

Dedicated to Dr. Stephen J. Schuster

Symphony in C

Violin I

Anthony Verbalis
May 25, 2017
Revised July 29, 2017
Revised Aug 4, 2019

♩ = 112

2

p

9

mp

15

22

f

28

mp

34

40 rit.

45 ♩ = 80

f *mf* *f*

53

p *mf*

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V.S.

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Violin I

62 *f* *ff*

Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measures 62-69. Dynamics: *f* (measures 62-65), *ff* (measures 66-69). Includes slurs and accents.

70 *rit.*

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Dynamics: *ff* (measures 70-73), *f* (measures 74-76). Includes slurs and accents. A *rit.* (ritardando) marking is present above measure 74.

77 $\text{♩} = 112$ *mp* 6

Musical staff 77-86: Treble clef, key signature of one sharp (F#). Measures 77-86. Time signature changes from 4/4 to 6/8. Dynamics: *mp* (measures 77-86). Includes slurs and accents. A **6** (trill) marking is present above measure 84.

87 *ff* *f* *ff*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93. Dynamics: *ff* (measures 87-89), *f* (measures 90-92), *ff* (measure 93). Includes slurs and accents.

94 *f* *rit.* $\text{♩} = 68$ 4

Musical staff 94-104: Treble clef, key signature of one sharp (F#). Measures 94-104. Dynamics: *f* (measures 94-96), *rit.* (measures 97-104). Time signature changes from 4/4 to 6/4. Includes slurs and accents. A **4** (trill) marking is present above measure 97.

105 *rit.* $\text{♩} = 80$ *mp* *pp*

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110. Dynamics: *mp* (measures 105-108), *pp* (measures 109-110). Includes slurs and accents. A *rit.* (ritardando) marking is present above measure 105.

111

Musical staff 111-117: Treble clef, key signature of one sharp (F#). Measures 111-117. Includes slurs and accents.

118 $\text{♩} = 120$ 3

Musical staff 118-128: Treble clef, key signature of one sharp (F#). Measures 118-128. Time signature changes from 4/4 to 3/4. Includes slurs and accents. A **3** (trill) marking is present above measure 118.

129 $\text{♩} = 100$ *f* *mf* *rit.*

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measures 129-135. Dynamics: *f* (measures 129-132), *mf* (measures 133-135). Includes slurs and accents. A *rit.* (ritardando) marking is present above measure 133.

136 *rit.* $\text{♩} = 88$ $\text{♩} = 144$ *pp* 2

Musical staff 136-142: Treble clef, key signature of one sharp (F#). Measures 136-142. Dynamics: *pp* (measures 136-142). Time signature changes from 4/4 to 6/8. Includes slurs and accents. A *rit.* (ritardando) marking is present above measure 136. A **2** (trill) marking is present above measure 141.

146 *mf* *mp* $\text{♩} = 172$

152 *mp* **3**

159 *mf* $\text{♩} = 172$

165 *f*

172 *ff* **2**

178 *f* rit. $\text{♩} = 160$

180 *f* *ff* $\text{♩} = 144$ $\text{♩} = 160$

185 *f* **3**

193 $\text{♩} = 180$

196 *f* $\text{♩} = 172$ $\text{♩} = 180$

Violin I

Violin I

199

rit.

$\text{♩} = 80$ $\text{♩} = 160$

Musical staff 199-203. Treble clef, key signature of two sharps (F# and C#). Measure 199 starts with a half note G4, followed by a series of eighth notes with slurs and ties. Measure 203 ends with a half note G4.

204

Musical staff 204-207. Treble clef, key signature of two sharps. Measure 204 starts with a half note G4, followed by eighth notes. Measure 205 has a dynamic marking of *f*. Measure 206 has a dynamic marking of *mp*. Measure 207 has a dynamic marking of *mf*. A tempo change to $\text{♩} = 60$ is indicated at the end of the staff.

208

Musical staff 208-215. Treble clef, key signature of two sharps. Measure 208 starts with a half note G4, followed by eighth notes. Measure 210 has a triplet of eighth notes. Measure 215 ends with a half note G4.

216 $\text{♩} = 112$

Musical staff 216-223. Treble clef, key signature of two sharps. Measure 216 starts with a half note G4, followed by eighth notes. Measure 217 has a dynamic marking of *p*. Measure 223 ends with a half note G4.

224

Musical staff 224-229. Treble clef, key signature of two sharps. Measure 224 starts with a half note G4, followed by eighth notes. Measure 229 has a dynamic marking of *mp*.

230

Musical staff 230-236. Treble clef, key signature of two sharps. Measure 230 starts with a half note G4, followed by eighth notes. Measure 236 ends with a half note G4.

