

Symphony in C

Trumpets in B $\flat$ (2)

Anthony Verbalis

May 25, 2017

Revised July 29, 2017

Revised Aug 4, 2019

$\text{♩} = 112$

9 11

23 Tutti ff 3

30 10 rit. 3

45 $\text{♩} = 80$ 7 10 mf

65 7 rit. 2

77 $\text{♩} = 112$ 8 f ff

90 2 ff 3 3

97 2 ff 3 3 3

101 rit. 2 $\text{♩} = 68$ rit. $\text{♩} = 80$ 4

Trumpets in Bb (2)

110 1 trumpet

f $\text{♩} = 120$

118 Tutti *f*

124 *p* 2

131 $\text{♩} = 100$ rit. 3 rit. 88 2 $\text{♩} = 144$ *mf* *p* *mp* $\text{♩} = 172$

142 2 4 *mf*

153 2 4

164 $\text{♩} = 172$ 1 Trumpet Tutti *mf* *f*

170 *mp* *ff*

175 rit. *f* $\text{♩} = 160$ $\text{♩} = 160$

180 *ff* *ff*

The musical score is written for two staves. The first staff, labeled '1 trumpet', begins at measure 110 with a treble clef, key signature of two sharps (F# and C#), and a tempo of 120 beats per minute. It features a melodic line with a forte (f) dynamic and a triplet of eighth notes. The second staff, labeled 'Tutti', begins at measure 118 with a treble clef, key signature of two flats (Bb and Eb), and a forte (f) dynamic. It contains a more complex melodic line with various dynamics including piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score includes several time signature changes: 3/4, 4/4, 6/8, 7/8, and 3/8. There are also markings for 'rit.' (ritardando) and specific tempo changes like 100, 88, 144, and 160. The piece concludes at measure 180 with a double bar line and a final forte (ff) dynamic.

Trumpets in B♭ (2)

Trumpets in B♭ (2) ♩ = 144

♩ = 160

193

198

204

216

239

247

258

270

288

4

♩ = 80
1 Trumpet

Trumpets in B♭ (2) 72

♩ = 38

303

ff

rit. 2 7

p

6/4

Symphony

Second Movement

Anthony Verbalis
August, 2018 5
Revised, Aug 2019

Trumpets in B $\flat$ (2)

Trumpets in B $\flat$ (2)

♩ = 68 **2**

♩ = 76 **3** **2**

328 ♩=112 rit. ♩=80 rit.

336 ♩=76 ♩=80 ♩=88 ♩=100

342 rit. ♩=68 *mf* *mp* *f* rit.

348 ♩=84

354 ♩=112 rit. ♩=72 rit. ♩=120

361 **3** *f*

368 **2**

373 ♩=112 *mp* ♩=100 rit. *ppp* ♩=60

381 ♩=112 ♩=144 ♩=144 **12**

The musical score is written for two parts of Trumpets in B-flat. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 68 and a measure rest of 2. The second staff begins with a tempo marking of quarter note = 76 and measure rests of 3 and 2. The third staff has measure rests of 112, 80, and 80, followed by a ritardando and a measure rest of 100. The fourth staff has measure rests of 76, 80, 88, and 100, followed by a measure rest of 68 and a ritardando. The fifth staff has a measure rest of 68 and a ritardando. The sixth staff has a measure rest of 84. The seventh staff has measure rests of 112, 72, and 120. The eighth staff has a measure rest of 112, a measure rest of 100, a ritardando, and a measure rest of 60. The ninth staff has measure rests of 112, 144, and 144, followed by a measure rest of 12. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4, 5/4, 6/4, 3/4, 2/4), and dynamic markings (ff, mf, mp, f, ppp).

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Trumpets in B $\flat$ (2)

Trumpets in B♭ (2)

trumpets in B $\flat$ (2)

397

rit. $\text{♩} = 80$

405 $\text{♩} = 120$

415 $\text{♩} = 132$

420 $\text{♩} = 124$ rit. 16 $\text{♩} = 80$

436 $\text{♩} = 72$ $\text{♩} = 80$

444 $\text{♩} = 72$ $\text{♩} = 112$ rit. $\text{♩} = 80$

452 rit. $\text{♩} = 72$ $\text{♩} = 76$

459 $\text{♩} = 68$ $\text{♩} = 60$

463 $\text{♩} = 68$ $\text{♩} = 76$

469 $\text{♩} = 80$ $\text{♩} = 68$ $\text{♩} = 76$

SCHERZO
Third Movement of Symphony #1

Anthony Verbalis
October, 2018

Trumpets in B $\flat$ (2)

Trumpets in B $\flat$ (2)

$\text{♩} = 76$

8

mp

489

492

2

mf *f*

496

$\text{♩} = 68$ 8 $\text{♩} = 60$

507

pp *mf* 2 *mp*

512

mf *p* *f* *rit.* $\text{♩} = 52$

517

rit.

