. II. Cor. F.
III. IV.
Trbe I. II. C.
I. II. Trbni
III. e. Tb.

Timp. C, G
Trgl.
Tambto

Arpa

Molto vivace $\text{♩} = 80$

I. Viol.
II. Viol.
Vle.
Vlo.
Cb.

Fl. picc. *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm*

Fl. II. *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *cresc. trmm*

Ob. I. II. *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *trmm* *cresc. cresc. trmm*

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C *a 2* *f_s* *f_s* *f_s* *f_s* *f_s*

I. II. Trbni

III. e Tb. *trm* *trm* *trm* *trm*

Timp. C, G

Trgl. *f* *f*

Tambo

Arpa

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

155

Fl. picc. *trm* 160 *f* *trm* *trm* *trm* *trm* 165
 Fl. II. *trm* *f* *trm* *trm* *trm*
 Ob. I. II. *trm* *f d.* *d.* *d.*
 Cor. ingl.
 Cl. I. II. B
 Fag. I. II.
 I. II. Cor. F
 III. IV.
 Trbe I. II. C *a2* *f_s* *f_s* *f_s* *f_s*
 I. II. Trbni
 III. e Tb.
 Timp. C, G
 Trgl.
 Tambto
 Arpa
 I. Viol. *ff* *f_s*
 II. Viol. *ff* *f_s*
 Vle. *ff* *[f_s]*
 Vlc. *ff* *[f_s]*
 Cb. *ff*

Fl. picc.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. C, G

Trgl.

Tambto

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

mf

fs

a 2

p

fp

8

Fl.picc.

Fl.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.B

Fag.I.II.

I.II.
Cor F

III.IV.

Trbe I.II.C

I.II.
Trbni

III.e.Tb.

Timp.C,G

Trgl.

Tambo

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

180 185

Fl. picc.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F
III. IV.

Trbe I. II. C

I. II.
Trbni
III. e. Tb.

Timp. C, G

Trgl.

Tambto

Arpa

I.
Viol.
II.

Vle

Vlc.

Cb.

Fl.picc. *f* *f_s*

Fl.II. *f_s*

Ob.I.II. *a2* *f_s*

Cor.ingl. *f* *f_s*

Cl.I.II.B *a2* *ff*

Fag.I.II. *ff*

I.II. Cor.F III.IV. *fp* *p* *ff* *ff_s*

Trbe I.II.C *f* *f*

I.II. Trbni III.eTb. *f* *f_s*

Timp.C, G *f*

Trgl.

Tambto

Arpa

I. Viol. II. *ff* *ff*

Vle *fp* *p* *ff_v* *f_s_v*

Vlc. *fp* *p* *ff_v* *f_s_v*

Cb. *ff* *f_s*

195

(10)

200

Fl. picc.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tambo

Arpa

I.

Viol.

II.

Vle

Vlo.

Cb.

205

Fl. picc. *f*

Fl. II. *f*

Ob. I. II. *f* *a2*

Cor. ingl. *f*

Cl. I. II. B *ff* *a2*

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C *f_s*

I. II. Trbni *f_s* *a2*

III. e. Tb. *f_s*

Timp. C, G *f*

Trgl. *p*

Tambo *p*

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff* *fpp*

Vlc. *ff* *fpp*

Cb. *ff* *fpp*

Fl. picc. *f*

Fl. II. *f*

Ob. I. II. *a2*

Cor. ingl. *f*

Cl. I. II. B *a2* *ff*

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C *f*

I. II. Trbni *f*

III. e. Tb. *a2* *f*

Timp. C, G *f*

Trgl.

Tambto

Arpa

I. Viol. *p* *ff*

II. *p* *ff*

Vle *ff* 6 3

Vlc. *ff*

Cb. *ff*

Fl. picc. 215

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tambo

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

f, *mf*, *fp*, *p*, *fs*, *pizz.*, *a2*

Fl. picc.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tambto

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb

Timp. C, G

Trgl.

Tambto

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

230

235

Fl. picc.

