

*Violino Primo*

*Hof. 15 11*

Trois  
QUATUORS  
De  
J. HAYDN.  
Arrangés

*Pour Deux Violons Alto et Basse*

*Sur l'Œuvre 56. de Clavecin*

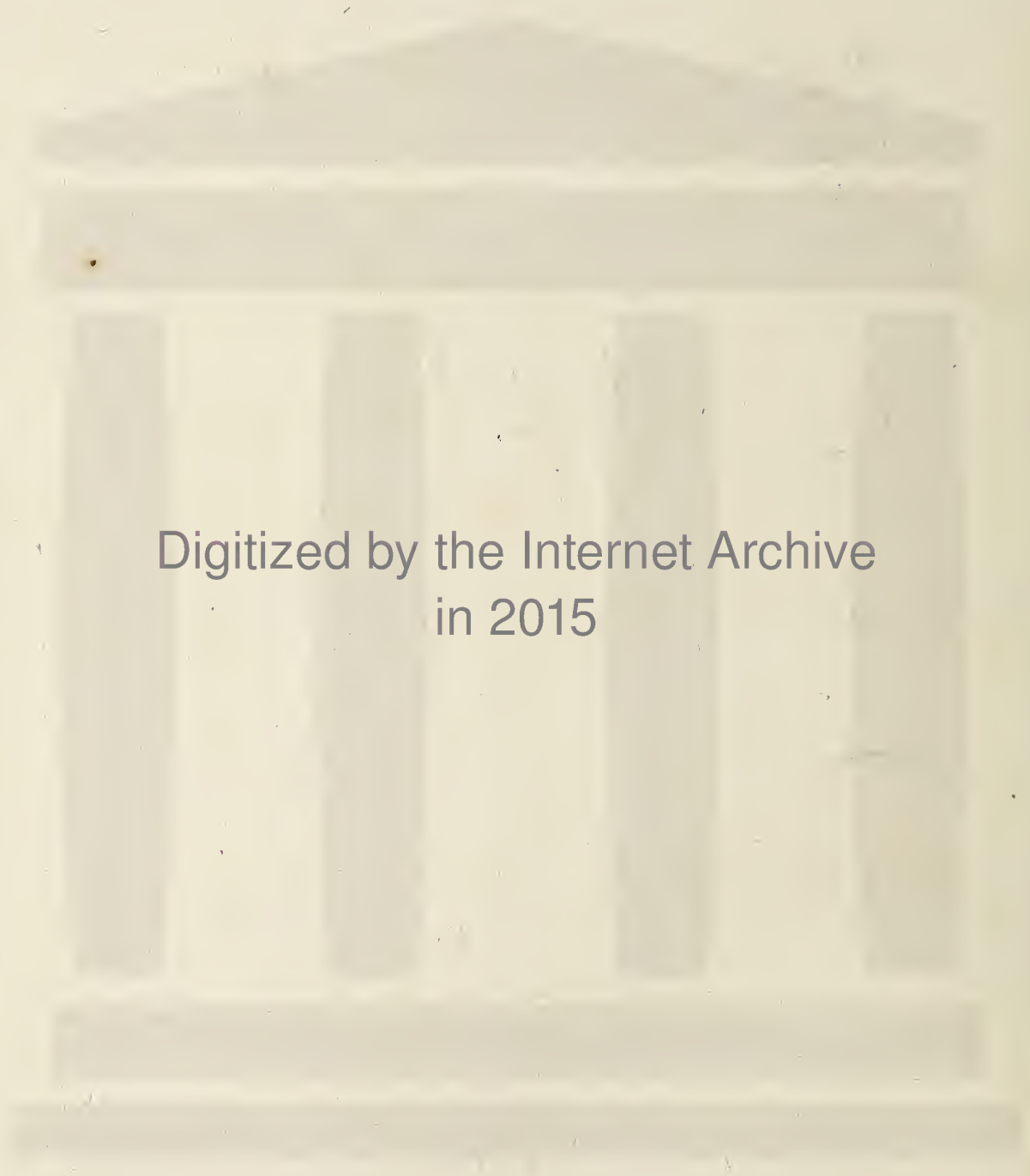
PAR M.<sup>R</sup> FIORILLO.

