

POEMA SINFÓNICO

Brumas Búlgaras.

I PARTE. Andante sostenuto.

ALFREDO OTERO

Cl.

A2.

p

A.

7

10

A1.

2

2

perdendose.

23

A2.

19

B.

p

46

cresc

50

u
n
i
s
.

54

f

rit.

58

C.

p

Cantábile.

62

8

72 Cl.

75

79 *cres* *c.*

83 *D.* *sfz p*

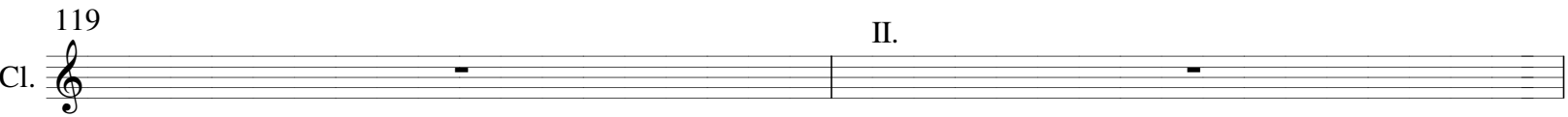
92 *f*

97 *A2.*

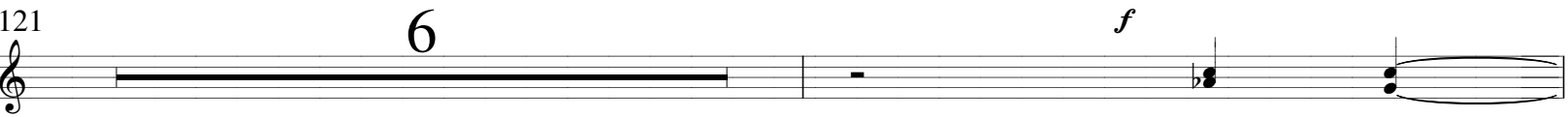
101 *2* *E.*

106 *2* *9*

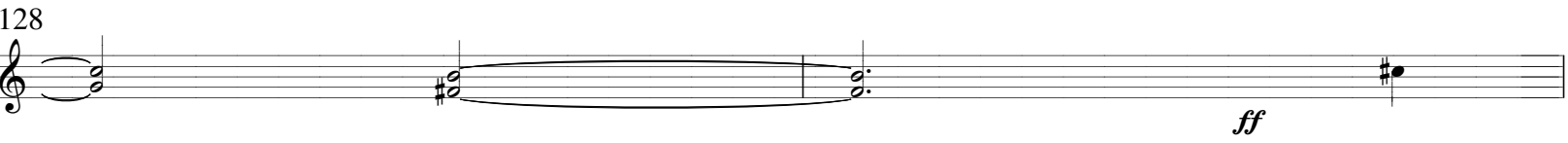
119 Cl. II.



121 6 *f*



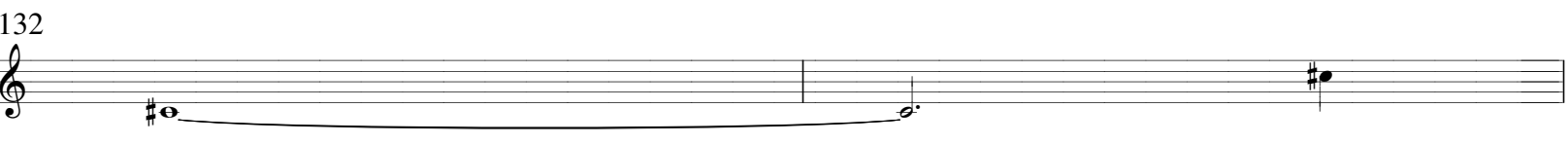
128 *ff*



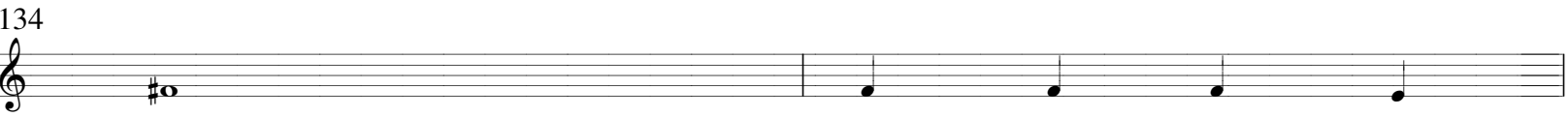
130



132



134



136



138



140

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole rest. The second measure is a half note G4, marked with a piano (*p*) dynamic. The third measure is a half note A4, also marked with a piano (*p*) dynamic. The fourth measure is a half note B-flat4, marked with a piano (*p*) dynamic. The system concludes with a double bar line.