519

$\text{♩} = 32$ 2 *p* *p*

523

$\text{♩} = 76$ 8

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577

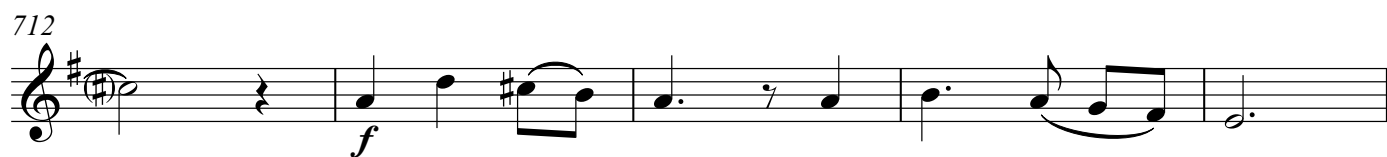
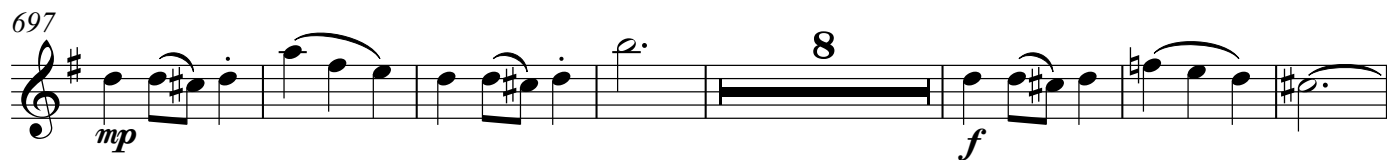
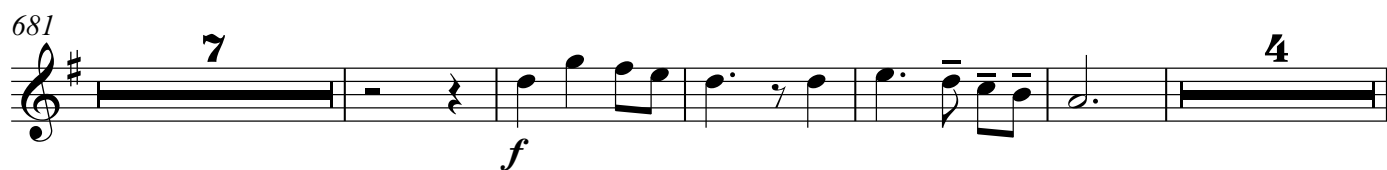
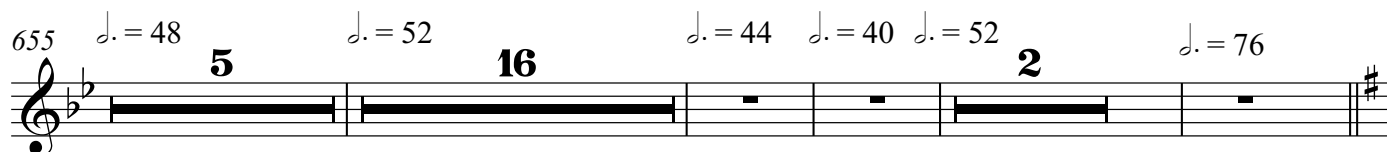
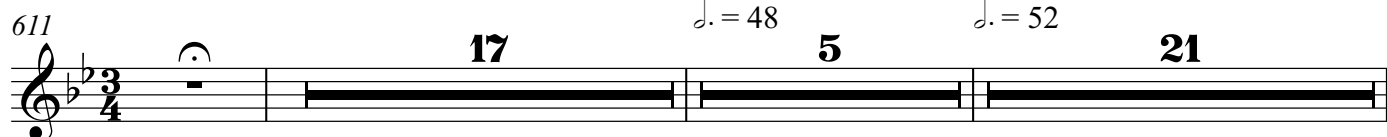
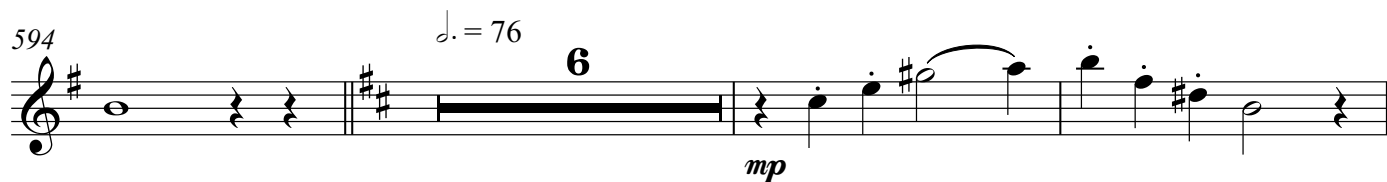
$\text{♩.} = 48$ **3** $\text{♩.} = 40$ **9**

mf

Trumpets in B♭ (2)

