

Alceste

Ser.

QUARTETTS

For two

Violins, a Tenor,

AND

Violoncello Obligati.

Most humbly Dedicated,

To His MAJESTY.

By

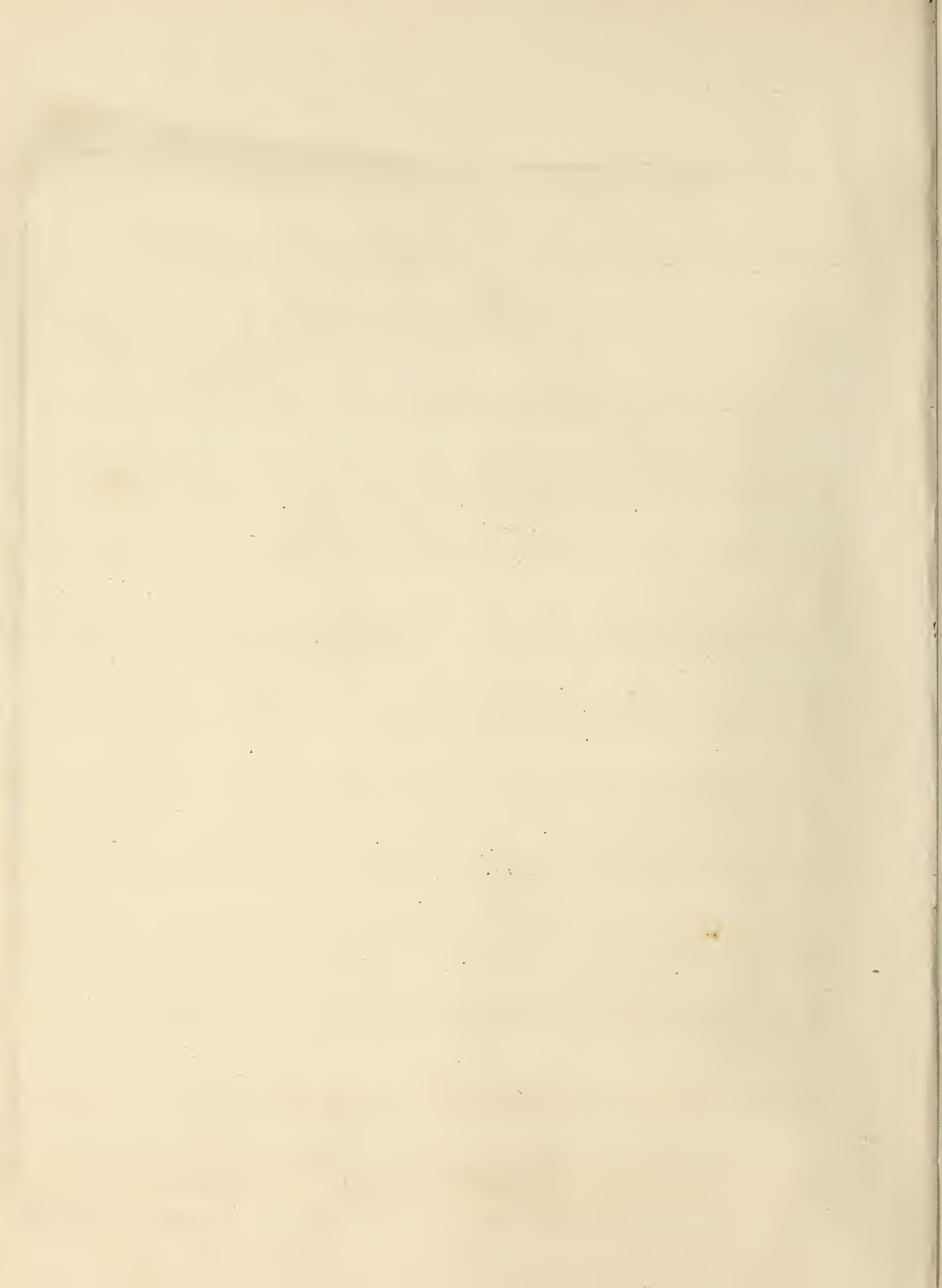
CHARLES FREDERICK ABEL.