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. C, G

Trgl.

Tambto

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mf

mf

mf

mf

f

mf

mf

f

p

p

f

pizz.

mf [*f*]

f

f

mf

espressivo

pizz.

mp

[muta in Fl. grande]

Fl. picc. *f_s*

Fl. II. *f_s*

Ob. I. II. *a 2*

Cor. ingl. *f_s*

Cl. I. II. B. *a 2*

Fag. I. II. *a 2*

I. II. Cor. F III. IV. *ff*

Trbn I. II. C *f_s*

I. II. Trbni III. e. Tb. *a 2*

Timp. C, G *f*

Trgl. *f*

Tambto

Arpa

I. Viol. *f_s*

II. Viol. *f_s*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

I. Fl. II.
 Ob. I. II. a2
 Cl. I. II. B a2
 Fag. I. II.
 I. II. Cor. F a2
 III. IV.
 Trbe I. II. C a2
 I. II. Trbni a2
 III. e Tb.
 Timp. C, G
 I. Viol.
 II.
 Vle.
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, B), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II, C), Trombones (I, II, III, IV), and Timpani (C, G). The second system includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *a2*, *f*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

250

255

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. III. Cor. F.

III. IV. Cor. F.

Trbe I. II. C.

I. II. Trbni.

III. e. Tb.

Timp. C, G.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. I. *tr.*
 II. Fl. II. *tr.*
 Ob. I. II. *ff* *a2* *tr.*
 Cl. I. II. B. *ff* *a2* *tr.*
 Fag. I. II. *ff*
 I. II. Cor. F. *a2* *ff*
 III. IV. *ff*
 Trbe I. II. C. *a2* *f*
 I. II. Trbni *a2* *f*
 III. e Th. *f*
 Timp. C, G *f*
 I. Viol. *ff*
 II. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

Detailed description of the musical score: This page contains the orchestral score for measures 255-260. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with trills and accents. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes and accents. The timpani plays a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello, Contrabass) play a dense, rhythmic accompaniment with many sixteenth notes and accents. Dynamics are marked as *ff* (fortissimo) throughout. The key signature has one sharp (F#) and the time signature is 4/4.

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. C. I. II. Trbni. III. e. Tb.

Timp. C, G

I. Viol. II. Vle. Vlc. Cb.

270

275

I. Fl. I. II. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. Cor. F. III. IV. Trbe. I. II. C. I. II. Trbni III. e. Tb. Timp. C, G. I. II. Viol. I. II. Vle. Vlc. Cb.

dim. mp dim. mp a2 dim. mp dim. p dim. dim. dim. dim. pp dim. mp dim. pp dim. mp dim. pp dim. mp dim. pp

280 285

Fl. I. II.

Cl. I. II. B

Cor. III. IV. F

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp Solo *pp*

pp *pp* *pp* *pp*

290

Fl. I. II.

Cl. I. II. B

Cor. III. IV. F

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Solo *p* *pp* Solo

pp *mp*

Un poco meno mosso

I.II.
Cor.F
III.IV.

Arpa

p 295

Un poco meno mosso

I.
Viol.
II.

Vle

Vlc.

Cb.

espressivo
mp
mp
mp
pizz.
mp

I.II.
Cor.F
III.IV.

Arpa

I.
Viol.
II.

Vle

Vlc.

Cb.

300 305

mp
f
cresc.
f
cresc.
cresc.
cresc.
cresc.
mf
mf
mf

(II. volta) 310

Cl. I. II. B

I. II. Cor. F III. IV.

Arpa

I. Viol. II.

Vle

Vlc.

Cb.

fs *dim.* *p* *p*

315

Ob. I. II.

Cl. I. II. B

I. II. Cor. F III. IV.

Arpa

I. Viol. II.

Vle

Vlc.