9

591 1 Trumpet



Trumpets in B $\flat$ (2)

731 *p* *mf*

736 *f* *ff* rit. $\text{♩} = 40$

741 $\text{♩} = 48$ 3 $\text{♩} = 40$ *mf* 9 $\text{♩} = 48$

755 1 Trumpet *mf*

759 $\text{♩} = 76$ 6 *mp*

768 2 7 *mp*

781 8 $\text{♩} = 60$ *f* *f*

796 $\text{♩} = 68$ 3 8

810 $\text{♩} = 52$ 2 $\text{♩} = 76$ *f*

The image displays a musical score for two Trumpets in B-flat. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/4. The score is divided into measures, with measure numbers 731, 736, 741, 755, 759, 768, 781, 796, and 810 marked at the beginning of their respective lines. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), mezzo-piano (mp), and fortissimo (f). There are several rests and melodic lines. Some measures contain numerical values (3, 6, 7, 8, 9) which likely represent counts or durations. A 'rit.' (ritardando) marking is present above measure 736. The score ends with a 4/4 time signature change at measure 810.

Symphony in C

Finale

Grave-Allegro

Anthony Verbalis

January 2019 11

Revised Aug, 2019

Trumpets in B $\flat$ (2)Trumpets in B $\flat$ (2)

♩=64 17

838 rit. ff f ♩=64 5 ♩=160

847 rit. ♩=64 3 3

858 ♩=136 5 3 3 3 mp 3

867 3 mp 2 3 3 ff ff

873 ♩=120 9 > ♩=136 7 mp 3 3

892 3 3 mf 4

900 ♩=168 mf

906 mp rit. .

912 ♩=90 19 ♩=90 5 2 rit. .

The image shows a musical score for two trumpets in B-flat. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave-Allegro'. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics like 'mf', 'ff', 'f', 'mp', and 'rit.' are indicated. Rehearsal marks with repeat signs and bar counts (17, 5, 3, 3, 9, 7, 4, 19, 5, 2) are present. The score ends with a final measure on the tenth staff.

Trumpets in B $\flat$ (2)

942 $\text{♩}=168$ $\text{♩}=172$

pp *p*

949 $\text{♩}=176$ $\text{♩}=180$

955 $\text{♩}=144$ *f* 3 3

962 *rit.* 3 3 $\text{♩}=124$ 3 3 3

968 19 *pp* *ppp*

989 $\text{♩}=100$ 9 $\text{♩}=120$ 4 $\text{♩}=124$

1004 $\text{♩}=132$ 3 3 *f*

1008 $\text{♩}=136$ 3 3 2 3 3

1014 $\text{♩}=140$ 2 3

1020 $\text{♩}=88$ 7 6 *ff*

The image shows a musical score for two trumpets in B-flat. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter markings are as follows: 942-948: 168 bpm, 4/4 time, starting with a rest, then a series of eighth and sixteenth notes, followed by a half note. 949-954: 176 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes. 955-961: 144 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes. 962-967: 124 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes. 968-988: 100 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes. 989-1003: 120 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes. 1004-1007: 132 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes. 1008-1013: 136 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes. 1014-1019: 140 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes. 1020-1023: 88 bpm, 4/4 time, starting with a half note, then a series of eighth and sixteenth notes, followed by a triplet of eighth notes.

Trumpets in Bb (2)

13

1036

mf 3 3

1047

3 *f*

1059

mf 3 3

rit. accel.

1062

3 3 3 3 *f*

rit. $\text{♩} = 80$ accel. $\text{♩} = 124$

1069

10 4 5

rit. $\text{♩} = 56$ accel. $\text{♩} = 68$

1090

4 4 2 2

rit. $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 60$

1104

5 3 3

mp

1113

2 3 3 8

mp *ff* *ff*

$\text{♩} = 120$

Trumpets in Bb (2)

1126

mf

1132

f

mp

rit. $\text{♩} = 84$

21

rit. $\text{♩} = 60$

2

1138

$\text{♩} = 112$

3

2

mp

3

3

3

1166

mf

3

f

3

1174

3

ff

fff

The musical score is written for two trumpets in B-flat. It consists of six staves of music. The first staff (1126) begins with a key signature change to two sharps (F# and C#) and a dynamic of mezzo-forte (mf). The second staff (1132) features a forte (f) dynamic and includes a ritardando (rit.) section with a tempo marking of quarter note = 84. The third staff (1138) continues the ritardando, with a tempo marking of quarter note = 60, and includes a 21-measure rest. The fourth staff (1166) starts with a mezzo-piano (mp) dynamic and includes a 3-measure rest and a 2-measure rest. The fifth staff (1174) features a forte (f) dynamic and includes a 3-measure rest. The sixth staff (1179) features a fortissimo (ff) dynamic and includes a 3-measure rest. The score concludes with a fortississimo (fff) dynamic.