

Trois
QUATUORS
De
J. HAYDN.
Arrangés

Pour Deux Violons Alto et Basse

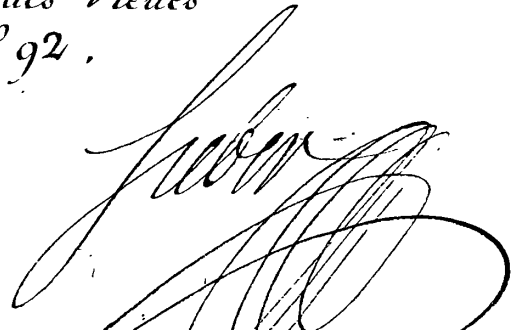
Sur l'Œuvre 56. de Clavecin

PAR M.^R FIORILLO.

Prix. 6.^{fr}

A. PARIS.

*Chez le S^r Sieber, Musicien, rue S^t honoré entre celle des Vieilles
Etuve et celle D'orleans chez l'Apothicaire, N^o 92.*



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the
the

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *p* (piano), *f* (forte), *sfz.* (sforzando), and *dol.* (dolce). Fingerings are indicated by numbers 1-4 and *tr* (trill). The piece concludes with a final chord marked *F* and a double bar line.

Dynamic markings and other annotations visible in the score include:

- p* (piano)
- f* (forte)
- sfz.* (sforzando)
- dol.* (dolce)
- tr* (trill)
- I* (first ending)
- P* (piano)
- F* (forte)

VOLINO PRIMO

All.^o spiritoso

Musical score for Violino Primo, All.^o spiritoso. The score consists of 16 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *sfz.*, *F*, *P*, and *FF*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes a trill (*tr*) and a fermata (*dol*) marking.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are placed throughout the score, including *sfz.* (sforzando), *P* (piano), *F* (forte), and *FF* (fortissimo). There are also trill ornaments marked with 'tr'. A fingering '7' is indicated on the 14th staff. The bottom of the page features the number '1187' and a series of dynamic markings: *P*, *F*, *P*, *F*.

All.^o Mod.^{to}

QUATUOR II.

This musical score is for the Violino Primo part of a Quatuor II. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o Mod.^{to}'. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a 'C' time signature. The music is characterized by flowing eighth and sixteenth notes, often in pairs. Dynamics include *F* (forte), *P* (piano), *sfz.* (sforzando), *dol.* (dolce), *rinf* (rinfacciato), and *I* (ritardando). There are several trills and grace notes throughout. The score concludes with a double bar line and repeat signs, followed by first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a final *P* (piano) dynamic.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *dol.* (dolce), *sfz.* (sforzando), and *f* (forte) are used throughout. There are also performance instructions like *F* (finger), *P* (pizzicato), and *I* (arco). The piece concludes with a double bar line and a repeat sign.

Tempo di Min^{to}

[illegible]

All.^o Molto

QUATUOR III.

1187

This page of a musical score for Violino Primo (First Violin) contains 18 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Andante sostenuto". The score features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *F* (forte), *FF* (fortissimo), *P* (piano), *PP* (pianissimo), *sffz* (sforzando), *dol.* (dolce), *cres* (crescendo), and *sfz.* (sforzando). There are also first and second endings marked with "I". The page number "1187" is visible at the bottom center.

Rondo Presto

Violino Primo score for Rondo Presto, measures 1187-1200. The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Presto'. The music features a variety of dynamic markings and articulations.

Measures 1187-1200 include the following markings and features:

- Measure 1187: *P* (piano), *F* (forte), *P* (piano).
- Measure 1188: *F* (forte), *I* (first ending), *F* (forte).
- Measure 1189: *I* (first ending), *P* (piano).
- Measure 1190: *F* (forte), *P* (piano).
- Measure 1191: *sfz.* (sforzando), *sfz.* (sforzando), *P* (piano).
- Measure 1192: *F* (forte), *P* (piano).
- Measure 1193: *F* (forte), *P* (piano).
- Measure 1194: *F* (forte), *P* (piano).
- Measure 1195: *I* (first ending), *F* (forte).
- Measure 1196: *I* (first ending), *P* (piano).
- Measure 1197: *I* (first ending), *P* (piano).
- Measure 1198: *P* (piano), *F* (forte), *FF* (fortissimo).
- Measure 1199: *P* (piano), *sfz.* (sforzando), *sfz.* (sforzando), *P* (piano).
- Measure 1200: *poco F* (poco forte).