Cb.

p *dim.* *[dim.]* *p* *p*

Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F

III. IV.

Piatti

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p *f* *cresc.* *pizz.*

14

330

Fl. I. II. *mp*

Ob. I. II. *mp*

Cor. ingl. *mp*

Cl. I. II. B *mp*

Fag. I. II. *mp*

I. II. *mp*

Cor. F

III. IV.

Arpa *mf*

I. *p dolce*

Viol. II. *p dolce*

Vle. *p*

Vlc. *p espressivo*

Cb.

dim.

dim.

dim.

dim.

dim.

FL. I. II. *a2* 335 *mp* *cresc.*

Ob. I. II. *mp* *cresc.* *a2*

Cor. ingl. *mp* *cresc.*

Cl. I. II. B *mp* *cresc.*

Fag. I. II.

I. II. *p*

Cor. F III. IV.

Arpa

I. *p* *cresc.* 3

Viol. II. *p* *cresc.* 3

Vle *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

340

Fl. I. II. *f* *mf*

Ob. I. II. *f* *mf*

Cor. ingl. *f* *p*

Cl. I. II. B *f* *p* *mf*

Fag. I. II. *f* *p* *mf*

I. II. Cor. F *p* *mf*

III. IV.

Arpa *f*

I. Viol. *f* *dim.* *p* *mf*

II. *f* *dim.* *p* *mf*

Vle *f* *dim.* *p* *mf*

Vlc. *p* *mf*

Cb. *f* *p* *mf*

a2 345

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Cl. basso B
Fag. I. II.
I. II.
Cor. F
III. IV.
Arpa
I.
Viol.
II.
Vle
Vlc.
Cb.

Detailed description: This is a page of a musical score, page 48, containing measures 345 and 346. The score is for a full orchestra. The instruments and their parts are: Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), Clarinet Bassoon in B-flat (Cl. basso B), Bassoon I and II (Fag. I. II.), Horn I and II in F (I. II. Cor. F), Horns III and IV (III. IV.), Harp (Arpa), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Flute and Oboe parts have a melodic line with slurs. The Clarinet and Bassoon parts have a more rhythmic, accompanimental role. The Horns play a steady accompaniment. The Arpa part has a complex, arpeggiated texture. The Violin and Viola parts have a melodic line with slurs. The Cello part has a steady accompaniment.

350
a2

355

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

p

mf

p

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

fz

fz

fz

fz

fz

cresc.

15

360

Fl.II.II.
Ob.III.
Cl.II.II.B
Cl.basso
B
Fag.I.II.

I.II.
Cor.F
III.IV.
I.II.
Trbni
III.e Tb.

Trgl.
Piatti
Gr.Cassa

Arpa

I.
Viol.
II.
Vle
Vlc.
Cb.

365

Fl. I, II. *a2 tr*

Ob. I, II. *a2*

Cl. I, II. B *a2 tr*

Cl. basso B

Fag. I, II. *a2*

I, II. Cor. F

III, IV. *b2*

I, II. Trbni

III, e Tb. *b2*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. *b2*

Vle

Vlc.

Cb.

370 *accelerando* 375

Fl.II. *a2* *tr*

Ob.II. *a2* *f*

Cl.II.B *a2* *tr* *f* [muta in A]

Cl.basso B

Fag.II. *a2* *f*

I.I. Cor.F

III.IV. Cor.F

I.II. Trbni

III.e Tb. Trbni

Trgl. *f*

Piatti

Gr.Cassa

Arpa

accelerando

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Tempo I. $\text{♩} = 80$

380

Fl.II. *a2*

Ob.III.

Cl.II.B *a2*

Fag.III. *a2*

I.II.

Cor.F

III.IV.

Erbe I.II.C *f*

I.II.

Trbni

III.e Tb.

Timp.C,G *f*

Trgl.

Tempo I. $\text{♩} = 80$

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f* arco

Fl.II.II. *f* *f_s*

Ob.II.II. *f* *f_s*

Cl.II.II.B

Fag.II.II. *mf*

III. Cor.F

III.IV. *fp* *p*

Trbe I.II.C

III. Trbni

III.e Tb.