Prix. 6.<sup>#</sup>

A. PARIS.

*Chz le S<sup>r</sup> Sieber, Musicien, rue S<sup>t</sup> honoré entre celle des Vieilles  
Etuve et celle D'orleans chez l'Apothicaire, N<sup>o</sup> 92.*

*Subm*



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Andante

## QUATUOR I.

*dol.* *sfz.* *sfz.* *sfz.*

*sfz.* *sfz.* *P*

*sfz.* *P*

*dol.* *sfz.* *sfz.*

*P* *sfz.*

*sfz.* *sfz.* *sfz.*

*P* *P* *3*

*sfz.*

*P* *sfz.* *P*

*P* *sfz.* *P*

*tr* *P*

*tr* *P*

*P*

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of musical textures, including single melodic lines, double stops, and dense sixteenth-note passages. Dynamic markings include *p* (piano), *sfz.* (sforzando), *dol.* (dolce), and *F* (forte). Fingerings are indicated by numbers 1-4, and bowings are marked with 'I' for the first bow. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots.

3

*p.* *dol.*

*sfz.* *F* *p*

*sfz.* *F* *dol.* *sfz.*

*sfz.* *dol.*

*sfz.* *sfz.* *P*

*dol.* *F*

VIOLINO PRIMO

All.<sup>o</sup> spiritoso

All.<sup>o</sup> spiritoso

The musical score consists of 16 staves. The tempo is marked 'All.<sup>o</sup> spiritoso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F', 'P', 'sfz.', 'dol.', and 'tr'. The music is written in a complex, flowing style with many slurs and ties.

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are used throughout, including *sfz.* (sforzando), *P* (piano), *F* (forte), and *FF* (fortissimo). Trills (tr) and a fermata (7) are also present. The score concludes with a double bar line and repeat dots.

II87

All<sup>o</sup> Mod<sup>to</sup>

## QUATUOR II.

This musical score is for the Violino Primo part of a Quatuor II. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: 'F' for forte, 'P' for piano, 'sfz.' for sforzando, 'dol.' for dolce, 'rinf' for rinforzando, and 'I' for first ending. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign.

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *dol.* (dolce), *sfz.* (sforzando), and *F* (forte) are used throughout. There are also markings for *P* (piano) and *tr.* (trill). The piece concludes with a double bar line and a repeat sign. The page number 1187 is printed at the bottom center.

