

Quintett op.5 Nr.3 C-Dur für Oboe, 2 Violinen, Viola und Violoncello

Eingerichtet nach dem Divertimento op.5 Nr.3 für Flöte oder Oboe und Streichquartett
von Notenschreiber @ IMSLP

Vaclav Pichl

Allegro moderato

musical score for the first system, measures 1-3:

- Oboe:** Solo part, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4.
- Violine 1:** Playing a continuous eighth-note pattern starting on G4, marked *p*.
- Violine 2:** Playing a continuous eighth-note pattern starting on G4, marked *p*.
- Viola:** Playing a continuous eighth-note pattern starting on G3, marked *p*.
- Violoncello:** Resting (indicated by a horizontal line).

musical score for the second system, measures 4-7:

- Ob.:** Continues the solo part with eighth notes, ending with a half note G#4.
- VL.1:** Continues the eighth-note pattern, marked *p*.
- VL.2:** Continues the eighth-note pattern, marked *p*.
- Va.:** Continues the eighth-note pattern, marked *p*.
- Vc.:** Resting (indicated by a horizontal line).

8

Ob.

p *cresc.*

Vl.1

Vl.2

Va.

Vc.

12

Ob.

f

tr

Vl.1

Vl.2

Va.

Vc.

16

Ob.

Vl.1

Vl.2

Va.

Vc.

20

Ob.

Vl.1

Vl.2

Va.

Vc.

p

p

p

p

tr

24

Ob. *f*

Vl.1 *f*

Vl.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

28

Ob. *tr*

Vl.1

Vl.2

Va.

Vc.

32

Ob.

Vl.1

Vl.2

Va.

Vc.

35

Ob.

Vl.1

Vl.2

Va.

Vc.

a mezzo manico

f

p

38

Ob.

Vl.1

Vl.2

Va.

Vc.

Measure 38: Ob. is silent. Vl.1 plays a melodic line starting on G4, moving up and then down. Vl.2 plays a sustained note on G4. Va. and Vc. play a sustained note on G3, with a long line connecting to measure 39.

Measure 39: Ob. is silent. Vl.1 continues the melodic line. Vl.2 plays a sustained note on G4. Va. and Vc. play a moving line starting on G3, moving up and then down.

40

Ob.

Vl.1

Vl.2

Va.

Vc.

Measure 40: Ob. is silent. Vl.1 plays a melodic line starting on G4, moving up and then down. Vl.2 plays a sustained note on G4. Va. and Vc. play a sustained note on G3, with a long line connecting to measure 41.

Measure 41: Ob. is silent. Vl.1 continues the melodic line. Vl.2 plays a sustained note on G4. Va. and Vc. play a moving line starting on G3, moving up and then down.

42

Ob.

Vl.1

Vl.2

Va.

Vc.

tr

45

Ob.

Vl.1

Vl.2

Va.

Vc.

tr

tr

tr

48

Ob.

dolce

Vl.1

sf *p* *sf*

Vl.2

sf *p* *sf*

Va.

sf *p* *sf*

Vc.

sf *p* *sf*

52

Ob.

dolce

Vl.1

p

Vl.2

p

Va.

p

Vc.

p

56

Ob.

f *dolce*

Vl.1

f *p*

Vl.2

f *p*

Va.

f *p*

Vc.

f *p*

60

Ob.

f

Vl.1

f

Vl.2

f

Va.

f

Vc.

f

63

Ob.

Vl.1

Vl.2

Va.

Vc.

f

65

Ob.

Vl.1

Vl.2

Va.

Vc.

67

Ob.

Vl.1

Vl.2

Va.

Vc.

p

p

69

Ob.

Vl.1

Vl.2

Va.

Vc.

tr

71

Ob.

Vl.1

Vl.2

Va.

Vc.

73

Ob.

Vl.1

Vl.2

Va.

Vc.

tr

tr

tr

tr

p

cresc.

p

cresc.

p

cresc.

76

Ob. *tr* *p*

Vl.1 *tr* *p*

Vl.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

79

Ob. *f*

Vl.1 *f*

Vl.2 *f*

Va. *f*

Vc. *f*

83

Ob.

p *f*

Vl.1

p *f*

Vl.2

p *f*

Va.

p *f*

Vc.

p *f*

86

Ob.