Timp.C,G

I. Viol. *p*

II. *p*

Vle *fp* *p*

Vlc. *fp* *p*

Cb.

FL.II. *a2* *ff* [*fs*]

Ob.III. *a2* *ff* [*fs*]

Cl.II.B *a2* *ff* [*fs*]

Fag.II. *a2* *ff* [*fs*]

I.I. *a2* *ff*

Cor.F *a2* *ff*

III.IV. *ff* *f*

Trbe I.II.C *a2* *f*

II. *a2* *f*

Trbni *f*

III.e Tb. *f*

Timp.C,G *f*

I. *ff* [*fs*]

Viol. II. *ff* [*fs*]

Vle *ff* *3* *3*

Vlc. *voce* *ff* [*fs*]

Cb. *ff* [*fs*]

This musical score page, numbered 56, contains the following parts and markings:

- Fl.II:** Treble clef, starting with a dynamic marking of *a2*.
- Ob.II:** Treble clef, starting with a dynamic marking of *[f_s]*.
- Cl.II.B:** Treble clef with a key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Fag.II:** Bass clef, starting with a dynamic marking of *[f_s]*.
- III. Cor.F:** Treble clef, starting with a dynamic marking of *a2*.
- III.IV:** Treble clef, starting with a dynamic marking of *a2*.
- Trbe I.II.C:** Treble clef, starting with a dynamic marking of *a2*.
- I.II. Trbni:** Bass clef, starting with a dynamic marking of *a2*.
- III.e Tb.:** Bass clef, starting with a dynamic marking of *p*.
- Timp.C,G:** Bass clef, starting with a dynamic marking of *f*.
- I. Viol.:** Treble clef, starting with a dynamic marking of *f_s*.
- II. Viol.:** Treble clef, starting with a dynamic marking of *f_s*.
- Vle:** Bass clef, starting with a dynamic marking of *f*.
- Vlc.:** Bass clef, starting with a dynamic marking of *f_s*.
- Cb.:** Bass clef, starting with a dynamic marking of *f_s*.

Additional markings include a tempo or rehearsal mark of **400** at the top of the page.

Fl.II. *f_s* *a2 tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Ob.II. *f_s* *a2 tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Cl.II.B *f_s* *a2 tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Fag.II. *f_s*

I.I. Cor.F

III.IV. Cor.F

Trbe I.II.C *a2*

I.II. Trbni *a2*

III.e Tbn. *a2*

Timp.C,G *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

16

FL.II. *ff* *mf* *dim.* *mp* *dim.* *pp*

Ob.II. *ff* *mf* *dim.* *mp* *dim.* *pp*

Cl.II.B *ff* *mf* *dim.* *mp* *dim.* *pp*

Fag.II. *ff* *mf* *dim.* *mp* *dim.* *pp*

I.II. *ff* *mf* *dim.* *mp* *dim.* *pp*

Cor.F *ff* *mf* *dim.* *mp* *dim.* *pp*

III.IV. *ff* *mf* *dim.* *mp* *dim.* *pp*

Trbe I.II.C *ff* *mf* *dim.* *mp* *dim.* *pp* [muta in Es]

III. *ff* *mf* *dim.* *mp* *dim.* *pp*

Trbni *ff* *mf* *dim.* *mp* *dim.* *pp*

III.e Tb. *ff* *mf* *dim.* *mp* *dim.* *pp*

Timp.C,G *f* *mf* *dim.*

I. *ff* *mf dim.* *mp dim.* *pp*

Viol. II. *ff* *mf dim.* *mp dim.* *pp*

Vle *ff* *mf dim.* *mp dim.* *pp*

Vlc. *ff* *mf dim.* *mp dim.* *pp*

Cb. *ff* *mf dim.* *mp dim.* *pp*

450

455

Fl.I.II. *sempre più sempre più* *dim. dim.* *pp pp*

Ob.I.II. *p sempre più* *dim.* *pp* *tr*

Fag.I.II.

