

# Symphony in C

## Flutes

Anthony Verbalis  
May 25, 2017  
Revised July 29, 2017  
Revised Aug 4, 2019

1 = 112  
Allegro 7

1 flute

*mf*

13 5

23 Tutti 7 *f*

34 rit. 3 3

45 = 80  
Moderato 7 *mf* *mp*

58 *mf* *f*

65 rit. 7 2

77 = 112 4 *mp* *f*

86 2 *ff* *f* *ff* 2

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Flutes

94 *mf*  $\text{♩} = 68$  *rit.*  $\text{♩} = 80$  *mf*

103 *rit.* *Moderato* *p*

109 *mp*

117 *Allegro, a bit faster than the beginning*  $\text{♩} = 120$  *mf*

126 *f* *rit.* *rit 88*  $\text{♩} = 144$

131 *Slower*  $\text{♩} = 100$  *mf* *Andante* *mp*

141 *mf*  $\text{♩} = 172$

149 *f*

153 *2* *4*

164  $\text{♩} = 172$  *Faster* *Tutti* *f* *ff*

Flutes

Flutes

172 *mf* *p*

176 *f* *rit.* ♩ = 160

180 *f* ♩ = 160

184 *ff* ♩ = 144

188 *mp* ♩ = 160 3 Tutti

196 *f* *rit.* ♩ = 172 ♩ = 180 ♩ = 160

200 *ff* ♩ = 80 A Tempo Tutti

205 *p* ♩ = 132 *rit.*

210 *p* ♩ = 60 *rit.*

216 ♩ = 112 A Tempo 7

Flutes

Flutes

223

1 Flute

*mf*

229

*mf*

239

1 Flute

*mp*

248

Tutti

*mf*

rit. . . . .

259

Moderato  $\text{♩} = 72$

2

Slower  $\text{♩} = 60$

2

1 Flute *ppp* *Espressivo*

275

*p*

$\text{♩} = 88$

Tutti

*f*

$\text{♩} = 88$

284

A bit Faster

*ff*

$\text{♩} = 72$

Maestoso  $\text{♩} = 72$

299

A bit Faster

*f*

$\text{♩} = 80$

2

*mf*

$\text{♩} = 38$

307

$\text{♩} = 72$

rit. 2

Adagio

2

*mp*

*p*

*mp*

# Symphony

## Second Movement

Anthony Verbalis  
August, 2018 5  
Revised, Aug 2019

Flutes

$\text{♩} = 68$   
Adagio

Flutes

$\text{♩} = 76$   
Andante

*p* *mp* *mf*

323 *p* *f*

329 *f* *rit.* *p*

333 *rit.* *Andante* *mp*

338 *mf* *mp* *ff* *rit.*

343 *p* *mp* *mf* *ff*

347 *mf*

352 *f* *rit.*

356 *rit.*

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Flutes

360  $\text{♩} = 120$

366

372  $\text{♩} = 112$  piu veloce

377  $\text{♩} = 100$  piu largo rit.  $\text{♩} = 60$   $\text{♩} = 112$   $\text{♩} = 144$

384  $\text{♩} = 144$

396 rit. . . .

404  $\text{♩} = 80$   $\text{♩} = 120$   $\text{♩} = 112$

409 rit. . . .

415  $\text{♩} = 132$

425  $\text{♩} = 124$  rit.  $\text{♩} = 116$  poco largo

Flutes

Flutes

436 ♩ = 72

♩ = 80

Musical staff for measures 436-440. Measure 436 starts with a 6/4 time signature, followed by 5/4, 4/4, and 6/4. Dynamics range from *mp* to *f*.

441

♩ = 72

Musical staff for measures 441-445. Measures 441-442 are in 6/4, 443 in 3/4, 444 in 6/4, and 445 in 5/4. Dynamics range from *mf* to *f*.

446

♩ = 112

rit. . . . ♩ = 80

Musical staff for measures 446-451. Measures 446-447 are in 5/4, 448 in 6/4, 449 in 5/4, and 450-451 in 6/4. Includes a ritardando section.

452

rit. . . . ♩ = 72

♩ = 76

Musical staff for measures 452-458. Measure 452 is in 7/4, 453 in 6/4 with a 4-measure rest, and 454-458 in 6/4. Dynamics range from *f* to *f*.

459

♩ = 72

Musical staff for measures 459-462. Measures 459-460 are in 3/4, 461 in 6/4, and 462 in 6/4. Dynamics range from *ff* to *mp*.

463

♩ = 68

rit. . . . ♩ = 60

Musical staff for measures 463-468. Measures 463-464 are in 6/4, 465 in 4/4, 466 in 5/4, 467 in 4/4, and 468 in 6/4. Dynamics range from *mf* to *ff*.

469

♩ = 80

♩ = 68

♩ = 76

Musical staff for measures 469-473. Measures 469-470 are in 6/4 with a 4-measure rest, 471 in 5/4, 472 in 6/4, 473 in 6/4 with a 2-measure rest, and 474 in 6/4 with a sharp sign.

