

# Three Quartets for Violin, Flute, Viola and Cello

## Quartet No. 1

Flute

Giuseppe Gitter, c. 1795

Opus 1

I - Allegro moderato

**Allegro moderato** (♩ = 112)

Flute

Musical notation for the first staff of the flute part, measures 1-6. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes quarter notes, eighth notes, and a half note.

Musical notation for the second staff of the flute part, measures 7-12. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for the third staff of the flute part, measures 13-18. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for the fourth staff of the flute part, measures 19-23. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for the fifth staff of the flute part, measures 24-31. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for the sixth staff of the flute part, measures 32-42. The notation includes quarter notes, eighth notes, and a half note. It features a double bar line with a repeat sign, a second ending bracket labeled '2', a trill marked 'tr', and a third ending bracket labeled '3'.

Musical notation for the seventh staff of the flute part, measures 43-48. The notation includes quarter notes, eighth notes, and a half note. It features a trill marked 'tr', a forte dynamic 'f', and triplets marked '3'.

Musical notation for the eighth staff of the flute part, measures 49-54. The notation includes quarter notes, eighth notes, and a half note. It features a piano dynamic 'p', a forte dynamic 'f', and a final double bar line with repeat dots.

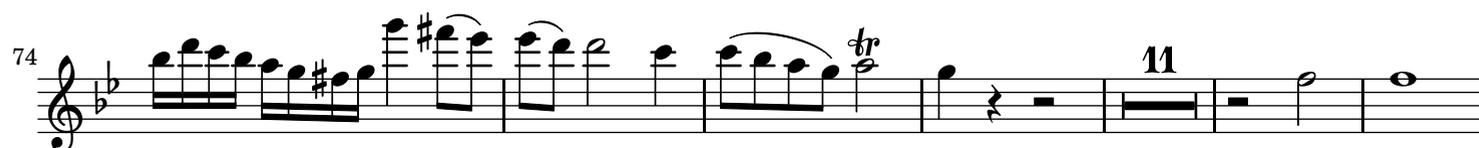
2

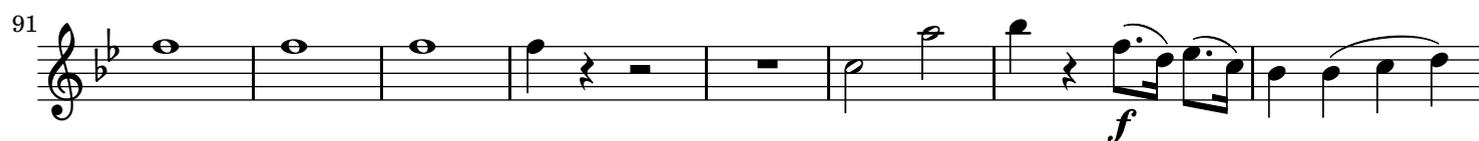
Flute

55 

61 

67 

74 

91 

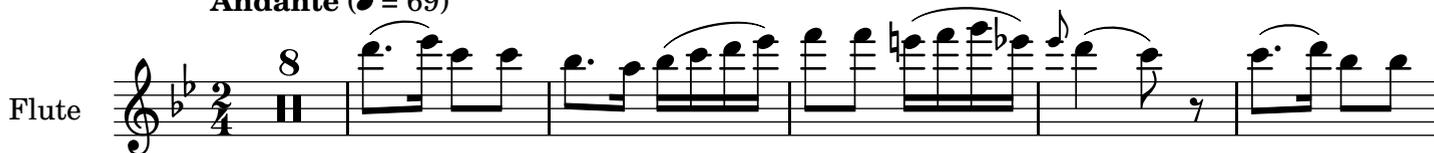
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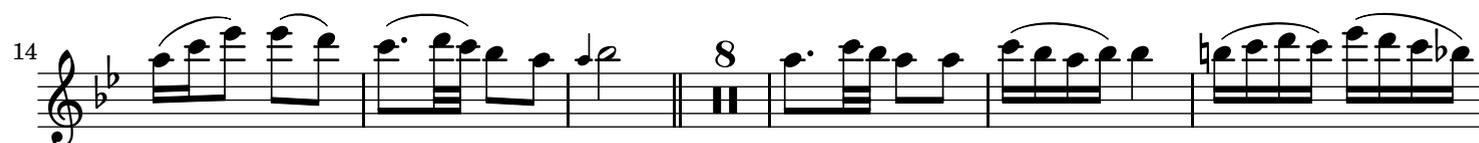
107 

II - Rondo andante

Opus 1

Andante (♩ = 69)

Flute 

14 

28 

Flute

35 Musical staff 35: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *p* is placed at the end of the staff.

42 Musical staff 42: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. Above the staff, there are markings for fingerings: '2' and '4'.

55 Musical staff 55: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. Above the staff, there is a marking for fingering: '8'.

71 Musical staff 71: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. Above the staff, there is a marking for fingering: '2'.

82 Musical staff 82: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A dynamic marking of *pp* is placed below the staff.

90 Musical staff 90: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. Above the staff, there is a marking for fingering: '4'. A repeat sign is present at the end of the staff.

100 Musical staff 100: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A repeat sign is present at the end of the staff.

108 Musical staff 108: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A repeat sign is present at the beginning of the staff.

116 Musical staff 116: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A dynamic marking of *p* is placed below the staff. A repeat sign is present at the beginning of the staff.

123 Musical staff 123: Treble clef, key signature of two flats. The staff contains eighth notes with slurs.

130 Musical staff 130: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A dynamic marking of *f* is placed below the staff. A trill marking (*tr*) is placed above a note in the staff.

Flute

$\text{♩} = 72$

*p* *f* *p* *f*

8 *p* *f* *p* *f*<sup>3</sup> *p* *fp* *fp* *fp*

16 *fp* *fp* *p* *f* *p* *f* *4*

26 *f* *p*

33 *f*<sup>3</sup> *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *1* *2* Fine

39 **Trio** *p* *3* *3*

47 *pp* *b<sub>2</sub>* *p* **D.C. Menuet**