Trgl. *p*

I. Viol. *sempre più* *dim.* *dim.*

II. *sempre più* *dim.* *dim.*

Vle *p sempre più* *dim.*

Vlc. *p sempre più* *dim.* *dim.*

Cb. *p sempre più* *dim.* *dim.*

17

Poco meno mosso 460 Più lento molto rit. Andante

Fl.I.II.

Ob.I.II.

Fag.I.II.

Trgl. *colla bacchetta*

Piatti *pp*

Poco meno mosso Più lento molto rit. Andante

I. Viol. *pp* *ppp*

II. *pp* *ppp* *ppp*

Vle *pp* *ppp* *ppp*

Vlc. *pp* *ppp* *ppp*

Cb. *ppp*

465

I. Fl. I. *p*

II. *p*

Ob.I.II. *pp*

Arpa *pp* 6 3 6 3 6 3 6 3

Viol.II.

Vle

Vlc.

Cb.

470

Poco a poco più animato, ma non troppo

Ob.II.II.

Cor.ingl.

Cl.I.II.B

Cl.basso A Solo *p* *cresc.* *f* *f_s*

Fag.I.II.

Cor.III.IV.F *a2* *mf* *f*

Arpa

Poco a poco più animato, ma non troppo
sùl G

I. Viol. I. *pp* *f* *p*

II. *pp* *f* *mf*

Vle *f* *mf*

Vlc. *pp* *mf* *f* *f_s*

Cb. *pp* *f* *f* *f_s*

I. Fl. I. *mp*

II. Fl. II. *mp*

Ob. III. *mp* Solo

Cor. ingl. *p*

Cl. I. II. B *p*

Cl. basso A *p*

Fag. I. II. *p*

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. Es

I. II. Trbni

III. e Tb. Trbni

Arpa *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc.

Cb.

475

18

I. Fl. II.

Ob.I.II.

Cor.ingl.

Cl.I.II.B

Cl.basso A

Fag.I.II.

I.II. Cor.F

III.IV.

Trbe I.II.Es

I.II. Trbni

III.e Tb.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. *mf*

II. Fl. II. *mf*

Ob. III. *mf*

Cor. ingl. *fp*

Cl. I. II. B *fp*

Cl. basso A *fp*

Fag. I. II. *fp*

III. Cor. F

III. IV. Cor. F

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Arpa *p*

I. Viol.

II. Viol.

Vle *fp* *pp*

Vlc. *fp* *pp*

Cb.

accelerando

I. Fl. II.

Ob.III.

Cor.ingl.

Cl.I.II.B

Cl.basso B

Fag.I.II.

III. Cor.F

III.IV.

Trbe I.II.Es

III. Trbni

III.e Tb.

Arpa

accelerando

I. Viol. II.

Vle

Vlc.

Cb.

I. Fl.

II. Fl.

Ob.I.II.

Cor.ingl.

Cl.I.II.B

Fag.I.II.

I.II. Cor.F

III.IV. Cor.F

Trbe I.II.Es

I.II. Trbni

III.e Tb.

Timp.C,G

Trgl.

Piatti

Gr.Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. I. II.

Ob. I. II. *a2*

Cor. ingl.

Cl. I. II. B

Fag. I. II. *f* *dim.*

III. Cor. F

III. IV. *f* *dim.*

Trbe I. II. Es *a2* [muta in F]

I. II. Trbni

III. e Tb.

Timp. C, G *f* *dim.* *mf* *dim.*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II. Viol.

Vle

Vlo.

Cb. *fff* *dim.* *p*

505

I. Fl. *f_s* *p* *f_s* *pp* 3 3 3 3

II. *f_s* *p* *f_s* *pp* 3 3 3 3

Ob.I.II. *f_s* *p* *f_s* *pp* 3 3 3 3

Cor. ingl. *f_s* *p* *f_s* *pp* 3 3 3 3

Cl.I.II.B *f_s* *p* *f_s* *pp* 3 3 3 3

Cl.basso B *f_s* *p* *f_s* *pp* 3 3 3 3

Fag.I.II. *f_s* *p* *f_s* *pp* 3 3 3 3

I.II. Cor. F *f_s* *pp* 3 3 3 3

III.IV. *f_s*

Timp.C,G

Arpa *f_s* *dim.* *f*

I. Viol. *mp* *espressivo* Solo

II. *f_s* *p* *f*

Vle *f_s* *p* *Tutti* *f*

Vlc.

