

8 SONATES A 3 P^ties

*Donc 5 Sont a 2 Flutes ou violons & 1 Basse
& 3 a 1 flute 1 violon ou Hautboy & 1 Basse
le 4^{me} est de la Composition de*

M^r. ROBERT ORME ECUYER

& les 7 autres de celle de

MONS^r. GODEFROY KELLER

& Dedicz a

MONS^r. ROBERT ORME ECUYER

Par son Tres Humble Serviteur

ESTIENNE ROGER

A Amsterdam

Chez Estienne Roger

Marchand Libraire

*London sold by Francis and John Baskett in the Strand
where you may be furnished with all sorts of music*

A Monsieur Robert Orme Ecuyer

Monsieur

j'espere que vous me pardonnerez la liberté que je prens de vous—
dédier cet ouvrage une partie vous en appartient de droit, &
l'autre étant de la composition de Mons^r. Keller, & sachant
que vous l'honorez de votre amitié, j'ay creu que lui aussi—
bien que vous approuveroit le choix que j'ay fait de vostre personne
pour la Dédicace, Un Gentilhomme Distingué par sa naissance, &
que a porté la Connoissance & la Pratique de Musique aussi loin—
que vous avez fait, mérite l'estime de tous ceux qui cultivent les
beaux Arts. je ne doute donc nullement que si le Public ne—
prend pas un égal interest que moy a la Dédicace que je
vous fais de cet ouvrage, il ne me sache du moins très—
bon gre' de lui avoir fait Connoître quelque chose de
vostre Composition, je serois ravy qu'il en pust voir—
d'avantage par mon moyen, & que j'eusse l'occasion—
de vous faire connoître plus particulièrement que je suis

Monsieur

Vostre Tres humble
& Tres obeissant
Serviteur
Estienne Roger

Adagio

Fluto primo

1

Sonata. I

Alligro

Grave

Vivace

This musical score is for the first flute part of a Sonata, marked 'Fluto primo'. It is divided into four distinct sections:
1. **Adagio**: The first section, starting with a treble clef and a common time signature (C), features a slow, melodic line with many slurs and ties.
2. **Alligro**: The second section, also in treble clef and common time, is characterized by a faster tempo and more rhythmic activity, including sixteenth-note patterns.
3. **Grave**: The third section, in treble clef, is marked with a 3/2 time signature and a very slow tempo, consisting of a series of long, sustained notes.
4. **Vivace**: The final section, in treble clef, is marked with a 3/4 time signature and a lively tempo, featuring a complex, fast-moving melodic line with many slurs and ties.
The score is written on ten staves, with a first ending bracket labeled '1' at the top right.

Fluto primo

Allagro

Sonata. II

Adagio

Adagio

Vivace

Presto

Adagio

Sonata. III

Allag

Fluto primo

Musical score for Flute 1, measures 1-18. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a continuous, flowing melodic line with many slurs and accents. The notes are mostly eighth and sixteenth notes, with some triplet markings.

Adagio

Musical score for Flute 1, measures 19-24. The tempo is marked *Adagio*. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is slower than the previous section, with a more spacious feel. It features a melodic line with slurs and accents.

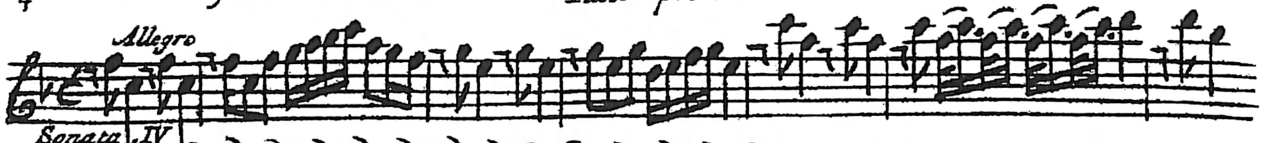
Allegro

Musical score for Flute 1, measures 25-36. The tempo is marked *Allegro*. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is faster than the previous section, with a more rhythmic feel. It features a melodic line with slurs and accents, ending with a double bar line.

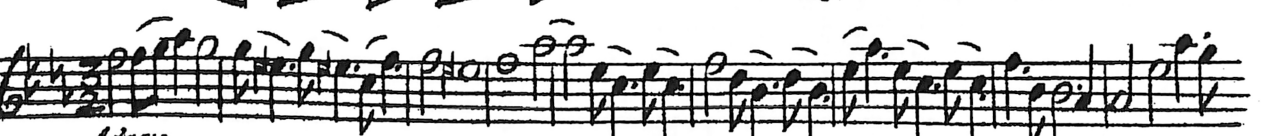
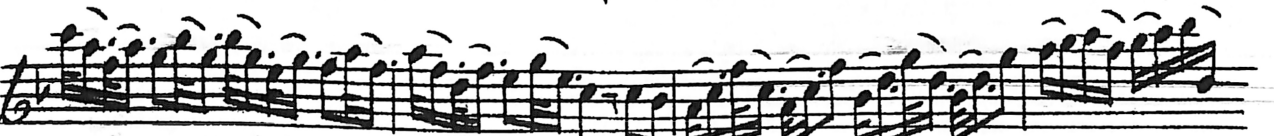
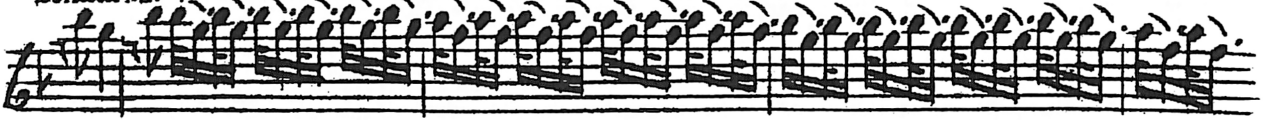
4 The Imitation of Several Birds