*dol.*

*sfz.*

*F*

*P*

*tr.*

*dol.*

*F*

*P*

*I*

*F*

*I*

*F*

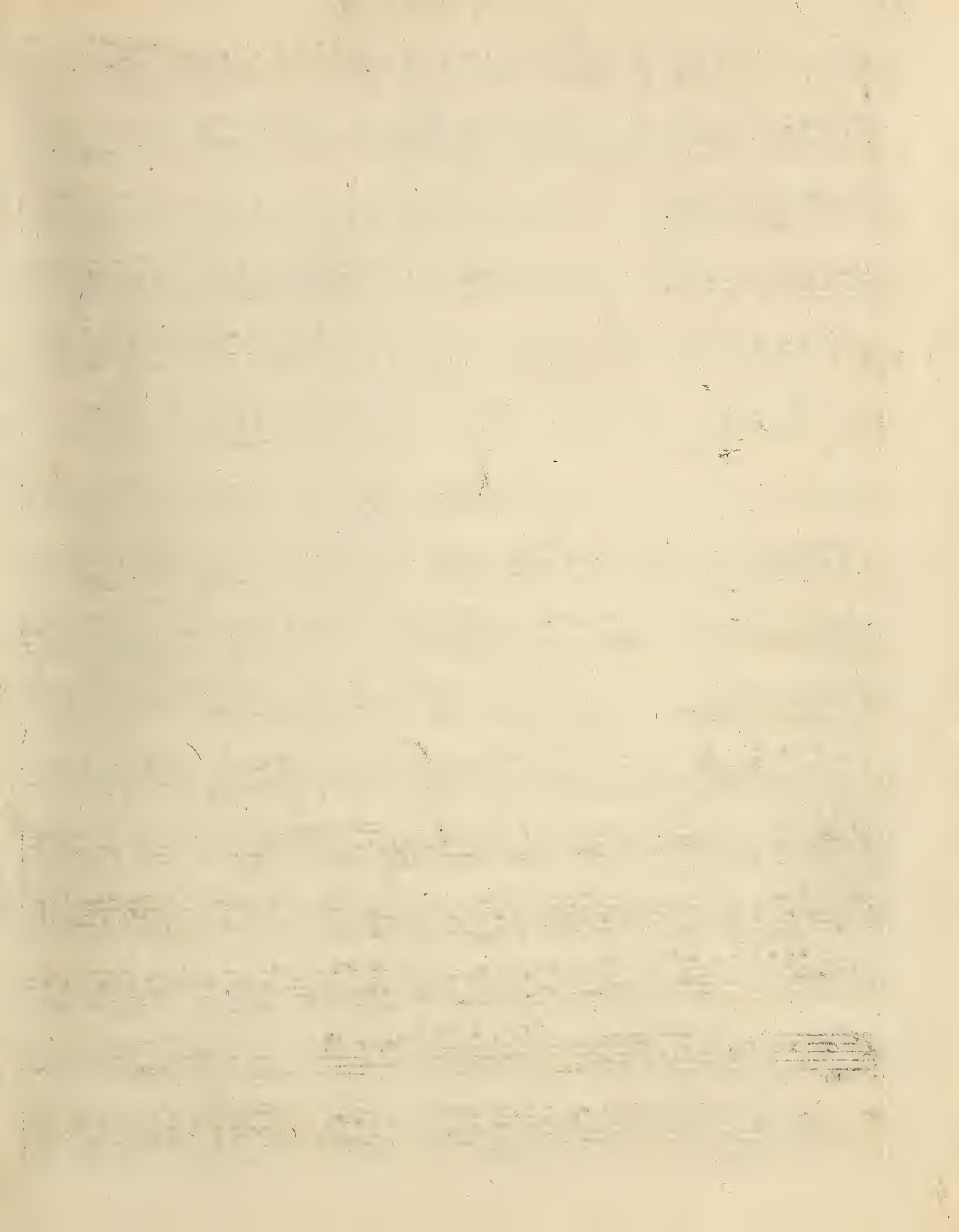
*F*

1187

Tempo di Min<sup>to</sup>

Tempo di Min.<sup>to</sup>

The musical score consists of 18 staves, each containing a single melodic line. The notation is written in a single system, with staves connected by a brace on the left. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The tempo is marked 'Tempo di Min.<sup>to</sup>' at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'dol.' (dolce), 'poco F' (poco forte), 'F' (forte), 'P' (piano), 'sfz.' (sforzando), and 'tr' (trill). The notation includes many slurs and ties, indicating phrasing and continuity. The piece concludes with a final cadence on the last staff.



All.<sup>o</sup> Molto

VIOLINO PRIMO

## QUATUOR III.

15 staves of musical notation for Violino Primo. The key signature is G major (one sharp). The tempo is All.<sup>o</sup> Molto. The score includes various dynamic markings (P, F, sfz., fz., dol.) and articulation (stacc., acc.). The piece concludes with a final sfz. marking.

This page of a musical score for Violino Primo (First Violin) contains 18 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Andante sostenuto". The score features a variety of musical notations, including sixteenth and thirty-second notes, rests, trills (tr), and dynamic markings such as *F* (forte), *FF* (fortissimo), *P* (piano), *PP* (pianissimo), *sffz* (sforzando), *cres* (crescendo), and *dol.* (dolce). Fingerings are indicated by numbers 1-4 and 6-7. The page number "1187" is printed at the bottom center.