Vl.1

Vl.2

Va.

Vc.

p *f*

89

Ob.

p

Vl.1

p *f* *p* *f* *p*

Vl.2

p *f* *p* *f* *p*

Va.

p *f* *p* *f* *p* solo

Vc.

p *f* *p* *f*

93

Ob.

Vl.1

cresc. *f*

Vl.2

cresc. *f*

Va.

p *f*

Vc.

p *f*

101

Ob.

Vl.1

Vl.2

Va.

Vc.

p *f* *p* *f* *p*

p *f* *p* *f* *p* solo

p *f* *p* *f*

105

Ob.

Vl.1

Vl.2

Va.

Vc.

p

Measures 105-108. The Oboe (Ob.) part is silent. Violin 1 (Vl.1) plays a series of eighth notes, ending with a quarter rest. Violin 2 (Vl.2) plays a continuous eighth-note pattern. Viola (Va.) plays a continuous eighth-note pattern. Violoncello (Vc.) plays a continuous eighth-note pattern with a crescendo leading to a piano (*p*) dynamic in measure 108.

109

Ob.

Vl.1

Vl.2

Va.

Vc.

p

3

3

3

3

Measures 109-112. The Oboe (Ob.) part is silent until measure 110, where it plays a single half note. Violin 1 (Vl.1) is silent until measure 110, where it plays a single half note. Violin 2 (Vl.2) plays a continuous eighth-note pattern. Viola (Va.) plays a continuous eighth-note pattern. Violoncello (Vc.) plays a continuous eighth-note pattern with triplets in measures 110-112.

112

Ob.

Vl.1

Vl.2

Va.

Vc.

3

3

3

3

3

3

3

3

3

3

115

Ob.

solo

dolce

Vl.1

Vl.2

Va.

Vc.

f

p

f

p

f

p

119

Ob.

Vl.1

Vl.2

Va.

Vc.

Ob. part: Measures 119-122. Measure 119 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 120 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 121 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 122 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Vl.1 and Vl.2 parts: Measures 119-122. Measure 119 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 120 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 121 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 122 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Va. part: Measures 119-122. Measure 119 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 120 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 121 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 122 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

Vc. part: Measures 119-122. Whole rests in all measures.

123

Ob.

p

Vl.1

Vl.2

Va.

Vc.

Ob. part: Measures 123-126. Measure 123 has a half note G#4. Measure 124 has a half note A4. Measure 125 has a half note B4. Measure 126 has a half note C5.

Vl.1 and Vl.2 parts: Measures 123-126. Measure 123 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 124 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 125 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 126 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

Va. part: Measures 123-126. Measure 123 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 124 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 125 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 126 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

Vc. part: Measures 123-126. Whole rests in all measures.

127

Ob.

tr

f

Vl.1

Vl.2

Va.

Vc.

f

f

f

131

Ob.

Vl.1

Vl.2

Va.

Vc.

135

Ob.

Vl.1

Vl.2

Va.

Vc.

p

139

Ob.

Vl.1

Vl.2

Va.

Vc.

sf

f

141

Ob.

fp

tr

3

Vl.1

Vl.2

Va.

Vc.

143

Ob.

p

p

p

Vl.1

Vl.2

Va.

Vc.

146

Ob.

Vl.1

Vl.2

Va.

Vc.

f

3

tr

Measures 146-149. The Oboe (Ob.) plays a melodic line with a trill at the end. Violin 1 (Vl.1) and Violin 2 (Vl.2) play a sustained note. Viola (Va.) and Violoncello (Vc.) play a rhythmic pattern. A forte (*f*) dynamic is marked for the Violin 1 part. A triplet of eighth notes is marked with a '3'.

150

Ob.

Vl.1

Vl.2

Va.

Vc.

Measures 150-153. The Oboe (Ob.) plays a melodic line. Violin 1 (Vl.1) and Violin 2 (Vl.2) play a melodic line. Viola (Va.) and Violoncello (Vc.) play a rhythmic pattern.

153

Ob.

Vl.1

Vl.2

Va.

Vc.

a mezzo manico

155

Ob.

Vl.1

Vl.2

Va.

