

8 SONATES A 3 P^{ties}

*Dont 5 sont a 2 Flûtes ou violons & 1 Basse
& 3 a 1 flûte 1 violon ou Hautbois & 1 Basse
le 4^{me} est de la composition de*

M^r. ROBERT ORME ECUYER

& les 7 autres de celle de

MONS^r. GODEFROY KELLER

& Dédiez a

MONS^r. ROBERT ORME ECUYER

Par son Tres Humble Serviteur

ESTIENNE ROGER

A Amsterdam

Chez Estienne Roger

Marchand Libraire

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A Monsieur Robert Orme Ecuyer

Monsieur

j'espere que vous me pardonneriez la liberte' que je prens de vous—
dedier cet ouvrage Une partie vous en appartient de droit, &
l'autre étant de la composition de Mons^r. Keller, & sachant
que vous l'honorez de votre amitié, j'ay creu que lui aussi—
bien que vous approuveroit le choix que j'ay fait de votre personne
pour la Dedicace, Un Gentilhomme Distingué par sa naissance, &
que a porté la Connoissance & la Pratique de Musique aussi loin—
que vous avez fait, mérite l'estime de tous ceux qui cultivent les
beaux Arts, je ne doute donc nullement que si le Public ne—
prend pas un égal interest que moy a la Dedicace que je
vous fais de cet ouvrage, il ne me sache du moins très—
bon gré de lui avoir fait connoître quelque chose de
votre Composition, je serois ravy qu'il en pust voir—
d'avantage par mon moyen, & que j'eusse l'occasion—
de vous faire connoître plus particulièrement que je suis

Monsieur

Votre Tres humble
& Tres obeissant
Serviteur
Estienne Roger

Allegro 6 6 5 7 43 6 76 76 6 6 57 43 56 6 76 76 1

Basso Continuo e Violoncello

Sonata. I

Allegro

Grave

Vivace

Barro continuo e Violoncello

Allegro

Sonata, II

Adagio

Adagio

Vivace

Tresto

This is a handwritten musical score for Barro continuo and Violoncello. The score is written on ten systems of staves. The first system is marked 'Allegro' and 'Sonata, II'. The second system is marked 'Adagio'. The third system is marked 'Adagio'. The fourth system is marked 'Vivace'. The fifth system is marked 'Tresto'. The score includes various musical notations, including notes, rests, and accidentals. There are also many fingerings and articulations written above the notes. The notation is in a historical style, likely from the 17th or 18th century.

Basso Continuo e Violoncello

Adag. 6. 6

Sonapa. III

Allegro

Adagio

l'imitation du chant de plusieurs oiseaux

Violoncello

4

Allegro

Sonata .IV

Adagio

Allegro

The musical score is written for Violoncello and consists of three movements. The first movement, 'Allegro', is marked with a tempo of 4 and is written on the first four staves. The second movement, 'Adagio', is marked with a tempo of 3 and is written on the next four staves. The third movement, 'Allegro', is marked with a tempo of 4 and is written on the final two staves. The score includes various musical notations such as notes, rests, and dynamic markings, and is accompanied by a page number '4'.

Adag. 4 6 6 4 6 6 Barra Continuo e Violoncello 4 6 6 6 5

Sonata. V 6 6 5 6 6 6 5 6 5 7 6 6 6 4 3 6 4 3 6 4 3 6 5

Alleg. Adagio

Alleg. Adagio

Piano Alleg

Allegro

Piano

6 *Adagio* 6#6 # *Basso Continuo e 56# Violoncello* 6 76

Sonata, VI

Allegro

Vincente

Alleg.

Basso Continuo 43 e Violoncello

Adagio

Sonata, VII

Adagio

Vivace

Alleg.

This is a handwritten musical score for Basso Continuo 43 and Violoncello. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score is divided into several sections by tempo markings: *Adagio*, *Vivace*, and *Alleg.*. The first section is marked *Adagio* and includes the title *Sonata, VII*. The second section is marked *Vivace* and the third is marked *Alleg.*. The score is heavily annotated with fingerings (numbers 1-7) and accidentals (sharps and naturals). There are also some performance instructions like *Ria.* and *Adagio* written above the staves. The handwriting is in black ink on aged paper.