## Rondo Presto

12

VIOLINO PRIMO

Rondo Presto

*p* *F* *p*

*I* *F*

*I* *p* *I* *p*

*I* *F* *1* *2* *p* *#* *#*

*F* *p*

*sfz.* *sfz.* *p*

*F* *p*

*F* *p*

*I* *F*

*I* *p* *FF*

*p* *sfz.* *sfz.* *p* *poco F*

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. Dynamics include piano (P), forte (F), and sforzando (sf). Fingering is indicated by numbers 1-4 and 'I' for first position. There are also 'x' marks above some notes. The piece ends with a double bar line and repeat dots.



alto

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De  
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# I QUATUOR

Andante

VIOLA

4

*p* *sfz* *p* *fz* *sfz*

*p* *p*

*p* *sfz* *p* *fz* *fz*

*fz* *p* *p*

*p* *Dol*

*fz* *F* *Dol* *fz*

*fz* *fz* *sfz* *F*

*F* *p*

1187

Allegro  
spiritoso

[illegible]

VIO LA

3

fz fz F P F  
 P F P  
 fz fz F  
 F P  
 1 1 F P  
 F  
 1 P F 1  
 P  
 F P  
 F F  
 P  
 7 F P F  
 P F

II  
QUATUOR

Allegro moderato

4

VIOLA

II  
QUATUOR

Allegro moderato

F P FP

*fz*

F P

F

P

3

P

F P F P

F F

1 2

F F P

*Dol*

F

P FP *fz*

F

P

F P FP

3

P F P F

1187

Tempo di  
Minuetto

Tempo di Minuetto

*p* *f* *pf* *fz* *s.fz* *Dol* *fz* *Dol*

1 2 3

U87

# III QUATUOR

All<sup>o</sup>. molto

VIOLA

F P F P *fz*  
 P F *Sfz* F P F P 1  
 F F P  
 F P *Dol*  
*fz fz* F  
 P FO  
 F P F P *fz* P  
 F *Sfz* F P  
 F P *cres* FP FP  
 F P *Dol*  
*fz fz* F *fz fz* F  
 P PP  
 segue

ANDANTE  
Sostenuto

piz arco piz arco P  
*Sfz* P F  
 P 1 1 1 *cres* F P F P

*P* *piu* *arco* *piu* *arco*
  
*P* *fz* *P* *F*
  
*F* *P* *cres.* *F* *P* *F* *P*

RONDO  
Presto

*P* *F* *P*
  
*F* *P* *F*
  
*P* *F* *P* *fz* *fz*
  
*P* *F*
  
*P* *F* *P* *F*
  
*F* *P* *F* *F*
  
*P* *fz* *fz* *P* *poco* *F*
  
*F* *P*
  
*F* *P* *F*
  
*P* *fz* *fz*
  
*F* *P* *F*
  
*P* *F* *P*



*Trois*  
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*De*  
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**PAR. M.<sup>R</sup>. FIORILLO.**

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I  
QUATUOR *Andante* Violino Secondo.

The musical score is for the Violino Secondo part of a Quatuor I, marked *Andante*. It consists of 18 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ffz*) section, and ends with a forte (*F*) dynamic.
- Staff 2:** Continues with piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 3:** Features piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 4:** Includes piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 5:** Shows piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 6:** Features piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 7:** Includes piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 8:** Shows piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 9:** Features piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 10:** Includes piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 11:** Shows piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 12:** Features piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 13:** Includes piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 14:** Shows piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 15:** Features piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 16:** Includes piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 17:** Shows piano (*p*) and fortissimo (*ffz*) dynamics.
- Staff 18:** Features piano (*p*) and fortissimo (*ffz*) dynamics.

The score concludes with a final chord marked *F* (forte) at the bottom right.

*Allegro  
spiritoso*

4

*p*

*F*

*p*

*F*

*p*

*I*

*ffz.*

*ffz.*

*poco F*

*dol.*

*p*

*ffz.*

*F*

*p*

*F*

*#*

*7*

*p*

*F*

*I*

*p*

*F*

*2*

*F*

*FF*

*p*

*ffz.*

*ffz.*

*F*

*p*

*F*

*Violino secondo.*

3

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, ff, sfz). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style. The score ends with a double bar line and the number 1187.

II  
QUATUOR*All.<sup>o</sup> Mod.<sup>to</sup> Violino Secondo*

This musical score is for the Violino Secondo part of a quartet, marked *All.<sup>o</sup> Mod.<sup>to</sup>*. The piece is in C major, 2/4 time, and consists of 118 measures. The notation includes various dynamics such as *FP* (Forzando Piano), *P* (Piano), *F* (Forte), *dol* (dolce), *ffz* (forzando fortissimo), and *tr* (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written on 15 staves, with the first staff starting with a treble clef and a key signature of one flat. The piece concludes with a double bar line and the number 118.