Vc.

157

Ob.

Vl.1

Vl.2

Va.

Vc.

Ob. part: whole rests in measures 157 and 158.

Vl.1 part: quarter notes in measures 157 and 158.

Vl.2 part: quarter notes in measures 157 and 158.

Va. part: eighth notes in measures 157 and 158.

Vc. part: quarter notes in measures 157 and 158.

159

Ob.

Vl.1

Vl.2

Va.

Vc.

Ob. part: whole rests in measures 159 and 160, followed by a trill (tr) and a melodic line in measure 161.

Vl.1 part: quarter notes in measures 159 and 160, followed by a quarter note and a half note in measure 161.

Vl.2 part: quarter notes in measures 159 and 160, followed by a quarter note and a half note in measure 161.

Va. part: eighth notes in measures 159 and 160, followed by a quarter note and a half note in measure 161.

Vc. part: quarter notes in measures 159 and 160, followed by a quarter note and a half note in measure 161.

162

Ob.

Vl.1

Vl.2

Va.

Vc.

tr

tr

tr

165

Ob.

Vl.1

Vl.2

Va.

Vc.

f

p

f

p

f

p

f

p

169

Ob. *fp* *fp* *fp* *p*

Vl.1

Vl.2

Va.

Vc.

173

Ob.

Vl.1

Vl.2

Va.

Vc.

176

Ob. *f* *tr* *tr*

Vl.1 *f* *p* *tr*

Vl.2

Va.

Vc. *f* *p*

179

Ob.

Vl.1 *f*

Vl.2

Va.

Vc.

183

Ob.

p

Vl.1

p

Vl.2

p

Va.

p

Vc.

p

187

Ob.

f

tr

Vl.1

f

tr

Vl.2

f

Va.

f

Vc.

f

190

Ob. *p* *f*

Vl.1 *p* *f*

Vl.2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Rondo moderato

Sotto voce

Ob. *fp*

Vl.1 *fp*

Vl.2 *fp*

Va. *p* *fp*

Vc. *p* *fp*

6

Ob.

fp *fp*

Vl.1

Vl.2

fp

Va.

fp

Vc.

fp

10

Ob.

p

Vl.1

p *cresc.*

Vl.2

Va.

Vc.

14

Ob.

f

Vl.1

f

Vl.2

f

Va.

cresc.

f

Vc.

f

18

Ob.

fp

Vl.1

fp

Vl.2

Va.

Vc.

22

Ob.

fp *fp* 3

Vl.1

Vl.2

Va.

Vc.

26

Ob.

p *f* *p* *f* *p*

Vl.1

Vl.2

Va.

Vc.

p *f* *p* *f* *p* *f*

31

Ob. *f*

Vl.1 *p* *tr tr*

Vl.2 *p*

Va. *p*

Vc. *p*

36

Ob.

Vl.1 *f* *p*

Vl.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

41

Ob.

Vl.1

Vl.2

Va.

Vc.

p

45

Ob.

Vl.1

Vl.2

Va.

Vc.

tr

48

Ob.

p

Vl.1

tr

p

Vl.2

tr

p

Va.

p

Vc.

p

52 **Alternativo I**

Ob.

tr

p

Vl.1

Vl.2

p

Va.

p

Vc.

56

Ob.

Vl.1

Vl.2

Va.

Vc.

60

Ob.

Vl.1

Vl.2

Va.

Vc.

64

Ob.

Vl.1

Vl.2

Va.

Vc.

p

p

66

Ob.

Vl.1

Vl.2

Va.

Vc.

68

Ob.

Vl.1

Vl.2

Va.

Vc.

Ob. measures 68-70: Rapid sixteenth-note scale.

Vl.1 measures 68-70: Rest.

Vl.2 measures 68-70: Half notes.

Va. measures 68-70: Half notes.

Vc. measures 68-70: Half notes.

71

Ob.

Vl.1

Vl.2

Va.

Vc.

Ob. measures 71-74: Melodic line with triplet.

Vl.1 measures 71-74: Short melodic phrase.

Vl.2 measures 71-74: Half notes.

Va. measures 71-74: Half notes.

Vc. measures 71-74: Half notes.

75

Ob.