237

Musical staff 237-242. Treble clef, key signature of two sharps. Measure 237 starts with a half note G4, followed by eighth notes. Measure 238 has a dynamic marking of *f*. Measure 242 has a dynamic marking of *mp*.

243

Musical staff 243-248. Treble clef, key signature of two sharps. Measure 243 starts with a half note G4, followed by eighth notes. Measure 248 has a dynamic marking of *p*.

249

Musical staff 249-253. Treble clef, key signature of two sharps. Measure 249 starts with a half note G4, followed by eighth notes. Measure 253 ends with a half note G4.

254

rit.

Musical staff 254-258. Treble clef, key signature of two sharps. Measure 254 starts with a half note G4, followed by eighth notes. Measure 258 ends with a half note G4.

Violin I

Violin I

259 ♩ = 72

Musical notation for measures 259-266. The piece begins in 3/4 time with a tempo of ♩ = 72. It features a series of eighth and sixteenth notes, some with slurs. At measure 266, the time signature changes to 4/4. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo).

267

♩ = 60

Musical notation for measures 267-276. The tempo is ♩ = 60. The piece starts in 3/4 time and changes to 4/4 at measure 274. A triplet of eighth notes is present in measure 274. Dynamics include *p* (piano) and *mf* (mezzo-forte).

♩ = 88

277

Musical notation for measures 277-286. The tempo is ♩ = 88. The piece is in 4/4 time. It features two-measure rests in measures 277, 280, and 286. Dynamics include *f* (forte) and *ff* (fortissimo).

287

♩ = 72

Musical notation for measures 287-294. The tempo is ♩ = 72. The piece is in 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo).

♩ = 88

295

Musical notation for measures 295-302. The tempo is ♩ = 88. The piece is in 4/4 time. Dynamics include *ff* (fortissimo).

303 ♩ = 80

rit. ♩ = 72

Musical notation for measures 303-310. The tempo is ♩ = 80. A ritardando section begins at measure 305, with a tempo of ♩ = 72. Dynamics include *p* (piano) and *pp* (pianissimo).

311

Musical notation for measures 311-318. The piece concludes in 6/4 time. It features chords and melodic lines.

Symphony

Second Movement

Anthony Verbalis
August, 2018
Revised, Aug 2019

Violin I

Violin I

$\text{♩} = 68$
2

$\text{♩} = 76$

1 *p* *mf* *f*

323 *p* *mf* *f*

328 *p* *mf*

333 *rit.* *mf* *pp* *p*

337 $\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 100$
mp *mf* *f* *mp* *f*

341 *rit.* $\text{♩} = 68$
ff *p* *mp*

345 *mf* *ff* *f* *rit.*

349 $\text{♩} = 84$ $\text{♩} = 112$
p *pp*

355 *rit.* $\text{♩} = 72$
p *rit.*

359 $\text{♩} = 120$
ff

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Violin I

365

371

376

379

384

394

401

405

410

412

Violin I

Violin I $\text{♩} = 132$

414

414 *mf* *f*

419

419 *f* *ff* $\text{♩} = 124$

426

426 *mf* *f* $\text{♩} = 116$

rit.

433

433 *ff* *mp* *f*

439

439 *ff* *f* *mp* $\text{♩} = 80$

443

443 *ff* *pp* $\text{♩} = 72$

449

449 *p* *mf* $\text{♩} = 112$

454

454 *f* *ff* $\text{♩} = 72$

457

457 *f* $\text{♩} = 76$

461

461 *mp* *mf* *ff* $\text{♩} = 72$

Violin I

465 $\text{♩}=68 \text{ rit.}$ $\text{♩}=60$

469 $\text{♩}=80$ $\text{♩}=68$

pp *p*

474 $\text{♩}=76$

ppp

SCHERZO Third Movement of Symphony #1

Anthony Verbalis
October, 2018

Violin I

Violin I

♩. = 76

2

pp

483

mf

pp

487

mp

491

p

493

mp

mf

f

496

♩. = 68

p

p

501

mf

mp

505

♩. = 60

mf

f

509

pp

mp

mp

p

p

514

mf

rit.