Opera VIII.

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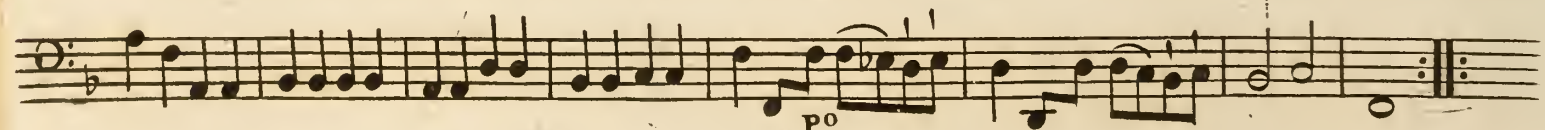
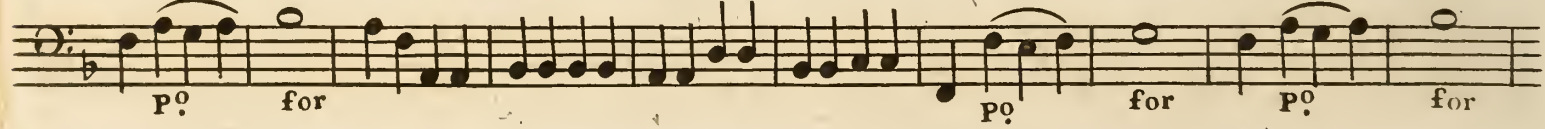
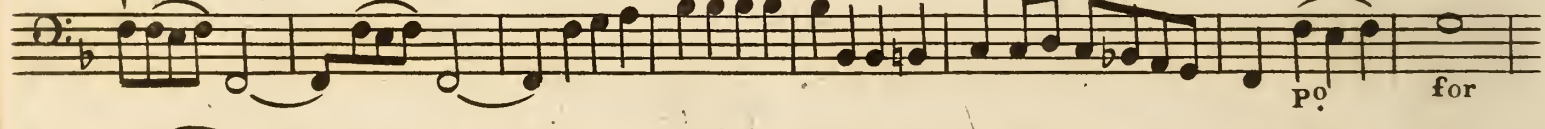
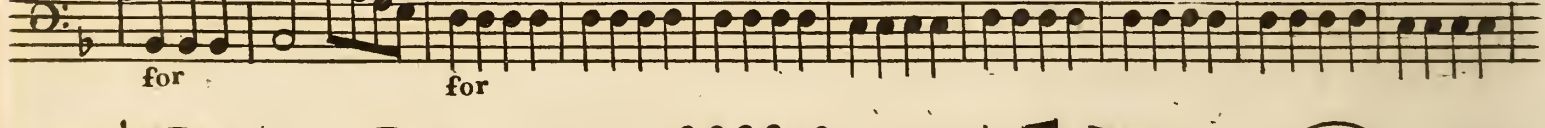
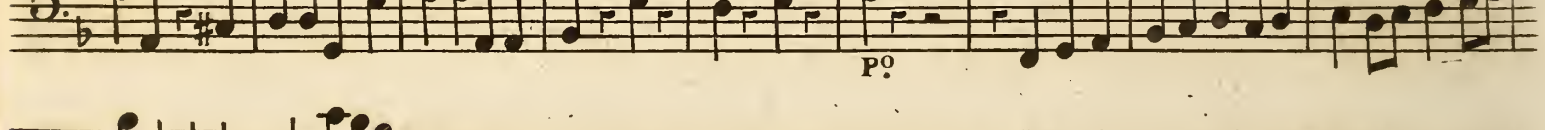