## 5

Vivace Seconda

Tempo di Minuetto

*F*, *P*, *dol*, *poco F*, *ffz.*

I, 2

II87

*All.<sup>o</sup> Molto* Violino Secondo

6  
III  
QUATUOR

*All.<sup>o</sup> Molto* Violino Secondo

The musical score is for the Violino Secondo part of a Quatuor, marked *All.<sup>o</sup> Molto*. It consists of 15 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *ffz* (fortissimo with crescendo), and *cres* (crescendo). There are also performance markings like *I* and *dol* (dolce). The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* dynamic and a *f* dynamic. The second staff has a *ffz* dynamic. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff has a *p* dynamic and a *f* dynamic. The thirteenth staff has a *p* dynamic and a *f* dynamic. The fourteenth staff has a *p* dynamic and a *f* dynamic. The fifteenth staff has a *p* dynamic and a *f* dynamic.

This page of handwritten musical notation is for a string quartet. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *sfz*, *ff*, *p*, *pp*, *dol*, *Pizz.*, and *arco* are used throughout. The notation includes various musical symbols such as notes, rests, bar lines, and articulation marks like accents and slurs. Some staves show a 6/8 time signature. The page concludes with a double bar line and the number 1187.

*Rondo  
Presto.*

*Rondo*  
*Presto.*

1187

*Basso*  
*Trois*  
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I  
QUARTETTO*Andante*

Violoncelle part for the first movement, marked *Andante*. The music is in 2/4 time and features a variety of dynamic markings including *p*, *sfz*, *f*, and *fp*. The notation includes many slurs and ties, indicating a continuous melodic line.

*Allegro  
Spiritoso*

Violoncelle part for the second movement, marked *Allegro Spiritoso*. The music is in 2/4 time and features a variety of dynamic markings including *f*, *p*, and *poco f*. The notation includes many slurs and ties, indicating a continuous melodic line.

Violoncelle

3

This page contains 14 staves of musical notation for a Violoncelle (Cello) part. The music is written in bass clef and includes various dynamic markings such as *P* (piano), *F* (forte), *FF* (fortissimo), and *Fz* (forzando). Fingerings are indicated by numbers 1, 2, 4, and *I* (first finger). The notation includes a variety of note values, rests, and articulation marks. The page concludes with the number 1187.

1187

# II

## QUATUOR

*All<sup>o</sup> Moderato**Basse*

Musical score for Bassoon (Basse) in a quartet, featuring various musical notations, dynamics, and articulations. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *All<sup>o</sup> Moderato*. The piece is titled *II QUATUOR*. The score consists of 14 staves of music. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo), *Fz* (forzando), *Poco F* (poco forte), and *I* (first ending). Articulations include slurs, accents, and fingerings (e.g., 3, 4). The score ends with a double bar line.

Tempo di  
Minuetto

The musical score is written for a Bass instrument in 3/4 time. It consists of 15 staves of music. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Tempo di Minuetto'. The score includes various dynamics such as *p* (piano), *f* (forte), *poco f* (poco forte), and *dol* (dolce). There are also articulations like accents and slurs, and repeat signs with first and second endings. The score concludes with a double bar line and the number 'II 87'.

*Basse*

*Andante  
Sostenuto*

## Pizzi

2

aroc

Segue

Andante  
Sostenuto

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with various articulations including accents, slurs, and dynamic markings like 'P' (piano) and 'SFz' (sforzando). Above the staff are performance instructions: 'Pizzi' (pizzicato), '2' (second finger), 'I' (first finger), and 'arco' (arco). The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active melodic line with slurs and accents. Dynamic markings 'P' and 'cres' (crescendo) are present. Above the staff are performance instructions: '4 Pizz' (fourteenth pizzicato), '2' (second finger), 'I' (first finger), and 'arco' (arco).

Pizzi 2 I arco P SFz P cres

4 Pizz 2 I arco P SFz

II87

Rondo  
Presto