Vl.1

Vl.2

Va.

Vc.

79

Ob.

Vl.1

Vl.2

Va.

Vc.

1.

2.

p

Sotto voce

p

84

Ob.

fp *fp*

Vl.1

Vl.2

fp *fp*

Va.

fp *fp*

Vc.

fp *fp*

89

Ob.

fp *p*

Vl.1

p

Vl.2

Va.

Vc.

93

Ob.

Vl.1

Vl.2

Va.

Vc.

cresc.

f

f

cresc.

f

f

97

Ob.

Vl.1

Vl.2

Va.

Vc.

fp

101

Ob.

fp

Vl.1

fp

Vl.2

Va.

Vc.

105

Ob.

fp

3

Vl.1

3 3 3

Vl.2

Va.

Vc.

108 **Alternativo II**

Ob.

Vl.1

Vl.2

Va.

Vc.

solo

Detailed description: This system contains measures 108 through 111. The Oboe (Ob.) part consists of whole rests in all four measures. Violin 1 (Vl.1) and Violin 2 (Vl.2) play a rhythmic pattern of eighth notes and quarter notes. Viola (Va.) and Violoncello (Vc.) play a more complex line with eighth notes, quarter notes, and a 'solo' section in measure 109 marked with a slur and a fermata. The key signature has one sharp (F#) and the time signature is common time (C).

112

Ob.

Vl.1

Vl.2

Va.

Vc.

3

Detailed description: This system contains measures 112 through 115. The Oboe (Ob.) part consists of whole rests in all four measures. Violin 1 (Vl.1) and Violin 2 (Vl.2) play a rhythmic pattern of eighth notes and quarter notes. Viola (Va.) and Violoncello (Vc.) play a more complex line with eighth notes, quarter notes, and a '3' marking in measure 113. The key signature has one sharp (F#) and the time signature is common time (C).

116

Ob.

Vl.1

Vl.2

Va.

Vc.

Ob. part: Whole rests in measures 116-119.

Vl.1 part: Eighth-note patterns in measures 116-117, followed by rests in measures 118-119.

Vl.2 part: Eighth-note patterns in measures 116-117, followed by rests in measures 118-119.

Va. part: Eighth-note patterns in measures 116-117, followed by a half note in measure 118 and rests in measures 119.

Vc. part: Eighth-note patterns in measures 116-117, followed by a half note in measure 118 and eighth-note patterns in measures 119.

120

Ob.

Vl.1

Vl.2

Va.

Vc.

Ob. part: Whole rests in measures 120-123.

Vl.1 part: Half notes in measures 120-123.

Vl.2 part: Half notes in measures 120-123.

Va. part: Half notes in measures 120-123.

Vc. part: Eighth-note patterns with triplets in measures 120-123.

123

Ob.

Vl.1

Vl.2

Va.

Vc.

3 3 3 3 3 3 3 3

126

Ob.

Vl.1

Vl.2

Va.

Vc.

3 3 3 3 3 3 3 3

130 Sotto voce

Ob.

Vl.1

Vl.2

Va.

Vc.

p

fp

fp

fp

135

Ob.

Vl.1

Vl.2

Va.

Vc.

fp

fp

fp

fp

139

Ob.

p

Vl.1

p

cresc.

Vl.2

Va.

Vc.

143

Ob.

f

Vl.1

f

Vl.2

f

Va.

cresc.

f

Vc.

f

147

Ob.

Vl.1

Vl.2

Va.

Vc.

fp

fp

Measure 147: Ob. has a half note G4, quarter rest, half note A4, quarter rest. Vl.1 and Vl.2 have a half note G4, quarter rest. Va. and Vc. have a half note G3, quarter rest.

Measure 148: Ob. has a half note G4, quarter rest, half note A4, quarter rest. Vl.1 and Vl.2 have a half note G4, quarter rest. Va. and Vc. have a half note G3, quarter rest. Dynamics: *fp* for Vl.1 and Vl.2.

Measure 149: Ob. has a half note G4, quarter rest, half note A4, quarter rest. Vl.1 and Vl.2 have a half note G4, quarter rest. Va. and Vc. have a half note G3, quarter rest.