♩. = 52

f

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rit. Violin I

♩. = 32 11

517

mf

520

523

♩. = 76

pp

527

mf

pp

531

mp

535

537

mf

539

10

Violin I

549 $\text{♩} = 64$

pp *mf*

554

558

mp *f*

562

565 $\text{♩} = 52$

567 $\text{♩} = 72$

f

571

574 *rit.* $\text{♩} = 40$

ff

578 $\text{♩} = 48$ **3** $\text{♩} = 40$ $\text{♩} = 48$

mf *mp*

584

pp

Violin I

589 *mp* *f* *p* *p* $\text{♩} = 76$

594 *pp*

598 *mf* *pp*

602 *mp*

606 *p* *mp* $\text{♩} = 56$

609 *mf* *f*

611 *p* *pp*

621 *p* $\text{♩} = 48$

630 *pp* $\text{♩} = 52$

639

Violin I

727 *mf* *p*

731 *p* *mf*

735 *f*

739 *rit.* *ff* *mf* ♩. = 40 ♩. = 48 3 ♩. = 40

746 *mp*

751 *pp* *mp* *f* *p* ♩. = 76

756 *p* *pp*

761 *mf*

765 *pp*

769 *mp*

Violin I

775 *f* **4** *mp*

786 *f* *ff* *♩* = 60 *♩* = 68

794 *f* *f*

803 **3** *mp* *ff* *♩* = 52

812 *f* *ff* *♩* = 76

Symphony in C

Finale

Grave-Allegro

Violin I

Anthony Verbalis

January 2019/17

Revised Aug, 2019

Violin I

$\text{♩} = 64$

823

829

835 $\text{♩} = 72$

840 $\text{♩} = 64$

846 $\text{♩} = 160$

851 rit. $\text{♩} = 64$

855 - $\text{♩} = 136$

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860 *mp* *mf* *p*

866 *f*

871 $\text{♩} = 120$ *ff* *pp* *pp* *mp*

877 *mp* *mf* *mp*

881 $\text{♩} = 136$ *f* *mp* *mp*

888 *p*

894 *mf* *f* $\text{♩} = 168$

898 *mf*

904 *f* *f*

910 *f* rit. $\text{♩} = 90$ *mf* *f*

Violin I

916 *mp* *f* *mf*

922 *mf* *p* *mp* *mf* 6

933 *mf* *mp*

938 rit. ♩=168

943 ♩=172 ♩=176 ♩=180 *mf*

955 ♩=144 *ff* *mp* *mf*

959 *mp* *f* 3

964 rit. *pp*

969 ♩=124 *ppp* *p* *pp*

975 3

Violin I

981 *mp* *f* 3

986 *mf* *mf* *mf* =100 3

992 *pp* *p* 3

998 =120 *f* =124 *f* *mf* 2 3

1004 =132 *mp* *f* *mf*

1009 *mf* *f* =136 3 3 3

1013 3

1018 =140 *ff* 3

1022 =88 *ff*

1027 *mp*

Violin I

1031

Violin Solo

mp *mf* *f*

1036

f *mf*

1042

mp *p* *p* $\text{♩} = 120$
Violin I (tutti)

1048

pp *p* *mp*

1054

f 3 3 *p*

1059

3 rit. *mf* *f* accel. $\text{♩} = 80$ $\text{♩} = 124$

1066

3

1070

$\text{♩} = 56$ 3 3 3 3 *mp* *f*

1077

accel. *mf* *f* *mf* *ff* $\text{♩} = 68$

1085

mp *f*

Violin I

1092 $\text{♩} = 72$ $\text{♩} = 80$

1099 $\text{♩} = 84$ rit. $\text{♩} = 60$

1104 $\text{♩} = 136$

1110

1115 $\text{♩} = 120$

1120

1124 $\text{♩} = 98$

1128

1135 rit. $\text{♩} = 84$

1142

Violin I

1147

mf mf p

Detailed description: This system contains measures 1147 through 1152. It begins with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents. The dynamic markings are *mf*, *mf*, and *p*.

1153

mp mf p pp

Detailed description: This system contains measures 1153 through 1159. It continues the melodic line with various articulations. Dynamic markings include *mp*, *mf*, *p*, and *pp*. There are slurs and accents throughout.

1160

rit. ♩=60 ♩=112

ppp

Detailed description: This system contains measures 1160 through 1167. It features a series of chords in the first few measures, followed by a melodic line. A *rit.* (ritardando) marking is present with a dotted line. Below the staff, there are tempo markings: a quarter note followed by "=60" and another quarter note followed by "=112". The dynamic marking is *ppp*.

1168

p

Detailed description: This system contains measures 1168 through 1173. It consists of a continuous melodic line of eighth notes. The dynamic marking is *p*.

1174

mf f

Detailed description: This system contains measures 1174 through 1178. It features a melodic line with triplet markings (the number '3' under a group of notes) and accents. Dynamic markings are *mf* and *f*.

1179

ff fff

Detailed description: This system contains measures 1179 through 1184. It continues the melodic line with triplet markings and accents. Dynamic markings are *ff* and *fff*.