

POEMA SINFÓNICO

Brumas Búlgaras.

I PARTE. Andante sostenuto.

ALFREDO OTERO

7

Violini.

13

A1

18

23

A2.

cresc

27

mf

diminuendo.

31

10

p

B.

44

cresc

48

51

54

ri t.

f

58

C.

Cantabile.

p

62

13

accelerand

78 Div. unis. *mf*

83 *sfz* 4 *f* >

90 > *ff* >

94

98 A2. *f*

100

102 *sfz* Trem.

104

106 *f*

110 *rit.*

114

Violini

117

mf

121

unis

mp

Div.

126

130

8

sfz

p

cres

c.

141

ff

decre

c.

145

mf

149

F. Tempo 1

p

rit.

153

pp

pp

Div.

ppp

POENA SINFÓNICO.
"Brumas Búlgaras"
Segunda Parte.

Tempo di Marcia.

1

p

4Div.

3

Violi.

8

2

mp

13

17

A2.

mp

cre sc.

cre sc.

21

25

f

29

B.

f

cresc.

33

37

41

C.

45

13

Di *f*

Viol.

D.

f

61

f

7

mf

71

75

f

79

83

87

91

F.

95

Div.

f

3

99

3

2

Div.

Violini.

104

109

113

117

121

125.

130

138

147

151

G.

f

f

p

rit

pp

A1. H.

meno mosso.

A1.

4

6

A1.

$\dot{r} \dot{\theta}$ $\dim$

di

O

I.

O

159

7

f

169

173

178

$$ff$$
$$ff$$

183

2

mf

 f

J.

204

Musical staff with notes and rests.

208

Musical staff with notes, rests, and a measure rest labeled 5.

216

Musical staff with notes, rests, and a measure rest labeled 16.

235

Musical staff with notes, rests, and dynamic markings *f* and *ff*.

239

Musical staff with notes and rests.

243

Musical staff with notes and rests.

247

Musical staff with notes and rests.

251

Musical staff with notes and rests.

255

Musical staff with notes, rests, and dynamic markings *G.P.* and *pp*.

259

Musical staff with notes and rests.

263

263 264 265 266

decresc. *rit*

.

This musical staff contains measures 263 through 266. It is written in bass clef with a 2/3 time signature. Measures 263, 264, 265, and 266 each contain two groups of eighth notes. The first group in each measure consists of four eighth notes, and the second group consists of three eighth notes. The notes are: 263 (G2, F2, E2, D2), 264 (E2, D2, C2, B1), 265 (B1, A1, G1, F1), and 266 (F1, E1, D1, C1). The instruction *decresc.* is placed below measures 263 and 264, and *rit* is placed below measures 265 and 266. A period (.) is located below measure 266.

267

267 268 269 270

ppp

This musical staff contains measures 267 through 270. It is written in bass clef with a 2/3 time signature. Measures 267, 268, and 269 each contain two groups of eighth notes. The first group in each measure consists of four eighth notes, and the second group consists of three eighth notes. The notes are: 267 (G2, F2, E2, D2), 268 (E2, D2, C2, B1), 269 (B1, A1, G1, F1), and 270 (F1, E1, D1, C1). The instruction *ppp* is placed below measures 267, 268, and 269. Measure 270 contains a single eighth note (C1) followed by a whole rest. The staff ends with a double bar line.