

8 SONATES A 3 P^ties

*Dont 5 Sont a 2 Flûtes ou violons & 1 Basse
& 3 a 1 flûte 1 violon ou Hautbois & 1 Basse
le 4^{me} est de la Composition de*

M^r. ROBERT ORME ECUYER

& les 7 autres de Celle de

MONS^r. GODEFROY KELLER

& Dédiez a

MONS^r. ROBERT ORME ECUYER

Par son Tres Humble Serviteur

ESTIENNE ROGER

A Amsterdam

Chez Estienne Roger

Marchand Libraire

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A Monsieur Robert Orme Ecuyer

Monsieur

J'espere que vous me pardonnerez la liberté que je prens de vous—
dédier cet ouvrage une partie vous en appartient de droit, &
l'autre étant de la composition de Mons^r. Keller, & sachant
que vous l'honorez de votre amitié, j'ay creu que lui aussi—
bien que vous approuveroit le choix que j'ay fait de votre personne
pour la Dédicace, Un Gentilhomme Distingué par sa naissance, &
que a porté la Connoissance & la Pratique de Musique aussi loin—
que vous avez fait, mérite l'estime de tous ceux qui cultivent les
beaux Arts, je ne doute dont nullement que si le Public ne—
prend pas un égal interest que moy a la Dédicace que je
vous fais de cet ouvrage, il ne me sache du moins très—
bon gre' de lui avoir fait Connoistre quelque chose de
votre Composition, je serois ravy qu'il en pust voir—
d'avantage par mon moyen, & que j'eusse l'occasion—
de vous faire connoistre plus particulièrement que je suis

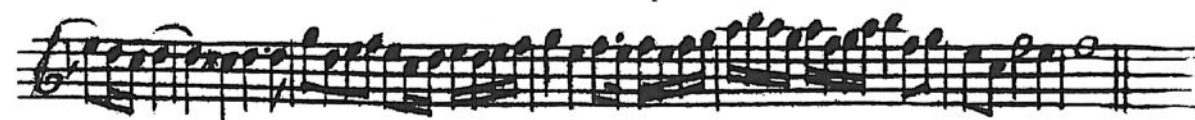
Monsieur

Vostre Tres humble
& Tres obeissant
Serviteur
Estienne Roger

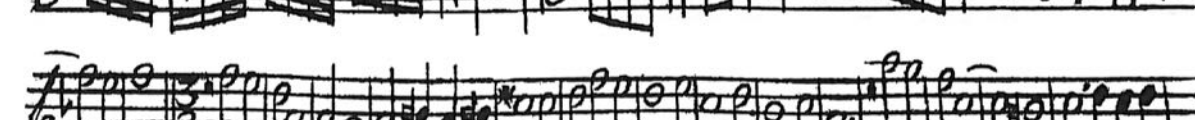
Adagio

Flicco Secundo

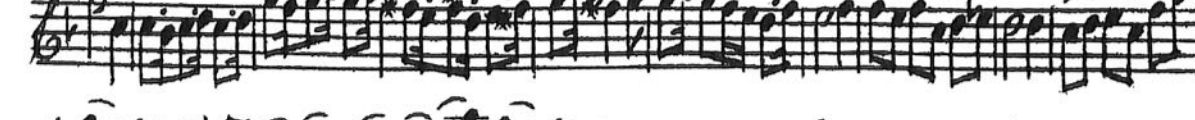
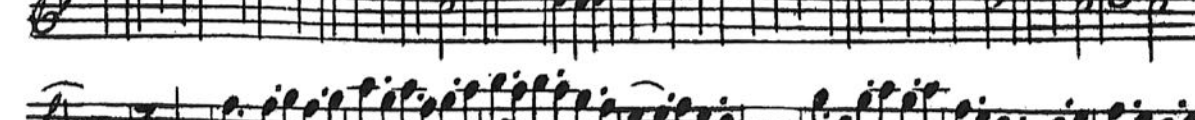
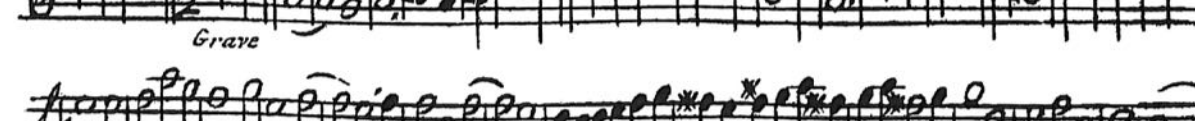
Sonata I



Allagro



Grave



2

Allegro

Fluto Secunda

Musical staff 1: Flute part for Sonata II, first movement, starting with an *Allegro* tempo marking. The staff contains a series of eighth and sixteenth notes.