Cb.

poco accelerando

510

rit.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Cl. basso B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Timp. C, G.

poco accelerando

Solo

rit.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Tempo I.

rit.

in tempo
515

I. Fl.

II. Fl.

Ob.I.II.

Cor.ingl.

Cl.I.II.B

Cl.basso B

Fag.I.II.

I.II. Cor.F

III.IV. Cor.F

Timp.C,G

Arpa

Tempo I.

Tutti
con sord.

rit.

in tempo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p Tutti con sord.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

p *3* *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

3 *3* *3* *3*

p *3* *3* *3* *>3*

dim. *3* *3* *3* *>3*

3 *3* *3* *3*

p

dim.

pp

I. Fl. *pp*

II. *pp*

Ob.I.II. *pp*

Cor. ingl.

Cl.I.II.B *pp*

Cl.basso B

Fag.I.II.

I.II. Cor.F

III.IV.

Timp.C,G

Arpa *pp*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vlc. *ppp*

Cb. *ppp*

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Più lento

530

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cor. ingl. Solo
p a2 pp

Cl. I. II. B. pp dim.

Cl. basso A

Fag. I. II.

III. Cor. F.

III. IV. Cor. F.

Timp. C, G. pp

Arpa

Più lento
sùl G (con sord.)

I. Viol. pp (con sord.) pizz. dim.

II. pp pizz.

Vle con sord. arco pp pizz.

Vlc. p pp dim. pp pizz.

Cb. pp pizz.

535

I. Fl. *pp*

II. *pp*

Ob.I.II. *pp*

Cor.ingl. *pp*

Cl.III.B *pp*

Cl basso A *pp*

Fag.III. *pp*

I.II. Cor.F *pp* con sord.

III.IV. *pp* con sord.

Trbe I.II.F *pp* con sord.

Timp.C,G

Arpa *pp trem.*

I. Viol. *morendo* *ppp* *pp* arco

II. *pp*

Vle

Vlc.

Cb.

I. Fl. I. *p* *dim.* *ppp*
 II. Fl. II. *p* *dim.* *ppp*
 Ob. I.II. *ppp*
 Cor. ingl. *ppp*
 Cl. I.II.B *ppp*
 Cl. basso A *ppp*
 Fag. I.II. *ppp*
 I.II. Cor. F *ppp*
 III.IV. *ppp*
 Trbe I.II.F *ppp*
 Timp. C, G
 Arpa
 I. Viol. *ppp* *pp*
 II. *ppp* *pp*
 Vle *arco* *pp*
 Vlc. *arco* *pp*
 Cb. *arco* *pp*

I. Fl. I. *p*

II. Fl. II. *p*

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. B. *pp*

Fag. I. II. *pp*

I. II. Cor. F. *pp* [con sord.]

III. IV. *pp*

Trbe I. II. F. *pp*

I. III. Trbni *pp*

III. e. Tb. *pp*

Timp. C, G *pp*

Piatti *pp* colla bacchetta

Gr. Cassa *pp*

Arpa *ppp*

I. Viol. *pppp*

II. *pppp*

Vle *pppp*

Vlc. *pppp*

Cb. *pppp*

545

poco a poco rit.

548

I. Fl. II. Ob. I. II. Cor. ingl. Cl. I. II. B. Fag. I. II.

ppp

ppp

ppp

I. II. Cor. F. III. IV. Trbe I. II. F. I. II. Trbni III. e Tb.

ppp

Timp. C, G. Piatti. Gr. Cassa.

Arpa

pp

ppp

I. Viol. II. Vle. Vlc. Cb.

ppp

ppp

poco a poco rit.