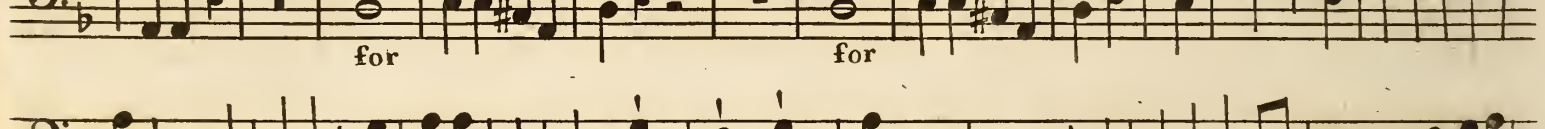
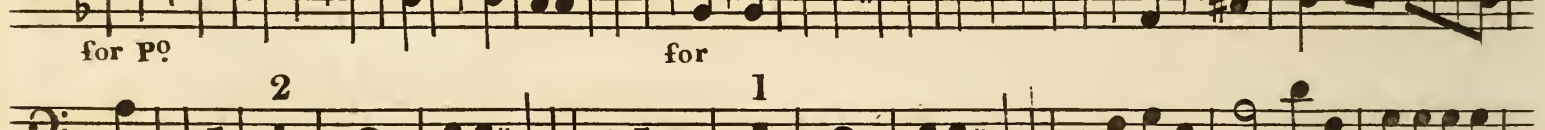
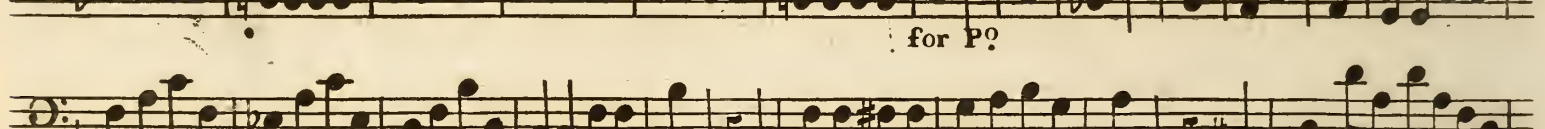
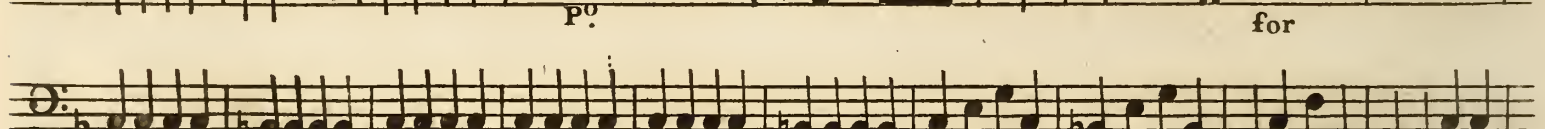
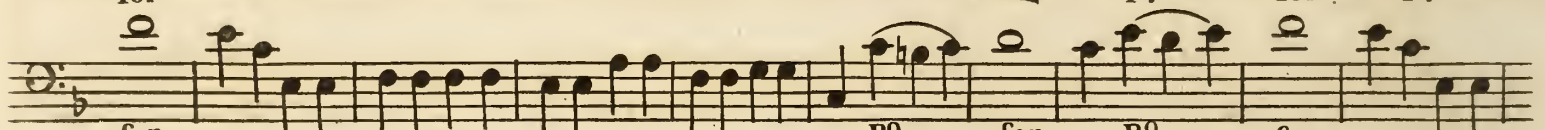
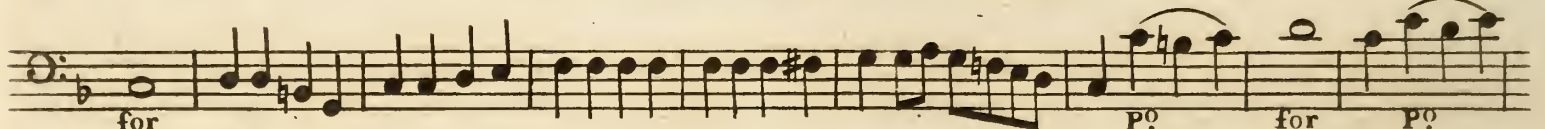
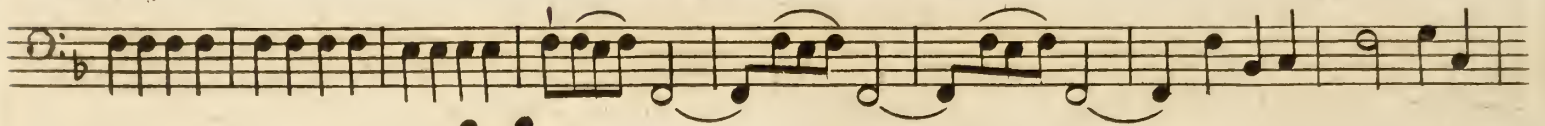
STRAND.