142

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The system ends with a double bar line.

144,

[illegible]

146

148

Tempo 1

150

POENA SINFÓNICO.
"Brumas Búlgaras"
Segunda Parte.

Tempo di Marcia.

1

17

A2.

Cl.

21

25

29

33

11

c.

15

D.

61

8

72

A2.

76

A2.

f

80

84

88 Cl.

92

F.
96

100 G.
mf

115

126 A1. H.
meno mosso.

131 p Cantábile.

135 A1. A2.
mf

139

143

Cl.

153 A1. I. 5 9

170 5 2

179 A2.

183 2 *ff* > > > > > > >

188 J. > > > >

192

197

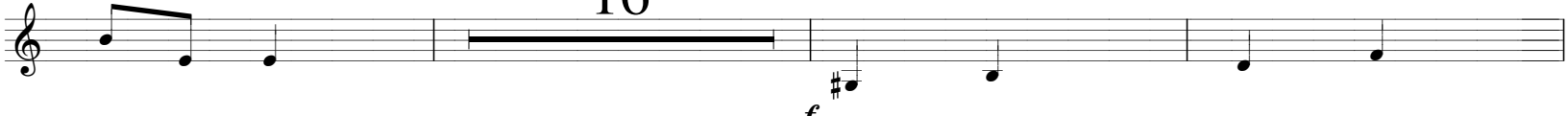
202

206 5

214 > >

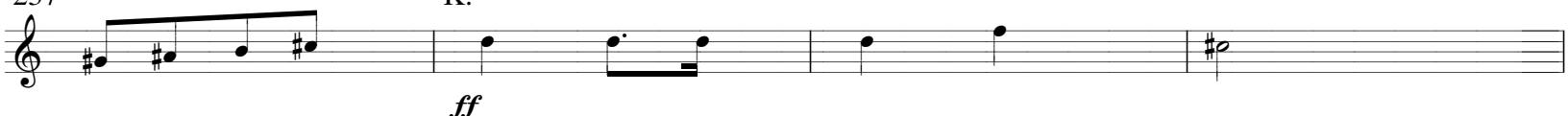
218

16



237

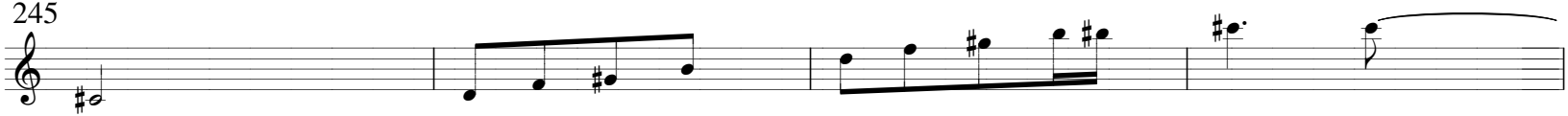
K.



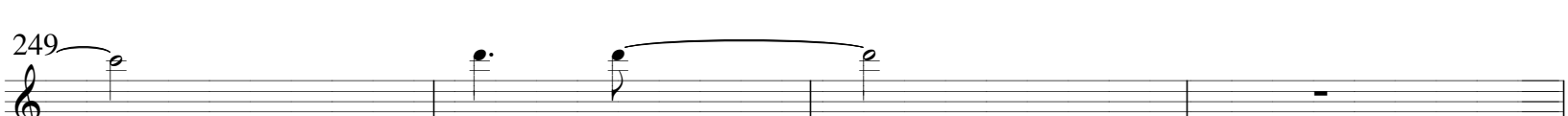
241



245



249



253

L.



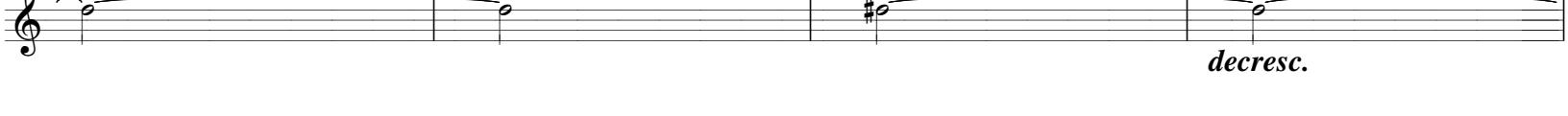
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261



265



269