Measure 150: Ob. has a half note G4, quarter rest, half note A4, quarter rest. Vl.1 and Vl.2 have a half note G4, quarter rest. Va. and Vc. have a half note G3, quarter rest. Dynamics: *fp* for Vl.1 and Vl.2.

151

Ob.

Vl.1

Vl.2

Va.

Vc.

fp

fp

Measure 151: Ob. has a half note G4, quarter rest, half note A4, quarter rest. Vl.1 and Vl.2 have a half note G4, quarter rest. Va. and Vc. have a half note G3, quarter rest.

Measure 152: Ob. has a half note G4, quarter rest, half note A4, quarter rest. Vl.1 and Vl.2 have a half note G4, quarter rest. Va. and Vc. have a half note G3, quarter rest. Dynamics: *fp* for Vl.1 and Vl.2.

Measure 153: Ob. has a half note G4, quarter rest, half note A4, quarter rest. Vl.1 and Vl.2 have a half note G4, quarter rest. Va. and Vc. have a half note G3, quarter rest. Dynamics: *fp* for Vl.1 and Vl.2.

154

Ob.

Vl.1

Vl.2

Va.

Vc.

3

3

3

156 **Alternativo III**

Ob.

Vl.1

Vl.2

Va.

Vc.

solo *p*

3

3

160

Ob.

Vl.1

Vl.2

Va.

Vc.

tr

tr

3

3

3

3

3

3

3

3

164

Ob.

Vl.1

Vl.2

Va.

Vc.

(tr)

tr

(tr)

168

Ob.

Vl.1

Vl.2

Va.

Vc.

Measures 168-170. The Oboe (Ob.) part is silent. Violin 1 (Vl.1) plays a rapid sixteenth-note scale. Violin 2 (Vl.2) plays a half note followed by a quarter rest. Viola (Va.) plays eighth notes. Violoncello (Vc.) plays a half note followed by a quarter rest.

171

Ob.

Vl.1

Vl.2

Va.

Vc.

Measures 171-173. The Oboe (Ob.) part is silent. Violin 1 (Vl.1) plays a sixteenth-note scale. Violin 2 (Vl.2) plays a half note followed by a quarter rest. Viola (Va.) plays eighth notes. Violoncello (Vc.) plays a half note followed by a quarter rest.

174

Ob.

Vl.1

Vl.2

Va.

Vc.

177

Ob.

Vl.1

Vl.2

Va.

Vc.

181

Ob.

Vl.1

Vl.2

Va.

Vc.

184

Ob.

Vl.1

Vl.2

Va.

Vc.

188

Ob.

Vl.1 *tr*

Vl.2

Va. *(tr)*

Vc.

192

Ob.

Vl.1

Vl.2

Va.

Vc.

195

Ob.

Vl.1

Vl.2

Va.

Vc.



198

Ob.

Vl.1

Vl.2

Va.

Vc.



203

Ob. *Sotto voce*

Vl.1 *Sotto voce*

Vl.2

Va.

Vc. *p*

208

Ob. *fp*

Vl.1

Vl.2 *fp*

Va. *fp*

Vc. *fp*

212

Ob.

fp *p*

Vl.1

p

Vl.2

Va.

Vc.

216

Ob.

f

Vl.1

cresc. *f*

Vl.2

f

Va.

cresc. *f*

Vc.

f

220

Ob.

Vl.1

Vl.2

Va.

Vc.

fp

221 222 223

224

Ob.

Vl.1

Vl.2

Va.

Vc.

fp

225 226 227

228

Ob. *fp* *p*

Vl.1 *p*

Vl.2 *p*

Va. *p*

Vc. *p*

3

232

Ob. *f* *p* *f* *p* *f*

Vl.1 *f* *p* *f*

Vl.2 *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

f *p* *f* *p* *f*

237

Ob.

Vl.1

Vl.2

Va.

Vc.

p

p

p

p

p

242

Ob.

Vl.1

Vl.2

Va.

Vc.

f

f

f

f

f

246

Ob.

Vl.1

Vl.2

Va.

Vc.

p



250

Ob.

Vl.1

Vl.2

Va.

Vc.

tr



253

Ob.

p

Vl.1

(tr)

p

Vl.2

p

Va.

p

Vc.

p