VIOLONCELLO

QUARTETTO I

Allegro Moderato



VIOLONCELLO

Andante

pº mez for for

pº for

pº for

pº for

Tempo di Minuetto

1
for pº for pº for

pº for pº for

1
for pº

for

1
for

VIOLONCELLO

QUARTETTO II

Allegro con Spirito

VIOLONCELLO

Adagio

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first staff is labeled 'a mezza Voce'. The second staff is labeled 'Pia' and 'f.'. The third staff is labeled 'for Pia', 'a mezza Voce', 'Pia', and 'f.'. The fourth staff is labeled 'P.', 'for', 'Pia', and 'for'. The fifth staff is labeled 'a mezza Voce', 'for', and 'Pia'. The sixth staff concludes the section with a double bar line.

Tempo di Minuetto

The Tempo di Minuetto section consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The first staff is marked with a '2' above it. The second staff is marked with a '2' above it. The third staff is marked with a '2' above it. The fourth staff is marked with a '2' above it. The fifth staff is marked with a 'Solo' below it. The sixth staff is marked with a '3' above it. The seventh staff is marked with a '2' above it. The eighth staff is marked with a '2' above it. The ninth staff concludes the section with a double bar line.

VIOLONCELLO

QUARTETTO III

Moderato

p^o for

p^o for

tr

p^o

for *p^o*

for

p^o for

p^o

for

VIOLONCELLO

7

A mezza Voce

Andantino

Tempo di Gavotta

VIOLONCELLO

QUARTETTO IV

Un poco Allegro

VIOLONCELLO

Andante

Musical notation for the first section, marked "Andante". It consists of six staves of music in G major (one sharp) and 3/4 time. The first staff includes the instruction "Sempre a mezza Voce". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6
Allegro Affai

Musical notation for the second section, marked "Allegro Affai". It consists of ten staves of music in G major and 3/8 time. The music is more rhythmic and includes several measures with fingerings (1, 5, 12) and accents. The word "for" appears below the second staff. The section concludes with a double bar line.

VIOLONCELLO

QUARTETTO V *Un Poco Vivace*

p *for*

Adagio ma non troppo

VIOLONCELLO

Cres: for

p^o

Cres: for

Allegro Affai

1

1 1

Detailed description: This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The score begins with a series of sixteenth-note patterns, some with slurs and accents. Dynamic markings include 'Cres:' (Crescendo) and 'p^o' (piano). The tempo is marked 'Allegro Affai'. There are first endings marked with a '1' and repeat signs. The music concludes with a double bar line and repeat signs.

VIOLONCELLO

QUARTETTO VI

Moderato

VIOLONCELLO

Andante

Pia for

Pia for

Tempo di Minuetto

Fine.

Dal Segno Sino al fine