Violino Primo musical score, page 13. The score consists of 11 staves of music in G major (one sharp). The music is a continuous, flowing melody with various dynamics and articulations. Dynamics include piano (P), forte (F), and sforzando (sf). Articulations include slurs, accents, and fingerings (e.g., 'I' for first finger). The piece concludes with a double bar line and repeat dots.

alto
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VIOLA

Allegro
Spiritoso

This musical score for Viola, marked 'Allegro Spiritoso', spans measures 1 to 87. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. The first staff of each system begins with a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: 'F' (forte) appears at the beginning of measures 1, 10, 19, 28, 37, 46, 55, 64, 73, 82, and 91; 'p' (piano) appears at the beginning of measures 5, 14, 23, 32, 41, 50, 59, 68, 77, and 86; 'fz' (forzando) appears in measures 35 and 36; 'sfz' (sforzando) appears in measure 37; 'poco' (poco) appears in measure 38; and 'FF' (fortissimo) appears in measure 83. The score concludes with a double bar line and a repeat sign at the end of measure 87.

VIO LA

3

This musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *fz* (forzando), *F* (forte), *P* (piano), and *p* (pianissimo). Articulations include accents, slurs, and fingerings (e.g., '1' and '7'). The score concludes with a double bar line and a repeat sign. The page number '1187' is printed at the bottom center.

1187

II
QUATUOR

Allegro moderato

4

II
QUATUOR

Allegro moderato

F P FP

ff

F P

F

P

3

F P F P

F F

1 2

F F P

Dol

P FP *ff*

F P

F P FP

3

P F 1187 P F

Tempo di Minuetto

p *f* *1* *f* *3* *PF* *fz* *f* *P* *F* *1* *p* *1* *bb* *fz* *s.fz* *P* *1* *F* *2* *P* *Dol* *3* *PF* *fz* *P* *Dol* *F* *P* *F* *PF* *fz* *Dol* *3* *F* *P* *F* *F* *P* *F* *P* *F*

II87

piŕ *arco* *piŕ* *arco*

P *fz* *P* *F*

F *P* *cres.* *F* *P* *F* *P*

RONDO
Presto

P *F* *P*

F *P* *F*

P *F* *P* *fz* *fz*

P *F*

P *F* *P* *F* *F*

P *fz* *fz* *P* *poco* *F*

F *P*

F *P* *F*

P *fz* *fz*

F *P* *F*

P *F* *P*

F *P* *F*

II87

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Violino Secondo.

I
QUATUOR

Andante

The musical score is for the Violino Secondo part of a Quatuor I, marked *Andante*. It is written in G major (one sharp) and 2/4 time. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Andante* is placed above the first staff. The score includes various dynamics such as *p* (piano), *ffz* (fortissimo), *sfz* (sforzando), and *F* (fortissimo). There are also articulation marks like *tr* (trill) and *dol* (accent). The piece concludes with a double bar line.

*Allegro
spiritoso*

4

p

F

p

F

p

I

ff

ffz.

poco F

dol

p

ffz.

F

p

7

p

F

I

p

F

2

F

FF

p

ffz.

ffz.

F

p

F

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (sfz), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

II
QUATUOR

All.^o Mod^{to} Violino Secondo

The musical score is written for Violino Secondo in a minor key, indicated by three flats in the key signature. The tempo is marked *All.^o Mod^{to}*. The score consists of 16 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of three flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo piano), *dol* (dolce), *ffz* (fortissimo forzando), and *tr* (trill). There are also numerical markings '2' and '1' above some notes, possibly indicating fingerings or first/second endings. The score concludes with a *dol* marking and the number '1187' at the bottom right.

F *P* *FP* *dol* *ffz* *F* *P* *tr* *F* *F* *P* *F* *FP* *P* *F* *FP* *dol* 1187

5.