# Third Movement of Symphony #1

Anthony Verbalis  
October, 2018

Flutes

Flutes

Allegro  $\text{♩} = 76$

*mf*

484 *mf* 4

491 *p*

493 *mp* *mf* *f*

496 *mf* *rit.* *f* *pp*  $\text{♩} = 68$  Piu Lento 8  $\text{♩} = 60$  Piu Lento  $\text{♩} = 52$

508 *mf* 5 *rit.* *f*  $\text{♩} = 32$

517 *mp*

520 *mp*

523  $\text{♩} = 76$  a tempo *mf*

527 *mf* 4

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Flutes

534 *mp*

537 *mf*

539 **10** Lento  $\text{♩} = 64$  **3** *mf*

544

548 **3** *mf*

554  $\text{♩} = 52$   $\text{♩} = 72$

558 *f* Tempo Primo **6**

566 *rit.*  $\text{♩} = 40$

574  $\text{♩} = 48$  *ff*  $\text{♩} = 40$  Slower  $\text{♩} = 48$  Resume Lento **2**

578 Lento **3** *mf* *mp*

585 **8**

Flutes

593

595 *Tempo Primo*  $\text{♩} = 76$   
*mf*

599 *mf* **4**

606 *p* *mp*

609 *mf* *f*  $\text{♩} = 56$

611 **Trio 10** *mf* *f*  $\text{♩} = 48$   $\text{♩} = 52$

628 *p* **2**

637 **10** *mf*  $\text{♩} = 52$

654 *p*  $\text{♩} = 48$   $\text{♩} = 52$  **2**

663 **12** *mp*  $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 52$   $\text{♩} = 76$



Flutes

773 *mf* **12**

791 *mf* *f*  $\text{♩} = 60$   $\text{♩} = 52$  Lento

799 **3** **8**

812  $\text{♩} = 76$  Tempo Primo *f*

Detailed description: This is a musical score for a flute part, spanning measures 773 to 812. The score is written on a single treble clef staff. It begins at measure 773 with a rest, followed by a melodic line starting at measure 774. The dynamic is marked *mf*. A measure rest of 12 measures is indicated at the end of the first line. The second line starts at measure 791 with a melodic line, marked *mf*. The tempo is marked  $\text{♩} = 60$ . The dynamic changes to *f*. The tempo is then marked  $\text{♩} = 52$  and the word "Lento" is written above the staff. The third line starts at measure 799 with a measure rest of 3 measures, followed by a measure rest of 8 measures. The tempo is then marked  $\text{♩} = 52$  and the word "Lento" is written above the staff. The fourth line starts at measure 812 with a melodic line, marked *f*. The tempo is marked  $\text{♩} = 76$  and the word "Tempo Primo" is written above the staff. The score ends at measure 812 with a 4/4 time signature.

# Symphony in C

## Finale

### Grave-Allegro

Anthony Verbalis

January 2019<sup>13</sup>

Revised Aug, 2019

Flutes  $\text{♩} = 64$   
*Grave*

Flutes

8 *ff*

831  $\text{♩} = 68$   $\text{♩} = 72$

838 *rit.* *ff*  $\text{♩} = 64$  *ff ff*  $\text{♩} = 160$  *f*

842 *ff*

848 *rit.*  $\text{♩} = 64$

858  $\text{♩} = 136$  *Allegro* *mf* *f*

865 *mp* *ff* *f*

869 *ff*

873  $\text{♩} = 120$  *A little slower* *pp* *mf* *f*

880  $\text{♩} = 136$  *Tempo Primo* *f*

Flutes

887

891

895

899

♩=168  
Faster

904

910

rit. . . . .

♩=90  
Andante

915

5

927

2

933

mf ♩=90

938

rit. . . . .

♩=168  
Allegro mo

Flutes

943  $\text{♩} = 172$   
*mf*

949  $\text{♩} = 176$   $\text{♩} = 180$   
2

956  $\text{♩} = 144$   
Allegro 2 *f* 3 3 3 2

963 *f* 3 3 6/4

967 3 3 rit. *p* *ppp*

970  $\text{♩} = 124$   
Allegro non troppo *mp* *mf* 3

975 5 *mp* 3 *mf* 3

984 *ff* 3 2

989 Slower  $\text{♩} = 100$   
*mp* 3 *mf* *mp* 3 2

995 *p* 3 3 3 3  $\text{♩} = 120$   
Faster 3

16 Flutes

1001  $\text{♩} = 124$   $\text{♩} = 132$   
Allegro

*mf* **2** **3**

1009  $\text{♩} = 136$  **5** **2**

*f* **3** **3**

1019  $\text{♩} = 140$  **2**  $\text{♩} = 88$  **Maestoso**

*f*

1026 **6**

*p*

1036  $\text{♩} = 120$  **8** **4** **March**

*rit.* *p* *accel.*

1052  $\text{♩} = 80$  **9**  $\text{♩} = 124$

**6/4** **5/4** **4/4**

1066  $\text{♩} = 56$  *rit.* **3** **3**  $\text{♩} = 68$

*accel.* **3/4**

1070 **Adagio** **9** **4** **5**

**3/4** **4/4** **4/4** **3/4**

1090  $\text{♩} = 72$   $\text{♩} = 80$   $\text{♩} = 84$  *rit.*  $\text{♩} = 60$

**4** **4** **2** **2** **4/4**

1104  $\text{♩} = 136$  **Tempo Primo** **3** **3** **3** **3** **6/4** **4/4**

*mf* *f* *mp*

Flutes

1111 *ff* *f*

1115 *ff* *pp*

1121 *mf*

1127 *mf*

1132 *ff* *f*

1138 *ff* *pp* *pp*

1143 *mf* *mf* *pp*

1159 *mp* *p* *pp* *mp*

1166 *ppp* *ff*

1181 *fff*