Flauto primo

Allegro



Sonata. IV



Adagio



Allegro



Adagio *Allegro* *Violino* 5
Sonata *V* *Adagio*

Alleg. *Adagio*

Piano *Allegro*

Adagio *Adagio*

Allegro

Piano

Adagio

Fluto primo

Sonata VI

Allegro

Vivace

Allegro

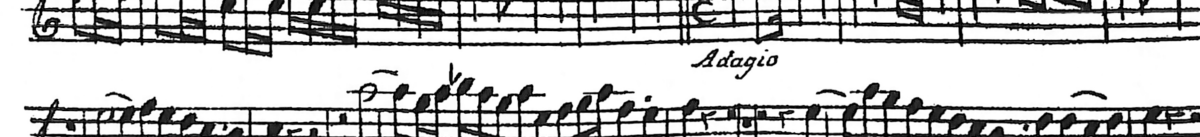
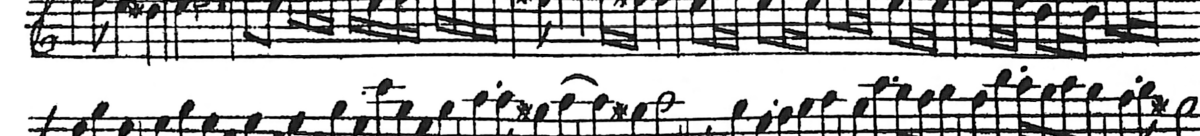
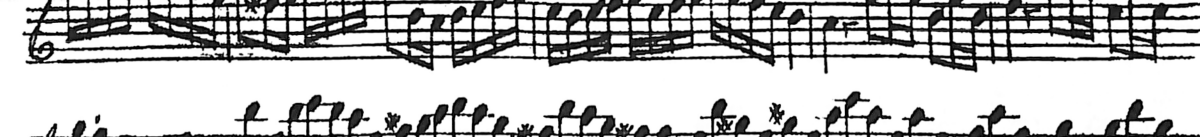
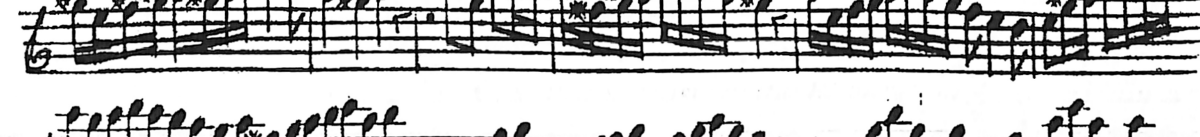
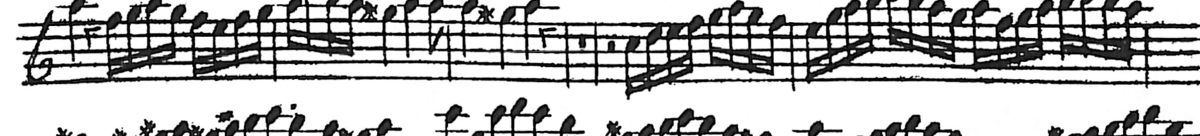
Fluto primo



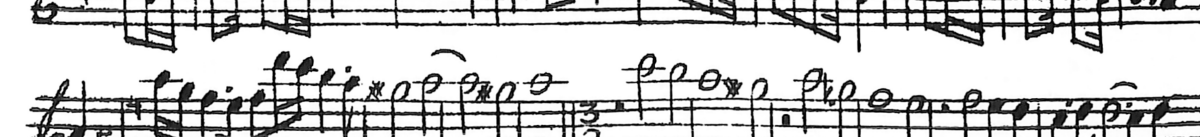
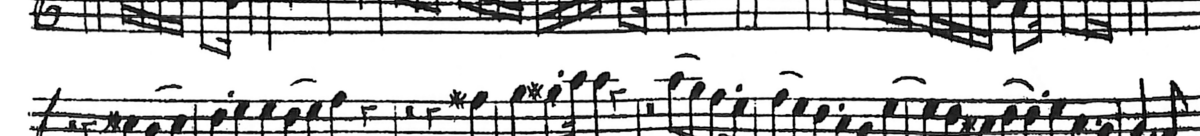
Adagio *Piano*



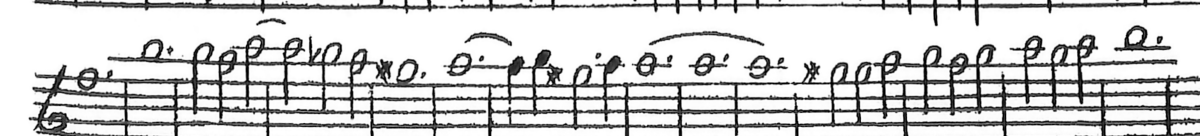
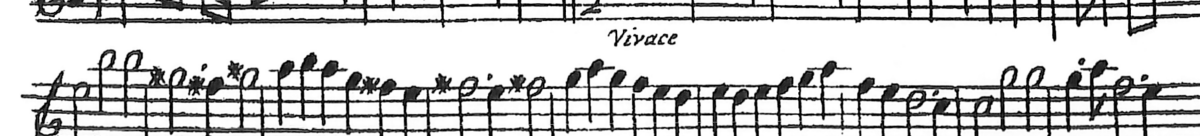
Sonata VII



Adagio



Vivace



Fluto primo

Allegro

Vivace

Sonata VIII

Grave Vivace

Grave

Vivace

Grave

Fluto primo

This musical score for Flute 1 consists of 14 staves. The tempo markings are *Adagio* (twice), *Allegro* (twice), and *Piano* / *Forte*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.