Violino Secondo

Measures 1-32. The score is in 2/4 time, key of B-flat major. It features a Minuetto section starting at measure 11. Dynamics include p, f, POCO F, sfz, dol, and P. The piece ends with a double bar line at measure 32.

6

III
QUATUOR

All.^o Molto Violino Secondo

This musical score is for the Violino Secondo part of a string quartet, marked "All.^o Molto". It consists of 18 staves of music in G major (one sharp) and common time. The notation includes various dynamics such as piano (P), forte (F), fortissimo (ffz), and crescendo (cres). There are also performance markings like "dol" (dolce) and "I" (first ending). The piece concludes with a double bar line.

7

Violino Secondo

*Rondo
Presto.*

Rondo
Presto.

1187

Basso
Trois
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I
QUARTETTO*Andante*

Violoncelle part for the first system of the quartet, marked *Andante*. The music is in 2/4 time and features a series of eighth and sixteenth note patterns across ten staves. Dynamics include *P*, *Fz*, *SFz*, and *I*.

*Allegro
Spiritoso*

Violoncelle part for the second system of the quartet, marked *Allegro Spiritoso*. The music is in 2/4 time and features a series of eighth and sixteenth note patterns across five staves. Dynamics include *F*, *P*, *Poco F*, and *I*.

Violoncelle

3

This page of a cello musical score contains 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano), *F* (forte), *FF* (fortissimo), and *Fz* (forzando) are placed throughout the score. Fingerings are indicated by numbers 1, 2, 4, and *I* (first finger). A double bar line with repeat dots appears at the end of the 14th staff. The page number '3' is in the top right corner, and the number '1187' is at the bottom center.

All^o Moderato

1187

Basse

5

Tempo di
Mignetto

The musical score is written for a Bassoon (Basse) in 3/4 time. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *P* (piano) dynamic. Ends with a first ending bracket labeled *I*.
- Staff 2:** Starts with *Poco F* (poco forte). Ends with a *P* dynamic.
- Staff 3:** Features *F* (forte), *P*, *F*, and *P* dynamics.
- Staff 4:** Starts with *Fz* (forzando), followed by *P*. Ends with a first ending bracket labeled *I* and a *P* dynamic.
- Staff 5:** Features *Fz*, *Fz*, and *P* dynamics. Ends with a first ending bracket labeled *I* and a *F* dynamic.
- Staff 6:** Starts with a *P* dynamic.
- Staff 7:** Features a *dol* (dolce) articulation.
- Staff 8:** Starts with a first ending bracket labeled *I* and a *Poco F* dynamic. Ends with a *P* dynamic.
- Staff 9:** Features *F* and *P* dynamics.
- Staff 10:** Starts with a *dol* articulation. Features *Poco F* and *Fz* dynamics.
- Staff 11:** Starts with a *dol* articulation. Features *F* and *P* dynamics.
- Staff 12:** Features *F*, *F*, *P*, and *F* dynamics.
- Staff 13:** Starts with a *P* dynamic. Ends with a *F* dynamic.

III QUATUOR

All^o Molto
Basse

F *P* *F* *SFz* *F* *SFz* *F* *P*
F *F* *F* *P* *Fz* *P*
dol
Fz *F* *P* *F* *P*
F *P* *F* *Fz* *F*
Fz *F* *P* *F*
cres *FP* *FP* *P* *F* *P* *dol*
Fz *Fz* *FF*
P *PP* *Segue*

Andante
Sostenuto

Pizz *2* *I* *arco* *2*
P *SFz* *F*
F *P* *cres*
4 Pizz *2* *I* *arco* *I*
P *P* *SFz*

First system of musical notation for Bass. The first staff begins with a forte (*F*) dynamic. The second staff includes piano (*P*), crescendo (*cres*), and forte (*F*) markings, along with first and second endings indicated by 'I' and '2'.

Rondo
Presto

Second system of musical notation for Bass, marked *Rondo Presto*. This section consists of multiple staves of music. Dynamics include piano (*P*), forte (*F*), fortissimo (*FF*), and piano-forte (*Poco F*). It features various musical notations such as triplets (marked '3'), first and second endings ('I', '2'), and first, second, and third endings ('1', '2', '3'). The music is written in a key with three sharps (F#, C#, G#).

"

100

100

100

100

100

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100