Sonata. II

Musical staff 2: Continuation of the first movement of Sonata II.

Musical staff 3: Continuation of the first movement of Sonata II.

Musical staff 4: Continuation of the first movement of Sonata II, ending with a $\frac{12}{8}$ time signature.

Musical staff 5: Continuation of the first movement of Sonata II.

Adagio

Musical staff 6: Second movement of Sonata II, starting with an *Adagio* tempo marking.

Adagio

Musical staff 7: Continuation of the second movement of Sonata II.

Vivace

Musical staff 8: Continuation of the second movement of Sonata II.

Musical staff 9: Continuation of the second movement of Sonata II.

Musical staff 10: Continuation of the second movement of Sonata II.

Presto

Musical staff 11: Continuation of the second movement of Sonata II.

Musical staff 12: Continuation of the second movement of Sonata II.

Musical staff 13: Continuation of the second movement of Sonata II.

Adagio

Sonata III

Musical staff 14: First movement of Sonata III, starting with an *Adagio* tempo marking.

Allegro

Musical staff 15: Continuation of the first movement of Sonata III.

Fluto secundo

The musical score is written on 14 staves. The first section, marked *Adagio*, spans from the first staff to the eighth staff. The second section, marked *Allegro*, begins on the eighth staff and continues to the end of the page. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

4 *L'imitation du chant de plusieurs oiseaux Flute Secundo*

Allegro

Sonata. IV

Adagio

Allegro

Houtboi o Violino Secondo

Sonata V *Allegro Adagio* *Alleg. Adag.*

Piano

Allegro

Adagio *Adagio*

Allegro

Piano

Sonata VI

The first system of the musical score for the second flute part of Sonata VI. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Adagio*. The notation consists of a single melodic line with various note values and rests.

The second system of the musical score, continuing the melodic line from the first system. The tempo remains *Adagio*.

The third system of the musical score. The tempo changes to *Allegro*, indicated by the marking below the staff. The notation continues with a more active melodic line.

The fourth system of the musical score, continuing the *Allegro* section.

The fifth system of the musical score, continuing the *Allegro* section.

The sixth system of the musical score, continuing the *Allegro* section.

The seventh system of the musical score, continuing the *Allegro* section.

The eighth system of the musical score, continuing the *Allegro* section.

The ninth system of the musical score. The tempo changes to *Vivace*, indicated by the marking below the staff. The notation features a more rhythmic and active melodic line.

The tenth system of the musical score, continuing the *Vivace* section.

The eleventh system of the musical score, continuing the *Vivace* section.

The twelfth system of the musical score. The tempo changes to *Allegro*, indicated by the marking below the staff. The notation continues with a more active melodic line.

The thirteenth system of the musical score, continuing the *Allegro* section.

The fourteenth system of the musical score, continuing the *Allegro* section.

The fifteenth system of the musical score, continuing the *Allegro* section.

Kontrabaß o Violino Secondo

Adagio

Piano

Sonata VII

Adagio

Vivace

The image shows a page of musical notation for a Contrabass or Violin II part. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings 'Adagio' and 'Vivace' are clearly visible. The piece is identified as 'Sonata VII'. The music features a mix of melodic lines and more rhythmic passages, with some sections marked with asterisks. The key signature has one sharp (F#) and the time signature is 6/8.

Allegro

Vivace

Sonata. VIII

Grave

Vivace

Vivace

Grave

Piano

Vivace

The musical score is written for a second violin part. It begins with a treble clef and a 6/8 time signature. The first staff is marked *Allegro*. The second staff is marked *Vivace*. The third staff is marked *Sonata. VIII*. The fourth staff is marked *Grave*. The fifth staff is marked *Vivace*. The sixth staff is marked *Vivace*. The seventh staff is marked *Grave*. The eighth staff is marked *Piano*. The ninth staff is marked *Vivace*. The score concludes with two measures marked with a '2' above them, indicating a second ending.

Haubois o Violino Secondo

Adagio

Adagio

Adagio Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Fortissimo

Piano